



THURSDAY, APRIL 26, 2012

7:00 P.M. – REGULAR PUBLIC ARTS COMMISSION MEETING

Council Chamber, Los Altos City Hall
One North San Antonio Road, Los Altos, California

ROLL CALL

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

DISCUSSION ITEMS

1. Donation from the Watters Family
Discussion of donation of a replica Rodin's Thinker from the Watters family
2. CT-27
Discussion of recommendation to install CT-27
3. Torso 3
Discussion of recommendation to install Torso 3
4. Work Plan
Discussion of draft 2012-2013 Work Plan
5. Joint Meeting with City Council
Discussion of joint meeting with City Council on May 1, 2012
6. First and Main Street Art
Discussion of artwork for First and Main Streets
7. Acceptance of Donation policy
Discussion of a policy for accepting donations to the City
8. 501.c.3 Subcommittee
Update from subcommittee on research into 501.c.3 status
9. Placement of Sculptures guidelines
Discussion guidelines for placement of sculptures
10. Offer of donation from Los Altos Cultural Association
Discussion of proposed donation from the Los Altos Cultural Association

11. Downtown Sculpture Map
Discussion of distribution of sculpture tour pamphlets
12. Future Meeting Dates and Times
Discussion of dates and times for future regular meetings
13. Commission Representative to City Council Meetings
Assignment of representative to City Council meetings
14. Commission Minutes
Approval of minutes – regular meeting of March 22, 2012
15. Items for Information
 - A. Mountain View Art Show – May 5 & 6, 2012
 - B. Los Altos Rotary Art Show – May 19 & 20, 2012
 - C. New art gallery in Los Altos – Serafino’s Fine Art Gallery, 164 Main Street
 - D. Business Cards for commissioners
 - E. New James Moore sculpture

COMMISSION REPORTS AND DIRECTIONS ON FUTURE AGENDA ITEMS

ADJOURNMENT

SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk’s Office 72 hours prior to the meeting at (650) 947-2720.

On occasion the Public Arts Commission may consider agenda items out of order.

All public records relating to an open session item on this agenda, which are not exempt from disclosure pursuant to the California Public Records Act, and that are distributed to a majority of the legislative body, will be available for public inspection at the Office of the City Clerk’s Office, City of Los Altos, located at One North San Antonio Road, Los Altos, California at the same time that the public records are distributed or made available to the legislative body. Any draft contracts, ordinances and resolutions posted on the Internet site or distributed in advance of the Council meeting may not be the final documents approved by the City Council. Contact the City Clerk at (650) 947-2720 for the final document.

If you wish to provide written materials, please provide the City Clerk with **10 copies** of any document that you would like to submit to the City Council in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

DRAFT

5. Shared-Use Path Signage

Associate Civil Engineer Porter presented the report.

Public Comment: Los Altos resident Jim Fenton supported standardization of shared-use path signage.

Action: Upon a motion by Councilmember Satterlee, seconded by Mayor Pro Tem Fishpaw, the Council unanimously received the Traffic Commission recommendation regarding establishing a standard for delineating Shared-Use Paths and directed staff to consult with a traffic engineer concerning signage and markings of existing and future installations with the following comments: 1) Be aware of who has the liability in an accident; 2) Use a regional approach in standardizing the signage; and 3) Clearly define allowed uses of Class 1 Pathways.

7. Donation of Sculpture

Councilmember Casas expressed concerns regarding the sculpture composition and potential concerns with accepting the sculpture. Public Arts Commission Chair Faye Chapman answered Council questions.

Action: Upon a motion by Councilmember Packard, seconded by Councilmember Satterlee, the Council unanimously directed the Public Arts Commission to further research the composition and origin of the sculpture, the required maintenance of the sculpture and any copyright issues associated with the piece; and to return with a recommendation.

COUNCIL REPORTS AND DIRECTIONS ON FUTURE AGENDA ITEMS

Council Reports:

Mayor Pro Tem Fishpaw reported that he will be attending the Association of Bay Area Governments General Business Meeting on April 19, 2012.

Mayor Carpenter reported that she attended the Cities Association of Santa Clara County Regional Economic Summit on March 30, 2012 and that she will be attending the State Economic Summit on May 11, 2012. She further reported the following events: Joint Meetings with the Environmental, Financial, Historical and Library Commissions on April 3, 2012, a ribbon cutting for Spectrum Interior Design on April 6, 2012 and a meeting of the 60th Anniversary of Incorporation Planning Committee on April 5, 2012 (next meeting to be held May 3, 2012). She announced that on behalf of the City, she received a payment of \$3.4 million from the David and Lucile Packard Foundation on March 30, 2012. She also announced the following events: interviews for the Public Arts, Planning and Transportation, and Design Review Commissions on April 17, 2012 and the Annual Volunteer Recognition event on April 19, 2012.

Jon Maginot

Subject: FW: FW: Rodin

----- Forwarded message -----
From: Karen Zucker
Date: Fri, 20 Apr 2012 16:38:52 -0700
Subject: FW: Rodin
To: Jon Maginot

Hi Jon,

Can you include this email below in the Agenda for the Thinker Discussion.
Thanks,

Karen

From: Bernard Barryte

Date: April 9, 2012 3:40:30 PM PDT

To:

Cc:

Subject: Rodin

Dear Mr. Casas,

Thank you for stopping by to discuss the Thinker offered to the city of Los Altos. There are, I believe, 20 monumental bronze Thinkers in the world.

There are also an indeterminant number of unauthorized casts and reproductions. I would not exhibit an "unauthorized" cast because of potential legal issues and the probability of ridicule. I would not exhibit a copy because such copies inevitably distort the artist's intentions and therefore give viewers a false impression of the artist's work. Even if such a copy were clearly labeled, people don't always read labels and therefore its display could not help but be fundamentally deceptive. Exhibiting a copy of a work of art, even of a work of art that itself intended to be produced in multiples, is not at all the same as the library providing clients with a facsimile of an illuminated manuscript, for example.

In any case, before proceeding , here are some questions /thoughts that I suggest should be asked or considered in

advance of accepting this gift:

- 1) What precisely is being offered: who made it, when? If it purports to be genuine, then serious research is required to support the assertion.
- 2) If it is a "replica" does it include a spurious signature? If it is not a facsimile, how closely does it resemble the Rodin in terms of scale, surface appearance, hue, detail, etc.? And if it does not closely imitate Rodin's Thinker, then what is the point?
- 3) If it is a replica, it cannot be exhibited as a work of art, and if it is not a work of art, what is the point of putting it on public display? If it is known to be a replica and the city nevertheless proceeded, I think the city would be setting itself up for public humiliation.

I hope this helps with your discussion at the council's meeting.

Bernard Barryte

Note: The information provided in this letter represents the informed opinion of this writer, and is furnished purely for identification or for art-historical purposes; it is not to be cited in conjunction with the sale of the work or works referred to, or for any other commercial purpose. The statements furnished here are not to be quoted or published in whole or in part without the express written permission of the Director of the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University and/or the writer.

Bernard Barryte

Curator of European Art / Manager of Publications

Iris & B. Gerald Cantor Center for Visual Arts

Stanford University

328 Lomita Dr.

Stanford, CA 94305-5060

USA

Jon Maginot

From: Don & Sue Watters
Sent: Tuesday, April 17, 2012 8:55 PM
To: Jon Maginot
Cc: City Council
Subject: Fwd: Watters" Sculpture Information

Jon,

Please forward to other members of the Public Art and Sculpture Commission.

ADDITIONAL INFORMATION: POTENTIAL SCULPTURE DONATION

Intent

The Watters family's intent in donating the "Thinker" replica from their late son's farm is to afford the citizens of Los Altos an opportunity enjoy this impressive, well crafted sculpture - just as the many visitors to his NH property have.

Plaque

Memorial services were held by his family in Los Altos and a month later in NH. On the day of his passing, a group of his NH neighbors placed mementos around the Thinker, and held their own impromptu prayer service (hence the original photo). Accordingly, this statue is not intended as a public memorial to their son, Kevin. As far as the family is concerned, no memorial plaque of any kind is necessary or appropriate.

Configuration

The sculpture is a "bronze" metal casting with walls nearly one half inch thick. It is just over seven feet tall and weighs roughly six hundred pounds. (Check the internet to learn about the larger Spreckels and Munich statues versus the smaller Stanford statue.) The color is "verdi" green, the way copper/bronze looks as it weathers. Attached are several photos with Kevin and other family members to provide an idea of its height and mass.

Source

Kevin purchased the statue in December, 2000 for delivery in February, 2001. The dealer was Ashley Adams Antiques, 795 Fifth Avenue South, Naples, FL 34102, (239) 435-7273. The family previously contacted the owner to learn the history of this piece, what if any copyright issues would need to be considered, and how to ship it across country - if we decided to do so. The owner did remember the statue, and would be a good source to contact to fill in the blanks. He said that their store acquired the statue from someone in Southern California, but did not disclose the seller's name. (Ashley Adams Antiques used to operate in Northern California, with shops on Sutter Street in SF and in the East Bay.)

Condition

The statue has stood outside and been subjected to harsh New England winters for the past ten years - and appears to be none the worse for wear. One possible way to confirm both the configuration and condition would be for a Los Altos City Official to call the Town Administrator of Northfield, NH 03276, (603) 286-7039, and ask him - as a professional courtesy - to visit the property and inspect/take additional photos. Kevin's property is located at 130 Shaker Road, Northfield, NH 03276. Northfield is a town slightly smaller than Los Altos Hills. So, chances are that the Town Administrator knew who Kevin was, may have been to the 130 Shaker Road property, and even had his picture taken next to the "Thinker" - just as we have seen people do over at Stanford.

Copyright

The antique dealer said that there would be no copyright issues, as long as we didn't attempt to pass off what is an obvious replica as "the real thing". This was confirmed by T. Michael Nevens, who lives in Los Altos/Los Altos Hills at 24142 Summerhill Avenue. Both Mike and his wife, Yvonne, are active in the local arts community. He served as 2010-2011 President of the Board of Trustees of the San Jose Museum of Art (408) 271-6840.

Placement

Since the sculpture is a large piece, the family's original thinking was that it would be ideal for a large space where it would not completely dominate the setting-such as the open field adjacent to Redwood Grove. However, it could be placed, moved or stored at the City's discretion - such as at the Woodland Library - depending on the needs at the time. The family would request that it be notified and given the opportunity to take back the sculpture, should the City decide to dispose of it.

Cost

The family would purchase the statue from their son's estate, pay for crating, insurance and shipping from NH to Los Altos and donate the statue to the City of Los Altos. The original price of the statue in 2000 was roughly \$10,000.00. And, the 2012 estimate to get it here is roughly \$5,000.00

The Watters family appreciates your considering their potential donation. We are long time Los Altos residents who love our town. (Don has lived here since 1967 when he was a graduate student; we purchased our first home here in 1973.)

Don and Susan Watters

Los Altos, CA 94022







Item # 2

AGENDA REPORT

MEETING DATE: May 8, 2012

TO: Los Altos City Council

FROM: Public Arts Commission

SUBJECT: Installation of Sculpture at Heritage Oaks Park.

RECOMMENDATION: Approve installation of a new sculpture at Heritage Oaks Park.

SUMMARY:

Estimated Fiscal Impact:

Amount: \$1,000 stipend for the sculpture, plus the cost of an artist recognition plaque.

Budgeted: Yes.

Public Hearing Notice: N/A

Previous Council Consideration: N/A

CEQA Status: N/A

Attachments:

1. "CT-27" by Richard Starks
2. Artist's Statement of work

Russell J. Morreale, Finance Director

Date

Marcia Somers, City Manager

Date

BACKGROUND:

In 2011, the Public Arts Commission (at the time named the Public Sculpture Committee) sponsored the City's 9th Competitive Sculpture Search. In response to the search, this steel sculpture titled, CT-27 was submitted by Gilroy, CA-based artist Richard Starks.

DISCUSSION:

During its meeting on March 22, 2012, the Commission discussed the placement of several sculptures, one of which was CT-27. Two different placements on the Portland Avenue side of Heritage Oaks Park were discussed for this piece, either on the gravel or on the grass. The grass is the preferred location but will require mounting the piece on a cement pad.

1. "CT-27," Richard Starks, 81" x 61" x 47", welded Cor-Ten Steel with a natural rust finish, Heritage Oaks Park.

On March 22, 2012 the commission voted 5-0 to recommend CT-27 to the City Council.

FISCAL IMPACT:

As part of the recruitment, the Public Art Commission offered a \$1,000 stipend per sculpture to help with transportation costs and an artist's recognition plaque.

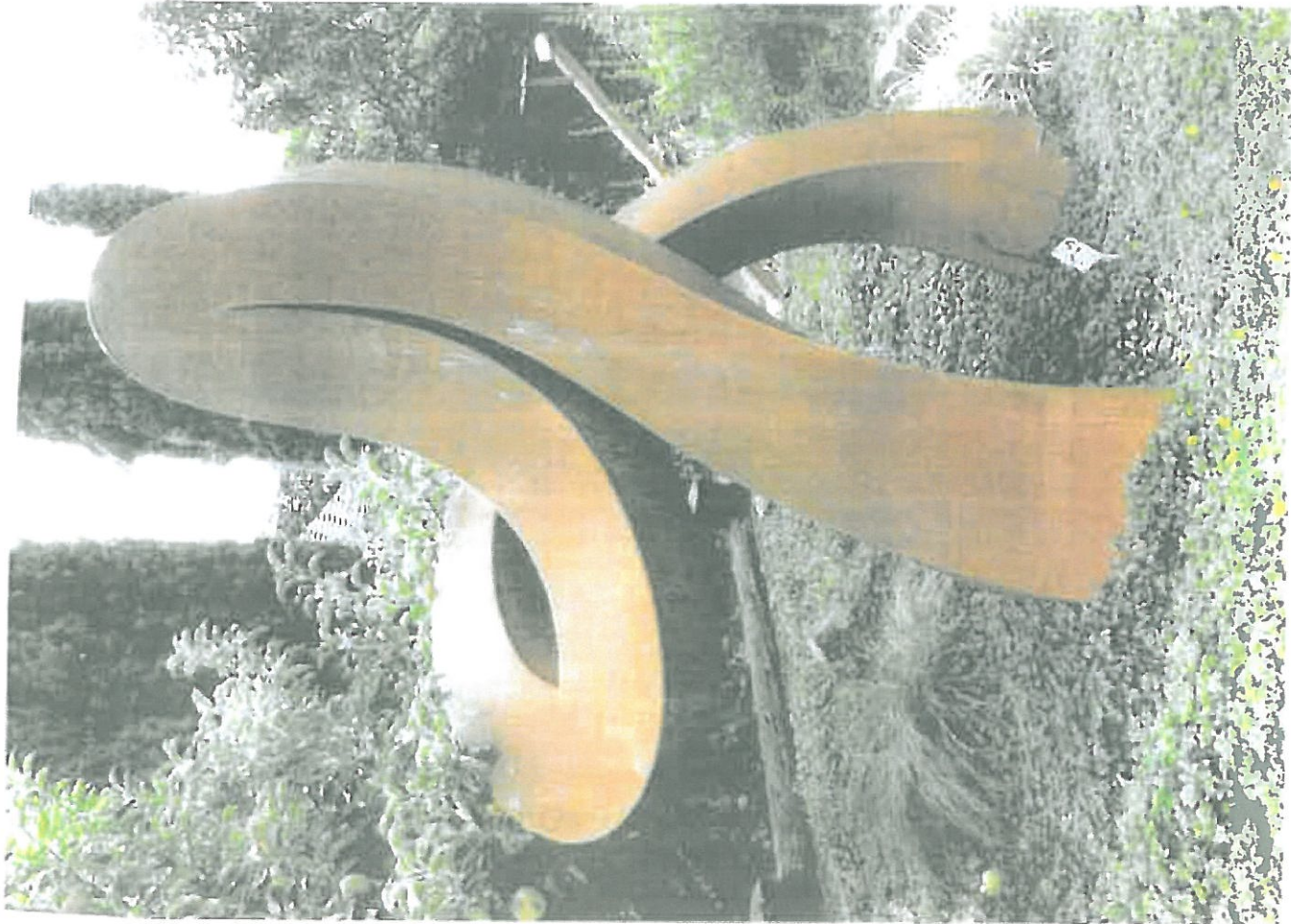
ALTERNATIVES:

1. Not approve installation of the sculpture.
2. Approve installation of the sculpture in different location.

CT-27

81" x 61" x 47"

- Heritage Oaks Park – either in the grass or gravel. Grass is what is shown in photo from Artist.
- Very Large piece – visible to public, but away from play structure



CT-27



**WE'RE JAZZING UP
LOS ALTOS!**

**\$1000 Artist Stipend
NOW INCLUDED!**

9th Competitive Sculpture Search Los Altos Public Sculpture Loan Program

Entry Form

Each entry requires a separate Entry Form. Returns by October 24, 2011.

- Completed Entry Form
- Three color photos (different perspectives) either by email or hard copy.
- Minimum photo size: 8" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration of the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

E-mail, mail or deliver to: City of Los Altos, Public Sculpture Committee
One North San Antonio Road, Los Altos, California 94022
E-mail: jazzphoto@losaltosca.gov
Phone: 650-947-2609

Artist Name: RICHARD STARKES

Title of Piece: "CT-27" Value: \$15,000

Medium (including finishes): bladed COR-TEN STEEL WITH MATERNAL BRIST FINISH

Artwork Measurements (H" x W" x D"): 81" x 62" x 47" Total Weight: Approx. 200 lbs

Type of base recommended: CONCRETE PAD TO BOLT TO

Your Street Address: _____

City, State, Zip: GILROY CA 95020

Home Phone/Cell Phone: _____

E-mail Address: _____

Brief Description (highlighting your inspiration for the piece): ALL STARTED WITH A SKETCH OF AN IMAGINED FORM

Where did you hear about the Los Altos sculpture search? EMAIL

May email additional information if necessary.

CT-27



Heritage Oaks Park



Portland Ave

CT-27



View from Mckenzie Avenue

Public Arts Committee/Commission
Joint Meeting with City Council
May 1, 2012

Past accomplishments as the Public Arts Committee:

- Revitalized the two-year loan program:
 - Researched hundreds of websites for new artists.
 - Wrote and designed an invitation email to the artists entitled “We’re Jazzing Up Los Altos,” which was sent out to more than 100 artists three times.
 - Received 14 entries from 8 artists.
 - Installed four new pieces of art in the downtown area as well one on the northwest corner of West Edith and Los Altos Avenue.
 - Held an informal unveiling party during the Downtown Holiday Stroll where we offered appetizers and drinks and information about the sculptures.
 - Produced a video with PARC liaison, Larry Baron, to produce an artist recruitment video that was posted on our website as well as U-Tube.
 - Worked with the city attorney on changing the loan agreement language.
 - Reviewed loan agreements and renewed or canceled agreements as appropriate.
 - Researched and reported out on various 501.c.3 agreements.

- Planned, designed and implemented a Storm Drain Art Work Contest:
 - Publicized in the Town Crier to the junior high and high school students of Los Altos that the committee was on the search for artwork for a storm drain label.
 - Also worked with the schools and Los Altos Youth Committee to help get the word out.
 - Received many entries.
 - Recognized the winner at a fall City Council meeting.
 - Labels are installed.

- Participated in the Halloween Window Contest.

- Presented Mr. and Mrs. Watters on a possible donation of a replica of “The Thinker” to honor their late son.

Future work plan/ideas for the Public Arts Commission

- Continue working on the two-year loan program:
 - “Torso 3” sculpture placement
 - Finish tour brochure including all of the QR codes. Publicize the availability of these brochures.
 - Put out a call for art in the fall.
 - Continue to update potential artist list – visit local art show to view sculptures
 - Placement of sculptures too large for downtown in other open places in the city.
 - If enough artists answer the call, secure a jury for this round of art.
 - Review loan agreements and renew or cancel agreements as appropriate.
 - Continue the research on other 501.c.3.entities.

- First & Main – Sculpture

- Continue participation in the Halloween Window Contest.

- Continue work on “The Thinker” donation.
- Work with Mr. Nyberg on moving of the sculpture of “Mr. Los Altos” Walter Singer the placement of the sculpture honoring Mr. Paul Shoup.
- If appropriate, work with the bicycle committee on securing “nice” bicycle racks for the city.

Los Altos Public Art Commission

May 1, 2012

Joint Meeting with City Council

Accomplishments

- Placement of five new sculpture in downtown, two renewals, one donation and one removal – total sculptures now 22
- Recruitment Video for Website
- Unveiling and information event at Holiday Stroll
- Sewer Drain Label – contest and placement
- Change from Committee to Commission

Current Projects

- Sculpture(s) for Main & State Street
- Contacting artist for sculptures for downtown, through e-mail and local show – have a list of over 250 Artist
- Research 501.c(3) non-profit
- Rodin's Thinker donation from Watters Family
- Downtown Sculpture Map

Future Projects

- Replacement of downtown sculptures in August 2013
- Update website with all sculpture photos
- Obtain updated plaques for all sculptures in the city
- Use of QR codes on sculptures
- Bring other forms of Art to the City



Item # 13

MEMORANDUM

DATE: March 22, 2012
TO: Public Arts Commission
FROM: Jon Maginot, Deputy City Clerk
SUBJECT: City Council Meeting Attendance Assignments – 2012 Schedule

Please sign up to attend Regular meetings of the City Council for 2012:

Regular Council Meeting Date:	Attendance by:
April 10, 2012	Nancy Ellickson
April 24, 2012	Faye Chapman
May 8, 2012	
May 22, 2012	
June 12, 2012	
June 26, 2012	
July 24, 2012	
August 28, 2012	
September 11, 2012	
September 25, 2012	
October 9, 2012	
October 23, 2012	
November 13, 2012	
<u>December 11, 2012</u>	
<hr/> <p>(One regular meeting scheduled in July, August November and December.)</p>	

These meetings deviate from the regular 2nd and 4th Tuesday meeting schedule.

Joint meeting with Public Arts Commission and City Council is May 1, 2012.

- ❖ **Regular Council meeting are scheduled to begin at 7:00 p.m. and are held on the 2nd and 4th Tuesdays of the month.**
If you are unable to attend one of the City Council meeting to which you are assigned, please make arrangements for another commissioner to attend in your place.

Item #14

**MINUTES OF THE REGULAR MEETING OF THE PUBLIC ARTS COMMISSION OF
THE CITY OF LOS ALTOS, HELD ON THURSDAY, MARCH 22, 2012, AT 7:00 P.M.
AT LOS ALTOS CITY HALL, ONE NORTH SAN ANTONIO ROAD, LOS ALTOS,
CALIFORNIA**

ROLL CALL

PRESENT: Moshier, Zucker, Chapman, Robinson, Iverson, Ellickson

ABSENT: None

PUBLIC COMMENTS

None

DISCUSSION ITEMS

1. Los Altos Community Center Master Plan
Community Center Outreach Task Force member Val Carpenter presented an update on the Community Center Master Plan and responded to Commission questions.

Chair Moshier submitted her resignation from the Commission.

2. Introduction of new Commissioner
New Commissioner Nancy Ellickson introduced herself.
3. Election of Chair and Vice Chair
Action: Upon a nomination by Commissioner Robinson, the Commission unanimously elected Commissioner Chapman as Chair.

Action: Upon a nomination by Chair Chapman, the Commission unanimously elected Commissioner Zucker as Vice Chair.

4. First and Main Street
5. Sculpture Placement
6. Donation from the Watters Family
Items number 4, 5 and 6 were taken concurrently.

Chair Chapman introduced the items and presented the findings of the subcommittee tasked with scouting potential locations for sculptures. Commission discussion followed.

Public Comment: Los Altos resident Sue Watters provided clarification regarding her family's proposed donation and answered questions.

Action: Upon a motion by Vice Chair Zucker, seconded by Commissioner Iverson, the Commission unanimously approved recommending the placement of *The Thinker* at Woodland Library to the City Council.

Action: Upon a motion by Commissioner Robinson, seconded by Commissioner Ellickson, the Commission unanimously approved recommending the placement of *Torso 3* at the intersection of State and Third Streets to the City Council.

Action: Upon a motion by Vice Chair Zucker, seconded by Commissioner Robinson, the Commission unanimously approved recommending the placement of *CT 27* at Heritage Oaks Park to the City Council.

7. Los Altos Cultural Association Proposal
Commissioners discussed the proposal to install a bust of Paul Shoup from the Los Altos Cultural Association and continued discussion to the next meeting.
8. Insurance Requirements for Loan Agreements
Staff provided a report and commissioners discussed the response from staff regarding changing the insurance requirements. Commissioners generally agreed to follow the advice of staff and not change the contracts.
9. Art Consultant
Commissioners determined that based on the results of the previous item, engaging an art consultant was no longer an option.
10. Downtown Sculpture Map
Staff provided an update and will provide copies of the map to be distributed by Commissioners.
11. Annual Joint Meeting with City Council
Staff reported that the Commission's annual joint meeting with City Council will be held May 1, 2012.
12. Commission Representative to City Council Meetings
Staff reported that commissioners should sign up to represent the Commission at City Council meetings. Commissioners consented to request dates to be assigned as representative.
13. Commission Minutes
Action: Upon a motion by Vice Chair Zucker, seconded by Commissioner Iverson, the Commission approved the minutes of the special meeting of February 16, 2012 by a vote of 4-0 (Commissioner Robinson absent).

ADJOURNMENT

Chair Chapman adjourned the meeting at 9:18 p.m.

Jon Maginot, STAFF LIAISON



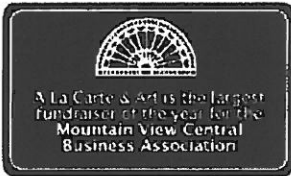
FINE ART, COOL CRAFTS

EVENT DETAILS

- About the Event
- Quick Facts
- Dates & Times
- Event Location
- Event Map
- Public Transit
- Festival Tips

2012 HIGHLIGHTS

- Fine Art, Cool Crafts
- Live Music
- Festive Food & Drink
- Artisan Specialty Food
- Kids' Tons of Fun Zone
- Classic Car Show
- Eco-Friendly Practices
- Organic, Healthy & Green



An Art Lover's Delight in Downtown Mountain View

9

Indulge your fancy for the finest arts and crafts at Mountain View's A La Carte & Art, where you can wander well-stocked booths of fabulous, hand-made and one-of-a-kind pieces. Dramatic photography, enchanting landscape paintings, wooden toys, hand-painted glassware, garden sculptures and eco-friendly bags are just some of the items offered by more than 200 professional artists and craftsmakers from throughout the West. Mountain View's popular springtime festival of the arts takes place Saturday and Sunday, **May 5-6**, from 10 a.m. to 6 p.m. on Castro Street.

While many of the artists have strong followings in the Bay Area, a few are internationally renowned. By the time A La Carte & Art takes place, **Sasha Samuels** will be recently returned from an exhibition in Italy showcasing contemporary jewelry inspired by the ancient Etruscans. "This will be my first show upon returning from Italy, and I will have fresh new jewelry to show, including a ring like the one in the museum exhibition," says Samuels. Her pieces are greatly inspired by the art of Italy, where the artist spends part of every year in her studio in Tuscany.



Sasha Samuels jewelry



Cameron Chernoff oil painting



Bill Monaghan oil painting



Thomas Mayberry photography

Fine Art

The vibrant landscapes, abstracts and symbolic paintings of **Cameron Chernoff** will catch your eye and ignite your spirit. The artist seeks the right combination of colors, patterns and forms to unlock states of higher consciousness. Let photographer **Thomas Mayberry** transport you to another land through the lens of his camera. Mayberry's work features idyllic beach scenes, quaint European cafes, vibrant Mexican casitas and



Bill Monaghan oil painting

luscious vineyards. A painting by **Whitney Pintello McClelland** would add charm to any home or office. McClelland enjoys reverse painting on the glass of vintage windows, where the rustic character of the window provides a unique frame for her work. **Bill Monaghan's** beautiful oil and acrylic paintings capture the intimacy of a moment, whether it be a child playing by the seashore, a hike through Yosemite Valley, or a vista of California poppies.



Steven Albaranes butterfly art



Rob Mathews and Leslie Guinan mixed media

Sculpture and Mixed Media

San Mateo artist **Steven Albaranes** has been creating his beautiful butterfly art for more than 20 years. His displays of real exotic butterflies bring the beauty of nature to your home or office. **Lorinda Bechtel's** whimsical, hand-sculpted animals are sure to bring joy to any home. Each piece exudes a warm, friendly

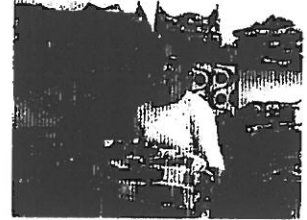
HAVE NOT CONTACTED ANY OF THESE.

Fine art and cool crafts at A La Carte & Art Festival in Mountain View
feeling and a character all their own.

Sacramento artist **Kristen Hoard** turns scrap metal into amazing works of art. Many of her pieces combine fire and light with metal, transforming the beautiful, cold sculptures into something warm and mysterious. Find unique garden art and furniture from husband and wife team **Rob Matthews** and **Leslie Gulnan**. Using hand-cut glass and stained, textured concrete, the couple creates one-of-a-kind benches, tables, countertops and wall art.

Functional Art

Steven Andersen uses clear western red cedar to create his uniquely designed Adirondack chairs, glider benches, tables, chairs, planter boxes, trellises and more. A beautiful addition to any garden or patio. **Thomas Arakawa** makes lovely, functional pottery that reflects his Japanese heritage. He sees each piece as a collaboration with his customers, completed when it is used to beautify everyday life. **Nancy Fisher** turns mundane, functional glassware into charming works of art that can be enjoyed every day. Her adorable, hand painted salt shakers, butter dishes and bottles will bring a smile every time they are used. **Ken Foster** has spent the last three decades creating hand painted utilitarian stoneware and porcelain in a wide range of forms and styles. Foster has been a professional potter since the 1970s and owns and operates Oakhurst Pottery, a small community pottery studio in the California foothills just south of Yosemite National Park. **Doug Gold** and his wife **Bobbie** have been handcrafting their toys for more than 18 years and have a wide variety of designs—planes, trains, automobiles and much more. Each toy is created from durable wood that can withstand a toddler's rough play, sanded smooth, and finished with completely non-toxic water-based stains in a rainbow of colors.



Jill Bornemann. Slainte Bags



Jill Bornemann Japanese Hip Bag

Wearable Art

Add some sparkle to your life with **Molly Bennett's** beautiful dichroic

glass and wire wrapped jewelry. Her distinctive style and innate talent lies in her ability to balance the glass and intricate wire wrapping, showcasing the beauty of the fused glass piece without overpowering it. Freshwater pearl jewelry from **Soni Bergman** of Menlo Park is perfect for any occasion. Bergman makes beautiful brooches and pins in freeform, organic shapes using precious metal clay, a clay-like form of silver that can be molded and shaped to fit her organic designs. **Jill Bornemann** has successfully combined fashion, function and sustainability in her collection of Slainte bags, purses and totes. All her bags are handmade in San Francisco from locally sourced and eco-friendly materials, are washable, lightweight, filled with useful pockets—and they look absolutely fabulous! Give your feet a cozy treat with a warm pair of slippers from Wooly Rascals. **Chris and Charlotte Gurdal** have been making their quality sheepskin slippers and other leather products since 1984.



Soni Bergman jewelry

Gero Heine, Santa Cruz, CA, www.geroheine.com

Steve Johnsen, Newark, CA

Susanne Karlak, Saratoga, CA, www.skarlak.com

Oliver Klink, Los Gatos, CA, www.incredibletravelphotos.com

Dennis Kohn, Santa Rosa, CA, www.dkohnstudios.com FEATURED - CLICK HERE

Nancy Laub, Los Altos Hills, CA, www.nancylaube.com

Barbara Lee, Oakland, CA, www.barbaraleephoto.com

Janel Wolf, Los Gatos, CA, www.janelwolfphotography.com

Dirk Yuricich, Stateline, NV, www.dirkphoto.com

May 19. 20TH
10am - 5:30pm

Item # 15 B

printmaking

Terry Steinke, San Francisco, CA, www.terrysteinke.com

Sculpture - 15

Esther Barr, Burbank, CA, www.estherbarr.com FEATURED - CLICK HERE

Wall Hangings

Susan Pascal Beran, Fairfax, CA, www.pascalberan.com NEW

Casey & Deborah Bridges, Nevada City, CA, www.studiobridges.com

FACES - NUDES - SENT OCT 2011

Deborah Bridges, Nevada City, CA, www.studiobridges.com

David Chesney, Yuba City, CA NEW

Michael & Sue Ezzell, Laguna Beach, CA, www.michaelezzell.com - RABBITS - SENT OCT 2010

Phillip Glashoff, Fairfield, CA, www.glashoffgallery.com - SENT OCTOBER 2010

Tamera Greiter, Philomath, OR SENT OCTOBER 2010

Chad Heise, San Francisco, CA, www.heisesculpture.com FEATURED - CLICK HERE NEW - SMALL COOL WORK

Victor Klodin, Ashland, OR NEW

Jack Lawton, Watsonville, CA, www.lawtondesigns.com FOUNTAINS + BELLS NEW

Crystal Lockwood, Vallejo, CA, www.crystallockwood.com NEW 3/19 REQUEST EMAIL ADDRESS

Jeff Owen, San Jose, CA, www.jeffowen.com CURRENT STATE STREET - THANK HIM

Sharon Spencer, Greenbank, WA, www.sharonspencer.com FEATURED - CLICK HERE SENT OCT 2010 - NICE!

Tom Walsh, Philomath, OR, www.sundogsculpture.com NEW

Textiles - Artwork

Yan Inlow, Alameda, CA, www.yansdesign.com FEATURED - CLICK HERE

Kris Johnson, Nevada City, CA, www.designsinfiber.com

Andre & Priscila Jourdan, Temecula, CA

Lois Stevens, Los Gatos, CA

Textiles - Wearables

Katharina Ernst, Pine Grove, CA

Karim Lopez, Torrance, CA, www.alpacabykarim.com

Gary & Kerry Manning, El Dorado Hills, CA

Tess McGuire, Kelseyville, CA, www.tessmcguirehats.com

Jane Mohr, Van Nuys, CA, www.drestokillclothes.com

Naoko Nojiri, Larkspur, CA, www.naokonojiri.com

Lori O'Neill, Santa Rosa, CA, www.loneilldesign.com FEATURED - CLICK HERE

Mary Shemeta, Vashon Island, WA, www.dodadesigns.com

Kavita Singh, Saratoga, CA

Roxy & Tyler Wells, Ukiah, CA, www.roxywells.com

Item # 15 E

