

Los Altos Public Arts Commission

Work Plan 2021 to 2022

Key Objective	Impact	Deliverables	Status	Leadership
Community Outreach	Continue increasing community involvement in the arts through educational programs and art events	<ul style="list-style-type: none"> • Two Worlds / One Voice Poetry Reading 	January 2022	Poet Laureate Subcommittee
		<ul style="list-style-type: none"> • Spotlight on Art Speaker Series Program 	Ongoing 2022; Start Jan/2022	Led by TBD
		<ul style="list-style-type: none"> • Ongoing search for community involvement programs <ul style="list-style-type: none"> ○ Painting the Pandemic ○ Bear Paw Print (Chalk Art) 	Ongoing Completed Completed	All Commission
		<ul style="list-style-type: none"> • Establish Community Arts Council 	June 2022	Arts Outreach Subcommittee
		<ul style="list-style-type: none"> • Partnership Grant Program—Call for Art 	June 2022	Arts Outreach Subcommittee
		<ul style="list-style-type: none"> • PR outreach: Work with City PR support for communications outreach <ul style="list-style-type: none"> ○ Local media briefings / social media postings 	Ongoing	Arts Outreach Subcommittee
		<ul style="list-style-type: none"> • Other outreach opportunities <ul style="list-style-type: none"> ○ “Faces of Los Altos” Community Art Project 	TBD	
		<ul style="list-style-type: none"> • Updates to the Los Altos Arts Commission Art Guidelines 	Done--On Council agenda Oct. 2021	Art Guideline Subcommittee

Key Objective	Impact	Deliverables	Status	Leadership
<p>Expand existing Public Arts “footprint”</p>	<p>Establish Los Altos as a “Destination” for experiencing public art</p>	<ul style="list-style-type: none"> • Los Altos Assistance League Mural on 3rd / State Streets 		<p>New Art Sub-Committee</p>
		<ul style="list-style-type: none"> • Walking Tour of Business District Sculpture: Planned tours, flyer, promotion <ul style="list-style-type: none"> ○ Create / update Sculpture walking tour map and brochure 		<p>New Art Sub-Committee</p>
		<ul style="list-style-type: none"> • Explore the possibility of Gateway art sculptures at City two entrances 		<p>New Art Sub-Committee</p>
		<ul style="list-style-type: none"> • Call for Public Art (sculpture) (2x) 		<p>New Art Sub-Committee</p>
		<ul style="list-style-type: none"> • Research South Los Altos art sites (Foothill Exwy) 		<p>New Art Sub-Committee</p>
		<ul style="list-style-type: none"> • Relocate “Mutha Hen,” and “Jasper Priestess” and eventually “Conversation Peace” to new sites 		<p>New Art Sub-Committee</p>
		<ul style="list-style-type: none"> • Develop / create the “Art for Sale” Program in support of the Art Loan Program <ul style="list-style-type: none"> ○ Including promotion, pricing, sales contract (through City Staff), installation events 		<p>New Art Sub-Committee</p>

Key Objective	Impact	Deliverables	Status	Leadership
Art Conservation and Stewardship	Key Artist Contact(s) to ensure a positive, end-to-end experience with our City’s Art Programs	<ul style="list-style-type: none"> Website updated with new sculpture information and pricing for loaned art 		Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Work with Staff to manage loaned sculpture insurance and loan period extensions. <ul style="list-style-type: none"> Research, establish and document current values of City-owned sculptures 		Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Explore restoration possibilities for Musical Gambol <ul style="list-style-type: none"> Community donation campaign? 		Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Monitor, recommend and document actions for loaned and City-owned outdoor sculptures (including required maintenance and conservation). <ul style="list-style-type: none"> Will you Dance with Me)— contact artist for cost of repairs 		Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Update art loan agreement: <ol style="list-style-type: none"> Report on the best practices of other Cities re loan programs. Include verbiage specifying that an additional stipend may be paid (at the Commission’s discretion) if a loaned piece is extended. Artist needs to provide proof of insurance through the life of the art loan (<i>check with staff on this</i>). 		Conservation / Stewardship Sub-Committee
		<ul style="list-style-type: none"> Update / report on Commission Work Plan status 		Cons / Stewardship Sub-Committee

Key Objective	Impact	Deliverables	Status	Leadership
<p>Manage Los Altos Community Center & Council Chamber Arts Programs</p>	<p>Implement ongoing visual Arts exhibits that enhance Community spaces</p>	<ul style="list-style-type: none"> Install Community Center Interior and Exterior artworks per approved Public Art Plan 	<p>Completed October 2021</p>	<p>Community Center Subcommittee</p>
		<ul style="list-style-type: none"> Community Center murals and signage 	<p>Completed October 2021 (Note: Signage is in progress)</p>	<p>Community Center Subcommittee</p>
		<ul style="list-style-type: none"> Identify & purchase art hanging system 	<p>Completed October 2021</p>	<p>Community Center Subcommittee</p>
		<ul style="list-style-type: none"> Community Center Art Gallery: Complete two calls for CC Art 	<p>(March 2022 & September 2022)</p>	<p>Community Center Subcommittee</p>
		<ul style="list-style-type: none"> Mural Video “docent” presentation 	<p>In Progress, ETD: Feb. 2022</p>	<p>Community Center Subcommittee</p>
		<ul style="list-style-type: none"> Commission Program Signage (Commission Profile) 	<p>In Process</p>	<p>Community Center Subcommittee</p>
		<ul style="list-style-type: none"> Relocation / installation of Dancing Man and Conversation Peace to CC + new signage 	<p>Completed September 2021</p>	<p>Community Center Subcommittee</p>
		<ul style="list-style-type: none"> Installation of Egret Tower + signage 	<p>In transit as of 9/20</p>	<p>Community Center Subcommittee</p>
		<ul style="list-style-type: none"> Art for the City Council Chamber: establish ongoing art displays that change twice annually 	<p>Ongoing—starts in February 2022</p>	<p>Community Center Subcommittee</p>