



DATE: April 4, 2019

AGENDA ITEM # 3

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Call for art

RECOMMENDATION: Review submissions and determine next steps in selection process

BACKGROUND

The Public Arts Commission (PAC) recently conducted a call for submissions of artworks. Submissions were due to the City on January 15, 2019. The deadline was subsequently extended to March 12, 2019.

DISCUSSION

The City originally received submissions from 29 artists for approximately 40 pieces to be considered by the PAC. At the January 24, 2019 meeting, the PAC reviewed entries and determined to extend the submission deadline to March 12, 2019. The City subsequently received an additional 20 pieces submitted by 14 artists.

It is recommended that the PAC review these pieces and determine the next steps to be taken in the selection process. Potential next steps could include one or more of the following: Review of the pieces by the full Commission; Establishing a subcommittee to make recommendations on the various pieces, establishing a jury to select pieces; Extending the submission deadline in the hopes of recruiting more pieces.

Attachments:

1. Sculpture Loan Program entry forms submitted under new deadline

Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

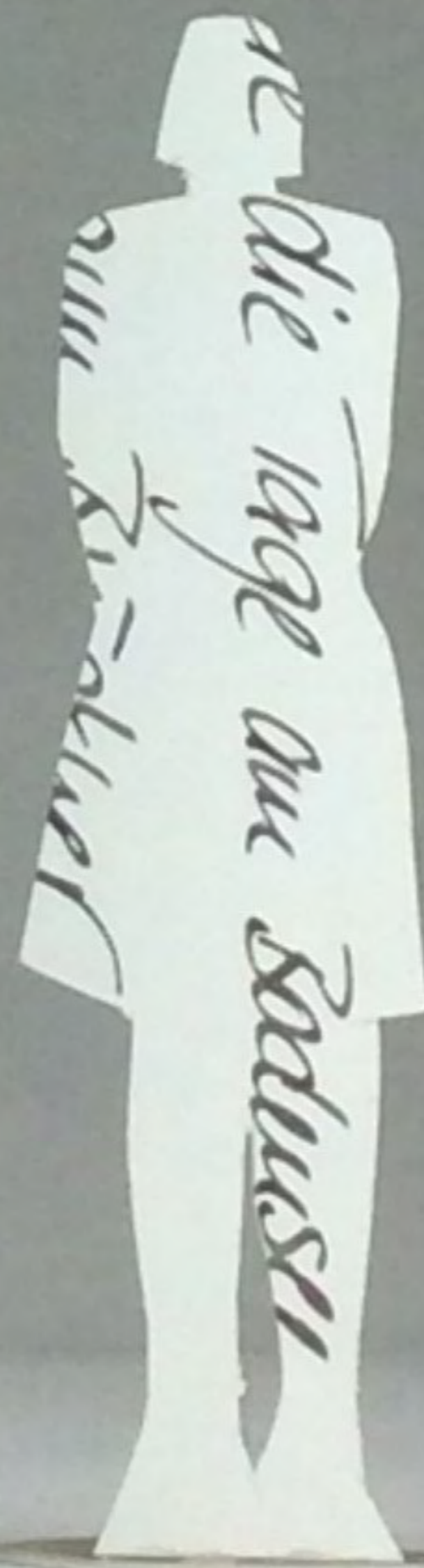
E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name MATT GIL
Title of Piece COSMIC COLUMN # 1 Value \$ 50000
Medium (including finishes) CORTEN STEEL PLATE w/ PATINA
Artwork Measurements (h" x w" x d") 12'-6" x 2' x 2' Total Weight 800 LBS
Type of base, if any, recommended CONCRETE SLAB 3' x 3' + -
Your Street Address [REDACTED]
City, State, Zip SAN FRANCISCO, CA, 94124
Home Phone/Cell Phone [REDACTED]
E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece IM ALWAYS LOOKING FOR DURABLE, COLUMN-ESK FORMS THAT REFLECT MY INTEREST IN MODERN TECH, DESIGN, GROWTH, LIFE & APPRECIATION FOR THE COSMIC.

Where did you hear about the Los Altos Public Art Search? I RECEIVE YOUR E-MAILS ON ART PROGRAMS







Matt Gil Bio

Public Art Search, City of Los Altos, California
March 11, 2019

www.mattgil.com
Instagram @mattgilstudio

Matt Gil received his BA from San Jose State University and has been exhibiting his sculptures for the past 30 years in solo and group shows. His work has been featured in several shows in both private and public spaces in the Bay Area, including the Bank of America building and the Oakland Museum of California at City Center. In 2005, Gil was honored with a residency at Kunststiftung Lutz Ackerman Bildhauer, Gäufelden-Nebringen, Germany. Additionally, Gil's work is held in several prestigious public and private collections including the San Francisco Museum of Modern Art; the San Jose Museum of Art; Oracle Corporation, Belmont, CA; Allergan, Irvine, CA; Yahoo! Sunnyvale, CA; Saks Fifth Avenue, New York, NY; and the Sydney International Airport, Sydney, Australia, among many others. His work has been featured in the San Francisco Chronicle, Architectural Digest, Artwork, flavorpill.com and California Art Review.

Matt Gil's passion for form is evident in his distinctive pieces that reflect his freewheeling use of ideas and shapes. Gil's superb craftsmanship, whereby he hand-fabricates his sculptures, seamlessly blend a classic and playful sensibility.

Professional Experience, Selected Commissions:

2018 Corporate Commission, Genentech, South San Francisco. Free-standing 10-foot diameter textured stainless steel outdoor sculpture. Title: "Dented Brain Coral".

2018 Public Commission, City of Hayward, 21st Century Library and Community Learning Center. Free-standing 16-foot painted aluminum outdoor sculpture. Title: "Puzzle Piece".

2017 Private Commission, California Hospital of the Monterey Peninsula at Ryan Ranch Campus. Free-standing 10-foot tall painted aluminum outdoor sculpture. Title: "Rookie".

2016 Private Commission, California Hospital of the Monterey Peninsula at main entrance. Free-standing 9-foot tall stainless steel and painted fiberglass outdoor sculpture. Title: "Spillproof".

2013 Private Commission, Palace Hotel, NYC. An edition of 65 cast aluminum 4-foot tall sculptures.

2008 Private Commission, Renown Hospital, Reno, Nevada. Four free-standing painted aluminum outdoor sculptures, ranging 10-14 feet tall.

2007 Private Commission, Menlo Equities, Sunnyvale, Ca. Free-standing painted aluminum outdoor sculpture, 14 feet tall.

2005 Private Commission, Allergan, Irvine, CA. free-standing painted aluminum outdoor sculpture, 8 feet tall.

2002 Private Commission, Yahoo headquarters, Sunnyvale. Five free-standing painted aluminum outdoor sculptures, ranging 9-12 feet tall.

Public Art Search City of Los Altos, California



Entry Form **EXTENDED TO MARCH 12, 2019**

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Please submit:

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- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name David Mudgett

Title of Piece Eclipse Value \$ 18,000

Medium (including finishes) Steel

Artwork Measurements (h"x w" x d") 48" x 48" x 36" Total Weight 400lbs

Type of base, if any, recommended To be determined

Your Street Address [REDACTED]

City, State, Zip Walnut Creek, Ca, 94597

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece Eclipse was fashioned by forming and welding #10 rebar. My rebar spheres were originally inspired by formed rebar that was in surplus at the scrapyards after the Loma Prieta earth quake repairs.

Where did you hear about the Los Altos Public Art Search? From fellow sculptors







David Mudgett

Walnut Creek, CA 94597

#

PRIVATE COLLECTIONS

2014 Caspar, CA: Outdoor sculpture. "Gatherer"
2014 Walnut Creek, CA: Outdoor Sculpture. "Pushpins"
2013 Walnut Creek, CA: Outdoor sculpture. "Relic"
2010 Lafayette, CA: Outdoor sculpture. "Erode"
2010 Glen Ellen, CA: Outdoor sculpture. "Drain"
2010 Walnut Creek, CA: Outdoor sculpture. "Remnant"
2009 Walnut Creek, CA: Outdoor sculpture. "Web Browser"
2008 Lafayette, CA: Outdoor sculpture. "Anvil"
2008 Lafayette, CA: Outdoor sculpture. "Embrace"
2006 Lafayette, CA: Outdoor sculpture. "Road Hard"
2001 Palm Springs, CA: Outdoor sculpture. "Outpost"

AWARDS OF RECOGNITION

2015 Best of Show; Ruth Bancroft Garden Sculpture Show
2008 Award of Excellence; Fine Art California State Fair
2006 1st Place; Sculpture; Haggin Museum
2006 Best of Show; Cloverdale Sculpture Exhibit
2002 Jurors Award; Fine Art California State Fair
2001 Award of Excellence; Fine Art California State Fair
1998 Jurors Award; Fine Art California State Fair

Installation Guidelines for Eclipse

To whom it may concern,

There are a variety of ways to install this piece depending on the location. It is presently on display in Cloverdale and can be seen at www.cloverdalesculpturetrail.org. In Cloverdale I temporarily attached it to a very heavy segment of pipe for a safe sidewalk display offering public interaction. In the case of Los Altos I would remove it from the pipe segment and develop some other form of attachment to fit your location, pedestal etc. The piece is maintenance free and virtually indestructible.

Artist Statement

I've been building things my whole life. Always encouraged to repair rather than replace, I became mechanically inclined at a young age. Born with an allergy to text and a youth filled with the great outdoors, I have always gravitated towards shape, sound and movement.

I was first drawn to metal by my grandfather, the pipe-fitter. Intrigued by his metal finesse, and surrounded by his many projects, I was lured in. Staring at the fire, and witnessing the magic as the molten metal danced around him has indelibly burnt itself into me.

Following in his footsteps, I was fortunate to serve my apprenticeship in a large pipe fabrication shop and spent years as a pipe-fitter. The ease at which large pieces of metal could be formed into limitless objects fascinated me, and the metal soon became an affliction. These years of metal fabrication gave me a firm grasp of steel. I unfortunately found the conventional uses littered with boundaries.

Urged to apply my metalworking skills to art, I produced my first sculpture. This new found form of expression was exhilarating. I had stumbled onto the creative freedom that I was searching for. Having now spent the better part of my life working with steel, I am incurably hooked. Its strength and versatility afford me the liberty to take a piece in almost any direction.

David Mudgett

#

Wendy Meisner

From: Eileen Fitz-Faulkner [REDACTED]
Sent: Tuesday, March 12, 2019 6:51 PM
To: Administration
Subject: Run-away Fashion
Attachments: Runaway Fashion close up .JPG; Run away Fashion effaulkner 1.JPG; runaway side view.jpg; ART Bio with Run away and apple Eileen Fitz-Faulkner 2019.docx

Hello Jon, and Arts Council,

Please see my additional application for the coming Art Walk Submission. I have previously sent photos and an application for Newton's Muse, a large apple.

This piece is Run-away Fashion. It consists of steel, concrete, Glass and ceramic tile. The price I'm asking is \$5,400. The piece is approx 85 lbs. It will need a flat surface of 27x 46" and should be bolted to the ground.

Feel free to contact me for any additional information.

Thanks,

Eileen

Eileen Fitz-Faulkner

www.scapeartsculpture.com



Newton's Muse

Materials: Concrete, steel, wire, fiberglass and acrylic paint.

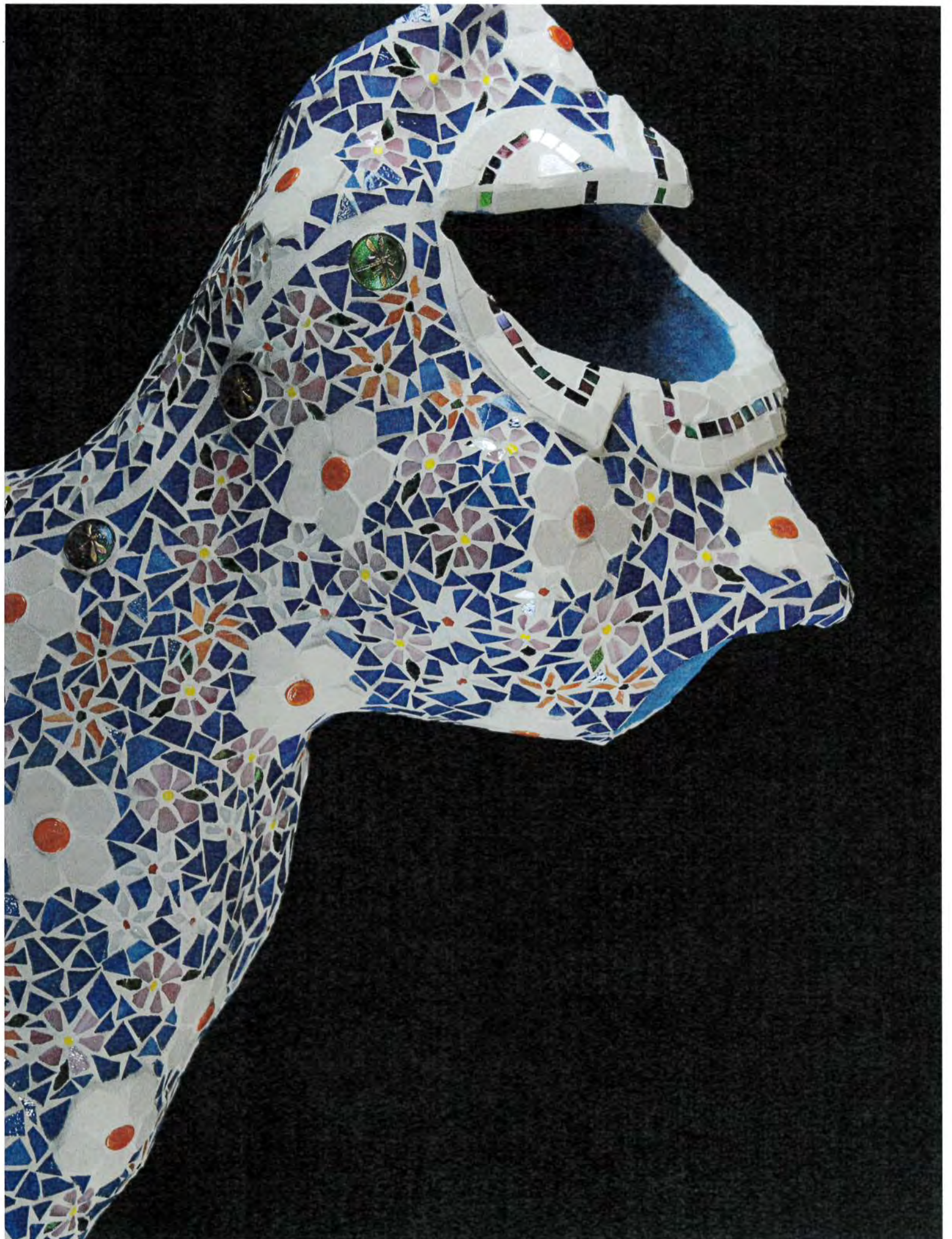
In response to the challenge of combining the shared history of Agriculture and Technology in the vicinity of Silicon Valley, I felt a large apple married the two industries in a playful upbeat way.

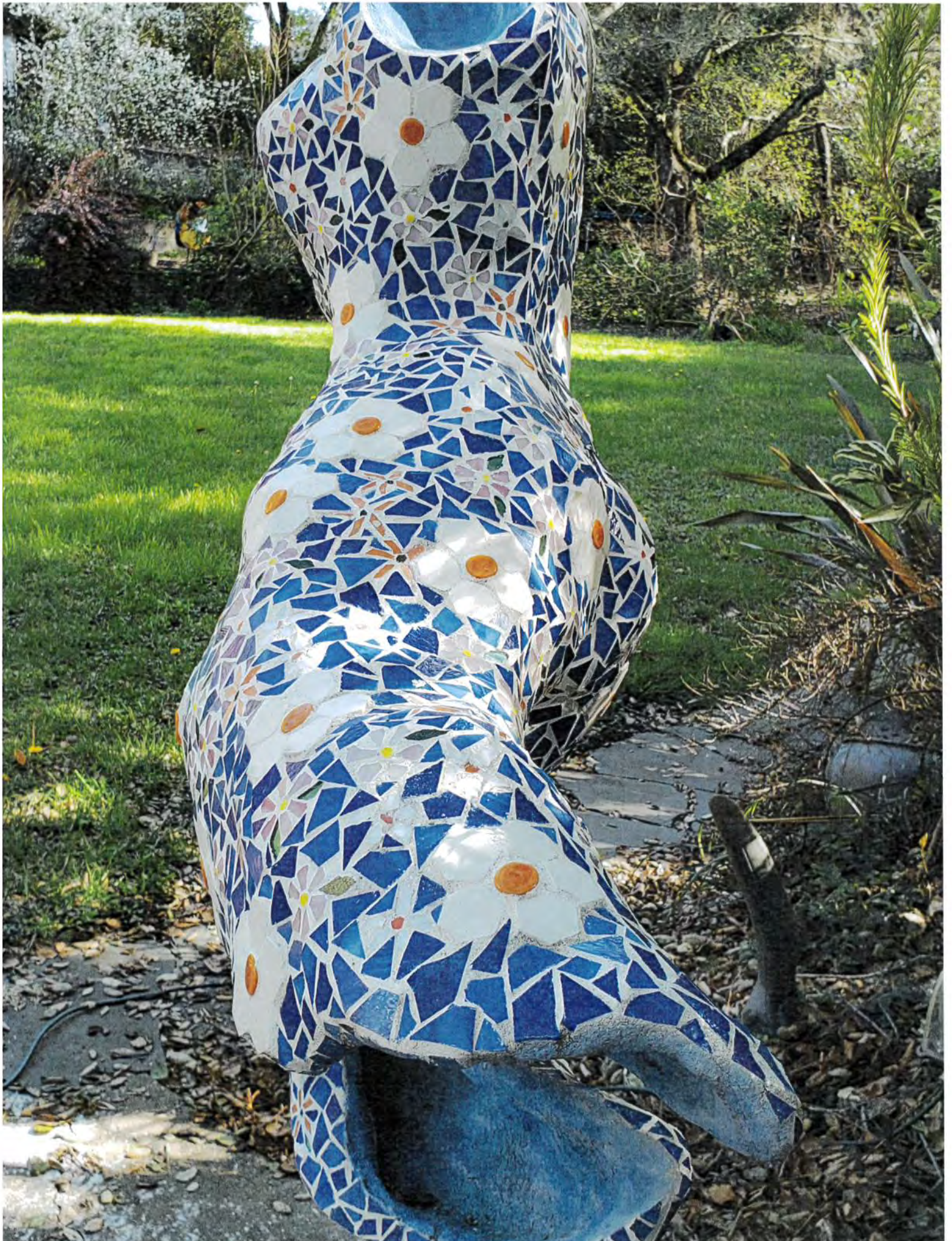
Art Bio 2019

A lifelong passionate maker of objects, I enjoy using various mediums to bring life to my art. My current focus is on concrete and steel creations usually painted or covered in fine mosaic of glass or ceramic. My art is sometimes whimsical, colorful, social inquisitive and often amusing with connections to the natural world. The ability to sculpt and shape my work by hand gives me a lot of satisfaction as I smooth a piece to life.

Trained at UC Davis in Design, I worked in Visual Merchandising for over ten years. Studies at CCA in Oakland focused my work on sculpture, Industrial Design and fine woodworking. With the construction of Frog Park, a fanciful outdoor playground in Oakland CA, I rekindled my love of sculpture. That became the start of a new era of art in my life. Now primarily working in concrete, I sculpt figures, large fruit, eggs, animal sculptures as well as create murals to enliven garden and living spaces. My work can be seen throughout Northern California in variety of Galleries, Exhibitions and private collections with public works in Napa, Los Altos, Cloverdale, Oakland and Orinda, Fort Bragg and Mendocino.







Public Art Search City of Los Altos, California



Entry Form

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Please submit:

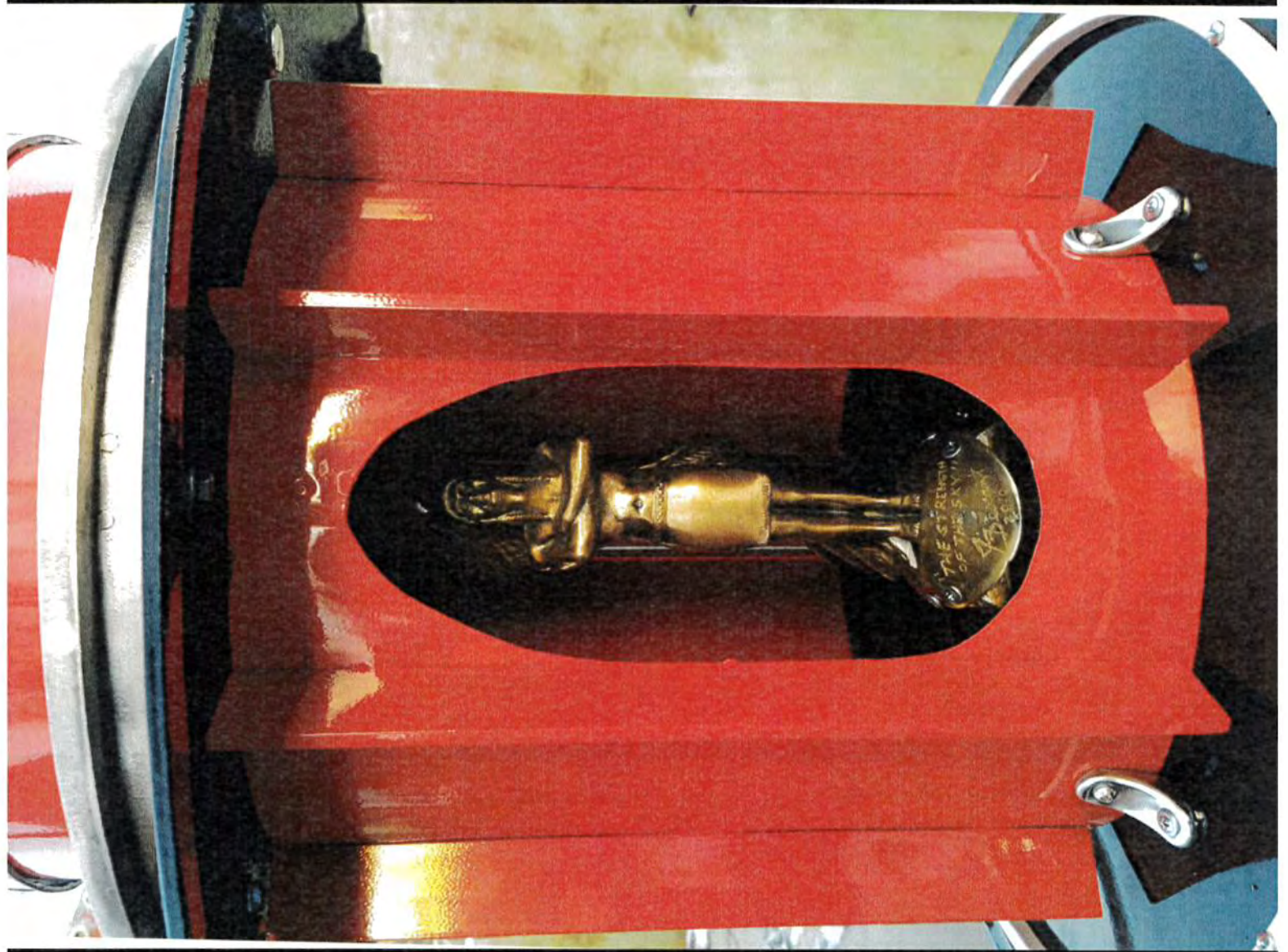
- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

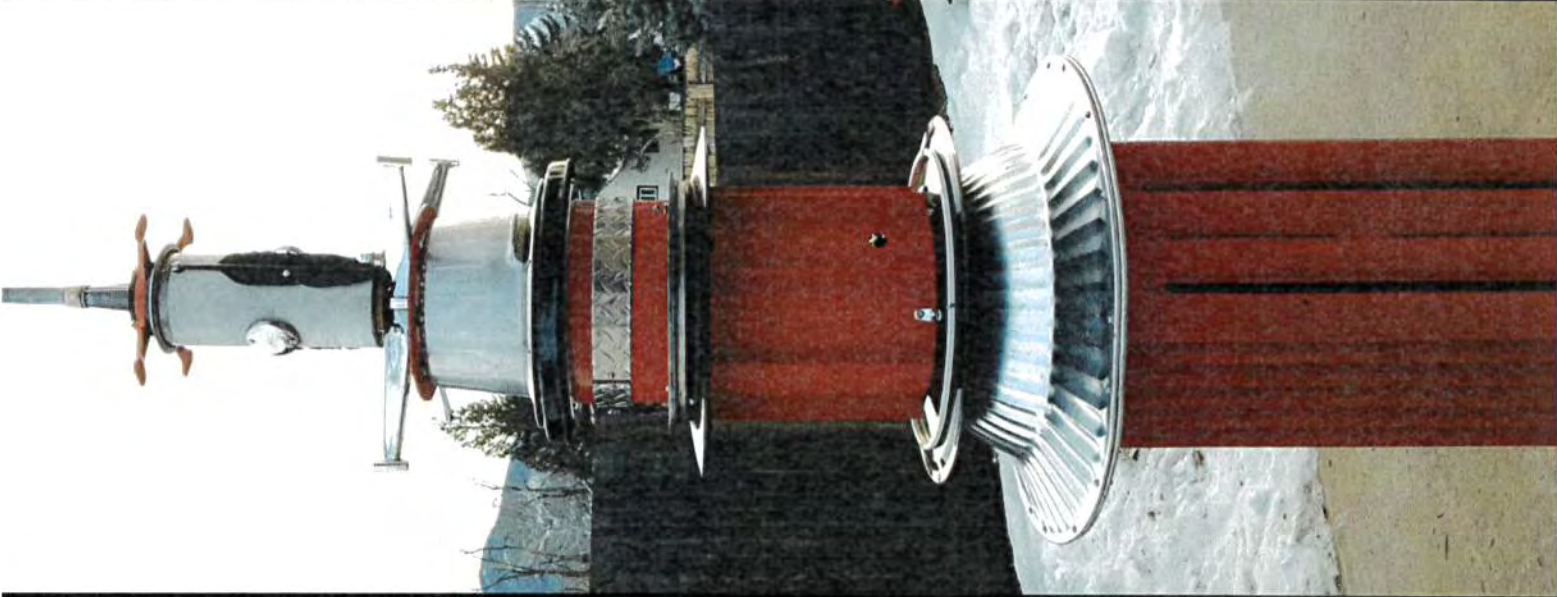
E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

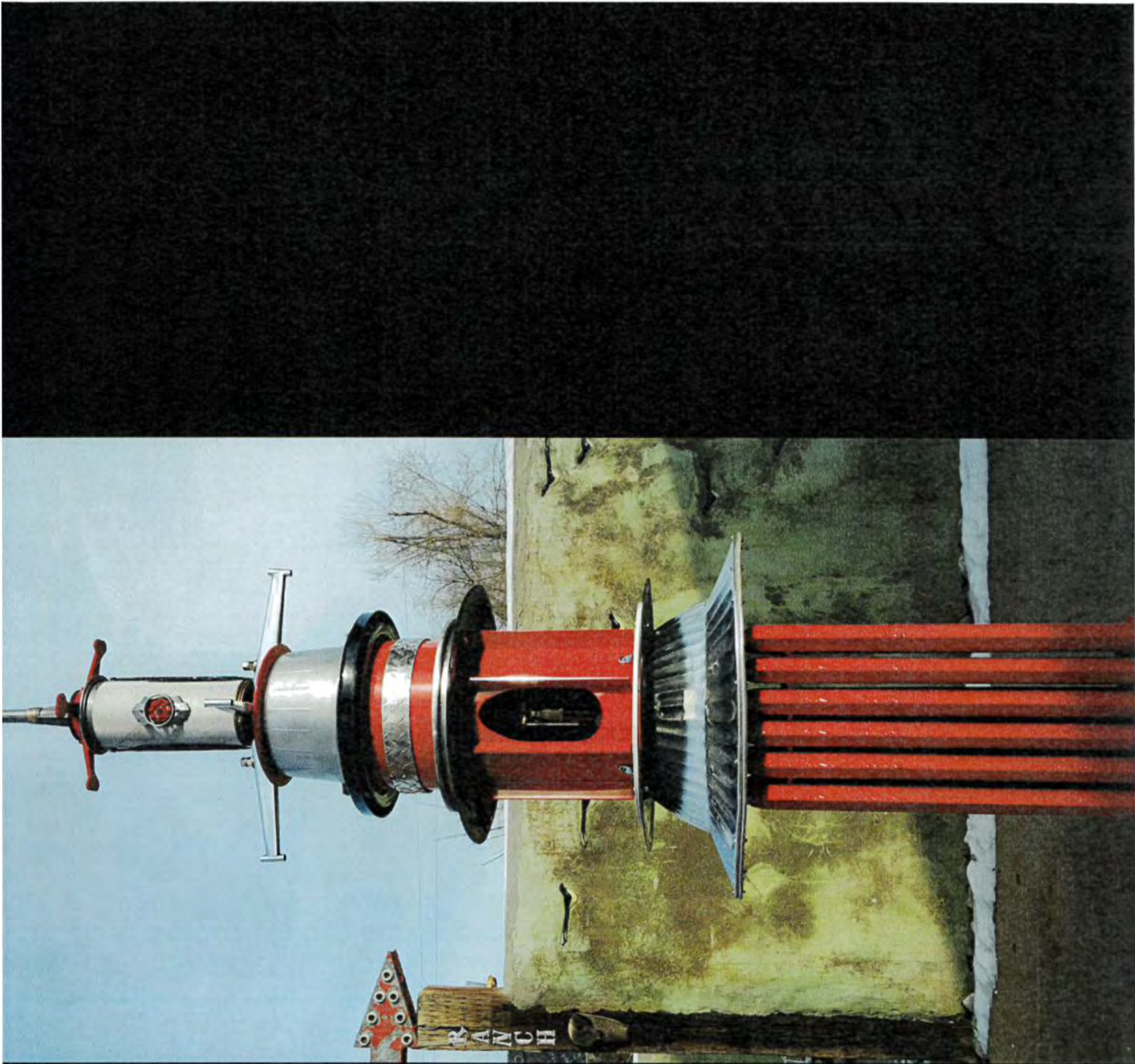
Artist Name Jimmy Descant
Title of Piece "The Strength Of The Sky" Value \$ 10,000
Medium (including finishes) Found object assemblage, all bolted together
Artwork Measurements (h"x w" x d") 10'Hx3'wx3'deep Total Weight 400 lb.
Type of base, if any, recommended Bolts down to concrete pad using brackets
Your Street Address [REDACTED]
City, State, Zip Salida, CO. 81201
Home Phone/Cell Phone [REDACTED]
E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece A rocketship for the positive highlighting Native American attributes, potentials, and connection with the Earth, sky, and Peoples; in this new Future.

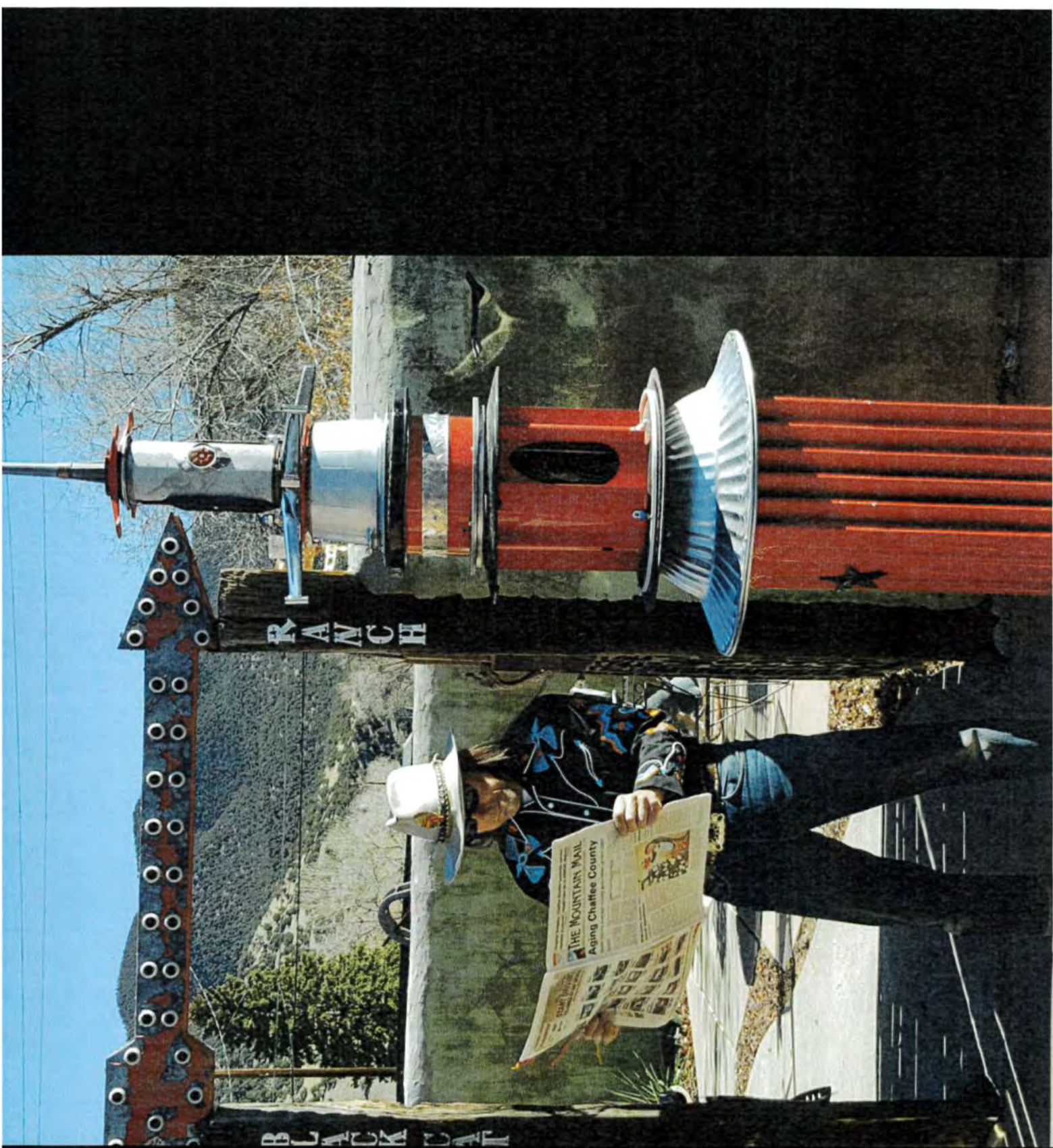
Where did you hear about the Los Altos Public Art Search? Online, other artists. ... I keep a heads up for Calls due to being a professional in the on loan avenue of art installations for 5 years. I currently have 4 pieces in Colorado and a piece in Yountville, CA.











BLACK CAT

RANCH

THE MOUNTAIN MAIL
Aging Chaffee County

Public Art Search City of Los Altos, California



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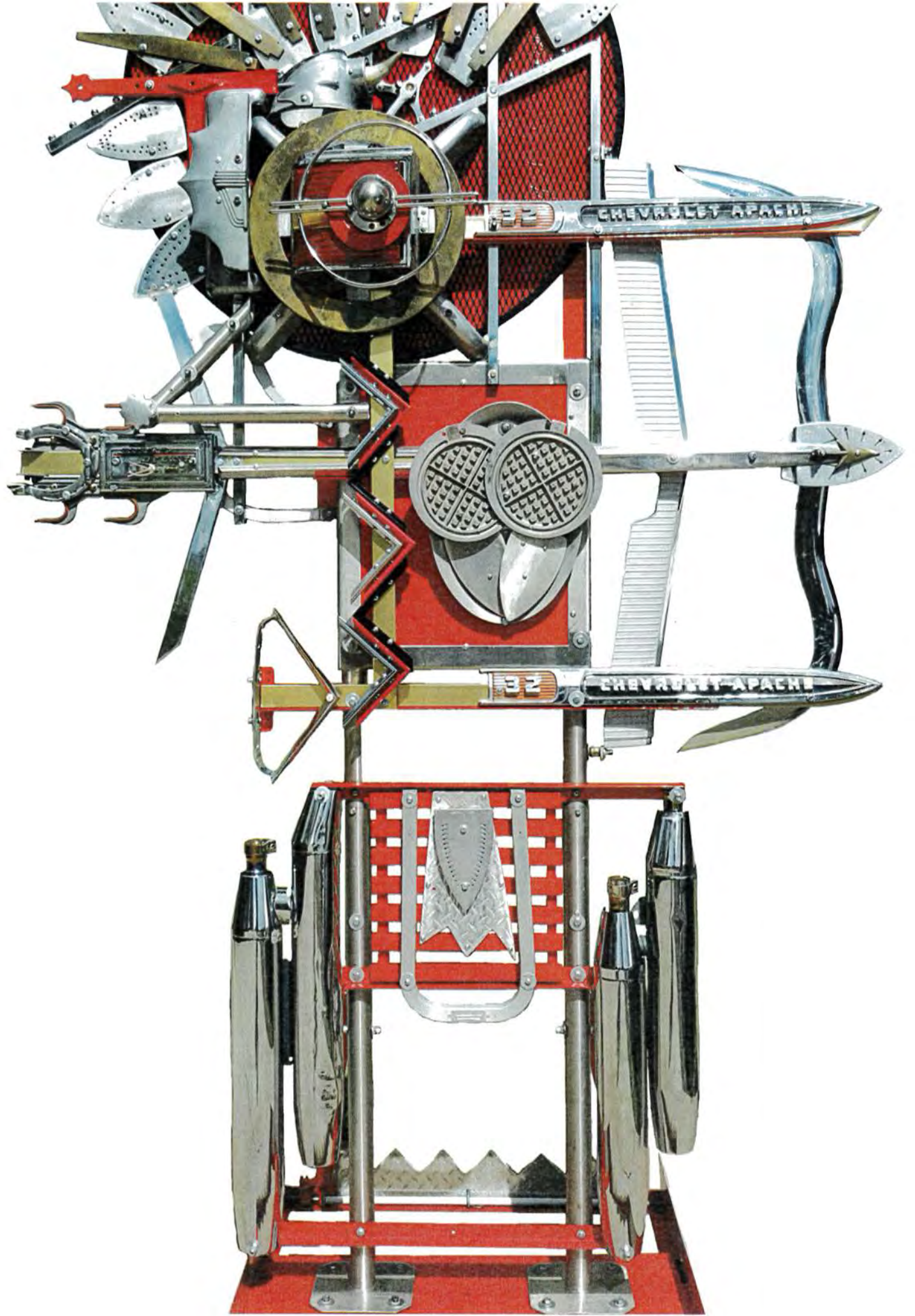
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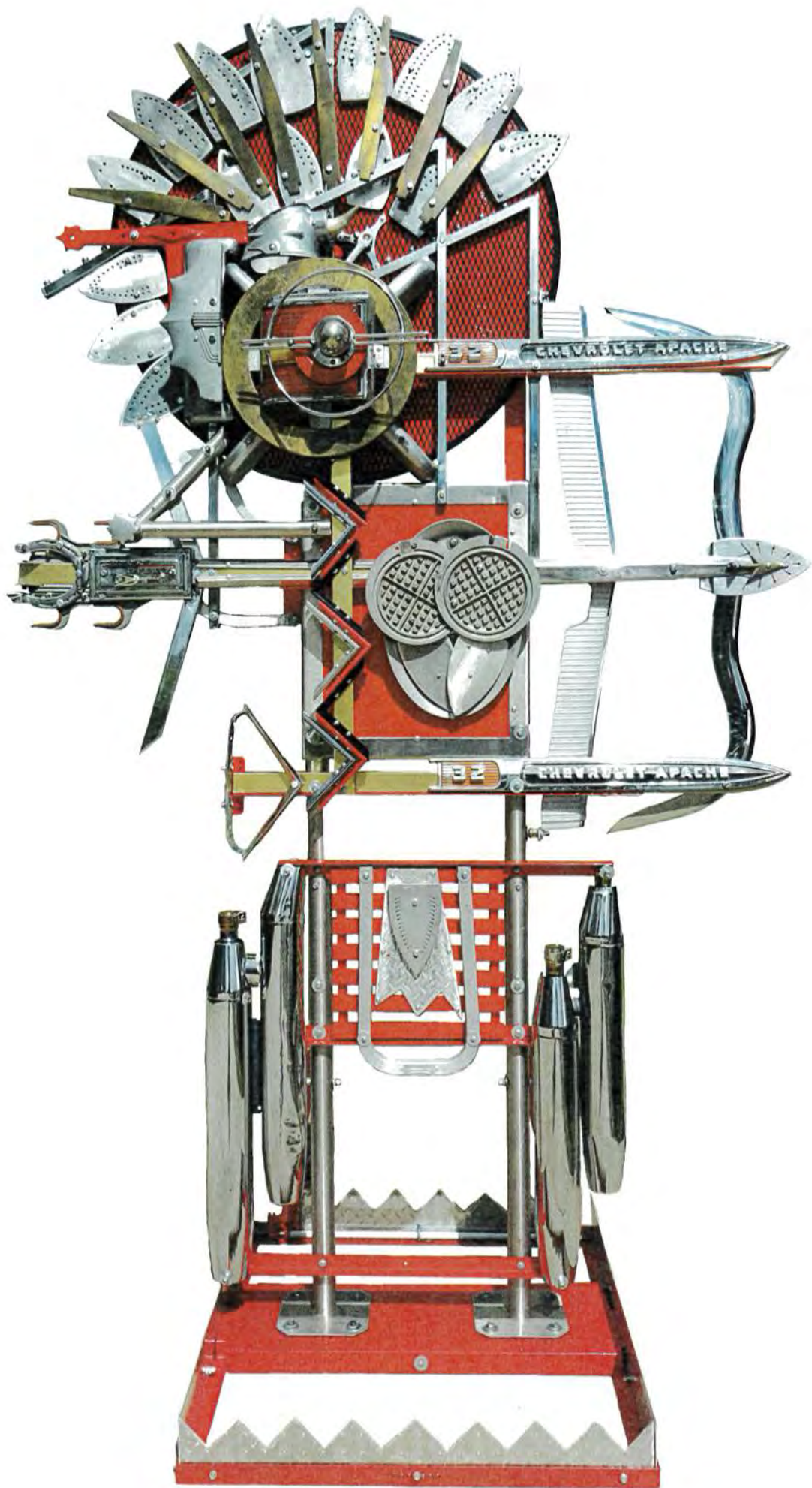
E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Jimmy Descant
Title of Piece "Chief Eye-Heart-Gut, Archer of The West" Value \$ 15,000
Medium (including finishes) Found object assemblage sculpture, all bolted
Artwork Measurements (h"x w" x d") 10'Hx6'wx3'deep Total Weight 350 lb.
Type of base, if any, recommended Square base has 5 holes to
Your Street Address bolt down into a concrete pad
City, State, Zip [REDACTED]
Home Phone/Cell Phone [REDACTED]
E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece Built as an abstract archer,
using a picnic table and steam irons as headdress, and various
metal parts, creating a strong Native American using sight, heart,
and gut for direction in this new century.

Where did you hear about the Los Altos Public Art Search? Online, other artists... I keep a heads up for Calls, and have
4 pieces on loan in Colorado, and one in Yountville, CA.

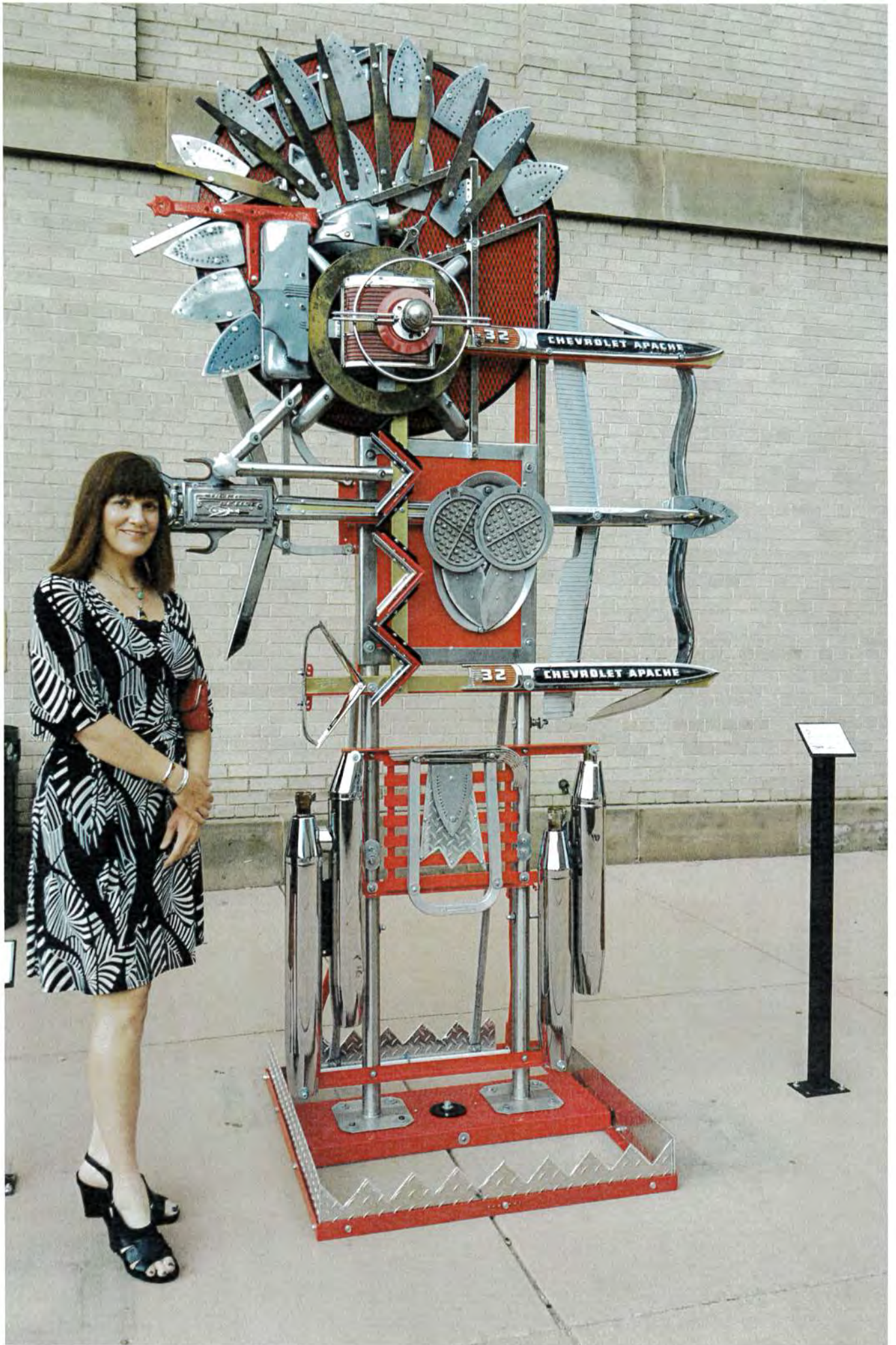






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Public Art Search City of Los Altos, California



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E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Reggie Davis
Title of Piece HOMI DEUS: Angel of the public domain in ruin Value \$ 5500
Medium (including finishes) Recycled car tire cables, scrap copper, reconstituted plaster, natural clay, scrap bronze.
Artwork Measurements (h"x w" x d") 72" x 83" inc wingspan x 12" Total Weight 55lbs
Type of base, if any, recommended Concrete slab base with vertically mounted protruding rod. Also can be wall mounted with brackets
Your Street Address [REDACTED]
City, State, Zip San Francisco, CA 94115
Home Phone/Cell Phone [REDACTED]
B E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece This found object sculpture
Is a mythologized portrait of a cybergenetic angel in postmodern ruin

Dramatizing the crossing of a new technological boundary

Where did you hear about the Los Altos Public Art Search? The merging of machine Capability and human Consciousness

Los Altos public arts
Commission newsletter

Wendy Meisner

From: Reggie Davis [REDACTED]
Sent: Monday, March 11, 2019 10:28 PM
To: Administration
Subject: Public Art Call Submission
Attachments: 3C0B5A21-2CCD-4FB3-8842-807BA7C50197.jpeg; 9752E7DB-2FCB-40D6-B790-F86AA1ABD6CF.jpeg; Document (60)lewis copy.docx; E6D73A49-DB50-49F1-AD37-3AE0CE0D0E99.jpeg; entry_form_2018 (4).pdf

Dear Los Altos Public Arts
Commission;


Please find attached my submission package for your call for art search.

Thank you for the consideration.

Sincerely,

Reggie Davis

Reggie Davis


reggiedavis.crevado.com
instagram.com/rdavis6560/

As an interdisciplinary, visual artist my projects are a mix of integrative art, applied spirituality, transpersonal psychology, mathematics and community arts programming.

The crossovers can be found in ink washed, and watercolored digital images whose topography's are crafted from the infrastructures of deconstructed mathematical theorems. Also, interactive open framework figurative sculptures that viewers activates with their own personal iconography.

Recent work includes motion graphics video Instillations based on geometric, organic abstraction, and biomorphic forms; that are studies on the meditative effect of pattern, rhythm and flow. And have been utilized as points of focus for mindfulness and meditative practices.

EXHIBITIONS

09/2018 Imagine Abundance
(Video instillation) Visual Stories of the Bay Area
San Francisco, CA

07/2018 Science Friday
Commissioned Illustration for
Science Friday reads Stephen Hawking

07/2018 Salesforce Transit Center
Commissioned mural
San Francisco, CA

04/2018 Sculpture + Precipice
Healdsburg Center for the Arts
Healdsburg, CA

03/2018 The 2018 Santa Clara Indoor Sculpture Exhibition
From Darkness light
Santa Clara Cultural Commission
Santa Clara, CA.

03/2018 Freedom Seekers Art Exhibition
The Goodrich Freedom Seekers &
Underground Railroad Museum
York, PA

03/2018 BOLD Exhibition
Paolo Mejia Gallery
Oakland, CA

01/2018 Black Creativity Juried Exhibition
Chicago Museum of Science and Industry
Chicago, Ill

11/2017 Curran Theatre
Commission 2D Sculpture for upcoming performance of "Bright Star"
San Francisco, CA

10/2017 ArtSpan Art In Neighborhoods Exhibit
The Mosser Hotel
San Francisco, CA

8/2017 Nightlight: *Multimedia & Performance Festival* SOMArts
San Francisco, CA

7/2017 Reimagine: The Art Behind up cycling.
SOMArts.
San Francisco, CA

8/2017 Brooklyn Waterfront Artist Coalition
"Recycle" Sculpture Exhibition
Brooklyn, NY

4/2017 Marin Artist Society.
"National Sculpture Day" Exhibition
San Rafael, CA

1/2017 Rayko Photo Center
Instagram Show: Post Presence
San Francisco, CA

9/2016 Exposure: Photographic tales from the tenderloin.
Tenderloin Museum
San Francisco, CA

VIDEO

2019 Colortape Film Festival
2nd Place Experimental film
Australia

2018 Imagine Abundance: Visual Stories of the Bay Area
Pro Arts Gallery Public Art Installation
Oakland, CA

2019 BREATH.E. Official Selection
Indie Short Fest
Los Angeles, CA

2019 FIGURA INSTRUMENTALE Official Selection
Indie Short Fest
Los Angeles, CA

2019 THE CRYSTALLINE GENESIS Official Selection
Colortape International film Festival
Australia

AWARDS

10/2018 Bombay Sapphire Artisan Series
Regional semi-finals, CA

2017 Bombay Sapphire Artisan Series
Regional semi-finalists, CA

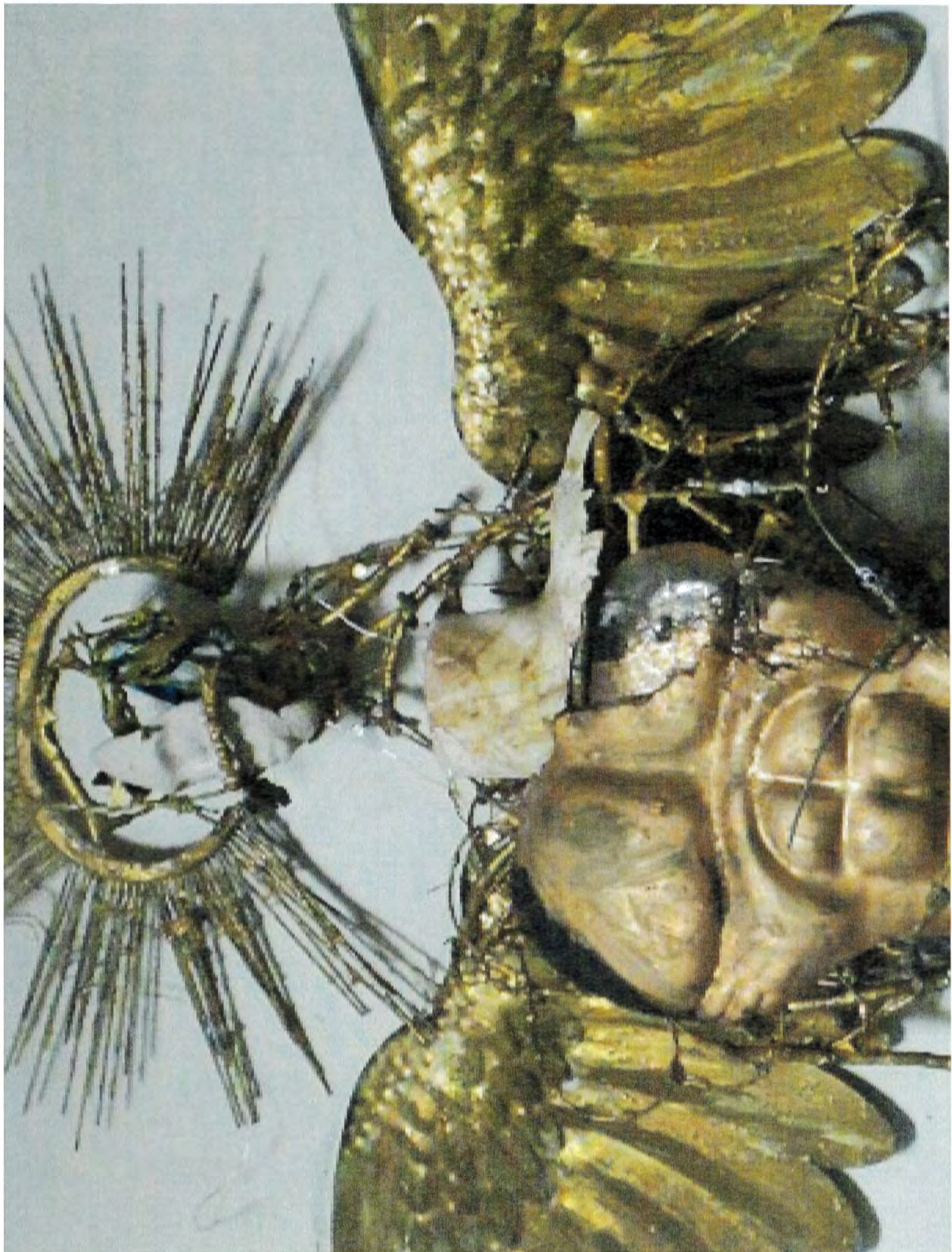
2016 International Photography Awards.
Honorable Mention.
Advertising: Fashion

PUBLICATIONS

01/2019 Wakeup Screaming Magazine UK
12/2018 Sculpture Digest
08/2018 AS| Artist Studio Magazine NYC
06/2018 Nunum Magazine
06/2018 Internetvoid Magazine

06/2018 Bevie Magazine Editorial
03/2018 Un Fashion Magazine
03/2018 Trend Prive Magazine
11/2017 Average Art Magazine UK
11/2017 A5 Contemporary Art&Design Magazine UK
11/2017 Alionic Magazine
11/2017 Barking Sycamores Literary Journal of Neurodivergent Literature and it's Craft
10/2017 Wotisart Magazine UK
10/2017 Aesthetica Magazine
08/2017 Art Reveal Magazine
Issue 32
08/2017 The Scene ; Heard Journal
"The Reclamation of Utilitarian Icons"







Wendy Meisner

From: Reggie Davis [REDACTED]
Sent: Monday, March 11, 2019 10:26 PM
To: Administration
Subject: 2018 Public Art Search Application Pkg

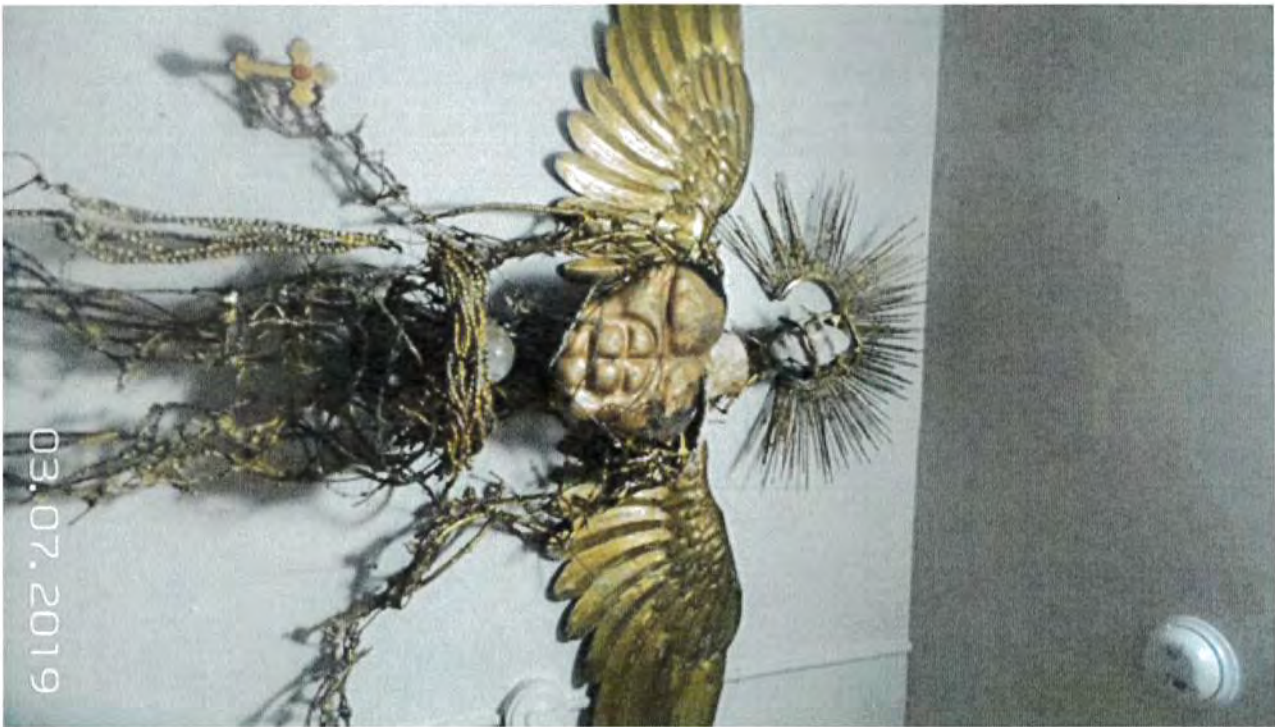
Dear Los Altos Public Arts Commission;

Please find attached images for my 2018 Submission.

Sincerely,

Reggie Davis







Sent from my iPhone

Jon Maginot

From: Stephen Fairfield [REDACTED]
Sent: Wednesday, February 06, 2019 12:13 PM
To: Jon Maginot
Subject: RE: Public Art Submission

Importance: High

Jon,

Thanks for the feedback on Spider Clan Totem. I'm pleased that the Public Arts Commission appreciated it, and I understand that an important part of selecting public art sculpture is appropriateness of the piece to its available location.

Yes, I have two additional pieces for The Commission's consideration.

1. *Fluttering Rainbow* is a 10'H static sculpture of a monumental 3' T butterfly with multicolored acrylic resin wings which shine and glitter in a rainbow of colors in the sun, perched on a giant cattail plant. The steel butterfly's body is a colorful, black banded purplish-raspberry. The cattail plant's pod and leaves are fabricated from steel and perforated metal, chemically patinated to a rich brown and sealed with clear coat. *Fluttering Rainbow* came off exhibition in Palm Desert in November from their 2016-2018 El Paseo Sculpture Exhibition;
2. *Glory Pipes* is a 20'T new media, electronic sculpture of 7 large, 7" dia. aluminum pipes (each pipe covered with holographic film) spiraling up into the air. The pipes have oval and circular openings in various places and contain RGB LEDs which change color and patterns. The holographic film diffracts incident light both day and night, changing color as the observer passes by the sculpture. At night the internal LEDs put on a glorious multicolor light show entrancing passersby.

I will be picking *Glory Pipes* up from Champaign Urbana, IL in late March, where it has been on lease to the Public Art League there for the past 5 years. When I get it back to my studio I will be upgrading the electronics, an effort which I will need to schedule in between 3 other commissions which are currently in different stages of fabrication.

Would you like a complete application with each one, or merely images and the application entry for each?

If you chose one or both of my works (I'd love to place both there in Los Altos! :-)) do you have a fixed installation schedule, or are you flexible?

Thank you for contacting me, and I hope to be working with you in the near future for the Los Altos Public Art Search 2018.

Best,

Stephen Fairfield
Fairfield Enterprises, LLC
P.O. Box 668
Saint David, AZ 85630

[REDACTED]
www.newmediasculpture.com



01. Fluttering Rainbow C



02_Fluttering Rainbow_CA_detail.jpg



03_Fluttering Rainbow CA.jpg

STEPHEN
FAIRFIELD
FLUTTERING
RAINBOW



04 Fluttering Rainbow_CA.jpg



NA BULATOVA
FINE ART

STEPHEN
FAIRFIELD
*Fluttering
Kaleidoscope*
commissioned
1988-1991



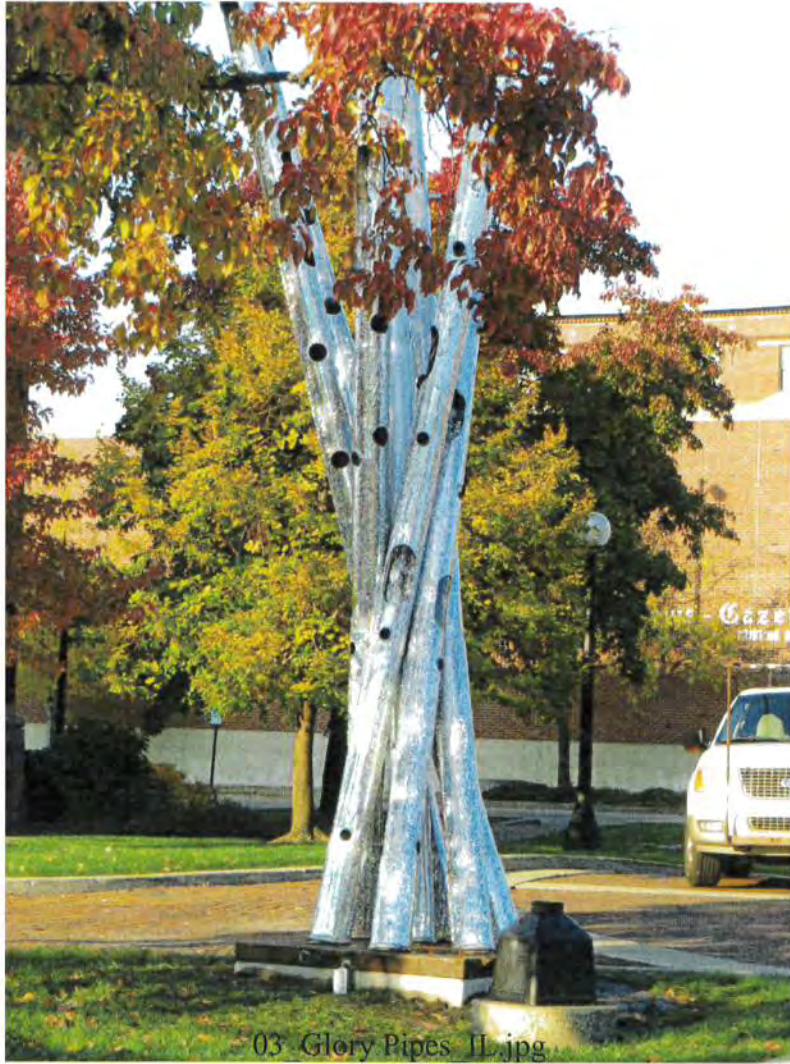
06_Fluttering Rainbow_CA_detail.JPG



01 - Clubhouse Pipes - 11.jpg



02 - Glory Pipes II.jpg



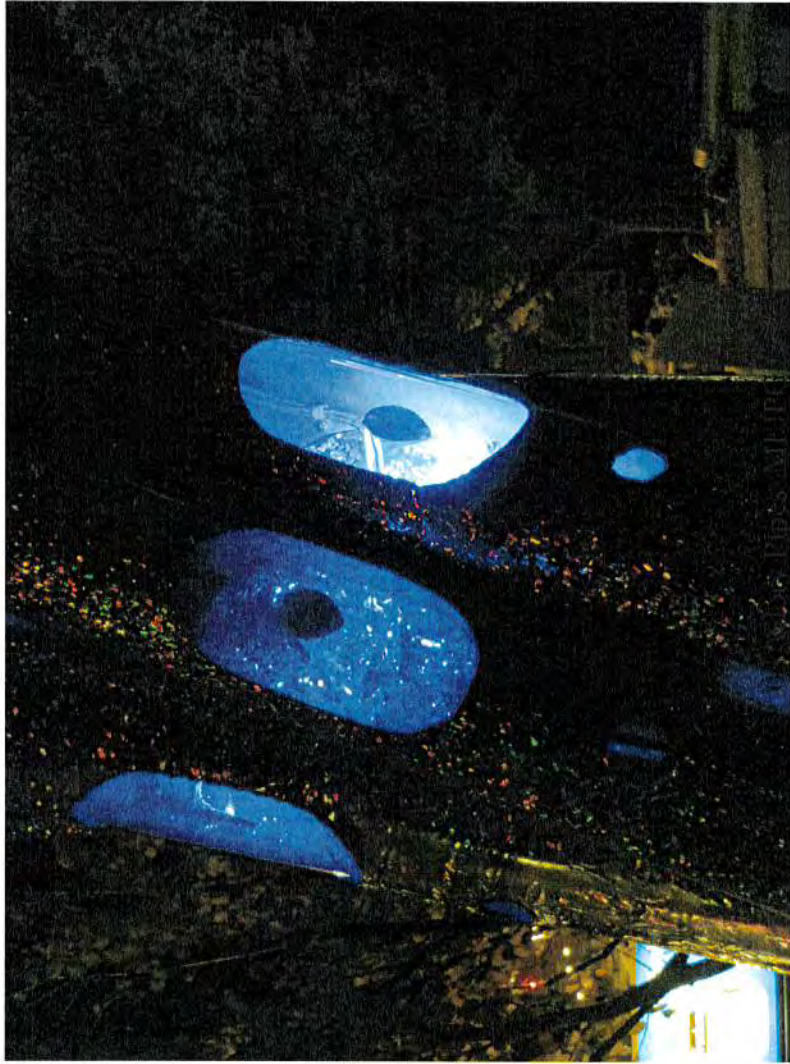
03 Glory Pipes II.jpg













Jon Maginot

From: Benjamin Rodefer [REDACTED]
Sent: Tuesday, February 05, 2019 9:48 AM
To: Jon Maginot
Subject: Re: City of Los Altos Public Art Search 2019 - EXTENDED DEADLINE MARCH 12, 2019

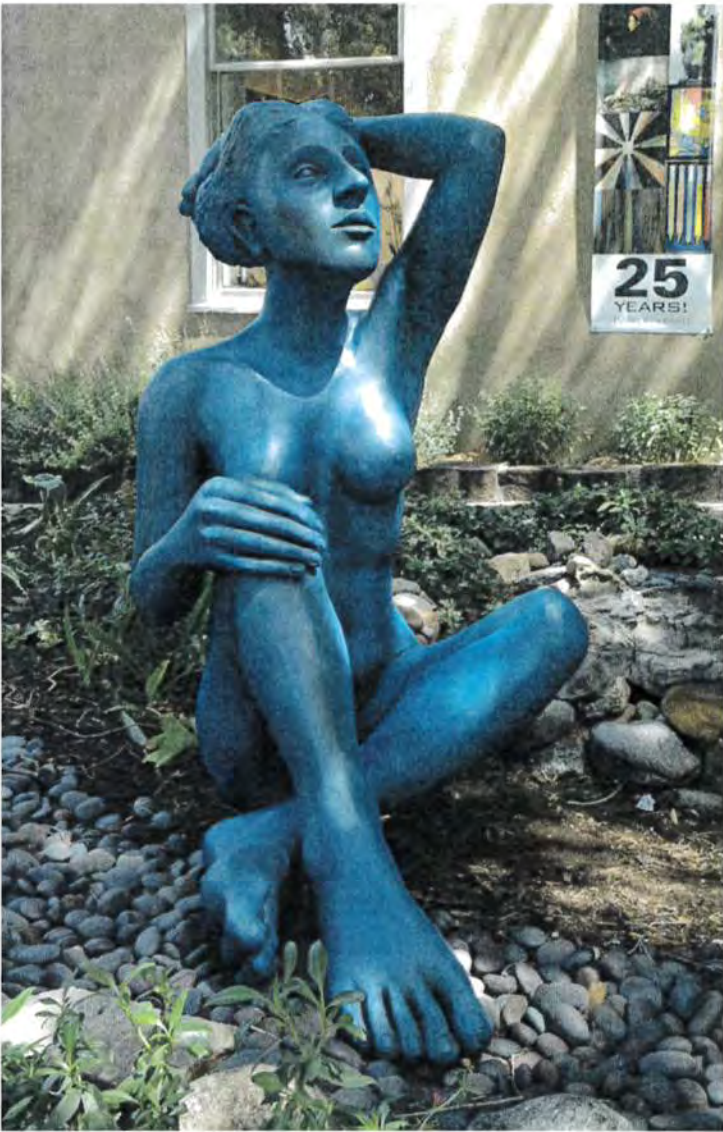
Jon,

I understand there are budget limitations but under those terms you are going to end up primarily with more desperate lower end/quality artists and artworks. Three recommendations offhand: 1) include the sculpture under the city's insurance in some limited but meaningful way (and maybe make public some information about the risk to the pieces as in how many have been damaged or stolen in how many years of the program). 2) Since the city is maintaining the site and base offer some limited maintenance of the artworks but accepting no liability for that. 3) On the plaque listing the artist and work title allow a website to be included so the artist can potentially gain direct sales from the placement.

The only artist I would potentially consider under the current terms is my wife Mavis McClure, I'll attach two bronzes below for you to see if they would even be of potential interest. I am unsure how we would secure one temporarily to your concrete bases though.

Benjamin Rodefer
[REDACTED]

[ModernArts](#)





On Tue, Feb 5, 2019 at 10:04 AM Jon Maginot <JMaginot@losaltosca.gov> wrote:

Wendy Meisner

From: Kimberly Carlton [REDACTED]
Sent: Wednesday, March 13, 2019 12:45 PM
To: Administration
Subject: Public Art Loan Program
Attachments: LosAltosEntry.pdf; LobykinOleg_Opus_InteractiveClimbing_01.jpg;
LobykinOleg_Opus_InteractiveClimbing_02.jpg; LobykinOleg_Opus_InteractiveClimbing_03.jpg; OlegLobykin_Bio.pdf

Please find attached application materials from Oleg Lobykin for the Public Art Loan Program. Please let me know if you have any questions.

Best regards,
Kimberly Carlton
www.lobykin.com

Public Art Search City of Los Altos, California



Entry Form

EXTENDED TO MARCH 12, 2019

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy.
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name OLEG LOBYKIN

Title of Piece OPUS Value \$ 60,000.00

Medium (including finishes) COMPOSITE MATERIALS, GFRC

Artwork Measurements (h" x w" x d") 96" x 126" x 42" Total Weight ~1200 lbs

Type of base, if any, recommended SOFT, IF CLIMBING ALLOWED. OTHERWISE, CONCRETE, GRASS, ETC.

Your Street Address [REDACTED] EAST PALO ALTO CA 94303

City, State, Zip [REDACTED]

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece INSPIRED BY UNION OF AIR & WATER. THIS INTERACTIVE CLIMBING SCULPTURE HIGHLIGHTS THE INTERACTION OF NEGATIVE AND POSITIVE SPACE.

Where did you hear about the Los Altos Public Art Search? ONLINE + EMAIL







Oleg Lobykin

Biography

Oleg Lobykin (Russian, b. 1966) is a sculptor who works in a variety of materials from stone to wood, bronze, composite materials and stainless steel. Born in St. Petersburg, Russia, Lobykin now resides in Silicon Valley and also specializes in the restoration of landmark architecture and sculpture.

He began his career as a master stone carver, honing his skills in one of the oldest forms of artistic expression. His work is inspired by nature and the life force behind it. It shows his fascination with a harmony of contradictions between chaos and order, darkness and light, negative and positive. He explores how they're interconnected, how they can stay in balance, and how the meaning of thought or beauty can take shape in physical form. His work is a search for the roots where and how form is born, gets a soul, and begins life on its own. The combination of space and lines varying in size, angles, directions and complexity creates the form. Space + Line = Form.

Lobykin exhibits in the San Francisco Bay Area and has completed a number of projects in New York, Los Angeles, San Francisco, and Japan. Clients have included Stanford University, The Presidio Trust, The City of Cupertino, The City of San Jose, Cathedral Stoneworks Inc., The Denver Public Library, Yale University, The Metropolitan Museum of Art (The Cloisters), The Cathedral Church St. John the Divine, The Jewish Museum NYC, Alabama Limestone Co., & Artists and Architects.

Public Art Search City of Los Altos, California



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- Short biography of the artist

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1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name BRYAN FEDRICK

Title of Piece WINE BUDDHA Value \$ 25,000.

Medium (including finishes) STEEL, OIL

Artwork Measurements (h"x w" x d") 46" x 48" x 40" Total Weight 400lbs.

Type of base, if any, recommended CONCRETE OR DIRECT

Your Street Address [REDACTED]

City, State, Zip GLEN ELLEN, CA 95442

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

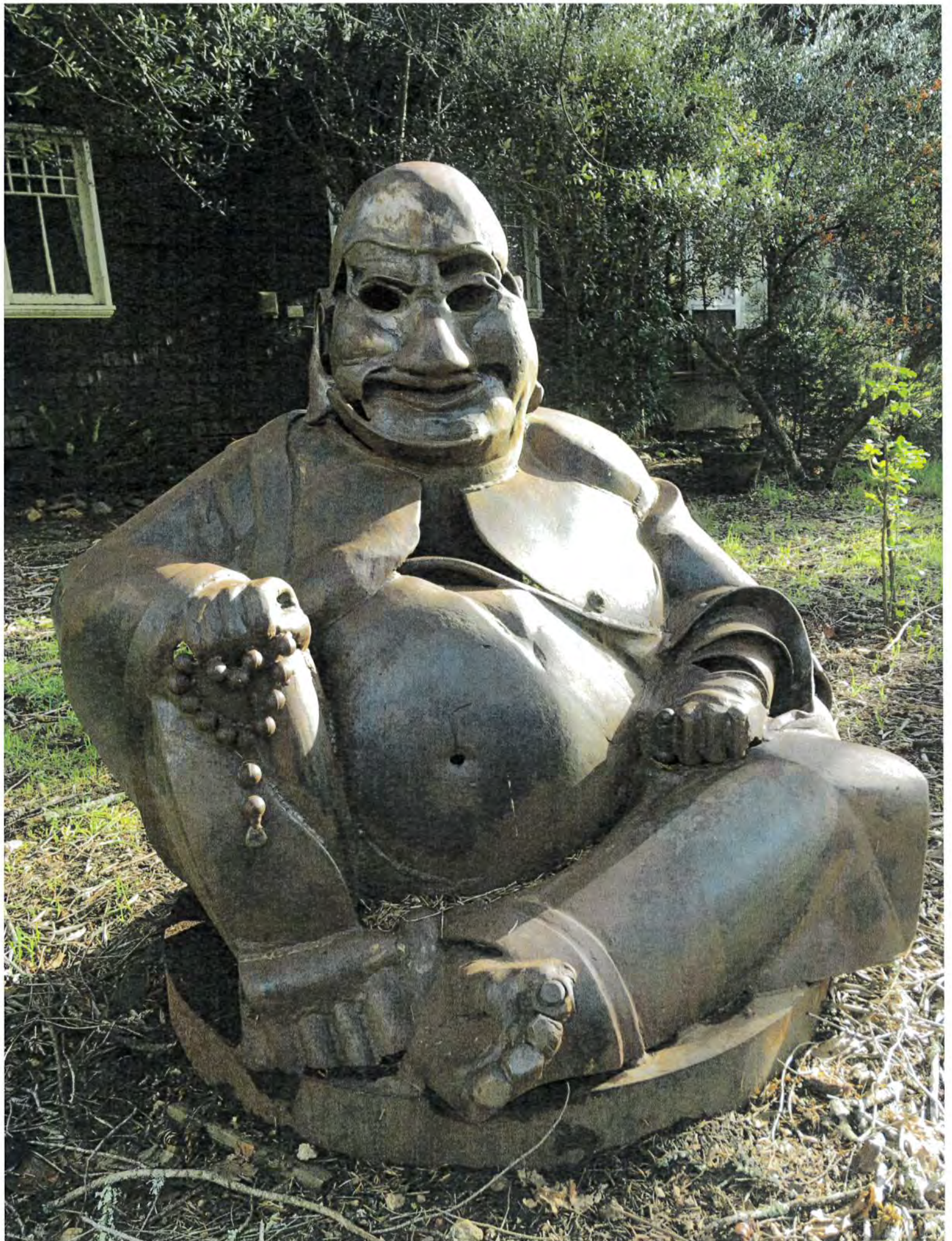
Brief description highlighting your inspiration for the piece MY EX-STUDIO LANDLORD
LOVED WINE AND BUDDHA

Where did you hear about the Los Altos Public Art Search? email

Bryan Tedrick Bio

Bryan Tedrick grew up in Pt. Richmond, along the shore of the San Francisco Bay. Working as a rigger at the shipyards there he saved his money and bought land on the Gualala River in Sonoma County where he hand built a small cabin. After traveling to Europe and India he enrolled at the San Francisco Art Institute as a final attempt to join society in some fashion. There, his love of sculpture began and he has never veered on his path since, being able to support himself by building things.

He married Terry Roberts and together raised their two children Nathalie and Jakob at their home in Glen Ellen. He landed his first public art commission in 1995 and his work now is spread throughout California and Nevada. At urgings from fellow artists he attended Burning Man in 2005 and realized this was the perfect context for creating work in his style. As a result, his work has become larger and more interactive, receiving multiple honorarium grants and additional public art commissions.







Public Art Search City of Los Altos, California



Entry Form

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- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name BRYAN TEDRICK

Title of Piece ACROBAT Value \$ 25,000.

Medium (including finishes) STEEL

Artwork Measurements (h" x w" x d") 78" x 110" x 45" Total Weight 600 lbs.

Type of base, if any, recommended CONCRETE

Your Street Address [REDACTED]

City, State, Zip GLEN ELLLEN, CA 95442

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

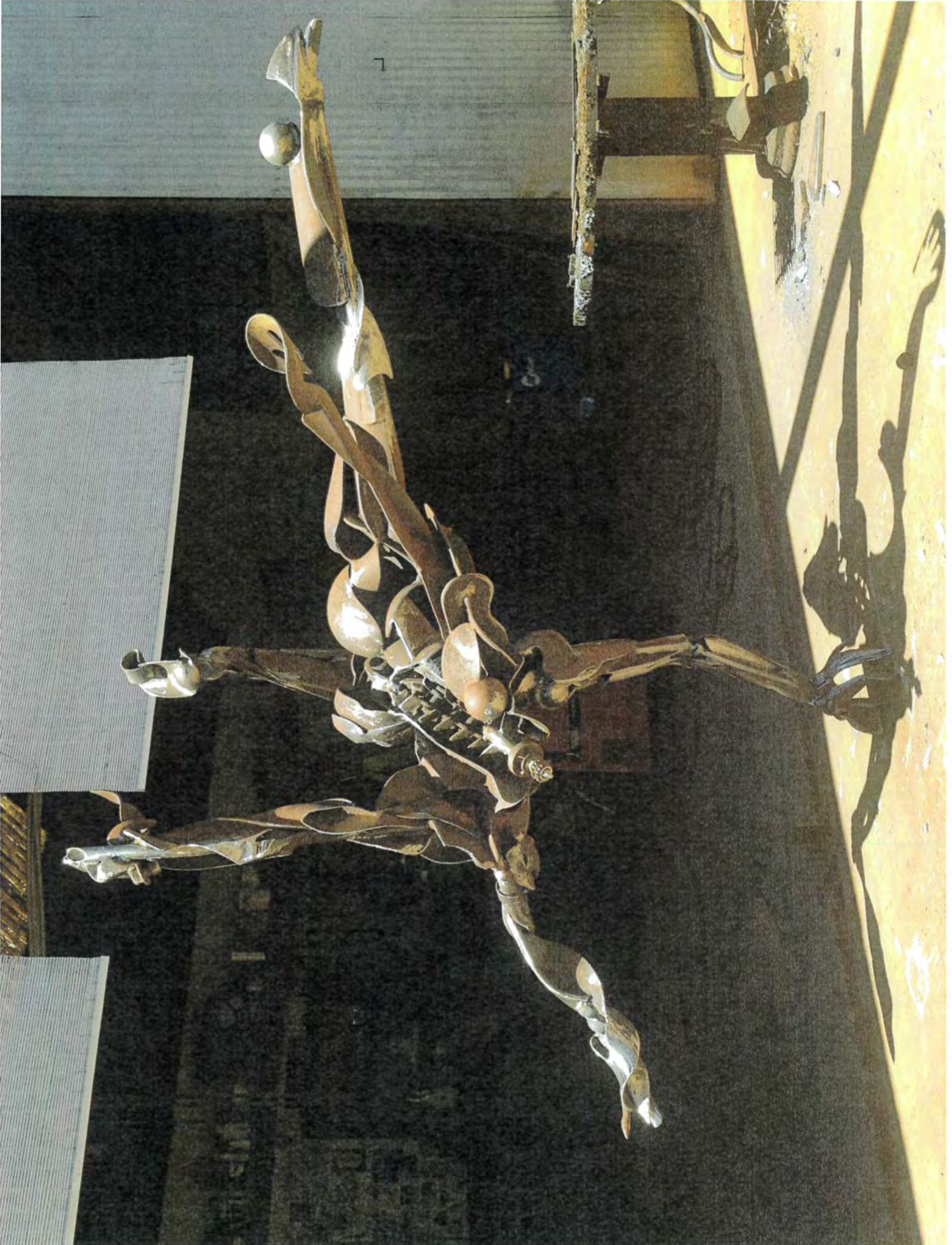
Brief description highlighting your inspiration for the piece MY SON JAKOB IS AN ACROBAT/TRICKER

Where did you hear about the Los Altos Public Art Search? email

Bryan Tedrick Bio

Bryan Tedrick grew up in Pt. Richmond, along the shore of the San Francisco Bay. Working as a rigger at the shipyards there he saved his money and bought land on the Gualala River in Sonoma County where he hand built a small cabin. After traveling to Europe and India he enrolled at the San Francisco Art Institute as a final attempt to join society in some fashion. There, his love of sculpture began and he has never veered on his path since, being able to support himself by building things.

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drink 20

Jon Maginot

From: Administration
Sent: Monday, March 04, 2019 4:17 PM
To: Jon Maginot
Subject: FW: City of Los Altos, Public Arts Commission
Attachments: image196.JPG

Heidi

From: Marina Fukushima [REDACTED]
Sent: Friday, March 01, 2019 4:43 PM
To: Administration <administration@losaltosca.gov>
Subject: City of Los Altos, Public Arts Commission

To whom it may concern:

I am interested in submitting the application for the Public Art Commission for City of Los Altos.

I have a question regarding to the requirement for the base size of the work. I have one metal scriptural work that I am planning to submit. This work has the base measurement of 3" x 1.4". Is it too small for what the city is looking for? I have attached the photo of the work for your reference.

Also, could you tell me when does the work need to be installed by, if the work was selected?

Please let me know. Thank you.

I look forward to hear from you.

Best,
Hiroki Fukushima



Public Art Search City of Los Altos, California

CITY CLERK'S OFFICE
2019 FEB 7 PM 1 05



Entry Form **EXTENDED TO MARCH 12, 2019**

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1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Yoko Kubrick

Title of Piece River or Lethe Value \$ 200,000

Medium (including finishes) Calacatta Michelangelo marble of Carrara

Artwork Measurements (h"x w" x d") _____ Total Weight 2500 kg

Type of base, if any, recommended concrete foundation

Your Street Address _____

City, State, Zip Woodside, CA 94062

Home Phone/Cell Phone _____

E-mail Address _____

Brief description highlighting your inspiration for the piece This sculpture began with the idea of a river, with the movement of the water turning the way it does when your hand catches waves through you fingers. I wanted to show life, fertility, and renewal such as the rivers in the earliest civilizations

Where did you hear about the Los Altos Public Art Search? _____

Jon Maginot

Yoko Kubrick Studio L.L.C.

Woodside, California 94062
United States

Artist Statement and Letter of Interest

Dear Art Committee,

It is with great enthusiasm that I write to you to tell you a bit about my work, inspiration and experience in consideration for the Los Altos Public Art Search Artist.

If I had to choose two attributes of my sculptures, they would be movement and mythology.

The daughter of an adventurous father who had immigrated from Czechoslovakia, I was raised in constant movement - relocating between Guam, Hawaii, Texas, California, and Prague where I would spend summers with my grandparents. Guam and Hawaii are where I first understood the drama of sculpture. As a child, the Micronesian and polynesian effigies emitted a strong power and larger than life. Prague is where I first became enamored with the art form itself. My grandfather would walk me through the city streets pointing out the Medieval, Baroque, Romanesque and Gothic, and he instilled in me knowledge of the city's rich history, architecture, and art.

I sensed a common thread between the cultures that had touched my life. Despite the physical distance, I found traces of my childhood spent in the Western Hemisphere in the gargoyles and other Medieval works on the other side of the world. Though separated by time and space, they seemed to share a powerful and almost magical way of communication through sculpture, this art form that stretches back far to the start of our human heritage. That's perhaps why I am drawn to creating with ageless materials like bronze, marble, gesso and clay. When I make things with my hands, with tools that have this lineage, I feel a connection to an earlier time.

I was trained in an atelier setting, having worked for Bay Area sculptor Albert Guibara for several years as a freelance studio assistant. In his studio I learned the traditional craft of bronze foundry work and fabrication. I loved working in this industrial setting, completely emerged in the smell of bronze, the cold hard tools and the welding torch. While working for Mr. Guibara, I had the chance to work as a team member on many

large scale projects for various Silicon Valley art collectors, corporate campuses and non-profit associations. I also completed my own projects, for example 100 bronze horses for the Town of Tiburon for their top 100 donors at a charity event. I later attended graduate school and earned an M.A. in Psychology and Art Therapy. Working as an Art Therapist in a psychiatric setting piqued my interest in the psychology of the creative process and the workings of the collective unconscious. In 2013, I returned to sculpture full time, studying stone carving and working as a freelance sculptor. I moved to Italy in 2016 to pursue sculpture full time and worked in a private studio on my own projects while studying at the Accademia di Belle Arti di Carrara, in Carrara Italy. This region is famous for the purest marble on earth, and the place where Michelangelo worked 500 years ago. The tradition of sculpture here has deep roots, with many generations of sculptors and artisans working in much the same way as 500 years ago.

I recently moved back to the San Francisco Bay area, currently dividing my time between my home here and my studio in Pietrasanta, Italy. I am represented by DZINE Gallery in San Francisco and A.Space in Menlo Park, and am almost finished with a project of 6 sculptures for this years San Francisco Decorator Showcase, including one 9 foot tall marble sculpture. The showcase will be held at San Francisco's celebrated Le Petit Trianon mansion, and my sculptures showcased in a formal garden designed by Zeterre Landscape Architecture. I have also recently been commissioned by the University of San Francisco to create a sculpture for their Sacred Heart Garden to be completed and installed this summer.

I would be delighted to work with the city of Los Altos, should the Art Committee like my work. and hope that your team will consider me as the artist.

Thank you kindly for your consideration,

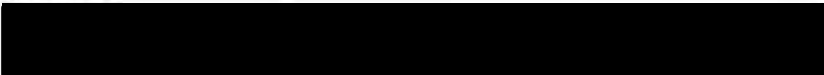
A handwritten signature in cursive script that reads "Y. Kubrick".

Yoko Kubrick

Yoko Kubrick

Sculptor/ Visual Artist
Yoko Kubrick Studio, LLC
SBA, Small Business Administration member,
Minority & Women Owned Business
Asian American Women Artists Association

Contact:


www.yokokubrick.com; yokokubrick@gmail.com Instagram @yokokubricksculptor
Linkedin: <https://www.linkedin.com/in/yokokubrick>

Profile:

An accomplished and results driven Sculptor and Visual Artist with close 15 years of experience in creating sculpture in bronze, marble and other stone. Creates sculptures for public and private clients. Integrates strong technical acumen and a keen eye for detail. Leverages innovative thinking to solve problems. Cultivates trusted relationships with key stakeholders including contractors and is committed to continuing professional development.

Skills:

Creative & Art Direction, Project Management, Stakeholder Engagement, Contractor Management, Figurative & Abstract Sculpture
Product Design & Modeling, Casting, Fabricating & Carving, Cross Functional Collaboration, Client Relationship Management
Sculpting & Mold Making, Additive and Subtractive Sculpture Methods, Stone Carving, Contemporary Sculpture, Installation Art,
Public Art, Urban Design, Consulting & Advisory

Materials: Bronze, Silver, Gold, Copper, Wood, Marble, Stone, Mixed Media
Languages: English, Czech, French, Italian

Exhibitions 2016-2018:

San Francisco Decorator Showcase, forthcoming April 27 - May 27, 2019
DZINE Gallery, X Materia, Group Exhibition, Comint October 27, 2018
DZINE Gallery, Artists in Conversation, September 25, 2018
A.Space Gallery, Artists Collaborative with Judy Gaulke, September 2018
DZINE Gallery, Cracking Nutshells, Group Exhibition, May, 2018
DZINE Gallery, Rock, Paper Scissors, Group Exhibition, October 2016
Hunters Point Shipyard Artists, Group Exhibition, October 2018
Intrecciarte, Pietrasanta, Italy, Group Exhibition, August 2016

Select Publications:

Artist's Portfolio Magazine, Featured Artist, September, 2018
Sculpture Digest, August 5, 2018
Chaleur Magazine, "Romancing the Stone," September, 2018
Aesthetica Magazine, UK, Featured Artist June/ July 2018

Employment:

Yoko Kubrick Studio, LLC- San Francisco, CA 2000- Present

Sculptor, Visual Artist

- Overseeing business operations and providing direction in design, art and installations and managing contractors.
- Executing all stages of sculpture, including design, modeling, and sculpting, as well as mold making, casting, fabrication, metal chasing, and patina development.
- Modeling plastic substances such as clay and wax and forming objects to be cast in bronze.
- Executing self-initiated projects to create products for sale through the studio and completing privately commissioned sculpture.

Self Employment- San Francisco, CA 2000-2015

Art Director, Consultant

- Provided consulting services in a variety of creative projects, which included product design, packaging, interior design, landscape architecture and fashion design.
- Managed multiple creative, design, and production projects.
- Oversaw production for a baby carrier company, which included product design, photography, manufacturing management, and branding.
- Served as design and manufacturing consultant for baby clothing company.
- Provided design consultation to Mahindra Corporation in the development of an electric scooter.
- Landscape Design for private client's sculpture garden.
- Designed marketing materials for Orilla, an art car built by sculptor Albert Guibara
- Executed jewelry design and fabrication for privately commissioned work.
- Provided creative and design consulting services to Silicon Valley Entrepreneurs.

Self Employment- Mountain View, CA 2008-2010

Art Therapist, Psychotherapist

- Provided art therapy and psychotherapy in outpatient setting.
- Provided individual and group therapy.

Guibara, Albert- Burlingame, CA 1999-2003

Sculptor, Studio Assistant

- Served as an Apprentice to renowned Sculptor, Albert Guibara
- Created models and sculpture in clay and other plastic substances, wax chasing and made sculptural molds.
- Developed patina for a variety of metals and used traditional techniques to fabricate, weld, and cast bronze.
- Provided assistance in large-scale installations for both corporate campuses and private clients.

Education:

Academy of Fine Arts of Carrara, School Of Sculpture, Carrara, Italy 2018

Studied sculpture and marble carving and restoration.

Notre Dame de Namur University, Belmont, California 2005

Master of Arts in Counseling Psychology, Marriage and Family Therapy, Art Therapy Specialization

- Valedictorian
- Thesis: "The Phenomenology of Dreams"

Saint Mary's Medical Center, San Francisco California 2004-2005

- Art Therapy Practicum, Inpatient Psychiatric Hospital
- Psychoanalysis 1 year of study, taught by staff Psychiatrists

San Jose State University, San Jose, California 1999

Bachelor of Arts in Environmental Studies & Urban Design

Classes:

Black & White Photography, Stanford University Continuing Studies, Stanford, CA

Portrait Photography, Stanford University Continuing Studies, Stanford, CA

Graphic Art/ Design, UC Berkeley Extension, Berkeley, CA

Metalsmithing, Revere Academy of Jewelry Arts, San Francisco, CA

Printmaking/ Etching, Pacific Art League, Palo Alto, CA

Stone Carving, Pacific Art League, Palo Alto, CA

California Sculptors Symposium, 2016

Volunteer:

Hidden Villa, Los Altos Hills, CA

Boys and Girls Club of America, East Palo Alto, CA

Art Therapy Volunteer, Dementia Memory Care Community, Belmont Assisted Living, Silverado Community



"RIVER" OR "LETHE"

MATERIAL: CALACATTA MICHELANGELO MARBLE OF CARRARA

DIMENSIONS: 108 X 40 X 30 INCHES APPROX

YOKO KUBRICK



"RIVER" OR "LETHE"

MATERIAL: CALACATTA MICHELANGELO MARBLE OF CARRARA

DIMENSIONS: 108 X 40 X 30 INCHES APPROX

YOKO KUBRICK

Public Art Search City of Los Altos, California



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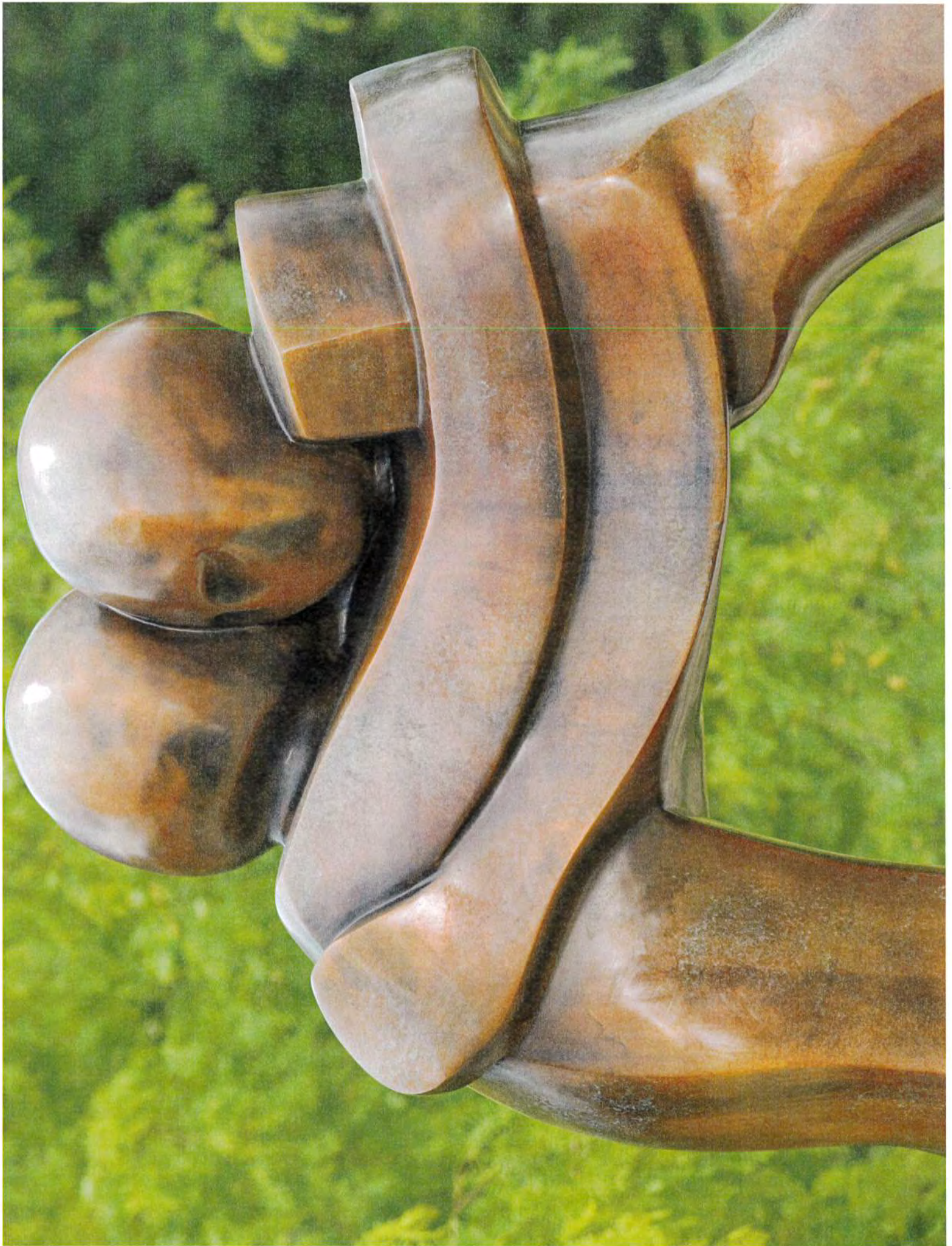
Please submit:

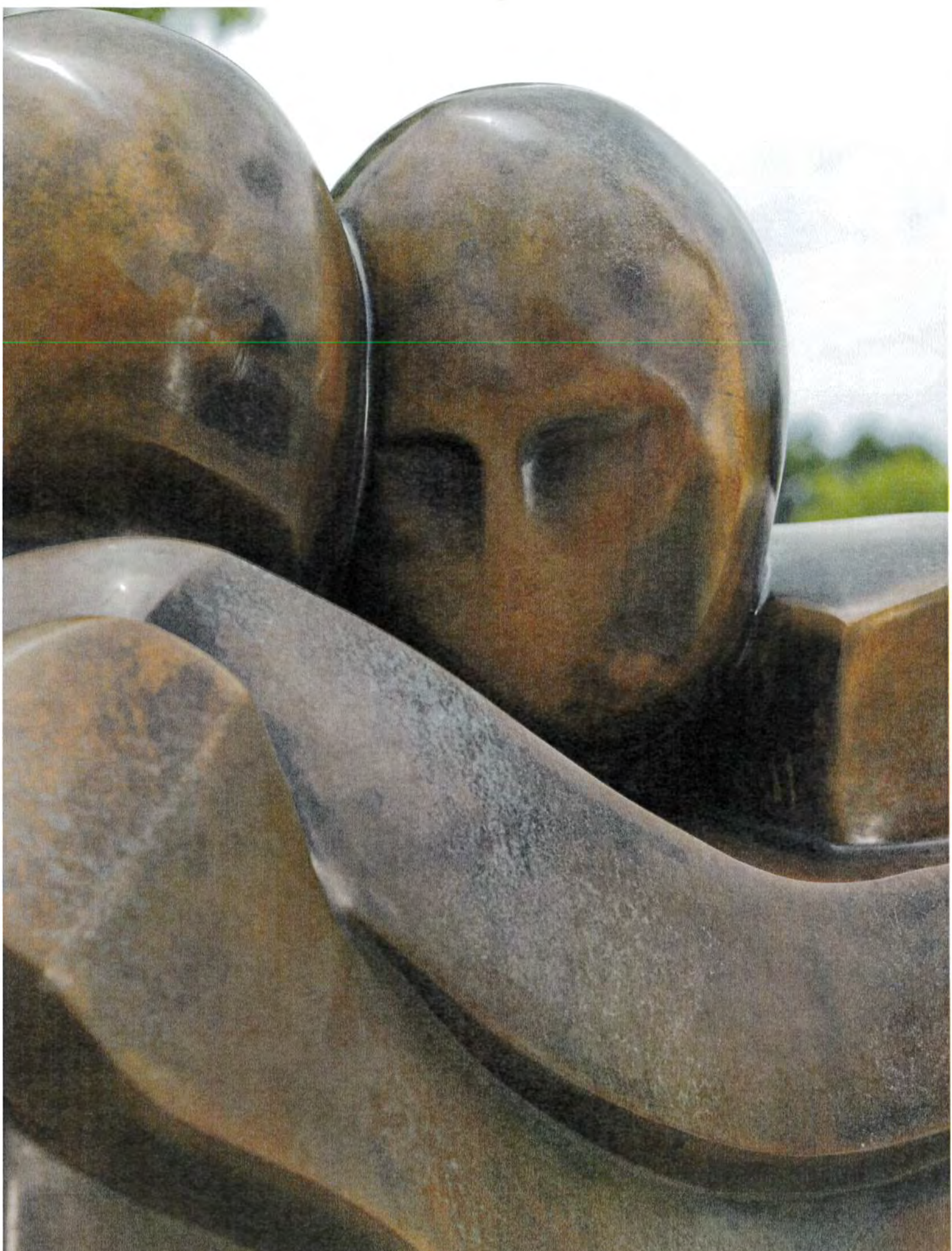
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1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Mark Yale Harris
Title of Piece Crush Value \$ \$83,000.00
Medium (including finishes) Bronze
Artwork Measurements (h"x w" x d") 61 x 80 x 20.5" Total Weight 500 / 650 w/ base
Type of base if any recommended standard
Your Street Address [REDACTED]
City, State, Zip Santa Fe, Nm 87505
Home Phone/Cell Phone [REDACTED]
E-mail Address [REDACTED]
Brief description highlighting your inspiration for the piece Crush depicts the need to be connected, while also allowing space for each person to expand. The first glow of love. The careful approach that is necessary in a new relationship.
Where did you hear about the Los Altos Public Art Search? received an email











MARKYALEHARRIS.COM

BRIEF STATEMENT

The purpose of my artwork is to invoke an awakening of the sensual. Stimulating a perceptual, internal, and intellectual response for the viewer: a visual that speaks to life's experiences. Creating symbols of universal connection underscores the relationship that one has to another and to nature.

Art conveys my nonverbal view of life. An ongoing portrayal of myself, my behavior, adventure, exploration, risk taking, and non-acceptance of convention and the status quo. Constantly in search of the new and different - I am fascinated with the unconventional. Life has a hard, aggressive side, as does much of my work, represented by rigid, angular lines. However, the soft side is also apparent, visible as curves and soft forms.

Using the invaluable experience of the mentorship of Bill Prokopiou and Doug Hyde, along with my own vision, I have created an evolving body of work in alabaster, marble, limestone, and bronze. Combining different elements, I bring forth a duality in the sculptures that I create.

MARK YALE HARRIS

C/O ARTWORKINTERNATIONAL INC. SANTA FE, NEW MEXICO 87505
MARKYHARRIS@ARTWORKINTERNATIONAL.COM 505 / 982 7447



MYH

MARKYALEHARRIS.COM

A BRIEF BIOGRAPHY

Mark Yale Harris realized his true passion in the Southwest. Santa Fe became his home in the late 1990s and synchronously stone carving became his life's work. He dedicated himself to creating in 1996 and, with much to learn, the artist chose a mentor whom he had long admired, sculptor Bill Prokopiou (Aleut, 1944-1999), to assist with honing his burgeoning artistic skills. In the spirit of the nation's most recognized Native American artist Allan Houser (Chiricahua Apache, 1915-1994), Prokopiou and sculptor Doug Hyde (Nez Perce) took Harris under their wings and generously shared their immense knowledge, talent, and vision. Inspired by the geographical region and grounded in the wisdom of his teachers, he began zealously creating sculpture.

Transitioning into the life of a full-time artist required Harris's dedication to enveloping himself in all aspects of his new profession. Prior to this shift, Harris spent many years in the area of sustainable urban development (specifically real estate and hotels), a conventional career in which he was quite successful, but not fully satisfied. The adjustment into a wholly fulfilling vocation was both challenging and exciting. The artistic passion that had existed just beneath the surface of Harris's long-established business persona was finally able to present itself in tangible form. He accessed the invaluable tutelage of his mentors, along with his own vision, to create an evolving body of work in alabaster, marble, limestone, and bronze, often combining different elements to express his take on the inherent duality in man's essence.

Over the past fifteen years, Harris has continued to challenge himself as a sculptor, finding it important to continue learning and teaching. Several intensive workshops, including studies with Terry Allen, Jo Harvey and James Surls, have expanded his understanding immensely. Harris's charitable endeavors have been numerous; he cites his work with Fine Art for Children and Teens (FACT) in Santa Fe, New Mexico as especially gratifying.

Of the 250+ exhibitions outlined on his resume, Harris has the distinction of 80+ solo shows in gallery, museum and international exhibitions. 100+ publications have featured his sculpture

MARK YALE HARRIS

C/O ARTWORKINTERNATIONAL INC. SANTA FE, NEW MEXICO 87505
MARKYHARRIS@ARTWORKINTERNATIONAL.COM 505 / 982 7447

(books, magazines, newspapers) in the past 10 years. In addition, ARTWORKinternational Inc. Press published Mark Yale Harris: Figurative Abstractions in 2010 and Mark Yale Harris: Untamed in 2011 as part of their Acclaimed Artist Series. In addition, Mark Yale Harris, A Retrospective was published in 2006, updated and reissued in 2013. All three books document the important works created thus far in this sculptor's career.

Exhibition highlights include: the Royal Academy of London, Marin MOCA, National Museum of Wildlife Art, Orange County Center for Contemporary Art, the Royal Scottish Academy, Monmouth Museum, La Grange Art Museum, National Sculpture Society, Roswell Museum of Art, Millicent Rodgers Museum, The Wildlife Experience Museum, Peace Arch Park International, Museum of the Southwest, Holter Museum, Masur Museum, Las Cruces Museum of Art, Chesterwood Museum, Palm Springs Art Museum, and Austin Museum of Art.

Harris's sculpture is represented by eighteen prominent galleries in the US and UK. Current works can be found in many permanent public collections, including: Hilton Hotels; Booth Western Art Museum - Cartersville, Georgia; Rock Resorts: La Posada Hotel - Santa Fe, New Mexico; Herman Memorial Hospital - Houston, Texas; State of New Mexico - Ruidoso, New Mexico; Four Seasons Hotel - Chicago, Illinois; and City of Roanoke Historic District - Roanoke, Virginia. Furthermore, Harris's sculpture has recently been featured at the Open Air Museum - Ube, Japan; Ohr-O'Keefe Museum of Art - Biloxi, Mississippi; Polk Museum of Art - Lakeland, Florida, and The Village Green Sculpture Park - Cashiers, North Carolina.



MARKYALEHARRIS.COM

RESUME

Born: Buffalo, New York

Currently residing: Carbondale, Colorado

EDUCATION

- 2011 Studio Immersive, with visiting critics: David Humphrey and Charles Long
Anderson Ranch Arts Center - Snowmass Village, Colorado
- 2011 Mark Yale Harris, Curator, National Sculpture Exhibition - Carbondale, Colorado,
Sponsored by: Carbondale Council for the Arts and Humanities
- 2006 Building on Ideas: Looking for Source, intensive workshop with Terry Allen and
Jo Harvey, Anderson Ranch Arts Center - Snowmass Village, Colorado
- 2000 Workshop in creative development with James Surls
Anderson Ranch Arts Center - Snowmass Village, Colorado
- 1997-2003 Marble/marble Institute of Colorado - Marble, Colorado
- 1996 Studied with Doug Hyde, Bill Prokoplif, James Surls, Lincoln Fox, and
John Forno
- 1961 Ohio State University BBS

SELECTED EXHIBITIONS

*Solo, Museum and International Exhibitions

- 2019 *For The Love Of Art: Booth Western Art Museum Gala, Booth Western Art
Museum - Cartersville, Georgia
- 2018 Art Of Alaska: Inaugural Exhibit of Mark Yale Harris - Holland America Cruise
Line, International
Gallery Artist Exhibition, New Arrivals: Featured artist Mark Yale Harris,
Thornwood Gallery - Houston, Texas
Inaugural Exhibition featuring artist Mark Yale Harris, Red West Gallery -
Steamboat Springs, Colorado

MARK YALE HARRIS

C/O ARTWORK INTERNATIONAL INC. SANTA FE, NEW MEXICO 87505
MARKYHARRIS@ARTWORKINTERNATIONAL.COM 505 / 982 7447

- *Surface and Volume: Dick Evans and Mark Yale Harris, Ventana Fine Art – Santa Fe, New Mexico
 26th SculpFest – Round Rock, Texas
 Summer Art and Winemakers' Exhibition: Featured Artist, Mark Yale Harris, Chloe Fine Art – San Francisco, California
 *Vibrancy and Form: Ash Almonte, Kevin Greer and Mark Yale Harris, The Russell Collection – Austin, Texas
- 2017 *Mark Yale Harris, Cutter and Cutter Fine Art - St. Augustine, Florida
 Art in the Third Dimension, Featured artist Mark Yale Harris, Cutter and Cutter Fine Art - St. Augustine, Florida
 *Sensuality in 2D and 3D: John Axton and Mark Yale Harris, Ventana Fine Art – Santa Fe, New Mexico
- 2016 SOFA Chicago, Adam Blaue Gallery Booth - Lyndhurst, Ohio
 *Form and Figure: Paige Bradley and Mark Yale Harris, Canyon Fine Art – Santa Fe, New Mexico
 Invitation Only Exhibition, Chloe Gallery, Featured artist Mark Yale Harris - San Francisco, California
 *First Peek, Southern Utah Museum Of Art - Cedar City, Utah
 ArtPrize 2016 - Grand Rapids, Michigan
 *2016 Member Art Exhibit, Fredric Remington Art Museum – Ogdensburg, New York
 *Yellowstone Art Museum, Art Auction 48 - Billings, Montana
 Gilcrest Exhibition, Saatchi Art - Los Angeles, California
 Selected for the Stanthorpe Art Festival 2016 - Queensland, Australia
- 2015 Spring Group Exhibition, Thornwood Gallery - Houston, Texas
 Grand Reopening Exhibition, Canyon Fine Art - Santa Fe, New Mexico
 Holiday Group Exhibition, Thornwood Gallery - Houston, Texas
 82nd Annual Awards Exhibition – National Sculpture Society - Brookgreen Gardens, Pawleys Island, South Carolina
 *High Desert Museum, Art of the West - Bend, Oregon
 *Taos Art Museum, Annual Gala Exhibition - Taos, New Mexico
 Greenberg Fine Art, Outdoor Sculpture Show featuring Mark Yale Harris in tandem with Paige Bradley: Release, A World Premier, Santa Fe, New Mexico
 R. Alexander Gallery, Introducing: Mark Yale Harris - Atlanta, Georgia
 *Art Palm Beach, Thomas Riley Galleries Booth - Palm Beach, Florida
 Greenberg Fine Art, Form and Figure: Featuring Mark Yale Harris - Santa Fe, New Mexico
 *For the Love of Art Gala, Booth Western Art Museum, Cartersville, GA 2015
 *Selected for: X Florence Biennale, Art and The Polis - Florence, Italy
 Art for the Mountain Community Sculpture Walk - Evergreen, Colorado
- 2014 SOFA Chicago, Thomas Riley Galleries Booth - Chicago, Illinois
 *Royal Scottish Academy, Open 2014 - Edinburgh, Scotland
 *Traveling exhibition, global, The Sketchbook Project
 *Royal Ulster Academy of Arts, 133rd Annual Exhibition - Belfast, Ireland
 *Western Visions, National Museum of Wildlife Art - Jackson Hole, Wyoming
 Art of the West exhibition at the High Desert Museum – Bend, Oregon
 The Red Brick 2014 Biennial - Aspen, Colorado

- Summer Feature, Mark Yale Harris, Thornwood Gallery - Houston, Texas
 Art Palm Beach, Thomas Riley Galleries Booth - Palm Beach, Florida
 Body Language, Orange County Center for Contemporary Arts -
 Santa Ana, California
- 2013
 Art for the Mountain Community Sculpture Walk - Evergreen, Colorado
 *Selected for Open Exhibition 2013, Royal Scottish Academy of
 Art and Architecture - Edinburgh, Scotland
 *Selected for Own an Original, Littleton Museum - Littleton, Colorado
 SOFA Chicago, Thomas Riley Galleries Booth - Chicago, Illinois
 *Mark Yale Harris, Rare Fine Art - Jackson Hole, Wyoming
 Dual Exhibition, Mirada Fine Art - Denver, Colorado
 *Western Visions, National Museum of Wildlife Art - Jackson Hole, Wyoming
 Selected for KUNST 2014 - Berlin, Germany
 *Summer Exhibition, Royal Academy of Art - London, United Kingdom
 *Summer National, Marin MOCA, Museum of Contemporary Art -
 Novato, California
 The Figure Now, Fontbonne University - St. Louis, Missouri
 *Monmouth Museum 34th Annual Juried Exhibition, Monmouth Museum -
 Lincroft, New Jersey
 Sculpture Walk Avera McKennan, Avera McKennan Hospital - Sioux Falls,
 South Dakota
 Texas National, Stephen F. Austin State University - Nacogdoches, Texas
 Art aRound Town - Carbondale Council for the Arts and Humanities - Carbondale,
 Colorado
- 2012
 *Turquoise Ball, Millicent Rogers Museum - Taos, New Mexico
 SOFA Chicago, Thomas Riley Galleries Booth - Chicago, Illinois
 *Western Visions, National Museum of Wildlife Art - Jackson Hole, Wyoming
 *Booth Western Art Museum Gala, Booth Western Art Museum -
 Cartersville, Georgia
 LaGrange Art Museum Biennial XXVII, LaGrange Art Museum -
 LaGrange, Georgia
 32nd Annual Exhibition, Anderson Ranch Arts Center - Snowmass, Colorado
 Mark Yale Harris - two-person exhibition, Mary Martin Gallery - Charleston,
 South Carolina
 *Mark Yale Harris - two-person exhibition, Muse Gallery - Columbus, Ohio
 29th Annual Sculpture in the Park, Loveland High Plains Arts Council -
 Loveland, Colorado
- 2011
 SOFA Chicago, Thomas Riley Galleries Booth - Chicago, Illinois
 *Western Visions, National Museum of Wildlife Art - Jackson Hole, Wyoming
 *Mark Yale Harris Figurative Abstractions, Greenberg Fine Art -
 Santa Fe, New Mexico
 SOFA West - Santa Fe, New Mexico
 WildAid Gala and Charity Auction, Julie Morgan Ballroom, Merchants Exchange
 Building - San Francisco, California (Hosts include: Harrison Ford, Jackie Chan,
 Edward Norton, Bo Derek, Ralph Fiennes...)
 *Turquoise Ball, Millicent Rogers Museum - Taos, New Mexico
 Mark Yale Harris, Debra Malotte, Pamela Rae, a three-person exhibition,
 Ramey Fine Art - Palm Desert, California

- 24th Annual Sculpture in the Park, Loveland High Plains Arts Council –
Loveland, Colorado
- Borders: Visible & Invisible, Firehouse Plaza Art Gallery, NCC State University –
Garden City, New York
- 2010 *Recent Works, National Sculpture Society - New York, New York
SOFA Chicago, Thomas Riley Galleries Booth - Chicago, Illinois
Faces of the Wild, benefit for World Wildlife Federation, Humanscale –
New York, New York
SOFA West - Santa Fe, New Mexico
The SOFA West Lecture Series presents Mark Yale Harris, July 9, 2010 –
Santa Fe, New Mexico
*International Sculpture Exhibition, Artparks International - Guernsey, England
Grand Opening Exhibition, Fireside Gallery - Bastrop, Texas
*Turquoise Ball, Millicent Rogers Museum - Taos, New Mexico
*Western Visions, National Museum of Wildlife Art - Jackson Hole, Wyoming
*Mark Yale Harris, Ramey Fine Art - Palm Desert, California
*In Family Unity - Unity of the World - Khanty-Mansisk, Russia –
August - December (as a cultural program of the 39th World Chess Olympiad)
- 2009 SOFA Chicago, Thomas Riley Galleries Booth - Chicago, Illinois
Group Exhibition, La Posada Gallery - Santa Fe, New Mexico
*Mark Yale Harris, Thornwood Gallery - Dallas, Texas
*Small Works, The Wildlife Experience Museum - Parker, Colorado
Arts Council of Oklahoma City Sculpture Park - Oklahoma City, Oklahoma
*International Sculpture Exhibition, Artparks International - Guernsey, England
SOFA West - Santa Fe, New Mexico
EdgePosure, Group Exhibition, The Edge Galley - Santa Fe, New Mexico
Juried Exhibition, Red Brick Council for the Arts - Aspen, Colorado –
Juror - James Surls
*Benefit Auction for the Arts, Dallas Contemporary - Dallas, Texas
*Twelfth Annual Peace Arch Park International Sculpture Exhibition,
United States/Canada Peace Anniversary Association - British Columbia, Canada
- 2009 Spring Sculpture Show, Texas Society of Sculptors - Austin, Texas
Make a Wish Foundation, Benefit Auction - Columbus, Ohio
In the Know, Auction benefiting the Mental Health America of Greater Dallas -
Dallas, Texas
*Faculty Club Art Auction, Ohio State University - Columbus, Ohio
Contemporary Sculpture 2009, The Western Colorado Center for the Arts -
Grand Junction, Colorado
*Mark Yale Harris, Park Place Gallery - Kansas City, Kansas
*Mark Yale Harris, A Muse Gallery - Columbus, Ohio
*Mark Yale Harris, Gallery 344 - Kalamazoo, Michigan
*Midland Arts Association Show, Museum of the Southwest - Midland, Texas -
Jurors - David Drummond and J. K. Drummond
- 2008 *George Ohr's National Challenge, Ohr-O'Keefe Museum of Art –
Biloxi, Mississippi
*City of Roanoke Historic District Temporary Exhibition – Roanoke, Virginia
Art Garden Party, La Posada de Santa Fe, Rock Resorts - Santa Fe, New Mexico
23rd Annual Conservatory Art Classic, Bosque Conservatory – Clifton, Texas

- *Eighth Annual Florida Outdoor Sculpture Competition, Polk Museum of Art - Lakeland, Florida
- *Mark Yale Harris: Featured Artist, Palm Desert Art Walk, SR Brennen Gallery - Palm Desert, California
- RiverSpan Sculpture Group, Juried Exhibition - Cincinnati, Ohio
- 25th Annual Sculpture in the Park, Loveland High Plains Arts Council - Loveland, Colorado
- *A National Juried Art Competition, Farmington Museum - Farmington, New Mexico
- *2008 Bi-Annual Invitational Exhibition, The Village Green Sculpture Park - Cashiers, North Carolina
- SOFA Chicago, Thomas Riley Galleries Booth - Chicago, Illinois
- American Heart Association Benefit Auction - Austin, Texas
- *Mark Yale Harris, Thornwood Gallery - Dallas, Texas
- Glamour and Gauze Gala, St. Vincent's Hospital Benefit - Santa Fe, New Mexico
- Art for Life: Aids Benefit, Downtown Columbus - Columbus, Ohio
- La Posada de Santa Fe, Rock Resorts - Santa Fe, New Mexico
- 2007 *21st Century Regionalist: Art of the New West, Booth Western Art Museum - Cartersville, Georgia
- New Mexico Sculptors Guild at the Sculpture Ranch, New Mexico Sculptors Guild Santa Fe, New Mexico
- *First Annual Sculpture Show, Red Brick Center for the Arts - Aspen, Colorado
- *Red River Valley International Juried Exhibition, Red River Valley Museum - Vernon, Texas
- *MAA Spring Slide Juried Art Exhibition, Museum of the Southwest - Midland, Texas
- BAL National Competition, Beaumont Art League - Beaumont, Texas
- Where the Wild Things Are, Austin Visual Arts Association - Austin, Texas
- 24th Annual Sculpture in the Park, Loveland High Plains Arts Council - Loveland, Colorado
- *Austin Bergstrom International Airport Exhibition, Austin Visual Arts Association - Austin, Texas
- *38th Annual National Juried Exhibition, Palm Springs Art Museum - Palm Springs, California - Juror - Jan Ernst Adelmann
- 73rd Annual Awards Exhibition - National Sculpture Society - (traveled to Brookgreen Garden, South Carolina)
- Thompson Crossing Sculpture Park - Fort Collins, Colorado
- Group Exhibition, Thornwood Gallery - Houston, Texas
- *Mark Yale Harris, Randall Davey Audubon Center - Santa Fe, New Mexico
- *Mark Yale Harris, Amuse Gallery - Columbus, Ohio
- *Mark Yale Harris, Hilligoss Galleries - Chicago, Illinois
- Two-Person Exhibition, Thornwood Gallery - Houston, Texas
- *Mark Yale Harris: Monumental Sculpture Unveiling, Crossroads Contemporary - Santa Fe, New Mexico
- *Mark Yale Harris: Private Preview and Reception, Zeldin Agency, LLC - Atlanta, Georgia
- La Posada de Santa Fe, Rock Resorts - Santa Fe, New Mexico
- 2006 *The 22nd Ube Biennale '07 Maquette Exhibition, Ube Open Air Museum -

Ube, Japan
 Santa Fe Artists Emergency Medical Fund Exhibition & Auction, Riva Yares
 Gallery - Santa Fe, New Mexico
 73rd Annual Awards Exhibition, National Sculpture Society -
 Fairfield, Connecticut
 73rd Annual Awards Exhibition, National Sculpture Society - Brookgreen Garden,
 South Carolina
 23rd Annual Sculpture in the Park, Loveland High Plains Arts Council -
 Loveland, Colorado
 Focus on the Figure, A New Leaf Gallery - Berkeley, California
 La Posada de Santa Fe, Rock Resorts - Santa Fe, New Mexico
 The Weatherburn Gallery - Naples, Florida
 Redstone Sculpture Show - Redstone, Colorado
 Two-Person Exhibition, Thornwood Gallery - Houston, Texas
 *Mark Yale Harris: Reinventing the Now, Faculty Club, Ohio State University -
 Columbus, Ohio
 Milking the Rhino, Gabriel's Gallery - Santa Fe, New Mexico
 SOFA Chicago - Chicago, Illinois
 Art for Life: Aids Benefit, Private Residence - Columbus, Ohio
 *The Weatherburn Gallery - Naples, Florida
 *Mark Yale Harris, Randall Davey Audubon Center - Santa Fe, New Mexico
 Art Inc. - San Antonio, Texas
 Crossroads Contemporary - Santa Fe, New Mexico
 E.S. Lawrence Gallery - Aspen, Colorado
 Exposures International Gallery - Sedona, Arizona
 Gallery Mack - Seattle, Washington
 Hudson's On The Bend - Austin, Texas
 La Posada de Santa Fe, Rock Resorts - Santa Fe, New Mexico
 Lawrence Gallery - Portland, Oregon
 Lawrence Gallery - Gleneden Beach, Oregon
 Lawrence Gallery - Sheridan, Oregon
 Mountain Trails Gallery - Palm Desert, California
 Old Town Gallery - Park City, Utah
 Randall Davey Audubon - Santa Fe, New Mexico
 Rhodes Stringfellow Gallery - Cannon Beach, Oregon
 Sculpturesite/A New Leaf Gallery - Sonoma, California
 Thomas R. Riley Galleries - Cleveland, Ohio
 Thornwood Gallery - Houston, Texas
 2005
 72nd Annual Awards Exhibition, National Sculpture Society -
 New York, New York
 *Juried Art Exhibition 2005, Farmington Museum - Farmington, New Mexico
 The Sea, National Sculpture Society - New York, New York (feature artist)
 The American West, National Sculpture Society - New York, New York
 22nd Annual Sculpture in the Park, Loveland High Plains Arts Council -
 Loveland, Colorado
 Tri-State National 43rd Juried Exhibition, accepted, Brown & Scurlock Galleries -
 Beaumont, Texas
 US Bank 6th Annual Art on the Streets Downtown - Colorado Springs, Colorado

- Texas National 2005, Stephen F. Austin State University - Nacogdoches, Texas - Juror - James Surls
- Washburn University Outdoor Sculpture Exhibition, Washburn University - Topeka, Kansas
- SOFA Chicago - Chicago, Illinois
- Mark Yale Harris: Featured Artist, Hudson's on the Bend - Austin, Texas
- *Mark Yale Harris, Randall Davey Audubon Center - Santa Fe, New Mexico
- Thornwood Gallery - Houston, Texas
- Santa Fe Sculptors, Crossroads Contemporary - Santa Fe, New Mexico
- A New Leaf Gallery - Berkeley, California
- Lawrence Gallery - Portland, Oregon
- E.S. Lawrence Gallery - Aspen, Colorado
- Old Town Gallery - Park City, Utah
- Exposures International Gallery - Sedona, Arizona
- Gallery Mack - Seattle, Washington
- La Posada de Santa Fe, Rock Resorts - Santa Fe, New Mexico
- Thomas R. Riley Galleries - Cleveland, Ohio
- Thomas R. Riley Galleries - Columbus, Ohio
- Mountain Trails Gallery - Palm Desert, California
- Randall Davey Audubon - Santa Fe, New Mexico
- 2004 Santa Fe Artist Emergency Medical Fund Invitational, Riva Yares Gallery - Santa Fe, New Mexico
- *Contemporary Sculpture at Chesterwood 2004: Reflections of Nature - Stockbridge, Massachusetts - Juror - Elliot Offner
- Focus on the Figure, A New Leaf Gallery - Berkeley, California
- 21st Annual Sculpture in the Park, Loveland High Plains Arts Council - Loveland, Colorado
- *Thomas R. Riley Galleries - Cleveland, Ohio
- SOFA Chicago - Chicago, Illinois
- *Thomas R. Riley Galleries - Columbus, Ohio
- *Art for Life: Aids Benefit, Private Residence - Columbus, Ohio
- *Mark Yale Harris, Randall Davey Audubon Center - Santa Fe, New Mexico
- La Posada de Santa Fe, Rock Resorts - Santa Fe, New Mexico
- US Bank, Art on the Streets - Colorado Springs, Colorado
- *Contemporary Sculpture at Chesterwood: Reflections of Nature, Chesterwood Museum - Stockbridge, Massachusetts
- *The Terrain, Las Cruces Museum of Fine Art - Las Cruces, New Mexico
- Dual Exhibition, Crossroads Contemporary Art - Santa Fe, New Mexico
- Outdoor Sculpture, Sculptor's Dominion - San Antonio, Texas
- Gallery Artists Group Sculpture Exhibit, Thornwood Gallery - Houston, Texas
- *Thomas R. Riley Galleries - Columbus, Ohio
- Three-Person Exhibition, Thornwood Gallery - Houston, Texas
- Randall Davey Audubon Center - Santa Fe, New Mexico
- 2003 20th Annual Sculpture in the Park, Loveland High Plains Arts Council - Loveland, Colorado
- 7th Annual Sculpture Show, Redstone Art Gallery - Redstone, Colorado
- TALA Art and Soul Exhibition, Gerald Hines College of Architecture, - University of Houston - Houston, Texas

- *Austin Art Festival, Austin Museum of Art - Austin, Texas
 18th Annual Art Exhibition, Bosque Conservatory Art Council - Clifton, Texas
 AVAANTI Artists - Top 10 Texas Artists of 2003, Austin Visual Arts Association - Austin, Texas - Juror - Dr. Christopher Adejumo
 *Take Home A Nude, The Robert and Mary Montgomery Art Center - West Palm Beach, Florida
 Gallery Artists Group Sculpture Exhibit, Thornwood Gallery - Houston, Texas
 *Mark Yale Harris, Randall Davey Audubon Center - Santa Fe, New Mexico
 A New Leaf Gallery - San Francisco, California
 Bader/Melnick Gallery - Vail, Colorado
 Gallery Mack - Palm Desert, California
 Exposures International Gallery - Sedona, Arizona
 Gallery Alexander - Vail, Colorado
 La Posada de Santa Fe, Rock Resorts - Santa Fe, New Mexico
 Lawrence Gallery - Portland, Oregon
 Lynne White's Shriver Gallery - Taos, New Mexico
 Old Town Gallery - Park City, Utah
 Rio Grande Gallery - Santa Fe, New Mexico
 *Mark Harris: Flash of Spirit, Thornwood Gallery - Houston, Texas
 Zandoozi Gallery - Austin, Texas
 Bee Galleries - New Orleans, Louisiana
 Bronze Coast Gallery - Cannon Beach, Oregon
 Thomas Riley Galleries - Kirkland, Washington
 2002 *The National Juried Exhibition, Holter Museum - Helena, Montana
 *29th Annual Juried Competition, Masur Museum - Monroe, Louisiana
 *Roswell Fine Arts League Juried Exhibition, Roswell Museum - Roswell, New Mexico
 *Mark Harris: Flash of Spirit, Lynne White's Shriver Gallery - Taos, New Mexico
 *Austin Fine Arts Festival, Austin Museum of Art - Austin, Texas
 New Mexico Sculptor's Guild, Governor's Gallery, State Capitol - Santa Fe, New Mexico
 Sedona Sculpture Walk - Sedona, Arizona
 19th Annual Sculpture in the Park, Loveland High Plains Arts Council - Loveland, Colorado
 Indian Market Exhibition, Lynne White's Shriver Gallery - Taos, New Mexico
 Focus on the Figure, A New Leaf Gallery - Berkeley, California
 Bemidji Sculpture Walk - Bemidji, Minnesota
 Buckaroo Ball, invitational - Santa Fe, New Mexico
 La Posada de Santa Fe, Rock Resorts - Santa Fe, New Mexico
 A New Leaf Gallery - San Francisco, California
 Exposures International Gallery - Sedona, Arizona
 Gallery Alexander - Vail, Colorado
 Lawrence Gallery - Portland, Oregon
 Lynne White's Shriver Gallery - Taos, New Mexico
 Old Town Gallery - Park City, Utah
 Rio Grande Gallery - Santa Fe, New Mexico
 Thornwood Gallery - Houston, Texas
 Zandoozi Gallery - Austin, Texas

- 2001 Animals in the Atrium, National Sculpture Society - New York, New York
 Lines into Shapes, Art Center at Estes Park - Estes Park, Colorado
 Figurative Works Competition, accepted, Robert and Mary Montgomery –
 Armory Art Center – West Palm Beach, Florida
 18th Annual Sculpture in the Park, Loveland High Plains Arts Council –
 Loveland, Colorado
 Buckaroo Ball, invitational - Santa Fe, New Mexico
 Stone Show, A New Leaf Gallery - Berkeley, California
 La Posada de Santa Fe, Rock Resorts - Santa Fe, New Mexico
 Lynne White's Shriver Gallery - Taos, New Mexico
 Thornwood Gallery - Houston, Texas
- 2000 * Featured Artist, Laughing at the Sun Gallery - Austin, Texas
 Nutcracker Gala Auction, Ballet Austin - Austin, Texas
 Real Art for Real People, Texas Society of Sculptors - Austin, Texas
 The Human Condition, Alpha Group Art Gallery - Santa Fe, New Mexico
 4th Annual Sculpture Show, Redstone Art Gallery - Redstone, Colorado
 La Quinta Art Festival, La Quinta Arts Foundation - La Quinta, California
 FOCA Artists Juried Exhibition, LewAllen Contemporary - Santa Fe, New Mexico
 The Buckaroo Ball, invitational - Santa Fe, New Mexico
 17th Annual Sculpture in the Park, Loveland High Plains Arts Council –
 Loveland, Colorado
 Group Exhibition, The Sculpture Works - Santa Fe, New Mexico
 Lynne White's Shriver Gallery - Taos, New Mexico
 La Posada de Santa Fe, Rock Resorts - Santa Fe, New Mexico

AWARDS

- 2015 Selected for the Columbus Museum of Art's Decorator Show House - Columbus, Ohio
- 2013 Honorable Mention, Juror Peter Selz, internationally renowned art critic - Stephen F.
 Austin State University, Texas National - Nacogdoches, Texas
- 2009 Significant Sigma Chi nomination - National
- 2009 Second Place, Sculpture - Museum of the Southwest, Group Exhibition - Midland, Texas
- 2007 Best of Show: Second Place, 3D Mixed Media Division - Museum of the Southwest,
 Spring Juried Art Exhibition - Midland, Texas
- 2007 Honorable Mention - Beaumont Art League, BAL National Competition –
 Beaumont, Texas
- 2002 Roswell Museum, Sculpture - sponsor, Roswell Chamber of Commerce –
 Roswell, New Mexico
- 1996 First Place, Elisabeth Ney Museum Sculpture Show - Austin, Texas

MEMBER

Sculptor.org - exclusive dealer in museum quality sculpture
 International Sculpture Center New Mexico Sculptors Guild, Former Vice Chair
 National Sculpture Society Texas Society of Sculptors
 Texas Fine Arts Association Friends of Contemporary Art Santa Fe
 Austin Visual Artist's Association Society of Animal Artists

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 Magazine 43, Featured Artist, Manila, Philippines; Hong Kong, China; Leipzig Germany – Fall
 Foliate Oak Literary Magazine feature – Fall 2018
 National Sculpture Society, NY, NY, SculptureNews – June 4th, 2018
 Borrowed Solace, Fall Edition – September 2018
 A5 Zine! Portfolio Magazine feature – July 2018
 “Sculptor Mark Yale Harris celebrates his 80th year with solo-exhibitions across the country”, Art Daily News, September 2018
 “Embrace These Qualities to Be Successful in Art” by Cherie Dawn Haas, Artists On Art Magazine, June 2018
 Average Art “Featured Artist: Mark Yale Harris” – July 2018
 APERO 'Pose' Fine Art Catalogue – June 2018
 “Holland America Line Introduces the World’s Largest Emerging Art Gallery by ArtLink”, Holland America Line Blog - April 2018
 “SculpFest coming to Round Rock April 27th”, by Ariana Garcia, Austin American Statesman – April 2018
- 2017 Wotisant Magazine, feature - December 2017
 A5 Zine! Portfolio Magazine, feature - December 2017
 Woven Tale Press feature - September 2017
 Cover, New Mexico Bar Bulletin, the official publication of the New Mexico State Bar, September, 2017
 Cast: Art and Objects Made Using Humanity’s Most Transformational Process – Schiffer Publishing, New York
 “Art collection tells couple’s decades-long story” by Gay Lyons, Knoxville News Sentinel, September 2017
 Minerva Rising, feature - Summer 2017
 Sediments Literary Arts Journal, feature - August 2017
 “Artful Adobe” by Rebecca L. Rhoades, Phoenix Home and Garden, July 2017
 “John Axton and Mark Yale Harris: Sensuality in 2- and 3-D”, Inside Santa Fe, July 2017
 “Cutter & Cutter hosts five artists for 3D exhibition, debuts public art installation”, Ponte Verde Recorder, May 4, 2017
 A5 Zine! Portfolio Magazine feature - April 2017
 Wotisant Magazine feature - April 2017
 Whitefish Review - Out Of Time, Issue #20, 10th Anniversary Edition, February 2017
 “A Feast For The Mind-Place For Writers To Shine”, Whitefish Pilot, February 15, 2017
 “Whitefish Review Celebrates 10-Year Anniversary”, February 16, 2017
 3Elements Review, Fall Issue #12
 Thunder River Theatre Company - Yin/Yang Gala Catalogue, Carbondale, Colorado
 Chloe Gallery, San Francisco, California, Art & Winemakers’ Exhibition Catalog: JOY,
- 2016 Santa Fean magazine, June/July 2016 issue: The Art Issue, “Must Know Artists”, by Stephanie Love
 “My Second Act: The Journey from Hotel Entrepreneur to Artist” by Mark Yale Harris, Business News Daily, November 10, 2016
 Mark Yale Harris is featured in the Santa Fean magazine, Summer 2016, arts+culture edition

- pptArt, A Work Of Art Is Forever, Wedding Catalogue, Milan, Italy 2016
 Advocate For The Arts by John O'Hern, American Art Collector, June 2016, Issue 128, Scottsdale, Arizona
 Jackson Hole Catalogue, Jackson, Wyoming, 2016
 Fredericksburg Literary And Art Review, Spring Edition 2016, Fredericksburg, Virginia
 ITCH, Journal of Creative Expression of the School of Literature, Language and Media at the University of the Witwatersrand in Johannesburg, South Africa, VVID, Issue 16, April 2016
 Willow Creek Journal, 25th Anniversary Season, Creede Arts Council, Creede, Colorado
 MLive, Grand Rapids, Michigan, "ArtPrize 2016 Top 100 public favorites: Installation entries", John Serba, September, 27th, 2016
 The Detroit News, "ArtPrize 2016", Daniel Mears, September, 2016
 USA Today, "ArtPrize exhibit is 'home' for man with a message", Brent Ashcroft, September 21st, 2016
 The Billings Gazette, "Yellowstone Art Museum opens diverse Auction 48 exhibit", Jaci Webb, 2016
 Lively Times, "Yellowstone Art Museum: Art Auction 48", 2016 wotv4women.com, "Amazing art at Fifth Third Bank - Art Prize", Maranda, September, 21st, 2016
 2015 MA-CO Italia s.r.l. macoitalia.it, featured artist Mark Yale Harris, July 2015
 Saatchi Art: The Love of Art, featured artist Mark Yale Harris, selected by Chief Curator Rebecca Wilson of Saatchi London, 2015
 Studio Visit Magazine, selected for the Winter Edition, 2015
 Cover, New Mexico Bar Bulletin, the official publication of the New Mexico State Bar, July 22, 2015
 Sculpture News, Mark Yale Harris, Published by the National Sculpture Society, July 2015
 American Art Collector, Release: World Premiere Sculpture Exhibition, July 2015
 American Art Collector, Molding Culture: Sculpture, July 2015
 Palm Beach Post, "Art Miami still stewing over losing Convention Center dates", Elliot Kleinberg, December 10th, 2015
 Foreign Affairs, "Opening of the 10th edition of the Florence Biennale", October 22nd, 2015
 RAM Roma Art Magazine, "QART3/STREET FESTIVAL DI ARTECONTEMPORANEA Indetto il bando di partecipazione, a titolo gratuito, per artisti!", 2015
 Denver Mountain Homes, "What's it Like To Live in Evergreen?", Shad Phillips, 2015
 2014 The Aspen Times, Businessman Turned Artist Brings Emotion to Front, Karl Herchenroasder, February 26, 2014
 SculptureNews, "Mark Yale Harris has work on exhibit at the Royal Scottish Academy in Edinburgh...", January 5, 2014
 ABC6OnYourSide.com, "\$14000 Stolen Statue Found in Scrap Yard", July 31, 2014
 Your Hub, Golden Colorado, Featured Event: Mark Yale Harris featured in "Heart, Wax and Stone" at Mirada
 Fine Art - Indian Hills, Colorado - by Janet Thompson, September 19, 2013
 California Newswire, "Damian Guillot, owner of Aspen Art Gallery, plus Mark Harris and James Vilona are appearing at SOFA Chicago 2014" by Valerie Gotten, November 7, 2014
 2013 Cover, New Mexico Bar Bulletin, the official publication of the New Mexico State Bar, November 13, 2013

- Sculpture News, Mark Yale Harris, Published by the National Sculpture Society, September/October 2013
- Catalog, Summer Exhibition Illustrated, Published by the Royal Academy of Arts, London, United Kingdom
- Metro UK, Gallery: The Royal Academy Summer Exhibition 2013, by Alex Pielak, June 5, 2013
- National Sculpture Society News Bulletin, Mark Yale Harris at Royal Academy, May, 2013
- The Guardian, ...Making a Mark at 2013 Royal Academy Summer Exhibition, by Mark Brown, June 5, 2013
- The Telegraph, Summer Exhibition, Royal Academy, by Alastair Smart, June 6, 2013
- The Economist, The Royal Academy of Arts Summer Exhibition, June 10, 2013
- Argus Leader, Sculptural Expressions, by Janna Farley, May 12, 2013
- Longview News Journal, Texas National 2013, April 4, 2013
- Stephen F. Austin State University Press, Texas National 2013, by Robbie Goodrich, March 25, 2013
- Art Savvy: your Private Eye, Understanding Public Art in 5 Easy Pieces, TJ Aitken, Published by CreativeSpace Publishing,
- 2012 Cover, New Mexico Bar Bulletin, the official publication of the New Mexico State Bar ART MAG, Harris - Feel Free to Touch at Mary Martin Gallery, Charleston, South Carolina
- Cover, Contemporary Sculptors: 84 International Artists, Published by Schiffer Publishing
- Best of American Sculpture Artists - published by: Best of Artists and Kennedy Publishing
- 2011 Catalog, "Western Visions: National Museum of Wildlife Art 2011", Jackson, Wyoming
- Mark Yale Harris: Untamed published by ARTWORKinternational, Inc. – Acclaimed Artist Series.
- American Art Collector, Published by Alcove Books
- "Hard Focus: Mark Yale Harris", Art Si Magazine, May/June 2011
- "Jewel of a Collection", American Art Collector, January 2011
- "The Art Lover's Guide to Collecting Fine Art in Palm Desert, CA", American Art Collector, January 2011
- 2010 Mark Yale Harris: Figurative Abstractions published by ARTWORKinternational, Inc. – Acclaimed Artist Series.
- Catalog, "Western Visions: National Museum of Wildlife Art", Jackson, Wyoming.
- "Mark Yale Harris, Sculpting a Second Career", The Magazine of Sigma Chi, Winter 2010-2011.
- "Open Air Art, Public Art Flourishes in the Roaring Fork Valley", Aspen Sojourner, Aspen, Colorado, Summer
- "Mark Yale Harris, Sculptor, discusses the business side of art world", The Desert Sun, Desert Life, Palm Desert, California, March 7, 2010.
- 2009 Significant Sigs section: "Mark Yale Harris", The Magazine of Sigma Chi, Winter 2009-2010.
- Artful Home Magazine, fall 2009.
- Society of Animal Artist's Book, featured artist, 2009.
- "Mark Yale Harris and the 12th annual Peace Arch International Sculpture Exhibition", Northern Light Newspaper, Blaine, Washington, February 18, 2009.
- Catalog cover, "2009 Spring Sculpture Show", Texas Society of Sculptors. Austin, TX, April 2009

- Taos News, "Director's Choice: A Muse Gallery owner displays top pieces from past show" by R. Scott Gerdes, Taos, New Mexico, January 2009.
- 2008 Art-to-Art Palette, "He's a 'natural' maker of art", Austin, Texas, November 2008.
 Catalog, "Roanoke Public Art Collection", City of Roanoke, Virginia
 Roanoke Times, "Star City Sculptures", Roanoke, Virginia, August 10, 2008.
 Roanoke Times, "Taking the Art to the Streets", by Kevin Kittredge, Roanoke, Virginia, October 28, 2008.
 Roanoke Times, "Artwork Chosen for Public Exhibit this Fall", by Kevin Kittredge, Roanoke, Virginia, August 4, 2008.
 Roanoke Times, "Percent for Art is paying dividends", Roanoke, Virginia, August 9, 2008.
 "Mark Yale Harris, A Retrospective", published by ARTWORKinternational, second edition, Santa Fe, New Mexico, July.
 Daily Times, "Gateway to Imagination" by Debra Mayeux, Farmington, New Mexico, June.
 Around 505, "Local Activities, Farmington Museum Exhibition", Albuquerque, New Mexico, June.
 Guild Sourcebook of Architectural and Interior Art #23.
 Artspeak Newsletter, "Mark Yale Harris, addition to State's permanent collection", New Mexico State Arts Commission, Santa Fe, New Mexico, May.
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 Catalog, Polk Museum of Art, Eighth Annual Florida Outdoor Sculpture Competition, Lakeland, Florida.
 "Spotlight on the Desert: Mark Yale Harris at S.R. Brennen Gallery", KNBC4 Television Program, April.
 "21st Regionalist The Art of the Next West", Western Art Collector, January.
 "Art of the New West", Southwest Art Magazine, January.
 "21st Century Regionalists: Art of the New West", Booth Bulletin, winter issue.
 Catalog, 21st Century Regionalists Art of the New West, Booth Western Art Museum, December 2007 - April 2008 Catalog, A Muse Gallery, January - March.
- 2007 "Booth Western Art Museum exhibition showcases art of new regionalist movement", The Daily Tribune, December 31.
 "Art Of The New West at Booth Western Museum", Antiques and The Arts Weekly, December.
 Cover Image, Southwest Art Magazine, October.
 "Group Show at the Sculpture Ranch", The Magazine, October.
 Catalog, A Muse Gallery, September.
 "Mark Yale Harris, The Unveiling of Crush", The Santa Fean, August.
 "Once leader in business, he sees life in rocks", The Columbus Dispatch, May.
- 2006 "Mark Yale Harris, A Retrospective", published by ARTWORKinternational.
 "Mark Yale Harris: Set in Stone", Alumni Magazine Ohio State University, November/December.
 "Businessman-Turned-Artist", The Booster, November.
 "The Art of Sitting, or Sitting Art", onCampus, November.
 "Mark Yale Harris", Art Business News, August.
 "Young@Art Fact Contemporary Group Exhibition", Pasatiempo - The Santa Fe New Mexican, June.
 "Mark Harris, Sculptor", ART-TALK, June.

- 2005 "Mark Yale Harris, A Flash of Spirit", ARTBOOK of the New West, spring/summer issue.
 "Mark Yale Harris", Southwest Art Magazine, July.
 "Mark Yale Harris", Elegant Texan Magazine, summer issue.
 "Mark Yale Harris: Success in Art and Business", Texas Society Of Sculptors, The Third Dimension, April.
 Catalog, Sculpture in the Park, Loveland, Colorado.
- 2004 "Bronze, stone come to life in subtle, playful sculptures", The Columbus Dispatch, October.
 "Businessman 'reborn' as sculptor of stone", The Columbus Dispatch, September.
 Catalog, Contemporary Sculpture at Chesterwood 2004: Reflections of Nature: Off the Beaten Path.
 "Mark Yale Harris", The Santa Fean Magazine, June.
 "Mark Yale Harris", Wildlife Art Magazine, September/October.
 Catalog, Sculpture in the Park, Loveland, Colorado.
 Guild Sourcebook of Architectural and Interior Art #19.
 2003 Catalog, Preview 2003 - The Bosque Conservatory Art Council 18th Annual Art Exhibition, Clifton, Texas.
 Catalog, Sculpture in the Park, Loveland, Colorado.
 "The Shape of Things: Mark Harris", Southwest Art Magazine, July.
 Guild Sourcebook of Architectural and Interior Art #18.
 2002 "Mark Yale Harris - Emerging Artists", Art Business News, July.
 "Gallery Watch: Mark Yale Harris", Art and Antiques, July.
 "Mark Harris' Studio - The Colony at Rufina Court", Pasatiempo - The Santa Fe New Mexican, Santa Fe, New Mexico.
 Catalog, "Mark Yale Harris, A Flash of Spirit", introduction by Hollis Walker, Lynne White's Shriver Gallery, Taos, New Mexico.
- 2001 "Animals in the Atrium", News Bulletin: National Sculpture Society, New York, New York.
 Catalog, "Lines into Shapes", The Art Center of Estes Park, Estes Park, Colorado.
 Catalog, featured artist, Sculpture in the Park, Loveland, Colorado.
 Poster, featured artist, Sculpture in the Park, Loveland, Colorado.
 "The High Road to Taos Art Tour", Taos, New Mexico.
 Catalog, "Indian Market 2001", Lynne White's Shriver Gallery, Taos, New Mexico.
- 2000 Catalog, "Exploring Self", Anderson Ranch, Instructor: James Surls.
 "Animals in the Atrium", News Bulletin: National Sculpture Society, New York, New York.
 "Artists Dance with Stone", Life and Arts, Austin American Statesman, December 16.
 "Field Notes", Pasatiempo - The Santa Fe New Mexican, Santa Fe, New Mexico.

SELECTED PUBLIC COLLECTIONS

State of New Mexico - Western New Mexico University - Silver City, New Mexico
 Hilton Hotels
 Rock Resorts: La Posada Hotel - Santa Fe, New Mexico
 Permanent Collection: Brooklyn Art Library - Brooklyn, New York
 State of New Mexico - Ruidoso, New Mexico
 The City of Roanoke - Roanoke, Virginia
 Four Seasons Hotel - Chicago, Illinois
 Booth Western Art Museum - Cartersville, Georgia

Herman Memorial Hospital - Houston, Texas
 Thompson Crossing Sculpture Park - Fort Collins, Colorado
 Hester Capital Management - Austin, Texas
 Resort Condominiums International - Mexico City, Mexico
 Sage Land Company - Austin, Texas
 American Apartment Communities - San Francisco, California
 Graves, Dougherty, Hearon & Moody - Austin, Texas
 Ressig Designs - Houston, Texas
 ART Collections - West Hills, California
 Group Plans Inc. - Phoenix, Arizona

CURRENT GALLERY REPRESENTATION

ADC Fine Art - Cincinnati, Ohio
 Adam Blaue Gallery - Lyndhurst, Ohio
 Amangani Gallery - Jackson Hole, Wyoming
 Artful Home, Nationwide, USA
 ArtLink Galleries, Nationwide, USA
 Artparks International - Guernsey, England, United Kingdom
 Aspen Art Gallery - Aspen, Colorado
 Chloe Gallery - San Francisco, California
 Cutter and Cutter Fine Art Galleries - St Augustine, Florida
 Fireside Gallery - Bastrop, Texas
 La Posada de Santa Fe - Santa Fe, New Mexico
 Mirada Fine Art - Indian Hills, Colorado
 R Alexander Fine Art - Norcross, Georgia
 Raney Fine Art - Palm Desert, California
 RARE Fine Art - Jackson Hole, Wyoming
 Russell Collection - Austin, Texas
 Saatchi Art - London, United Kingdom
 Shaw Gallery - Naples, Florida
 Thornwood Gallery - Houston, Texas
 Ventana Fine Art - Santa Fe, New Mexico
 Zantman Art Galleries - Carmel, California

Public Art Search City of Los Altos, California



Entry Form

EXTENDED TO MARCH 12, 2019

Each entry requires a separate Entry Form. Return by January 15, 2019.

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name BRYAN TEDRICK

Title of Piece SIR BENT Value \$ 25,000

Medium (including finishes) STEEL, REDWOOD, FOUND OBJECTS, BRONZE, ROCKS

Artwork Measurements (h"x w" x d") 66" x 84" x 202" Total Weight 2,000 lbs

Type of base, if any, recommended CONCRETE OR DIRT

Your Street Address [REDACTED]

City, State, Zip GLEN ELLEN, CA 95442

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece THIS WAS MY FIRST
SCULPTURE BROUGHT TO BURNING MAN IN 2006. HEAD IS
SNAKELIKE : SERPENT = SIR BENT

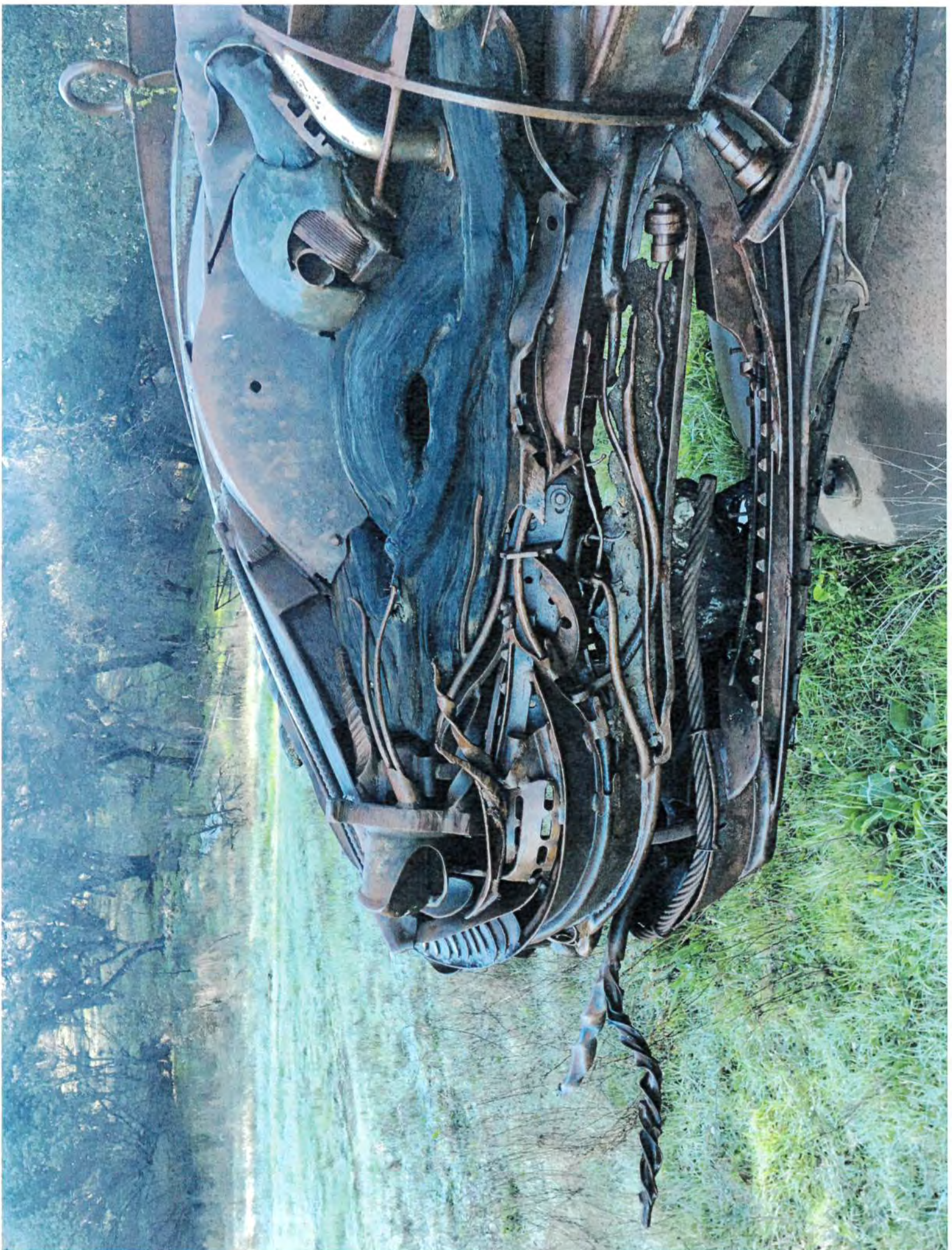
Where did you hear about the Los Altos Public Art Search? email

Bryan Tedrick Bio

Bryan Tedrick grew up in Pt. Richmond, along the shore of the San Francisco Bay. Working as a rigger at the shipyards there he saved his money and bought land on the Gualala River in Sonoma County where he hand built a small cabin. After traveling to Europe and India he enrolled at the San Francisco Art Institute as a final attempt to join society in some fashion. There, his love of sculpture began and he has never veered on his path since, being able to support himself by building things.

He married Terry Roberts and together raised their two children Nathalie and Jakob at their home in Glen Ellen. He landed his first public art commission in 1995 and his work now is spread throughout California and Nevada. At urgings from fellow artists he attended Burning Man in 2005 and realized this was the perfect context for creating work in his style. As a result, his work has become larger and more interactive, receiving multiple honorarium grants and additional public art commissions.







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E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name BRYAN TEDRICK

Title of Piece ROCKING BULL Value \$ 20,000

Medium (including finishes) STEEL, REDWOOD, WOOD OIL

Artwork Measurements (h"x w" x d") 55" x 108" x 42" Total Weight 500lbs.

Type of base, if any, recommended CONCRETE

Your Street Address [REDACTED]

City, State, Zip GLEN ELLEN, CA 95442

Home Phone/Cell Phone [REDACTED]

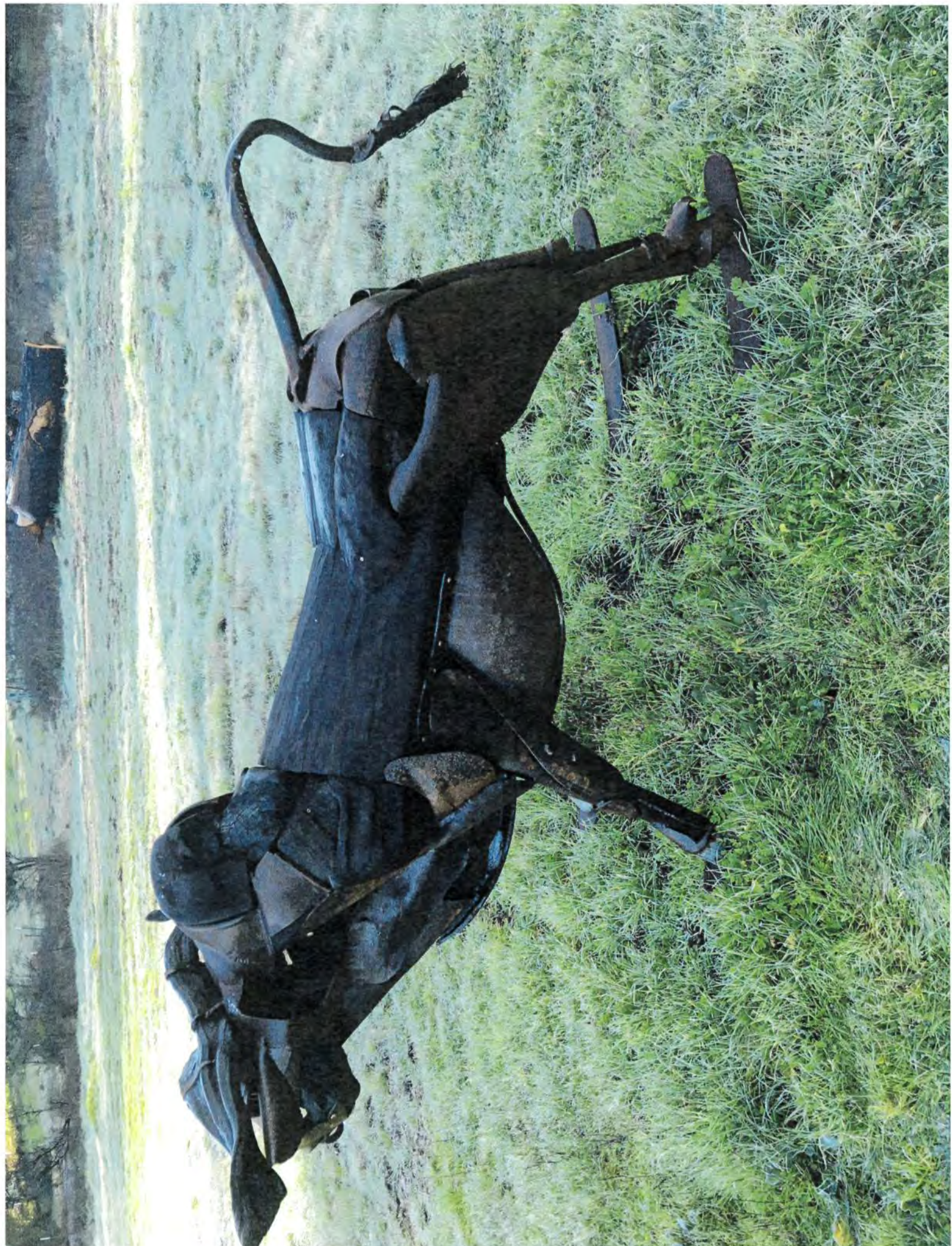
E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece
A VARIATION ON ROCKING HORSE SCULPTURES WHICH HAVE BEEN WELL RECEIVED

Where did you hear about the Los Altos Public Art Search? email







Bryan Tedrick Bio

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E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name BRYAN TEDRICK

Title of Piece WINGED HORSE Value \$ 25,000.

Medium (including finishes) STEEL, REDWOOD, FOUND METAL OBJECTS

Artwork Measurements (h"x w" x d") 9' x 3' x 13' Total Weight 2,000 lbs.

Type of base, if any, recommended CONCRETE OR DIRT

Your Street Address [REDACTED]

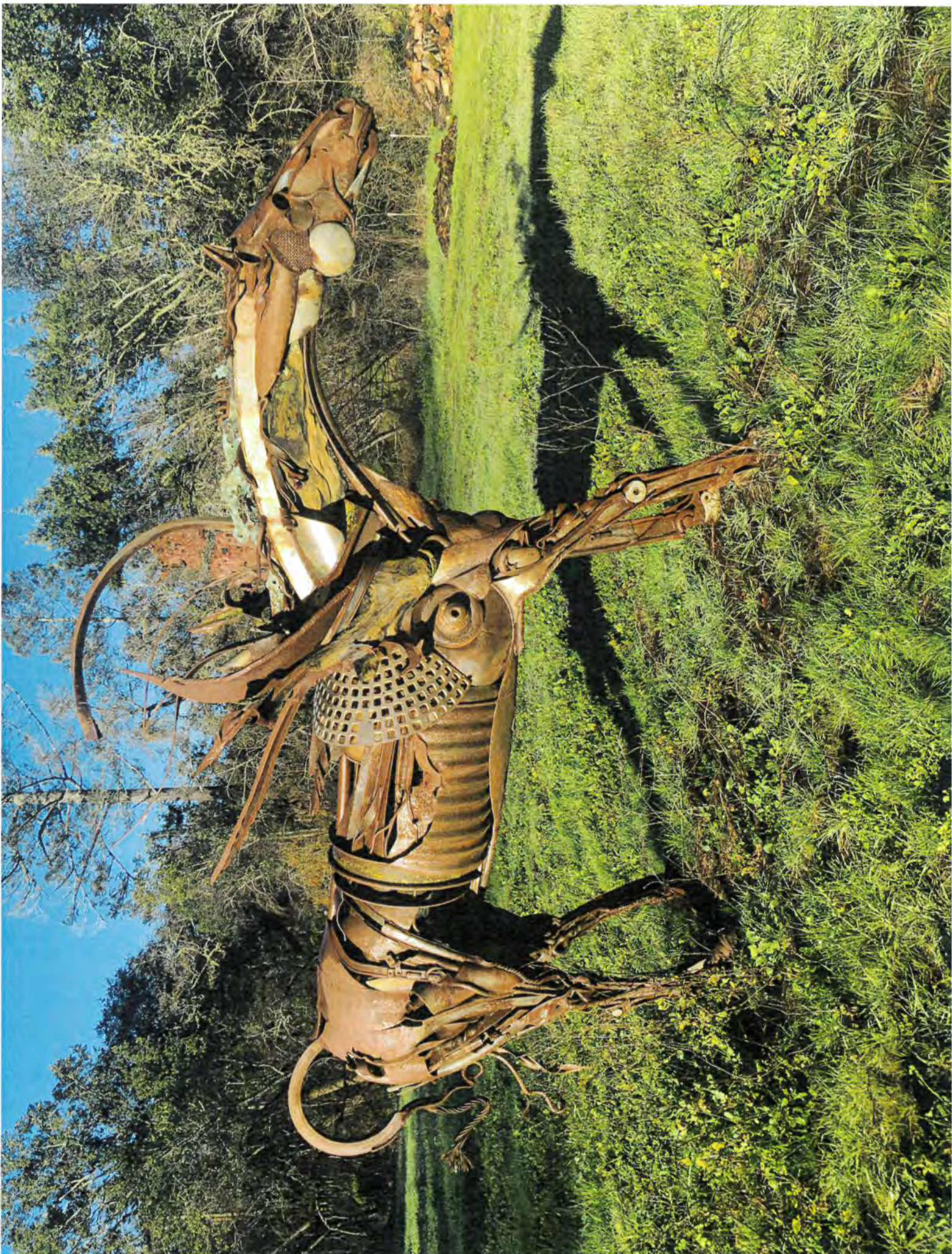
City, State, Zip GLEN ELLEN, CA 95442

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece THIS WAS THE SECOND LIFE SIZED HORSE I'VE MADE. I ADDED WINGS TO MAKE IT MORE THAN JUST A REGULAR HORSE.

Where did you hear about the Los Altos Public Art Search? email







Bryan Tedrick Bio

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CITY OF LOS ALTOS
CITY CLEANSING OFFICE
2019 FEB 11 AM 11 04

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1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name JOHN KING

Title of Piece SOMEWHERE IN THE UNIVERSE Value \$ 15,000

Medium (including finishes) CONCRETE, STEEL, CONCRETE FINISH

Artwork Measurements (h"x w" x d") 7.5' x 2' x 2' Total Weight 400 LB

Type of base, if any, recommended CONCRETE OR ASPHALT. 3' METAL BASE ON SCULPTURE

Your Street Address [REDACTED]

City, State, Zip EUREKA CA. 95503

Home Phone/Cell Phone [REDACTED]

E-mail Address [REDACTED]

Brief description highlighting your inspiration for the piece THESE ARE TWO MONOLITHS OF LIFE, INTERCONNECTED. EVERYTHING IN THE UNIVERSE IS VIBRATING ELECTRO MAGNETIC WAVE S

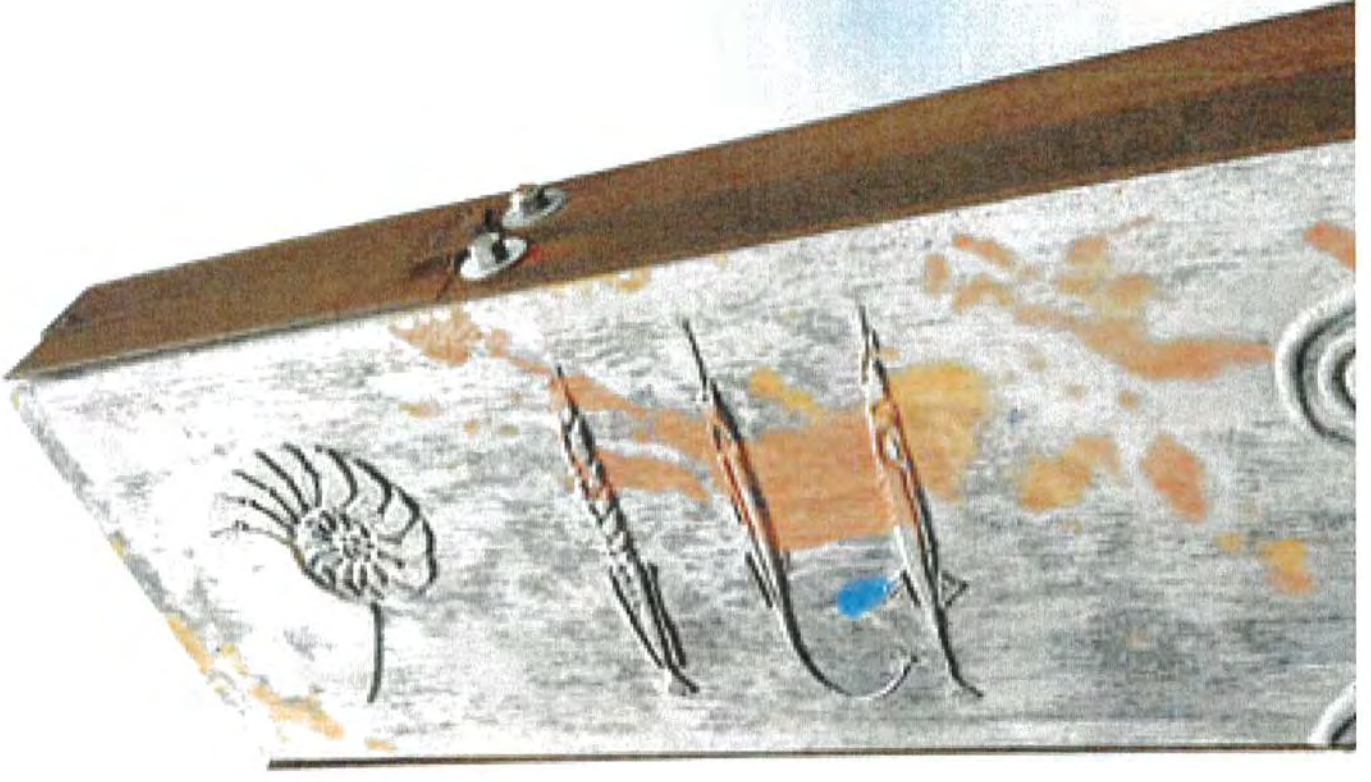
Where did you hear about the Los Altos Public Art Search? I RECEIVED AN E-MAIL





John King
Somewhere in





John King
Somewhere in the
Universe
concrete

John King [REDACTED]
www.johnkingartist.com

EDUCATION

B.S. in biology, minor in art, CA State University Long Beach
Two years of independent studies in art and biology, CA State University
Humboldt

PUBLIC ARTWORK

H.S.U. Natural History Museum, Arcata CA
Lowe's Building Center, Sunnyvale, CA
McWane Science Museum, Birmingham, AL
Kolb Park, Dublin, CA
National Weather Service, Woodley Island, CA
Clark Plaza, Old Town, Eureka, CA
North Jetty, Eureka, CA
Trinidad Elementary School, Trinidad, CA
Jacobs Elementary School, Bayside, CA
Side of Highway 101 near Cloverdale CA.
City of Eureka, Truesdale Point and Elk River vacilities

ART INCLUDED IN

Popular Woodworking Magazine
United States Department of the Interior Publication
North American Benthological Society Publication
American Fisheries Society Publication
Northcoast View Publication
Edge City Magazine
Harpoon Magazine
California Advisory Committee Publication
Fine Woodworking Magazine
The Woodworking Magazine
Yosemite/Muir Woods/Mt. St. Helens/Calveras National Parks

AWARDS

The California Parks and Recreation, Award of Excellence. First
Place for "Dust in the Universe," Installed at Kolb Park, Dublin, CA 2000

The City of Arcata Award of Excellence for, "Nautilus," Installed at the
Humboldt State University Natural History Museum, Arcata, CA 2001

Approach to public art:

I have a degree in Biology, with two additional years of graduate study in Art and Biology along with a minor in Art. My interest in the sciences emerges in my work with images of microscopic organisms, bones, plants, animals and explorations into particle physics appearing on my organic shapes.

My medium is concrete which works well for both interior as well as exterior projects. Along with monumental constructions, I also work on mosaic floor installations as well as wall treatments in terms of mosaic murals as well as individual wall panels. These wall panels and floor treatments are concrete tiles that I make that are arranged into abstract shapes along with other ceramic, granite and marble tiles. Many of my concrete tiles have images of some sort on them.

I also construct concrete benches that have images on the leg supports as well as images on the tops of the benches. These images are carved into wood which is used as a mold to fabricate the bench tops. I also construct sculptural interior work from carved wood. These constructions are large slabs or interesting sculptural elements of wood and concrete containing embossed images as well as wood inlay.

People who see, walk or sit upon my art constructions are in constant visual interaction with them and can relate to the images as well as the abstract compositions in the final work of art.

Public art projects I have completed up to this time, range from \$12,000-\$75,000.

John King