



PUBLIC ARTS COMMISSION MEETING

THURSDAY, JANUARY 24, 2019 – 5:00 P.M.
Redwood Conference Room, Los Altos City Hall
1 North San Antonio Road, Los Altos, California

ESTABLISH QUORUM

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

INFORMATIONAL ITEMS

1. Informational items: Receive information and announcements from City staff
 - a. Potential donation of artwork

ITEMS FOR CONSIDERATION/ACTION

2. Commission minutes: Approve minutes of the meeting of December 13, 2018
3. Guardian sculpture: Recommend acceptance of donation of *Guardian* from the artist
4. Archimedes Goose: Discuss the disposition of the *Archimedes Goose* sculpture
5. Call for art: Review submissions and determine next steps in selection process
6. 2019 Commission schedule: Determine Commission meeting schedule for 2019
7. Community Art Project: Discuss potential community art projects
8. Public Art Tours: Discuss potential bike, walking and auto tours of public art
9. City Council meeting assignments: Review and assign Commissioner attendance at 2019 Council meetings
10. 2018/19 Commission Work Plan: Discuss the 2018/19 Work Plan

COMMISSIONERS' REPORTS AND COMMENTS

POTENTIAL FUTURE AGENDA ITEMS

ADJOURNMENT

SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/meetings>

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION OF THE
CITY OF LOS ALTOS, HELD ON THURSDAY, DECEMBER 13, 2018, AT 5:00 P.M. AT
LOS ALTOS CITY HALL, ONE NORTH SAN ANTONIO ROAD, LOS ALTOS,
CALIFORNIA**

ROLL CALL

PRESENT: Chair Rini, Vice Chair Ellickson, Commissioners Biggs, King, Meisner, Waldman and Wu

ABSENT: None

PUBLIC COMMENTS

None

INFORMATIONAL ITEMS

1. Informational items: Receive information and announcements from City staff

Staff updated the Commission on potential future public art funds.

ITEMS FOR CONSIDERATION/ACTION

2. Commission minutes: Approve minutes of the meeting of October 25, 2018

Action: Upon a motion by Vice Chair Ellickson, seconded by Commissioner Meisner, the Commission unanimously approved the minutes of the meeting of October 25, 2018.

3. Election of Chair and Vice Chair: Nominate and elect members to serve as Chair and Vice Chair

Action: Upon a nomination by Chair Rini, the Commission unanimously elected Commissioner Ellickson as Chair.

Action: Upon a nomination by Chair Ellickson, the Commission unanimously elected Commissioner Waldman as Vice Chair.

4. Guardian sculpture: Discuss the disposition of the *Guardian* sculpture

Chair Ellickson provided an update and commissioners discussed the *Guardian* sculpture.

Direction: Commissioners generally agreed to inform the artist that the City does not have a plan to purchase the sculpture and would like to end the loan period.

5. Archimedes Goose sculpture: Discuss the disposition of the *Archimedes Goose* sculpture

Staff presented the report and commissioners discussed the *Archimedes Goose* sculpture.

Direction: Commissioners generally agreed to consider potential locations for the sculpture should the City accept the offered donation. The item was continued to January 24, 2019 meeting.

6. Public Art Tours: Discuss potential bike, walking and auto tours of public art

Commissioner Biggs provided an update and commissioners discussed potential tours of public art.

7. Call for Art: Discuss the current Call for Art

Staff provided an update and commissioners discussed the current Call for Art.

8. 2018/19 Commission Work Plan: Discuss the 2018/19 Work Plan

The Commission discussed and revised the 2018/19 Work Plan.

COMMISSION AND STAFF REPORTS AND DIRECTIONS ON FUTURE AGENDA ITEMS

Vice Chair Waldman reported she visited the art at the Palo Alto Community Center and encouraged other commissioners to visit if they can.

Commissioners generally supported placing the following items on a future agenda: Rotation of Chair and Vice Chair, Council meeting assignments and potential community art projects.

ADJOURNMENT

Chair Ellickson adjourned the meeting at 6:16 p.m.



DATE: January 24, 2019

AGENDA ITEM # 3

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Guardian sculpture

RECOMMENDATION: Recommend acceptance of donation of *Guardian* from the artist

BACKGROUND

The sculpture *Guardian* was installed at the corner of Fourth Street and State Street in 2013 as part of a Call for Art.

DISCUSSION

Guardian was loaned to the City by the artist Karen Cauvin Eustis for a five-year period. The loan period expired this past fall. Ms Eustis has offered to donate the sculpture to the City.

It is recommended that the PAC recommend the City Council accept the donation.



DATE: January 24, 2019

AGENDA ITEM # 4

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Archimedes Goose sculpture

RECOMMENDATION: Discuss the disposition of the *Archimedes Goose* sculpture

BACKGROUND

The sculpture *Archimedes Goose* was installed at the corner of El Monte Avenue and Springer Road in 2016 as part of a Call for Art.

DISCUSSION

Archimedes Goose was loaned to the City by the artist Arnold Martin for a two-year period. The loan expired in October 2018. On October 25, 2018, the Public Arts Commission (PAC) determined not to extend the loan period and to request the artist remove the sculpture. Staff reached out to the artist regarding the removal of the sculpture at which time the artist offered to donate the sculpture to the City.

It is recommended that the PAC discuss the offer and determine whether to deny the donation or to recommend the Council accept the donation.



DATE: January 24, 2019

AGENDA ITEM # 5

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Call for art

RECOMMENDATION: Review submissions and determine next steps in selection process

BACKGROUND

The Public Arts Commission (PAC) recently conducted a call for submissions of artworks. Submissions were due to the City on January 15, 2019.

DISCUSSION

The City received submissions from 29 artists for approximately 40 pieces to be considered by the PAC.

It is recommended that the PAC review these pieces and determine the next steps to be taken in the selection process. Potential next steps could include one or more of the following: Review of the pieces by the full Commission; Establishing a subcommittee to make recommendations on the various pieces, establishing a jury to select pieces; Extending the submission deadline in the hopes of recruiting more pieces.

Attachments:

1. Sculpture Loan Program entry forms

STEPHEN NOMURA
919 SAN BENITO ROAD
BERKELEY, CA 94707
CITY CLERK'S OFFICE

Jan. 11, 2019

City of Los Altos 2019 JAN 14 AM 11 54
Public Art Commission CITY OF LOS ALTOS
CALIFORNIA

Dear Ms. Maginot,

Enclosed are my application, resume, and photos.
for your public art competition

Thank-you,

Stephen Nomura



Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. Return by January 15, 2019.

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

CITY CLERK'S OFFICE
2019 JAN 14 PM 11 54
CITY OF LOS ALTOS
CALIFORNIA

Artist Name Stephen Nomura

Title of Piece Anemone Value \$ 20,000

Medium (including finishes) Cast bronze, patina

Artwork Measurements (h"x w" x d") 7'-0" x 10" x 4" Total Weight 75

Type of base, if any, recommended Granite base 6" H x 20" diameter

Your Street Address 919 San Benito Road

City, State, Zip Berkeley, CA 94707

Home Phone/Cell Phone 510-524-2618 / 510-295-8593

E-mail Address stephennomura@gmail.com

Brief description highlighting your inspiration for the piece I am inspired by organic shapes: plants and invertebrates. I also study sculpture in books, museums, and studios. I admire modern art especially.

Where did you hear about the Los Altos Public Art Search? _____

CAFE

STEPHEN NOMURA
919 SAN BENITO ROAD
BERKELEY, CA 94707

STEPHEN NOMURA

919 SAN BENITO ROAD
BERKELEY, CA 94707

Email: stephennomura@gmail.com

Web Site: stephenknomura.com

Education

New York University, School of Arts and Science

New York University, School of the Arts

Humboldt State University, Arcata, CA, Bachelor of Arts, Botany

Juried Exhibitions

City of Auburn, WA, Public art installation. 2015-2016

Napa ARTwalk. 1600 1st Street, Napa CA 94559. Public art installation in the city of Napa. 2013-2015

Crocker Kingsely Competition at the Blue Line Gallery. 405 Vernon Street, Roseville, CA 95678. 2012-2013.

Pajaro Valley Arts Council. “Sculpture IS 2011.” 2011.

Pajaro Valley Arts Council. “Sculpture IS 2010.” Sierra Azul Nursery & Garden, 2660 East Lake Ave. Watsonville, CA 95076. 2010.

Pacific Rim Sculptor Group Exhibition. “Beyond Tradition.” 600 Townsend St. SF, CA. 1993.

Arts Council of San Mateo Co. “Art of the Brotherhood of Man.” 1992.

Berkeley Arts Center. “Exhibition 1991.” 1275 Walnut St., Berkeley, CA. 1991.

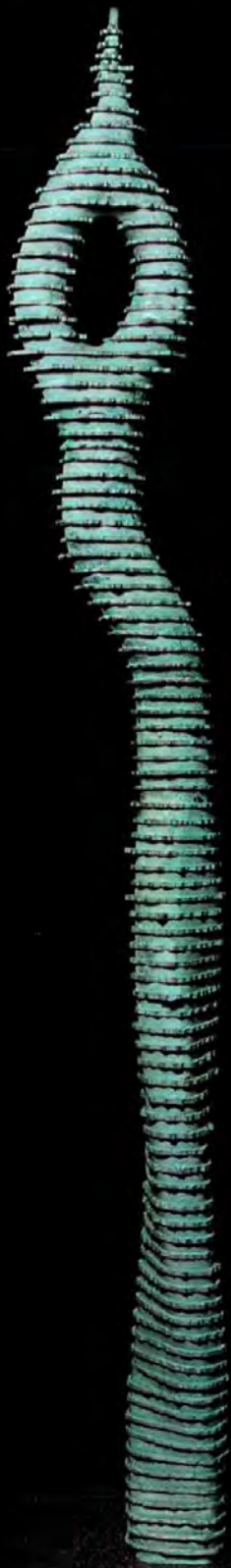
Gallery Concord 3rd Annual Open Competitive Exhibition, “A Square Deal.” 1850 Gateway Boulevard, Concord, CA. 1990.

Gallery Concord CitiArts “Artspots.” Exhibition program of the City of Concord. 1850 Gateway Boulevard, Concord, CA. 1990.

Benicia Artists Open Studio “Invitational Group Exhibition.” Benicia, CA. 1989.

Competitions

Finalist: “Art in Public Places—Kitakami Garden Project.” Invitational competition and commission. City of Concord. 1991.





Wendy Meisner

From: Stephen Fairfield <sfairfieldart@dakotacom.net>
Sent: Tuesday, January 15, 2019 11:23 PM
To: Administration
Subject: Public Art Submission
Attachments: S. Fairfield entry_form_2018.pdf; 12.21.18 Stephen Fairfield individual 2p resume.pdf; Tsa ho pa 100 word description.docx; 11.30.18 Stephen Fairfield bio and the New Media Public Art Collectivepdf; 01_SFairfield_Spider Clan Totem_steel Osage Indian Totem Sculpture.jpg; 02_SFairfield_Spider Clan Totem_steel Osage Indian Totem Sculpture.jpg; 03_SFairfield_Spider Clan Totem_steel Osage Indian Totem Sculpture.jpg; 04_SFairfield_Spider Clan Totem_steel Osage Indian Totem Sculpture close....jpg

Importance: High

Please find my entry for the City of Los Altos Public Art Exhibition.

Thank you.

Stephen Fairfield
Fairfield Enterprises, LLC
P.O. Box 668
Saint David, AZ 85630
(o) 520.265.5440
(c) 520.686.1829
www.newmediasculpture.com

Stephen Fairfield
Box 668
6474 East Badger Trail
St. David, AZ 85630
520-265-5440
sfairfieldart@gmail.com
www.newmediasculpture.com

Recent Relevant Awards, Public Art and Commissions

2018: June; Global Harmony (in Fabrication); Permanent new media monumental sculpture for the City of Roanoke, VA; Susan Jennings, Arts and Culture Coordinator, susan.jennings@roanokeva.gov

September; The Defender (in Fabrication); Permanent static monumental sculpture of Sandhill Crane for The Trust for Public Land, city of Bozeman, MT; Maddy Pope, Project Manager; maddy.pope@tpl.org

2017: April: Extreme Batty Bikers; Permanent monumental sculpture for Kory Laos Memorial BMX Bike Park, Tucson, AZ; Nancy Cole, Pima County Project Manager; Nancy.Cole@pima.gov

May: The Herb Garden (in fabrication); monumental new media (LEDs, electronics) stainless steel sculpture for Nicholls State University Culinary Institute, Thibodaux, LA; Dana LaFonta, Director of Artist Services and the Percent for Art Program; dlafonta@crt.la.go

May: Bat Family Cruisin' (in fabrication); monumental steel sculpture; Outposts Sculpture Permanent Public Art Exhibition; Bernalillo County, Albuquerque, NM; Nan Masland, Public Art Project Coordinator; namasland@bcmco.gov

September: The Chase; temporary (11 month) monumental steel sculpture for the Blue Springs Public Art Commission, Blue Springs, MO; Carol Reed; creed@bluespringsgov.com.

November: Ask The Fish 2.0; temporary (11 month) monumental steel sculpture for Art Around Roswell, GA 2018-2019 Sculpture Tour; Rochelle Mucha, board@roswellartsfund.org

2016: November: Fluttering Rainbow and Spider Clan Totem (2 sculptures); Monumental Sculptures for El Paseo Invitational Exhibition, Palm Desert, CA; Deborah Glickman, Public Art Manager; dgllickman@cityofpalmdesert.org

August: Dragonfly; Greeley, CO; monumental dragonfly on a cattail; Kim Snyder, Public Art Coordinator, Kim.Snyder@Greeleygov.com

April: Tandem Batty Biker Family, Tucson, AZ; Nancy Cole, Project Manager, Pima County; 520-724-6312 Nancy.Cole@pima.gov;

2015 April 14: Batty Biker: monumental sculpture of a bat riding a recumbent bicycle; commissioned by Pima County, AZ; Nancy Cole, Project Manager, Pima County; 520-724-6312 Nancy.Cole@pima.gov

May 25: Ask The Fish; Roanoke, VA. 05.15; Susan Jennings; Arts and Culture Coordinator, City of Roanoke; Susan.jennings@roanokeva.gov; 540.853-5652; 18 months temporary installation

2014 February 3: Awarded \$5,000 grant from Arizona Commission on the Arts to develop digital projection prototype for Tucson, AZ

July 21: The Hangout: contemporary seating installation areas/ steel louvered shade awnings; Goodyear, AZ Library; City of Goodyear (in process)

Sept. 10: City Hall Plaza: contemporary seating installation areas/steel turbine blade-shaped shade awnings; Goodyear, AZ; City of Goodyear (in process)

Dec. 07: The Afternoon Knows: monumental literary-themed sculpture of an open book, pen and inkwell; La Posada Life Care Community, Green Valley, AZ. Mark Dugan, VP – Posada Life Foundation; 520-648-7910; Mark@LaPosadaGV.com,

2013 July 23: Finalist, Lifeguard Headquarters Art in Public Places opportunity; Laguna Beach, CA

July 01: Frankenmuth, MI; selected to exhibit in the *Fall In...Art and Sol Solar Sculpture Exhibition*; 09.28-10.31.13

June 14: Champaign-Urbana, IL *Public Art League 24 month Sculpture Exhibition*; selected to exhibit new media sculpture

May 30: Finalist, City of Barrington, RI, Police Cove Park; newly renovated harborside park seeking new media sculpture with marine theme.

May 17: Commission, Town of Silverthorne, CO to create *Blue River Rainbow*, a monumental, 18' high, solar powered, new media, stainless steel sculpture of a Rainbow Trout leaping out of the water; sculpture to be located adjacent to the intersection of I-70 and Routes 6 and 9.

May 1: Finalist, Cherry Creek Arts Festival's Call for Innovation - Arrow Five Years Out Art Challenge; explore the role of electronics in art five years from the present; sponsor: Arrow Electronics, Englewood, CO

April 19: Finalist: new media sculpture commission for La Posada Retirement Community, Green Valley, Arizona

March 25: Finalist: Central Oregon Community College Science Building Bend, OR new media installation.

February 17: Finalist: Tucson Botanical Gardens Entryway, Tucson, Arizona

2012 August 13: Commission: City of Lancaster, PA to create a monumental solar New Media Public Art sculptural installation in Brandon Park. Installation: 02.19.13

May 7: Finalist for Cedar Rapids City Convention Center: Focal 3D Installation, Cedar Rapids, IA

April 16: Accepted into the 2013/2014 El Paseo Invitational Exhibition, Palm Desert, CA; installation 11.06.12

March 5: Commission: HSL Properties, Tucson, AZ to create a public art sculpture for their next housing development at Oracle Road and N. 1st Avenue, Oro Valley, AZ.

2011 November 30: Commission: Tucson International Airport to create a Solar New Media Public Art Sculpture commemorating Arizona's 100th year of Statehood. Dedication 04.25.12

September 5: Finalist for 2 public art sculptures in Dunbar Spring Neighborhood, Tucson, AZ

May 13: Finalist for public art sculpture, King's Community Church, Southampton, U.K.. June 20: Onsite presentation and interview in Southampton, U.K.

February 3: Commission, City of Green Bay, WI to create Interactive Immersion, an interactive new media sculptural installation in a 112' long pedestrian tunnel downtown; dedicated 07/04/11

January 11: Commission, City of Glendale, AZ, to create a new media interactive sculptural environment - *The Colorful Cubic Calliope* - for their 28th Annual Jazz and Blues Festival (04/8-10/2011)

2011 Commission, private ranch owner to design and build welded steel, solar powered entryway gate with sculptural, contemporary, pigmented cast concrete and steel columns for exclusive SE AZ ranch

2010 May 21: Commission, Port of San Diego Public Art Department, San Diego, CA Urban Trees 7 Sculpture Competition; for *Ask The Fish* sculpture, 14' T x 6'W x 5' D; installed December, 2010 – November, 2011 on the San Diego Embarcadero, San Diego, CA.

April: Commission: City of Roanoke, VA to create a site-specific new media art sculpture, *Glory Pipes*, for AIR: Art in Roanoke 2: in a newly constructed commercial plaza in downtown Roanoke.

March: Commission: Sonoma Community Center, Sonoma, CA to create *Water Is Essential To Life Requires Water...* a site-specific outdoor public art sculpture for a water garden with water as the theme. Installed 06/10.

January: Commission, City of Glendale, AZ Public Art program to create a temporary site -specific artwork during Glendale's 27th Annual Jazz & Blues Festival, April 17-18. The work is a dazzlingly colorful, impressionistic, 5'W x 8'H x 3'D 3 dimensional wall-hung sculpture portrait of Thelonious Monk.

2009 July 4: installed commission, City of Green Bay, WI sculpture entitled *Frog for Dinner* for the Life of the River Competition; 14' H x 11' L x 6' W monumental scale welded steel/perforated steel sheet sculpture of a Sandhill Crane catching a frog; permanently installed along the Fox River RiverWalk downtown.

2008 Awarded: The Open Wall Innovation Competition 2nd Prize - \$2000 - for new media art *Light Canvas* concept, by Norwegian University of Science & Technology, Trondheim, Norway

Port of San Diego's Urban Trees 5 Competition awarded for *Tailwalking Suncatcher* sculpture, 14' T x 17' L x 5' W; installed through July 2009, San Diego Embarcadero; extended through July, 2010 and relocated to the Embarcadero Park North adjacent to Seaport Village.

2007 Sale of welded steel sculpture The Fisherman to the Port of San Diego; Chula Vista Bayside Park, CA.

2006 Port of San Diego's Urban Trees 3 competition award for "The Fisherman", a 13' high X 16' long X 5' wide welded steel Giant Egret exhibited on the Port of San Diego Embarcadero. Temporary Art

2005 Sale of *Skyburst* luminaria sculpture to TransWest Properties for Plaza Colonial, a new high-end mall, Tucson, AZ.

2004 Commission, Westward Look Resort, Tucson, AZ to create new media art solar powered luminaria sculpture for Tucson-Pima Arts Council (TPAC) Luminarias Del Pueblo Exhibition. Created 14' high X 10' wide X 10' deep *Skyburst* sculpture

Tsa ho pa depicts the Osage nation's Spider Gens (clan) Totem. They chose a strong, beautiful and courageous symbol they and future generations would be proud of for life.

Searching for a totem, the clan's leader walked into a spider web. Clearing it from his face he said: "You little black thing, why do you build your house over the trails and cause us to run into them?"

The spider replied: "Why not take me as a symbol for your gens? Where I am, I build my house and where I build my house, all things come to it."

It is painted red with catalyzed automobile enamel to symbolize the red they used to decorate their heads in war-time.

Stephen Fairfield

Artist Statement

Fairfield and his New Media Public Art Collective create both static, non-electronic sculptures and new media public art employing LEDs, electronics and motion sensors. They have significant experience creating public art for parks and walking paths, including *Revolutions of Brandon Park*, Lancaster, PA, *Spirit of Southern Arizona*, Tucson International Airport, Tucson, AZ, *Interactive Immersion*, Green Bay, WI, and three bat/bike sculptures for "The Loop" shared use path circling Tucson. He "thinks outside the box" to create unique, innovative, public art sculptural installations – some are whimsical and some are contemporary and included sophisticated lighting technology. Fairfield lives for calls that engage different sectors of the community and seek stunning esthetic impact, innovation, and perhaps cutting edge technology depending on the site. All his installations create permanent site-specific memories.

When appropriate to the commission Fairfield and the collective are committed to using durable, robust, repurposed materials in their creations (steel plate and pipe, stainless steel, aluminum, etc.) and might specify their usage in their final proposal, depending on its ultimate design. In the same environmentally conscious theme, their electronic lighting components have extremely low power requirements and can run on solar power as well as standard grid power. They have installed several solar powered sculptures across the country.

Fairfield and The New Media Public Art Collectives core artistic beliefs are that the art should:

- engage people of all ages and walks of life;
- communicate wonder, joy, mystery, and beauty;
- be a timeless public art installation;
- capture the attention of passersby;
- transform and beautify the site;
- create a unique experience while passing through the space; and
- leave local residents and visitors with a permanent "place making" visual memory.

Whether contemporary/abstract or realistically figurative, ideally the art should touch the hearts of the on-looker and impart a memorable experience of their having been "part of the art", where time and location fade, and one is unaware of oneself as being separate from the experience. It should be robust and able to endure physical interaction and exploration, as well as resist vandalism. It should provide its observers with a new awareness so that on experiencing the piece or installation their artistic consciousness is somehow more complete than prior to the encounter.

The New Media Public Art Collective team has more than 14 years' experience working together to create public art. We have extensive experience working with: contractors; municipalities and county governments; architectural and engineering firms; as well as extensive project management experience. All our electronics are extremely durable and robust, fabricated using military grade components, and have functioned without any problems for as long as 13 years in climates as diverse as Tucson, Arizona and Green Bay, Wisconsin.

Since 2004 The New Media Public Art Collective has amassed significant experience accomplishing public art projects, completing 29 site specific permanent or temporary installations: 24 with municipalities, 4 with NGOs and 1 with the US Government. In: Arizona - 11; California - 7; Colorado - 1; WI - 2; VA-2; MD-1; PA-1; MI-1; IL-1; Germany-1, and Italy-1.





Presage

EXIT ONLY

Public Art Search City of Los Altos, California

Entry Form



Each entry requires a separate Entry Form. Return by January 15, 2019.

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name CHAO HEISE - HEISE METAL SCULPTURE

Title of Piece PROMGHORN Value \$ 1500.00

Medium (including finishes) METAL WITH BOILED LINSEED OIL FINISH

Artwork Measurements (h"x w" x d") 60" x 34" x 16" Total Weight 75 LB.

Type of base, if any, recommended METAL BASE SHOULD BE MOUNTED IN CONCRETE OR BOLTED DOWN TO AVOID THEFT.

Your Street Address 1340 BRYANT STREET

City, State, Zip SAN FRANCISCO CA 94103

Home Phone/Cell Phone (415) 516-3264

E-mail Address CHAO@HEISESCULPTURE.COM

Brief description highlighting your inspiration for the piece A MIX OF THE RURAL

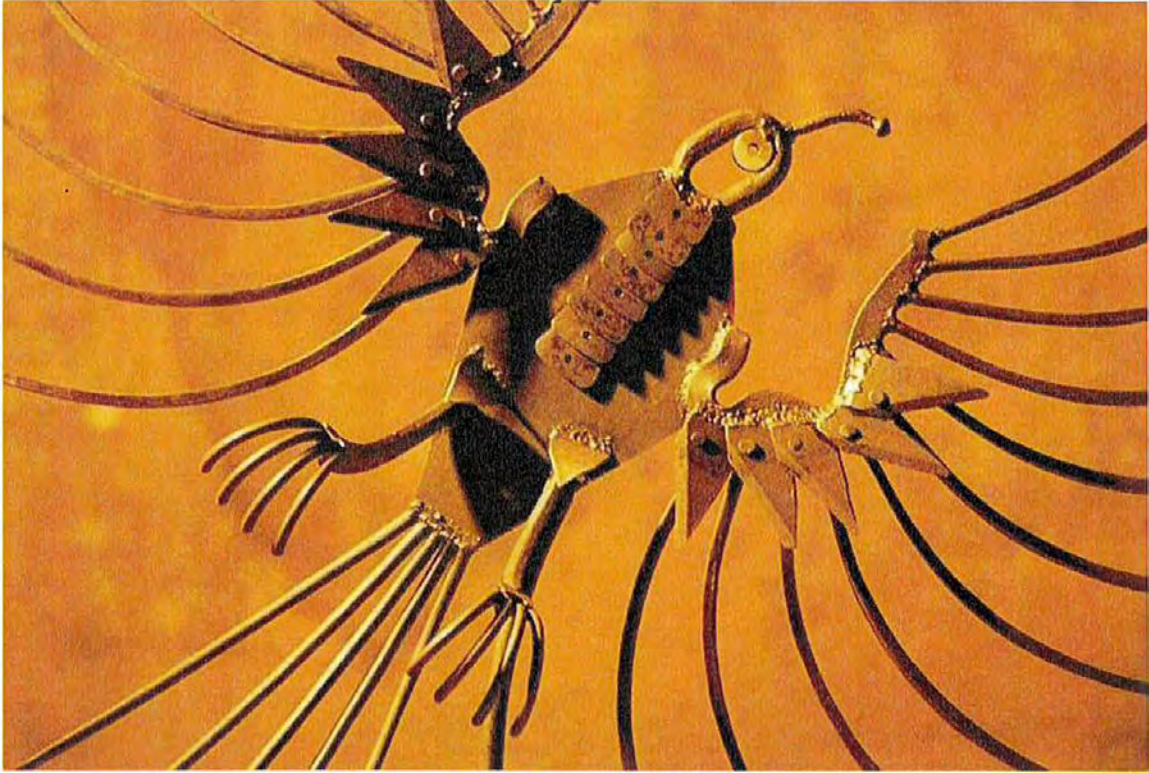
PAST AND THE URBAN PAST. AN ANCIENT AXE HEAD, OLD

SWEARS, AND A DEFUNCT CALIPER, ATTACHED TO A LONG-DECOMMISSIONED
PARKING METER.

Where did you hear about the Los Altos Public Art Search? I'VE EXHIBITED

AT THE LOS ALTOS ROTARY "FINE ART IN THE PARK"

ALMOST EVERY YEAR SINCE 2003.

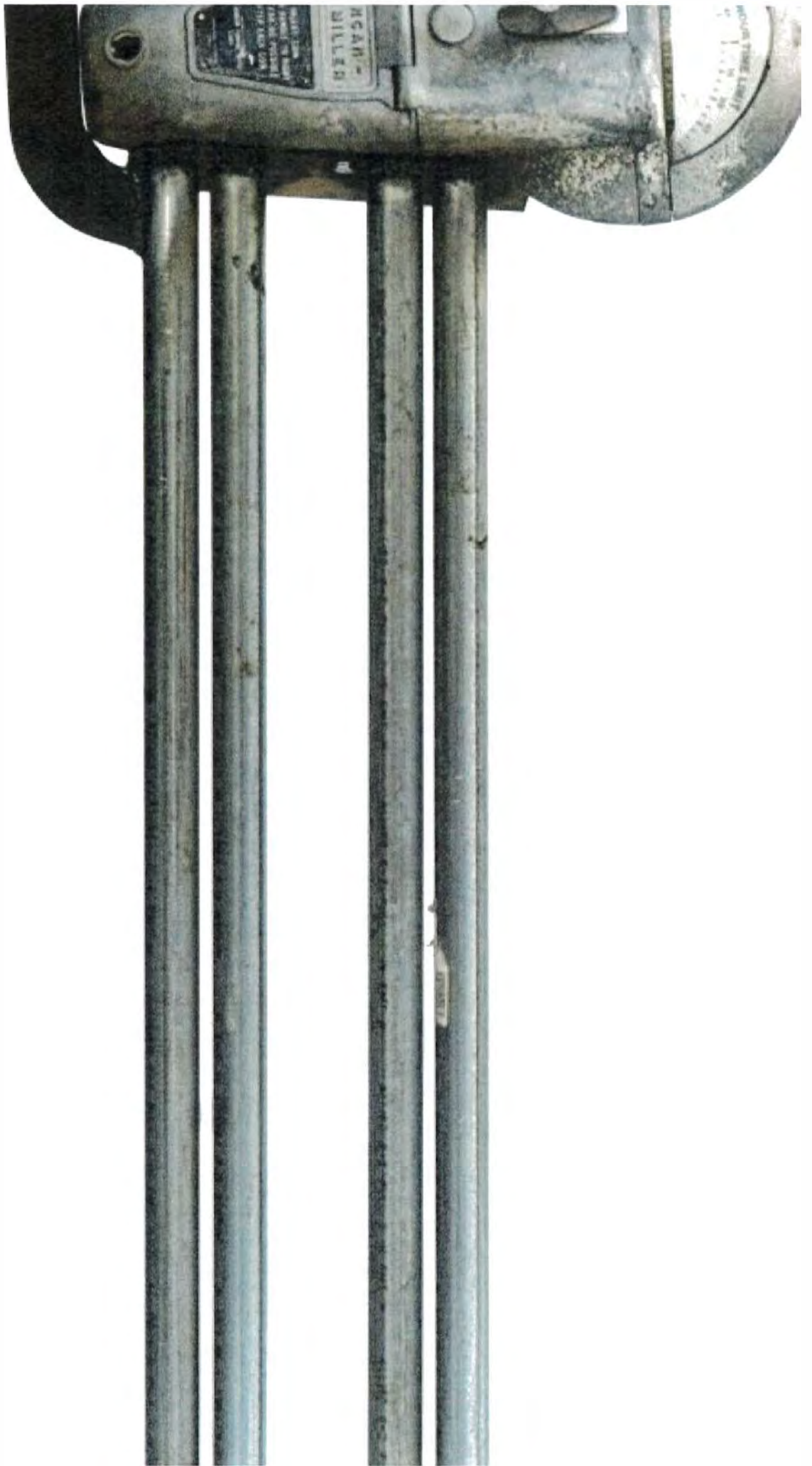


Heise Metal Sculpture

Chad A. Heise

Carrying the proverbial (and literal) "torch" for my uncle, Bill Heise (who launched Heise Metal Sculpture in 1966), I remain true to his original idea of repurposing what he called "found" metal--discarded agricultural equipment and tools collected from the fields and farms of Vermont. Tinkering around in my uncle's shop since about the time I could walk, he taught me how to recognize the delicate lines which exist within each component part of this salvaged equipment (often defying each part's rugged nature). He showed me how the unique personality of each sculpture could be defined by something as simple as, say, the size and type of nut, bolt, or washer chosen for eyes. Though the style of the work has evolved since my uncle's retirement in 2005, it is with great pride that I continue on with what some have referred to as his unusual twist on the concept of "swords into ploughshares." Not only do I feel I'm paying homage to my uncle and his singular artistic vision, but also to the farm equipment which faithfully turned soil and worked the land for years, now given new life.





Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. Return by January 15, 2019.

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name CHAD HEISE - HEISE METAL SCULPTURE

Title of Piece DON QUIXOTE Value \$ 3000.00

Medium (including finishes) METAL WITH BOILED LINSEED OIL FINISH

Artwork Measurements (h"x w" x d") 98" x 32" x 26" Total Weight 150 LB.

Type of base, if any, recommended METAL BASE SHOULD BE MOUNTED IN CONCRETE OR

Your Street Address 1340 BRYANT STREET

City, State, Zip SAN FRANCISCO, CA 94103

Home Phone/Cell Phone (415) 516-3264

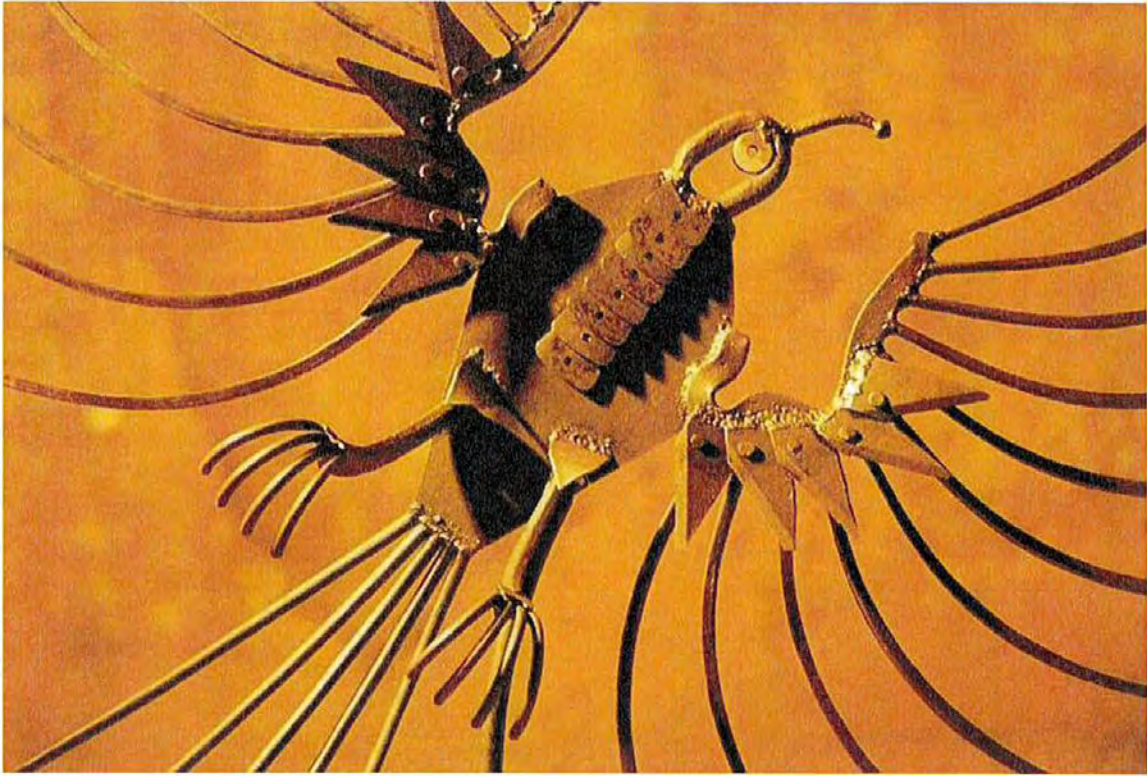
E-mail Address CHAD@HEISESCULPTURE.COM

Brief description highlighting your inspiration for the piece WHO DOESN'T LOVE
THE STORY OF DON QUIXOTE?

BOLTED
DOWN TO
AVOID
THEFT.

Where did you hear about the Los Altos Public Art Search? I'VE EXHIBITED
AT THE LOS ALTOS ROTARY "FINE ART IN THE PARK"
ALMOST EVERY YEAR SINCE 2003.

CITY CLERK'S OFFICE
2019 JAN 15 PM 5 24
CITY OF LOS ALTOS
CALIFORNIA



Heise Metal Sculpture

Chad A. Heise

Carrying the proverbial (and literal) "torch" for my uncle, Bill Heise (who launched Heise Metal Sculpture in 1966), I remain true to his original idea of repurposing what he called "found" metal--discarded agricultural equipment and tools collected from the fields and farms of Vermont. Tinkering around in my uncle's shop since about the time I could walk, he taught me how to recognize the delicate lines which exist within each component part of this salvaged equipment (often defying each part's rugged nature). He showed me how the unique personality of each sculpture could be defined by something as simple as, say, the size and type of nut, bolt, or washer chosen for eyes. Though the style of the work has evolved since my uncle's retirement in 2005, it is with great pride that I continue on with what some have referred to as his unusual twist on the concept of "swords into ploughshares." Not only do I feel I'm paying homage to my uncle and his singular artistic vision, but also to the farm equipment which faithfully turned soil and worked the land for years, now given new life.





Wendy Meisner

From: Hetland Artist <hetlandartist@gmail.com>
Sent: Tuesday, January 15, 2019 9:23 PM
To: Administration
Subject: Submission for Los Altos Public Art Loan Program 2019
Attachments: HetlandSubmissionCity of Los Altos, Public Arts Commission (1).pdf

Hello,

Attached you shall find Tim Hetland's submission for consideration for Los Altos Public Art Loan Program.

City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name: Timothy Michael Hetland

Title of Piece: Andromeda

Value \$50, 000

Medium (including finishes) Artwork Measurements (h"x w" x d") Hand crafted metal and stone on stainless steel and antique stone, crystals
84"x36"x12"

Total Weight: 300 lbs

Type of base, if any, recommended: Steel/stone

Your Street Address: 32 Loring Street

City, State, Zip Middletown RI, 02842

Home Phone/Cell Phone 6464946580

E-mail address: hetlandartist@gmail.com (Email preferred as first point of contact please)

Brief description highlighting your inspiration for the piece: A kinetic sculpture representing celestial harmony and peace of mind.

Where did you hear about the Los Altos Public Art Search: From collaborators at Studio Conservancy

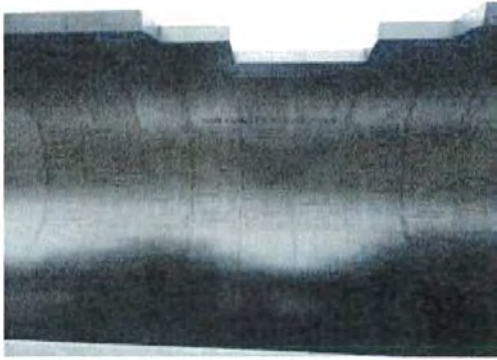
SKUTEUNDFISH
Andromeda



Tim Hetland
Andromeda Sculpture (Steel, stone, crystals)



Tim Hetland
Andromeda Sculpture (Steel, stone, crystals)



Tim Hetland

Andromeda Sculpture (Steel, stone, crystals, here metal detail finish)

Artist statement/bio

I am a third generation Norwegian-American artist based in Middletown, RI. My formal art practice is relatively new, but in a real sense I have been making and creating art for my entire life. I fashion work from a range of material - raw metal, stainless steel, copper, high grade metals, jade, ocean washed stones, aircraft aluminum, bronze, crystals, tropical woods, meteorite fragments, sterling silver, anthracite, brass and driftwood to create unique interior and exterior sculptures and images.

I also have a professional background in construction and machinery operation and solar and wind energy machinery installation and project supervision. I am a certified turbine installer and mechanic. My skills include welding, soldering, brazing, cutting and grinding, all of which inform my artwork.

I try to create work which has both spiritual and emotional resonance, work which engages the viewer, encourages questioning and thoughtful action and which also reflects and is appropriate for the physical environment in which it is to be located.

Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

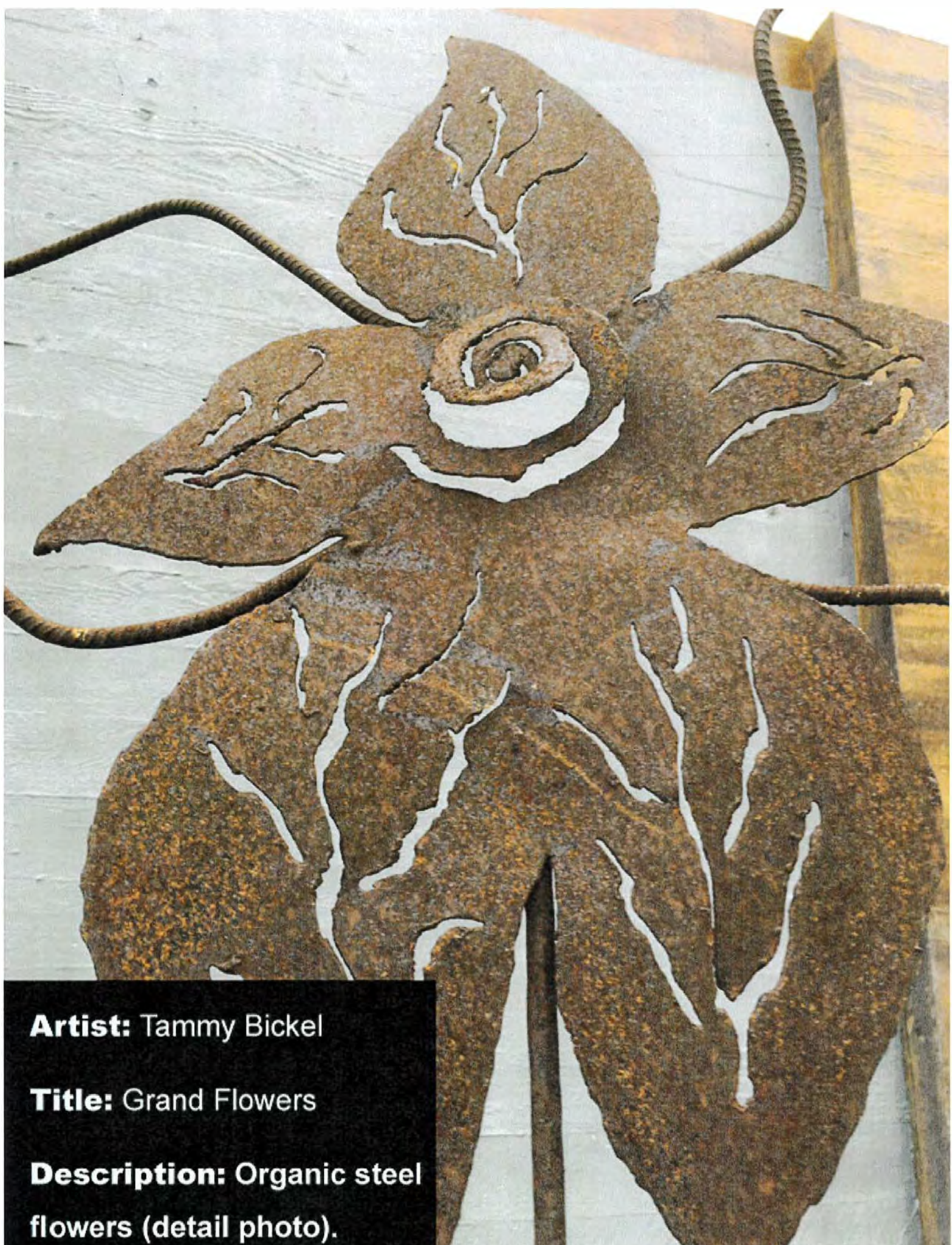
- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Tammy Bickel
Title of Piece Grand Flowers Value \$ 950. each
Medium (including finishes) steel with wax
Artwork Measurements (h"x w" x d") 6.5 x 22" x 3' Total Weight 85 lbs each
Type of base, if any, recommended steel /
Your Street Address 1077 Alabama St
City, State, Zip San Francisco, Ca. 94110
Home Phone/Cell Phone 415 816 1694
E-mail Address tammybickel@yahoo.com
Brief description highlighting your inspiration for the piece These Flamboyant grand Flowers were created to reflect the playfulness found in nature. Each piece having an organic quality.

Where did you hear about the Los Altos Public Art Search? _____

Jon Maginot



Artist: Tammy Bickel

Title: Grand Flowers

Description: Organic steel flowers (detail photo).

Artist: Tammy Bickel

Title: Grand Flowers

Description: Organic steel flowers (scene photo).



Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Tammy Bickel
Title of Piece Golden Window Flower Value \$ 10,000
Medium (including finishes) steel / gold leaf / paint / poly
Artwork Measurements (h"x w" x d") 8'x6'x3' Total Weight 200 lbs
Type of base, if any, recommended comes with steel base
Your Street Address 1077 Alabama St
City, State, Zip San Francisco Ca. 94110
Home Phone/Cell Phone 415 816 1694
E-mail Address tammybickel@yahoo.com

Brief description highlighting your inspiration for the piece This three dimensional steel flower was inspired by the preservation of nature. By standing below, the viewer is invited to look through the "golden window", observing all of nature's changing images. One can watch the sunrise and sunset

Jan Maginot

CITY CLERK'S OFFICE
2019 JAN 15 PM 2:56
CITY OF LOS ALTOS
CALIFORNIA



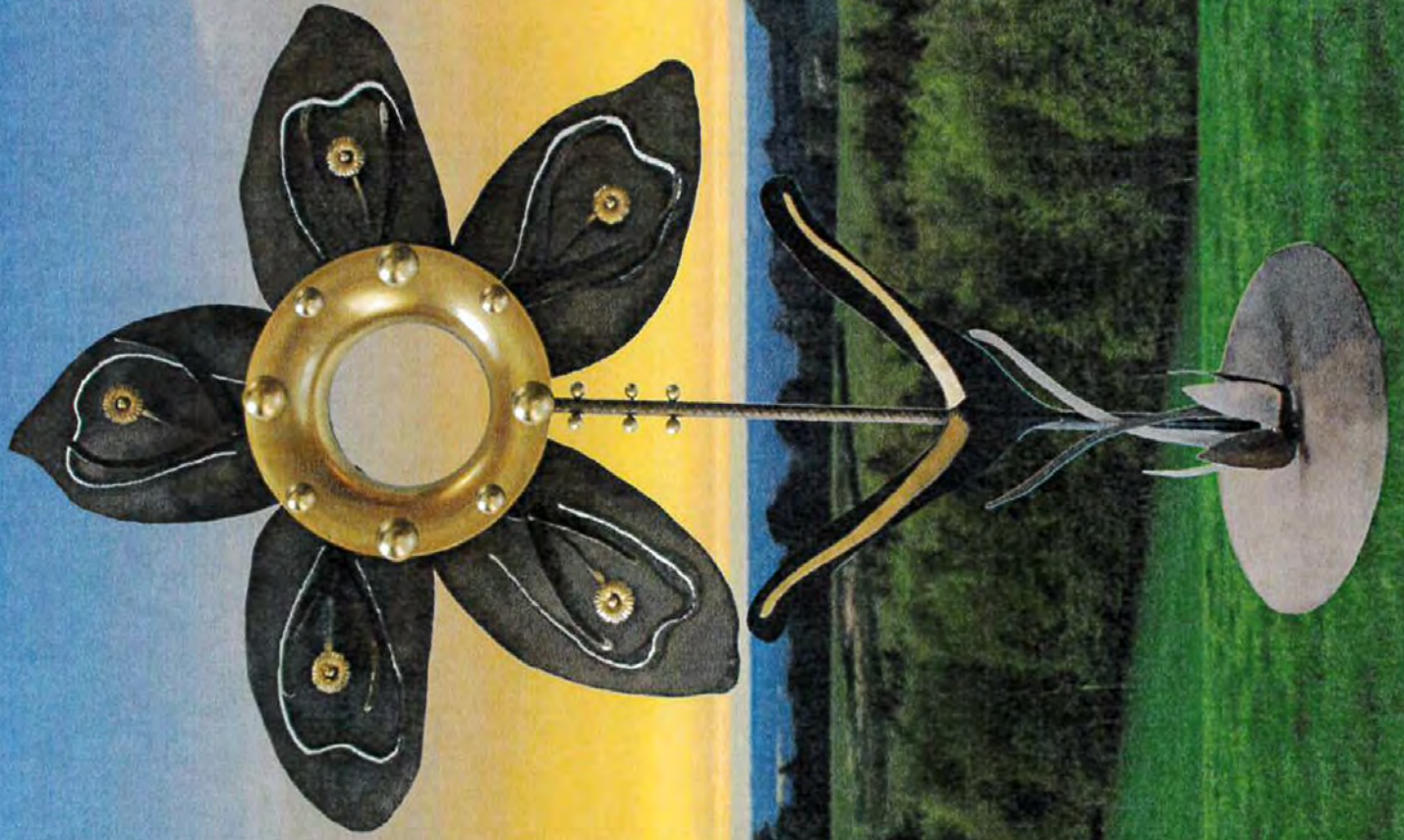
Artist: Tammy Bickel

Title: Golden Window Flower

Description: 8ft steel flower sculpture (in studio photo).

8 ft.

5.5 ft.



Tammy Bickel

Golden Window Flower

Description: 8ft steel flower sculpture (scene showing scale).

Wendy Meisner

From: daniel velasquez <danielv962@gmail.com>
Sent: Sunday, January 13, 2019 1:57 PM
To: Administration
Subject: City of Los Altos Public Art Search
Attachments: IMG_1141.JPG; IMG_0969.JPG; IMG_0206.JPG; IMG_2979.jpg; IMG_3284.JPG

Hi, my name is Daniel Velasquez, and I am an international muralist, and a visual artist.

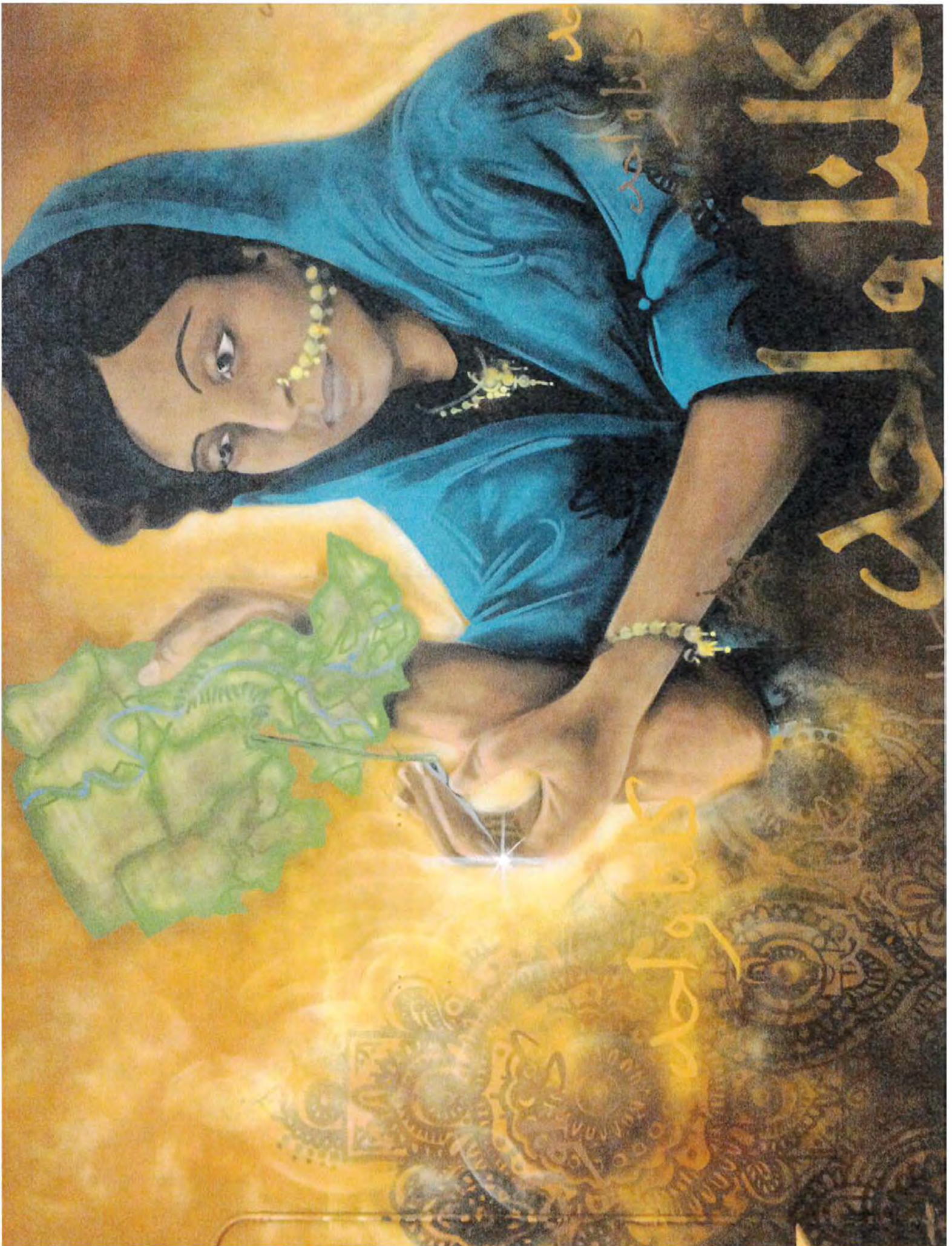
I would love to submit some work to your search for art!

I have attached my portfolio as well as some images of my work.

Thanks so much for your time!

-Dan

Danielvelasquezart.com











Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name PATRICIA VADER
Title of Piece ROLLIN' UP Value \$ 0000.00
Medium (including finishes) painted steel and chrome
Artwork Measurements (h"x w" x d") 120"x 17" x 17" Total Weight 200 lbs
Type of base, if any, recommended concrete pad 4'x4'x8"
Your Street Address 1085 Pereira Rd
City, State, Zip Martinez, CA 94553
Home Phone/Cell Phone 925-729-2450
E-mail Address jpatriciavader@gmail.com

Brief description highlighting your inspiration for the piece the sculpture is a whimsical column reaching up to the sky. Its dancing patterns are inspired by the geometry of steel wheels. It is a playful way of suggesting motion

Where did you hear about the Los Altos Public Art Search? California Arts Council website

CITY CLERK'S OFFICE
2019 JAN 15 PM 2 47
CITY OF LOS ALTOS
CALIFORNIA

ROLLIN' UP
by Patricia Vader

INSTALLATION REQUIREMENTS

Artist requests city assistance for install/deinstall: a crane, 2 people, concrete drill and electricity for drill.

The sculpture will be transported in 2 parts to be reassembled on site

The lower half of the sculpture is to be positioned by crane onto the concrete pad and secured with four anchor strong bolts. The upper half is then lifted on top by crane and bolted down to lower half. Artist will bring a ladder.



ROLLIN' UP (front) by Patricia Vader. Painted steel and chrome. HWD 120" x 17" x 17". The sculpture is a whimsical column reaching up to the sky. Its dancing patterns are inspired by the geometries of steel wheels. It is a playful way of suggesting motion.

Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name PATRICIA VADER

Title of Piece CIRCULATE Value \$ 2000.00

Medium (including finishes) aluminum and painted/galvanized steel

Artwork Measurements (h"x w" x d") 9' x 8' x 8' Total Weight 200 lbs

Type of base, if any, recommended concrete pad 6' x 6' x 6"

Your Street Address 1085 Pereira Rd

City, State, Zip Martinez, CA 94553

Home Phone/Cell Phone 925-729-2450

E-mail Address jpatriciavader@gmail.com

Brief description highlighting your inspiration for the piece this spherically symmetric

structure is totally transparent. Made with 52 bicycle wheels
it refers to transportation, connectedness, social networks, innovation
and the cellular fibers of a giant brain

Where did you hear about the Los Altos Public Art Search?
California Arts Council website

INSTALLATION REQUIREMENTS

CIRCULATE by Patricia Vader

Artist requests city assistance for install/deinstall: a crane, 2 people, concrete drill and electricity for drill (install only)

The sculpture will be transported in several parts to be reassembled on site
The bottom donut of the sculpture is to be positioned onto the concrete pad and secured with anchor strong bolts. The upper donut is then lifted up by crane, the connector arms attached to it and then this whole upper part is bolted to the lower donut.

Artist will bring a ladder.



CIRCULATE (view 1) by Patricia Vader. Aluminum and painted/galvanized steel. HWD 9' x 8' x 8'. This large spherically symmetric structure is assembled from fifty two bicycle wheels. The bottom and top can be seen as donuts connected together by ten arms. The sculpture is totally transparent so that you can see-through it from any direction. It refers to transportation, connectedness, social networks, innovation and the cellular firings of a giant brain.



CIRCULATE (detail) by Patricia Vader. Painted steel and chrome. HWD 120" x 17" x 17". Detail showing the bottom "donut" and some of the connector arms.

Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. Return by January 15, 2019.

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name PATRICIA VADER

Title of Piece JUMPING THE WAVES Value \$ 15,000

Medium (including finishes) painted powder coated steel and aluminum

Artwork Measurements (h"x w" x d") 15' x 6' x 6' Total Weight 200 lbs

Type of base, if any, recommended concrete pad 4' x 4' x 6"

Your Street Address 1085 Pereira Rd

City, State, Zip Martinez, CA 94553

Home Phone/Cell Phone 925-729-2450

E-mail Address jpatriciavader@gmail.com

Brief description highlighting your inspiration for the piece kinetic sculpture with moving fish jumping the waves (5 windmills) inspired by the ever windy conditions at my hilltop studio

Where did you hear about the Los Altos Public Art Search?
California Arts Council website

JUMPING THE WAVES

By Patricia Vader

INSTALLATION

Artist requests city assistance for install/deinstall: a crane, 2 people, concrete drill and electricity for drill (install only)

Artist will bring a ladder.

The support column of the sculpture is to be lifted in place on concrete pad with crane and then bolted down with four concrete anchors

The fish is lifted by crane and attached at the top with a quick release.

10 hoops and 5 windmills are bolted to the column using a ladder.



Jumping the Waves (front) by Patricia Vader. Powder coated steel and aluminum. This colorful kinetic sculpture features a giant fish that turns and bounces up and down in the wind as if jumping the waves. These waves are evoked by spinning windmills below the fish.

Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name PATRICIA VADER

Title of Piece RA Value \$ 10,000

Medium (including finishes) steel

Artwork Measurements (h"x w" x d") 170" x 66" x 36" Total Weight 160 lbs

Type of base, if any, recommended concrete pad, 4' x 4' x 6" (48" x 48" x 6")

Your Street Address 1085 Pereira Rd

City, State, Zip Martinez, CA 94553

Home Phone/Cell Phone 925-729-2450

E-mail Address jpatriciavader@gmail.com

Brief description highlighting your inspiration for the piece RA is a sculpture of

the Egyptian sun god inspired by what I found in my inventory of steel bicycle wheels, the largest ones.

Where did you hear about the Los Altos Public Art Search? _____

California Arts Council website



RA by Patricia Vader. Steel and aluminum. HWD 120" x 66" x 36"
RA evokes the Egyptian sun god. A slender pedestal supports a glamorous sun-like wheel circle made with a motorcycle rim and bicycle wheels.

Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. Return by January 15, 2019.

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

CITY CLERK'S OFFICE
2019 JAN 15 PM 4:47
CITY OF LOS ALTOS
CALIFORNIA

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name PATRICIA VADER
Title of Piece TAKE HEART Value \$ 10,000.00
Medium (including finishes) powdercoated steel
Artwork Measurements (h"x w" x d") 102" x 36" x 36" Total Weight 80 lbs
Type of base, if any, recommended concrete pad 3' diameter x 6"
Your Street Address 1085 Pereira Rd
City, State, Zip Martinez, CA 94553
Home Phone/Cell Phone 925-229-2450
E-mail Address jpatricia.vader@gmail.com
Brief description highlighting your inspiration for the piece A bright red tall heart that gently spins in the wind or by touch, inviting people to spin it and take selfies & videos
Where did you hear about the Los Altos Public Art Search? California Arts Council website



TAKE HEART(front) by Patricia Vader. Powder coated steel and aluminum. HWD 102" x 36" x 36". A kinetic sculpture with a heart top part that gently spins in the wind or by touch, inviting people to set it in motion and take selfies or videos.

TAKE HEART
by Patricia Vader

INSTALLATION REQUIREMENTS

Artist requests city assistance for install/deinstall: 2 people, concrete drill with 5/16" drillbit and electricity for drill (install only)

Artist will bring ladder

The sculpture will be transported in 2 parts to be reassembled on site

The support post is to be positioned onto concrete pad, secured with four 5/16" anchor strong bolts. The heart is then lifted on top and aligned vertically with set screws.



Patricia Vader
Sculptor, public artist
1085 Pereira Road, Martinez, CA 94553
925 229 2450
ipatriciavader@gmail.com
patriciavader.com

Master of Fine Arts, Sculpture, California College of the Arts, San Francisco
Ph.D. Mathematics and Natural Sciences, University of Amsterdam, The Netherlands

PERMANENT OUTDOOR PUBLIC ART IN CITIES AND PARKS	installed
Dixon Landing Park, Milpitas California, commissioned by the city of Milpitas, in progress	2018
<i>Dreaming</i> , Wranglers Range Neighborhood Park, Frisco, Texas, commissioned by the city of Frisco	2018
<i>Solar Wind</i> , Boerne, at Old No. 9 Trailhead on East Blanco Road, Boerne, Texas, purchased by the City of Boerne	2018
<i>Sunflower</i> , First St at South K St, Livermore, California, purchased by the City of Livermore	2018
<i>Butterfly</i> , Rains Junior Memorial Park, Northglenn, CO, purchased by the Northglenn Arts&Humanities Foundation	2018
<i>Totem</i> , 1212 8 th Ave., Greeley, Colorado, commissioned by the City of Greeley, Colorado	2017
<i>Sit</i> , 9 th Avenue, Greeley, Colorado, purchased by the City of Greeley	2017
<i>Blue Cactus</i> , Bancroft Garden, Walnut Creek, CA	2017
<i>Kicker Kid</i> , Cardoza Park, Milpitas, California, commissioned by the City of Milpitas	2016
<i>Stay</i> , Main Street, Hutchinson, Kansas, purchased by the City of Kansas	2016
<i>Frolic</i> , White Water Park, Durango, Colorado, purchased by the City of Durango	2016
<i>Sunflower</i> , Sundeleaf Plaza, Lake Oswego, Oregon, purchased privately as a gift to the City of Lake Oswego	2015
<i>Watch my Tail</i> , Humane Society, Auburn, Washington, purchased by the City of Auburn	2014
<i>Flying Fish</i> , Orange Memorial Park Sculpture Garden, purchased by South San Francisco, California	2013
<i>Flight</i> , Bentley School, Lafayette, California, commissioned by the Bentley School	2011
<i>Peacock</i> , Orinda Library Plaza, Orinda, California, commissioned by the City of Orinda	2009
AWARDS	
People's Choice Award 2017, Art on Parade, Northglenn, CO	2017
Second Prize, 2017 KAO International Kinetic Art Competition, Boynton Beach, Florida	2017
Gold Award First Prize 2016, Hutchinson, KS	2016
Silver Award 2016 Second Prize, Hutchinson, KS	2016
Honorable Mention, 2015 KAO International Kinetic Art Competition, Boynton Beach, Florida	2015
The People's Choice Award 2014, Auburn, WA	2014
The People's Choice Award 2014, Puyallup, WA	2014
CURRENT PUBLIC ART INSTALLATIONS	
<i>Sunflower</i> , Water Wise Park, Manhattan Beach, California	2018
<i>Radiance</i> , El Paseo invitational exhibit, Palm Desert, CA	2018
<i>Circles</i> , Main Street, Auburn, WA	2018
<i>Solar Flower</i> , 3 yr Public Art Rotating Program Pasadena, CA	2018
<i>Cosmic Glints</i> , Civic Center Park Exhibition, Newport Beach, California	2017
<i>Solar Flare</i> , Riverbend Plaza, Napa, CA	2017
<i>Take Heart</i> , Phillips Avenue, Sioux Falls, South Dakota	2017
<i>RA</i> , Walking Sculpture Tour, Mankato, Minnesota	2017
<i>Corkscrew</i> , University of Sioux Falls, Sioux Falls, South Dakota	2017
<i>Space Glow</i> , Fremont, California	2017

LONG TERM OUTDOOR PUBLIC SCULPTURE EXHIBITIONS

2015-18	Manhattan Beach Art Center, Manhattan Beach, California
2017	Grant Park, Los Altos, California
2016-17	Area Park at the Lake, Roswell, Georgia
2016-17	Worlds of Wonder Children's Museum, Lafayette, Colorado
2016-17	SculptureWalk, Sioux Falls, South Dakota
2016-17	Sculpture Tour, Eau Claire, WI
2016-17	Sculpture Walk, Hutchinson, Kansas
2016-17	ArtWalk, Napa, California
2016-17	ArtAround, Roswell, Georgia
2016	Filoli Summer Garden Sculpture Exhibit, invitational, Woodside, CA
2016	Civic Center Park Exhibition, Newport Beach, California
2015-17	Arboretum at Stephen A. Austin State University, Nacogdoches, Texas
2015-16	Station Museum, Castlegar, BC, Canada
2015-16	Coastal Discovery Museum, Hilton Head Island, South Carolina
2015-16	E. B. Rains Junior Memorial Park, Northglenn, Colorado
2015	Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2014-15	Puyallup's Outdoor Gallery, Puyallup, Washington
2014	REVO Gallery, Palm Desert, CA
2014	Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2014	Richmond Art Center, Richmond, California
2013-14	Downtown Sculpture Gallery, Auburn, Washington
2013-15	Gallery without Walls, Lake Oswego, OR
2013	Sculpture Trail, Geyserville, California
2013	Sculpture in the Ruth Bancroft Garden, Walnut Creek, California
2012-14	El Paseo, Palm Desert, California
2012	San Rafael Plaza, San Rafael, California
2012	Lafayette Art Gallery Sculpture Garden, Lafayette, California
2012	Wind Fair, Exploratorium, San Francisco, California
2012	The Cloverdale Sculpture Exhibit, Cloverdale, California
2012	Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2011-12	ArtWalk, Napa, California

PUBLIC ART COMPETITIONS, FINALIST

Westminster Station Plaza Kinetic Sculpture Commission, Westminster, CO	2017
Lake Virginia Park, Reno, NV	2016
Uptown Tree Project 2015, Greeley, CO	2015
Hawthorne Park/Interstate 5 Viaduct Pillar Art Project, Medford, OR	2015
Villa Catalina South project, Redondo Beach, CA	2014
Balfour Road Public Art project, Brentwood, CA	2013
Greenstreet Redondo Public Art Project, Redondo Beach, CA	2013
Valencia Library Public Art Project, Santa Clarita, CA	2013
Water Quality Control Plant and Household Hazardous Waste Facility, Palo Alto, CA	2013
Bright School Centennial Art Project, Chattanooga, TN	2012

PRESS

-
- Artful Additions* <http://www.newportbeachmagazine.com/august-september-2018/> p. 32-24 aug-sept 2018
- New Sculptures Installed in Livermore* http://www.independentnews.com/new-sculptures-installed-in-livermore/collection_1716617a-48ce-11e8-b210-9b5b5a160b31.html May 19, 2018
- Studio Visit* by Jenny Balisle, PAAC, Richmond, CA <https://balisle.com/2018/03/11/visit-4/> March 11, 2018
- Latest Newport Civic Center sculptures get grand opening Saturday* Oct 26, 2017
<http://www.latimes.com/socal/daily-pilot/news/tn-dpt-me-sculpture-opening-20171026-story.html>
- Fremont: Downtown street corner illuminated with 'Space Glow', Mercury and East Bay Times, by Joseph Geha,*
<http://www.eastbaytimes.com/2017/06/01/downtown-corner-could-get-a-space-glow/> June 1, 2017
- Art on the street 2016, Lafayette CO, interview,* <https://www.youtube.com/watch?v=17rVaLmqyFs> 2016
- Did You Know Newport Beach Has a Sculpture garden?* by Shannon Britsche and Michelle Slieff July 22, 2016
<http://www.pelicanhillmagazine.com/stories/newport-beach-sculpture-garden/>
- Vader aims for fun with 'Spring Bouquet',*The Daily Sentinel, Nacogdoches, TX, by Nicole Bradford Jan 16, 2016
- Art in motion; Wind artist lives in a museum of her own design* by Joan Morris June 22, 2010
<https://www.mercurynews.com/2010/06/22/wind-artist-makes-a-colorful-home-in-martinez/>
- It was a jump into a black hole...*
- Broerstraat 5, Alumni Magazine of the University of Groningen, NL, by Ellis Ellenbroek December 2009
- New Public Art Work Coming Soon to Community Center and Library,* Orinda News, by Sally Hogarty August 2009

DOCUMENTARY

- Wind artist wheel adventure,* by Susan Tripp Pollard, Contra Costa Times, Walnut Creek, CA June 2010
<https://www.youtube.com/watch?v=N9WiCOt6LWc>
-

Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. Return by January 15, 2019.

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name PATRICIA VADER & JOE BOLOGNA

Title of Piece SPACE GLOW Value \$ 15,000

Medium (including finishes) steel and aluminum, LEDs

Artwork Measurements (h"x w" x d") 17' x 17' x 8" Total Weight 200 lbs

Type of base, if any, recommended concrete pad 1.1 x 1.1 x 8"

Your Street Address 1085 Pereira Rd

City, State, Zip Martinez, CA 94553

Home Phone/Cell Phone 925-729-2450

E-mail Address jpatriciavader@gmail.com

Brief description highlighting your inspiration for the piece Space Glow is a

bouquet from interstellar space. Its flowers are captured by
beams that anchor them to a steel vessel through an array of
orbiting hoops.

Where did you hear about the Los Altos Public Art Search? California Arts Council website

California Arts Council website



SPACE GLOW by Patricia Vader and Joe Bologna. Steel and aluminum, HWD 12' x 9' x 9' Space Glow is a bouquet from interstellar space with flowers captured by stems that anchor them to a steel vessel through an array of orbiting hoops



SPACE GLOW by Patricia Vader and Joe Bologna. Steel and aluminum, HWD 12' x 9' x 9'. *Space Glow* is a bouquet from interstellar space with flowers captured by stems that anchor them to a steel vessel through an array of orbiting hoops



SPACE GLOW (detail) by Patricia Vader and Joe Bologna. Steel and aluminum, HWD 12' x 9' x 9' *Space Glow* is a bouquet from interstellar space with flowers captured by stems that anchor them to a steel vessel through an array of orbiting hoops.

INSTALLATION REQUIREMENTS
SPACE GLOW by Patricia Vader and Joe Bologna

City assistance requested for

install: crane, 2 people, concrete drill with 3/8" drillbit and electricity for drill.

Deinstall: crane, 2 people

The sculpture will be delivered in several parts: the steel vessel and 5 flowers on stems.

The vessel will be lifted by crane and positioned on the concrete pad and then bolted to it with six concrete anchor bolts.

Each of the 5 flowers will be inserted at the top and bolted down.

Artist will bring ladders.



Patricia Vader
 Sculptor, public artist
 1085 Pereira Road, Martinez, CA 94553
 925 229 2450
ipatriciavader@gmail.com
patriciavader.com

Master of Fine Arts, Sculpture, California College of the Arts, San Francisco
 Ph.D. Mathematics and Natural Sciences, University of Amsterdam, The Netherlands

PERMANENT OUTDOOR PUBLIC ART IN CITIES AND PARKS

	installed
Dixon Landing Park, Milpitas California, commissioned by the city of Milpitas, in progress	2018
<i>Dreaming</i> , Wranglers Range Neighborhood Park, Frisco, Texas, commissioned by the city of Frisco	2018
<i>Solar Wind</i> , Boerne, at Old No. 9 Trailhead on East Blanco Road, Boerne, Texas, purchased by the City of Boerne	2018
<i>Sunflower</i> , First St at South K St, Livermore, California, purchased by the City of Livermore	2018
<i>Butterfly</i> , Rains Junior Memorial Park, Northglenn, CO, purchased by the Northglenn Arts&Humanities Foundation	2018
<i>Totem</i> , 1212 8 th Ave., Greeley, Colorado, commissioned by the City of Greeley, Colorado	2017
<i>Sit</i> , 9 th Avenue, Greeley, Colorado, purchased by the City of Greeley	2017
<i>Blue Cactus</i> , Bancroft Garden, Walnut Creek, CA	2017
<i>Kicker Kid</i> , Cardoza Park, Milpitas, California, commissioned by the City of Milpitas	2016
<i>Stay</i> , Main Street, Hutchinson, Kansas, purchased by the City of Kansas	2016
<i>Frolic</i> , White Water Park, Durango, Colorado, purchased by the City of Durango	2016
<i>Sunflower</i> , Sundeleaf Plaza, Lake Oswego, Oregon, purchased privately as a gift to the City of Lake Oswego	2015
<i>Watch my Tail</i> , Humane Society, Auburn, Washington, purchased by the City of Auburn	2014
<i>Flying Fish</i> , Orange Memorial Park Sculpture Garden, purchased by South San Francisco, California	2013
<i>Flight</i> , Bentley School, Lafayette, California, commissioned by the Bentley School	2011
<i>Peacock</i> , Orinda Library Plaza, Orinda, California, commissioned by the City of Orinda	2009

AWARDS

People's Choice Award 2017, Art on Parade, Northglenn, CO	2017
Second Prize, 2017 KAO International Kinetic Art Competition, Boynton Beach, Florida	2017
Gold Award First Prize 2016, Hutchinson, KS	2016
Silver Award 2016 Second Prize, Hutchinson, KS	2016
Honorable Mention, 2015 KAO International Kinetic Art Competition, Boynton Beach, Florida	2015
The People's Choice Award 2014, Auburn, WA	2014
The People's Choice Award 2014, Puyallup, WA	2014

CURRENT PUBLIC ART INSTALLATIONS

	since
<i>Sunflower</i> , Water Wise Park, Manhattan Beach, California	2018
<i>Radiance</i> , El Paseo invitational exhibit, Palm Desert, CA	2018
<i>Circles</i> , Main Street, Auburn, WA	2018
<i>Solar Flower</i> , 3 yr Public Art Rotating Program Pasadena, CA	2018
<i>Cosmic Glints</i> , Civic Center Park Exhibition, Newport Beach, California	2017
<i>Solar Flare</i> , Riverbend Plaza, Napa, CA	2017
<i>Take Heart</i> , Phillips Avenue, Sioux Falls, South Dakota	2017
<i>RA</i> , Walking Sculpture Tour, Mankato, Minnesota	2017
<i>Corkscrew</i> , University of Sioux Falls, Sioux Falls, South Dakota	2017
<i>Space Glow</i> , Fremont, California	2017

Joe Bologna, sculptor

361 Castle Crest Rd. Alamo, CA 94507

925.963.7114

joe@bolognasculpture.com

Bolognasculpture.com

RESUME

ARTISTIC EXPERIENCE

Practicing Sculptor [1975-present]

Walnut Creek Art Commissioner [2010-2018]

Bedford Gallery Advisory Board [2007-8]

Diablo Regional Arts Association [Past President]

PUBLIC OUTDOOR SCULPTURE

<i>Big Blue Cactus</i> , a donation to Ruth Bancroft Garden, Walnut Creek, CA.	2017
<i>Space Glow</i> , ** leased to City of Fremont, CA	2017*
<i>Kicker Kid</i> , ** commissioned by City of Milpitas, CA	2016
<i>Bicycle Watchers</i> , commissioned by BH Development, Walnut Creek, CA	2016
<i>Spring Bouquet</i> , ** leased to City of Napa, CA	2015*
<i>Wine Boy</i> , commissioned by Baldacci Winery, Napa Valley, CA	2013
<i>Under the Big Oak at Sasa Restaurant</i> , Walnut Creek, CA, commissioned by BH Development	2012
<i>Yellow Streak</i> , selected for ArtPrize 3 by Gerald Ford Presidential Museum, Grand Rapids, MI.	2011*
<i>Rose Petal</i> at Rose Garden Center, Danville, CA, commissioned by Castle Companies	2010
<i>Rose Buds</i> , at the Arts Education Shadelands Campus, commissioned by City of Walnut Creek	2008
<i>Men at Work</i> , commissioned by Young & Burton Construction, San Ramon, CA	2007
<i>Welder Warning</i> , commissioned by US Alloys, Walnut Creek, CA	2006
<i>A Cactus Kicked Us!</i> a gift to Ruth Bancroft Garden, Walnut Creek, CA	2002
<i>Big George</i> purchased by Seven Hills School, Walnut Creek, CA	2002
<i>Off the Grid</i> at Pier One imports, Walnut Creek, commissioned by Greater Bay Development	1996
<i>Level and Square</i> , commissioned by Elite Tile Company, Walnut Creek, CA	1994

* temporary installation

**collaboration with Patricia Vader

AWARDS

Juror's Award, 2016, Bancroft Garden Sculpture Show, Walnut Creek, CA

AFB Council's Artistic Excellence Award, 2012, Walnut Creek, CA

Juror's Award, 2013, "Peaceable Kingdom", Bedford Gallery, Walnut Creek, CA

Juror's Award, 2000, "It's a Dog's Life", Bedford Gallery, Walnut Creek, CA

PRESS

Downtown street corner illuminated with Space Glow Bay Area News Group, Joseph Guha 6/1/17

REFERENCES

Ms. Loella Haskew, Walnut Creek, California City Council

510-918-6403

loella@loella.net

Mr. Brian Hirahara, BH Development

(925) 935-6800, ext. 2#

Brian@bhdev.com

Mr. Thomas Baldacci, Baldacci Family Vineyards

707.944.9261

tbaldacci@baldaccivineyards.com

Public Art Search City of Los Altos, California

Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name	Reggie Davis	
Title of Piece	The Mechanics of Marion hoping to leave the Valley Full of life and intention	Value \$ 3,500.00
Medium (including finishes)	Recycled car tire cables, scrap copper	
Artwork Measurements (h"x w" x d")	75" x 27" x 5"	Total Weight 40Lbs
Type of base, if any, recommended	Concrete foundation if displayed free standing	
Your Street Address	1454 Baker St. Apt. 313	
City, State, Zip	San Francisco, CA 94115	
Home Phone/Cell Phone	415-802-3724	
E-mail Address	rdavis6560@gmail.com	
Brief description highlighting your inspiration for the piece	This life-sized articulated open-framework sculpture was inspired by the Valleys robotics industry, and the aesthetics of the skeletal architecture of anthropomorphic social humanoid robots.	
Where did you hear about the Los Altos Public Art Search?	California Artist calls.	



CITY CLERK'S OFFICE
19 JAN 15 PM 2:42
CITY OF LOS ALTOS
CALIFORNIA

Reggie Davis
(415) 802-3724
rdavis6560@gmail.com
reggiedavis.crevado.com
instagram.com/rdavis6560/

As an interdisciplinary, visual artist Reggie's projects are a mix of integrative art, applied spirituality, philosophy, mathematics and community arts programming.

The crossovers can be found in digital print, multimedia, and life-sized open framework interactive figurative sculptures.

Reggie's work also includes motion graphics video Installations based on geometric abstraction, organic, biomorphic patterning; and the computational infrastructures of deconstructed mathematical theorems. Allowing an investigation on the psychological and spiritual value of rhythm and flow in art, and the meditative effect lingering experiences.

EXHIBITIONS

09/2018 Imagine Abundance
(Video instillation) Visual Stories of the Bay Area
San Francisco, CA

07/2018 Science Friday
Commissioned Illustration for
Science Friday reads Stephen Hawking

07/2018 Salesforce Transit Center
Commissioned mural
San Francisco, CA

04/2018 Sculpture + Precipice
Healdsburg Center for the Arts
Healdsburg, CA

03/2018 The 2018 Santa Clara Indoor Sculpture Exhibition
From Darkness light
Santa Clara Cultural Commission
Santa Clara, CA.

03/2018 Freedom Seekers Art Exhibition
The Goodrich Freedom Seekers &
Underground Railroad Museum
York, PA

03/2018 BOLD Exhibition
Paolo Mejia Gallery
Oakland, CA

01/2018 Black Creativity Juried Exhibition
Chicago Museum of Science and Industry
Chicago, Ill

11/2017 Curran Theatre
Commission 2D Sculpture for upcoming performance of "Bright Star"
San Francisco, CA

10/2017 ArtSpan Art In Neighborhoods Exhibit
The Mosser Hotel
San Francisco, CA

8/2017 Nightlight: *Multimedia & Performance Festival* SOMArts
San Francisco, CA

7/2017 Reimagine: The Art Behind up cycling.
SOMArts.
San Francisco, CA

8/2017 Brooklyn Waterfront Artist Coalition
"Recycle" Sculpture Exhibition
Brooklyn, NY

4/2017 Marin Artist Society.
"National Sculpture Day" Exhibition
San Rafael, CA

1/2017 Rayko Photo Center
Instagram Show: Post Presence
San Francisco, CA

9/2016 Exposure: Photographic tales from the tenderloin.
Tenderloin Museum
San Francisco, CA

VIDEO

2018 Imagine Abundance: Visual Stories of the Bay Area
Pro Arts Gallery Public Art Installation
Oakland, CA

2019 BREATH.E. Official Selection
Indie Short Fest
Los Angeles, CA

2019 FIGURA INSTRUMENTALE Official Selection
Indie Short Fest
Los Angeles, CA

2019 THE CRYSTALLINE GENESIS Official Selection
Colortape International film Festival
Australia

AWARDS

10/2018 Bombay Sapphire Artisan Series
Regional semi-finals, CA

2017 Bombay Sapphire Artisan Series
Regional semi-finalists, CA

2016 International Photography Awards.
Honorable Mention.
Advertising: Fashion

PUBLICATIONS

08/2018 AS| Artist Studio Magazine NYC

06/2018 Nunum Magazine

06/2018 Internetvoid Magazine

06/2018 Bevie Magazine Editorial

03/2018 Un Fashion Magazine

03/2018 Trend Prive Magazine

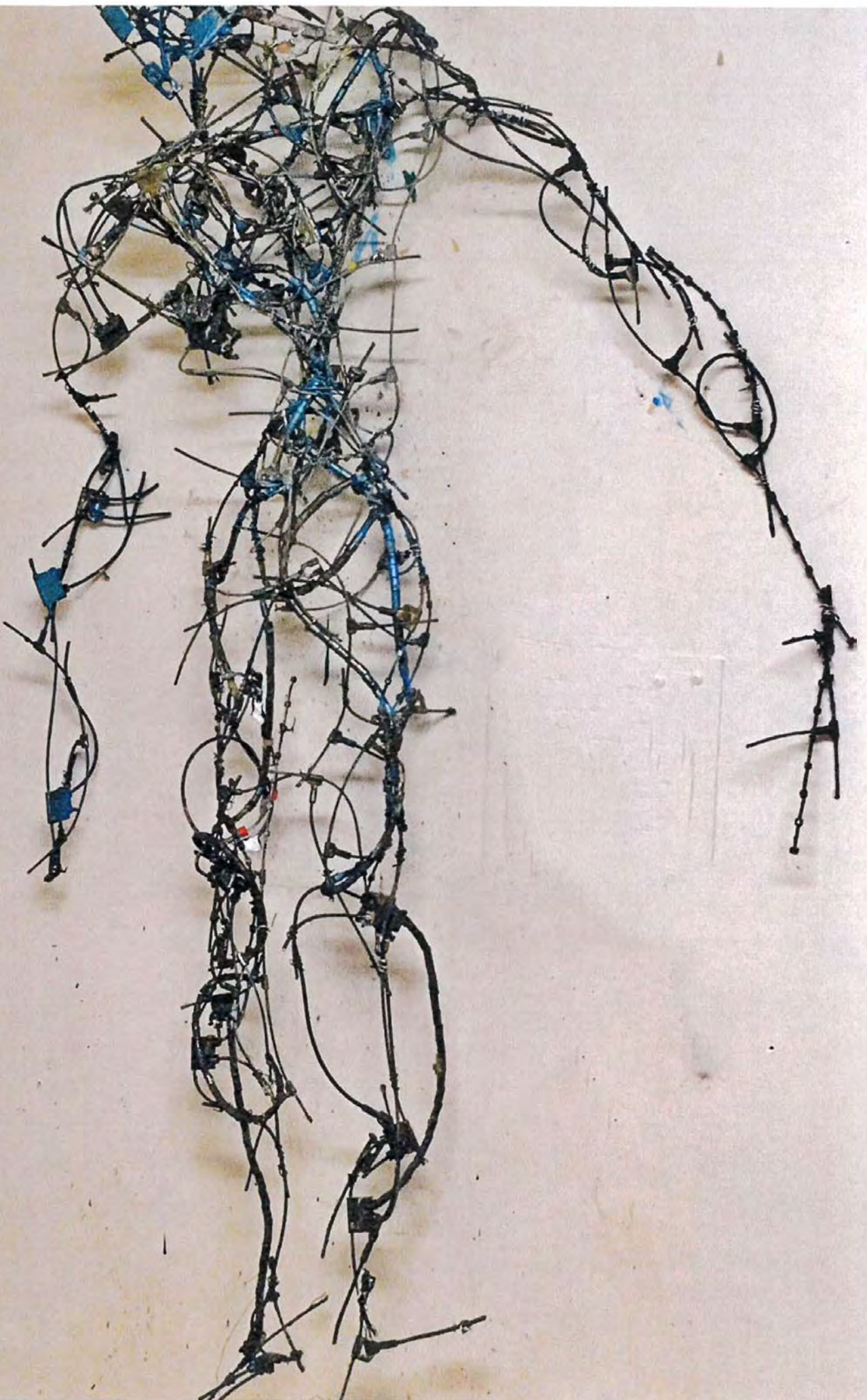
11/2017 Average Art Magazine UK

11/2017 A5 Contemporary Art&Design Magazine UK

11/2017 Alionic Magazine

11/2017 Barking Sycamores Literary Journal of Neurodivergent Literature and it's Craft

10/2017 Wotisart Magazine UK
10/2017 Aesthetica Magazine
08/2017 Art Reveal Magazine
Issue 32
08/2017 The Scene ; Heard Journal
"The Reclamation of Utilitarian Icons"



CITY CLERK'S OFFICE

2019 JAN 15 PM 2 22

CITY OF LOS ALTOS
CALIFORNIA

Artist Statement and Biography

Mehran's work focuses on the process of deformation; the effect certain forces have on physical forms over time. Natural formations such as mountains have been of particular inspiration. The result of millions of years of potential enacted through the upward pressure of tectonics and the downward process of erosion. Similarly, human societies have encountered similar forces of cultural torsion. The ebb and flow of its artifacts, language, and traditions consumed—knowingly or not—by the contemporary individual. Mehran's work exerts natural forces upon cultural structures as a reflection on transience and the indefinite continued reinterpretation of visual history.

Mehran received his MA in Studio Art from Sacramento State in 2012. He has previously lived and studied art in Calgary, Canada in 2002 and Paris, France in 2005. Mehran exhibits regularly, both regionally and internationally. He taught art studio classes at California State University, Sacramento between 2013-2017. In 2015, the Kunstwerk-Carlshütte invited Mehran to participate in the International NordArt Exhibition held in Büdelsdorf, Germany. More recently, he returned from a 3-month artist in residence at the Shangyuan Art Museum in Beijing, China. In January 2016, Mehran created The InsideOut, an experimental art space located in the bustling Lavender Heights District in the heart of midtown, Sacramento. Since the entire space is viewed from three large bay windows, site-specific installations and projects have the potential to be viewed 24 hours a day, 7 days a week. The InsideOut project promotes artistic collaboration, exploration and experimentation across a large spectrum of the Sacramento community. In February of 2017, he was a participating artist at Art Street, a multi-disciplinary arts project that incorporated the works of local, national and international artists. Mehran enjoys collaborative work and actively participates within the creative Sacramento community.

Mehran Mesbah

Gaia Ad Infinitum

2018

Installation: earth, wood, grass, paint, glass, LED lights

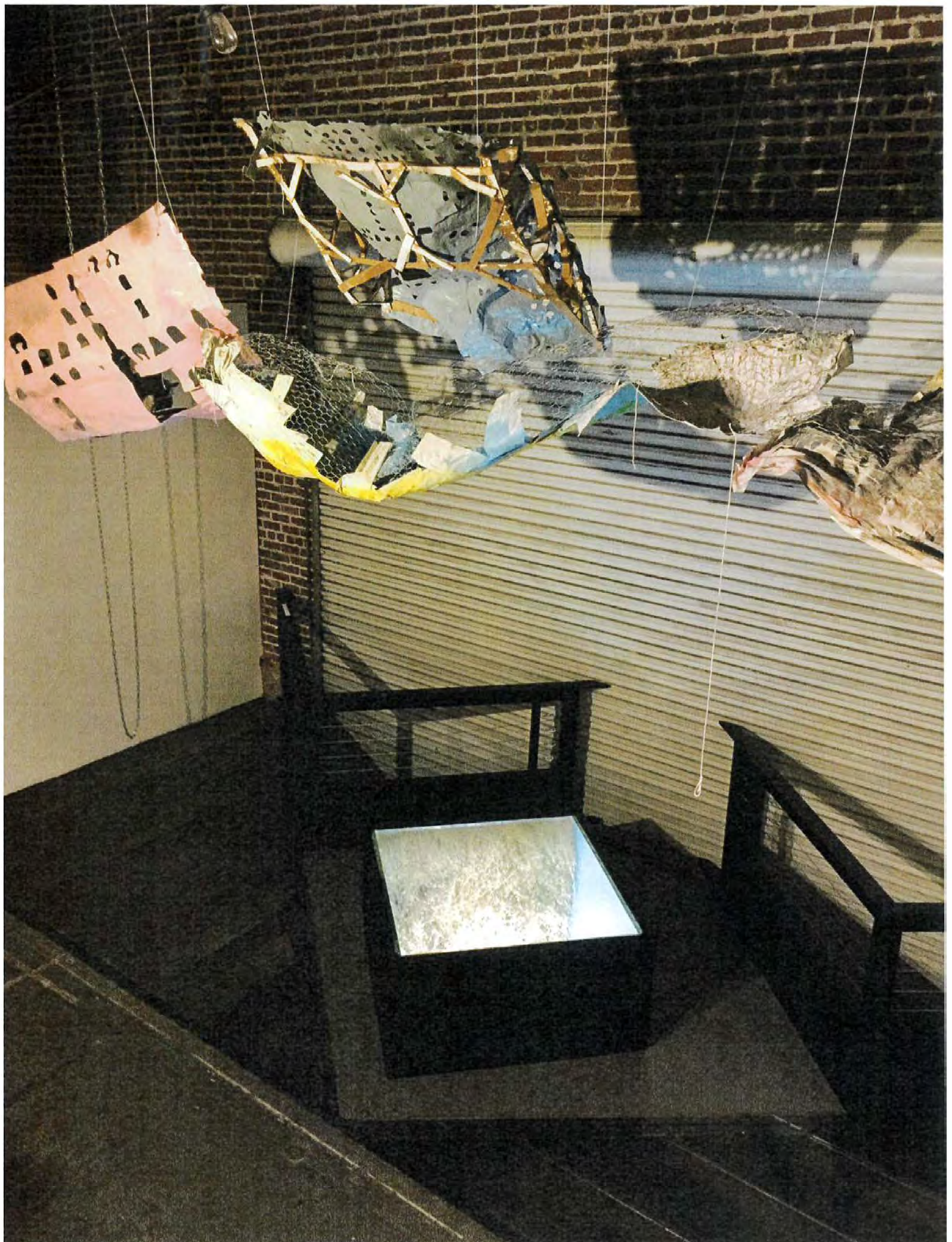
One of humanity's oldest myths of the formation of the planet is the story of Gaia—the personification of Earth. Through her union with other Greek primordial deities, she filled the stage of existence with her children and spun time itself, the four seasons into motion. Using grasses taken from the iconic golden hills of California, Mehran chooses this material to explore ideas of timelessness and connection to earthly systems. Within Gaia Ad Infinitum the visual arch obscures the horizon from view forever withholding the observer from any resolution other than to follow each waving blade back to origin.



www.mehranmesbah.com

www.the-insideout.org





CITY CLERK'S OFFICE

Artwork Description 2019 JAN 15 PM 2 16

Ruxue Zhang

My painting "You Are Here" is of a folded piece of paper stuck on the wall with masking tape. On the paper there is an image of Earth taken from the edge of the Solar System. The image is called Pale Blue Dot — which was taken by Voyager 1 on February 14, 1990. Carl Sagan, who was integral to the Voyager 1 mission, shared his reflections on the meaning behind the pale blue dot,

"... That's here. That's home. That's us. On it, everyone you ever heard of, every human being who ever lived, lived out their lives..."

The universe is based on mathematical principles, so I combine the photograph with painting and with binary language to represent both the sensual and conceptual aspects of the universe. The binary language I use is the translation of the title "You Are Here" which symbolizes our relationship to the mathematical nature of the universe. It's not English. It's universal, not tied to a specific group of people. It underlies all the information we have.

This folded paper could be in anyone's pocket. The paper is kind of like a map for your existential perspective. On it, Earth appears as a tiny point of blue light in black space. You pull it out and look at it. Don't worry. *You are here.* You can take a deep breath and feel calm now. This reminds us not only how tiny and insignificant but how rare and precious we are.

My paintings express my feelings of disorientation and encourage the viewer to question where they are, and question the idea that the planet is both infinite in a way we cannot grasp but also finite and a collectively held resource. I question where the center of the cosmos is and if there is an edge to the universe. Humans are mortal, and thus unable to grasp "infinity" in any meaningful way. We are all heading into the void, both in terms of outer space and death. We seem to have reached a destination, but we never can. We seem to live in a solid, immovable environment, but in fact the whole universe is in constant motion. We are oriented here and nowhere at the same time. We want to constrain our world so we are not overwhelmed. It's an empty world with such fullness.

Ruxue Zhang

<https://zhangruxue.com>

Email: ruxuezhang@cca.edu

BIO:

Ruxue Zhang was born in 1992 in Wenzhou, China. She graduated from Central Academy of Fine Arts in Beijing (BFA, 2015), and California College of the Arts in San Francisco (MFA, 2018). Ruxue Zhang captures insurmountable communication in paintings-within-paintings, presenting a cyclical re-understanding, re-imagining, and re-adjusting of time and space. Zhang's meticulous paintings render scenes completely repeated within each other, wittingly intertwining metaphor and humor in layers of distance and personal history. Zhang's work asks the viewer to connect with a multiplicity of realities, a reinvention through repetition, and a present communication with the past to envision a future. She works and lives between San Francisco and Palo Alto, California.

Selected Exhibition

January 2019— Burden of Representation, Solo Exhibition, Frank-Ratchye Gallery, Root Division, San Francisco.

October 2018— The University Art 10th Annual Open Art Competition & Exhibition, “Chandelier” won the 3rd Place of the Best of Show, University Art, Redwood City

October 2018— Wave Forms, Embark Gallery, Fort Mason in San Francisco

October 2018— Root Division's 17th Annual Art Auction, Root Division, San Francisco

May 2018— 2018 California College of the Arts Commencement Exhibition, CCA Campus, San Francisco

April 2018 —2018 California College of the Arts MFA Thesis Exhibition, Minnesota Street Project Multiple Galleries, San Francisco

January 2018 — 2018 CAA MFA Exhibition, Sustainability and Public Good, Cal State University LA Fine Arts Gallery, Los Angeles

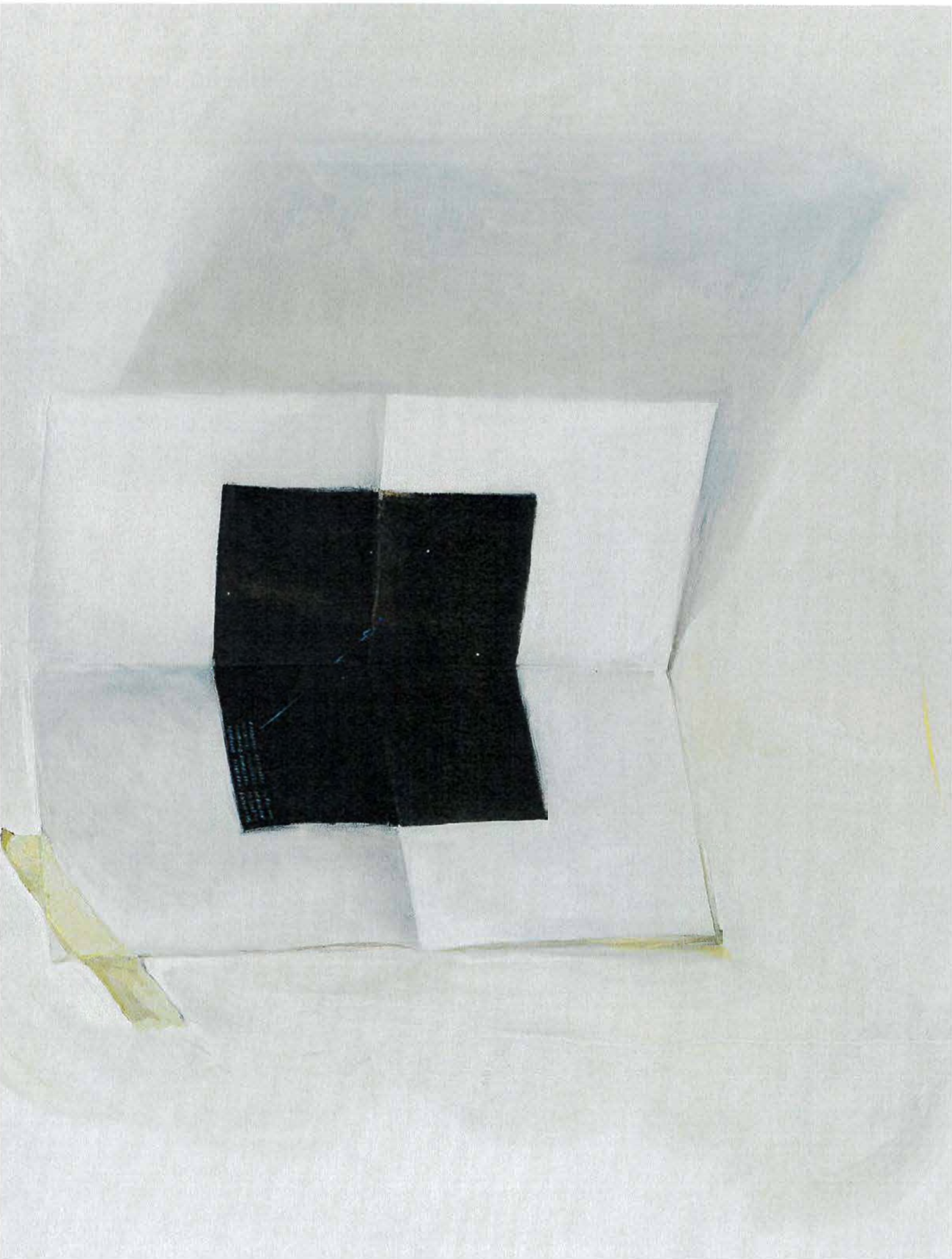
November 2015 – A Journey of Thousand Miles national exhibition of excellent works from art school, Sichuan Fine Arts Institute

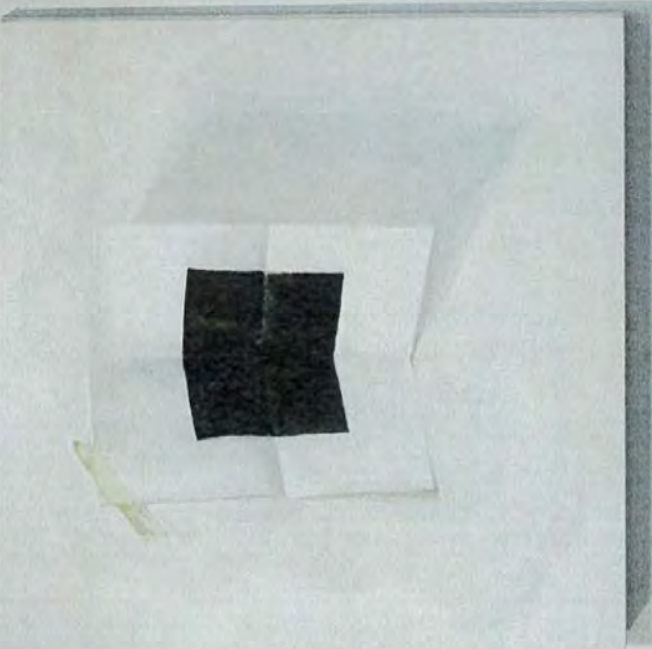
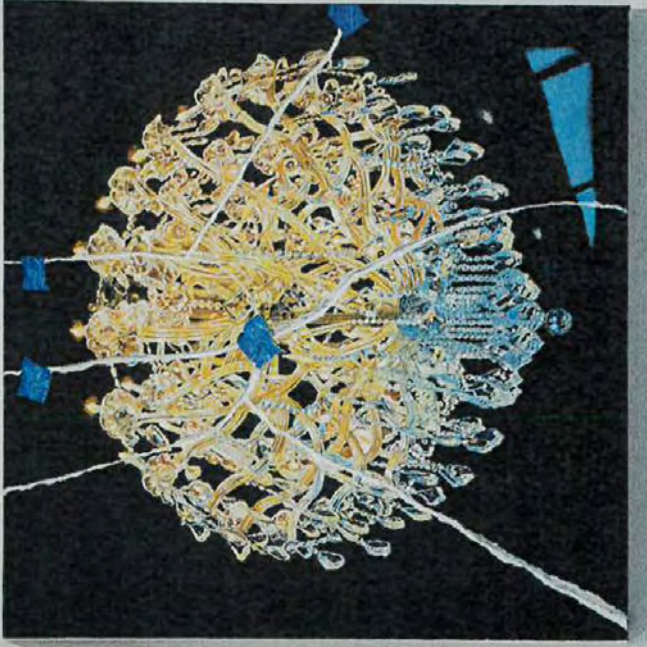
June 2015 – The exhibition of graduates' works, China Central Academy of Fine Arts at Beijing

2013 – The exhibition of CAFA junior students' works in rural areas, Beijing

2011 – The exhibition of CAFA freshmen's works in summer vacation, Beijing

2010 – The exhibition of Fine Arts School Affiliated to CAFA Grade 12 students' works in rural areas, Beijing





Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. Return by January 15, 2019.

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Eileen Fitz-faulkner
Title of Piece Newton's MUSE Value \$ 6,250
Medium (including finishes) concrete fiberglass rebar acrylic paint
Artwork Measurements (h"x w" x d") 48"H x 36"W x 35"D Total Weight 220 lbs
Type of base, if any, recommended steel disk
Your Street Address 56 Camino Del Diablo
City, State, Zip Orinda, CA 94563
Home Phone/Cell Phone 925-253-1916 (HM) 510-919-3489 cell
E-mail Address efitfaukner@gmail.com
Brief description highlighting your inspiration for the piece when I understood you were looking for work to reflect the agricultural & tech heritage of the area I thought an apple was a perfect fit
Where did you hear about the Los Altos Public Art Search? I currently have a piece in the program - 'Mutha Hen'

Eileen Fitz-Faulkner

www.scapeartsculpture.com

925 253-1916 hm

510919-3489 cell

Newton's Muse

Materials: Concrete, steel, wire, fiberglass and acrylic paint.

In response to the challenge of combining the shared history of Agriculture and Technology in the vicinity of Silicon Valley, I felt a large apple married the two industries in a playful upbeat way.

Art Bio 2019

A lifelong passionate maker of objects, I enjoy using various mediums to bring life to my art. My current focus is on concrete and steel creations usually painted or covered in fine mosaic of glass or ceramic. My art is sometimes whimsical, colorful, social inquisitive and often amusing with connections to the natural world. The ability to sculpt and shape my work by hand gives me a lot of satisfaction as I smooth a piece to life.

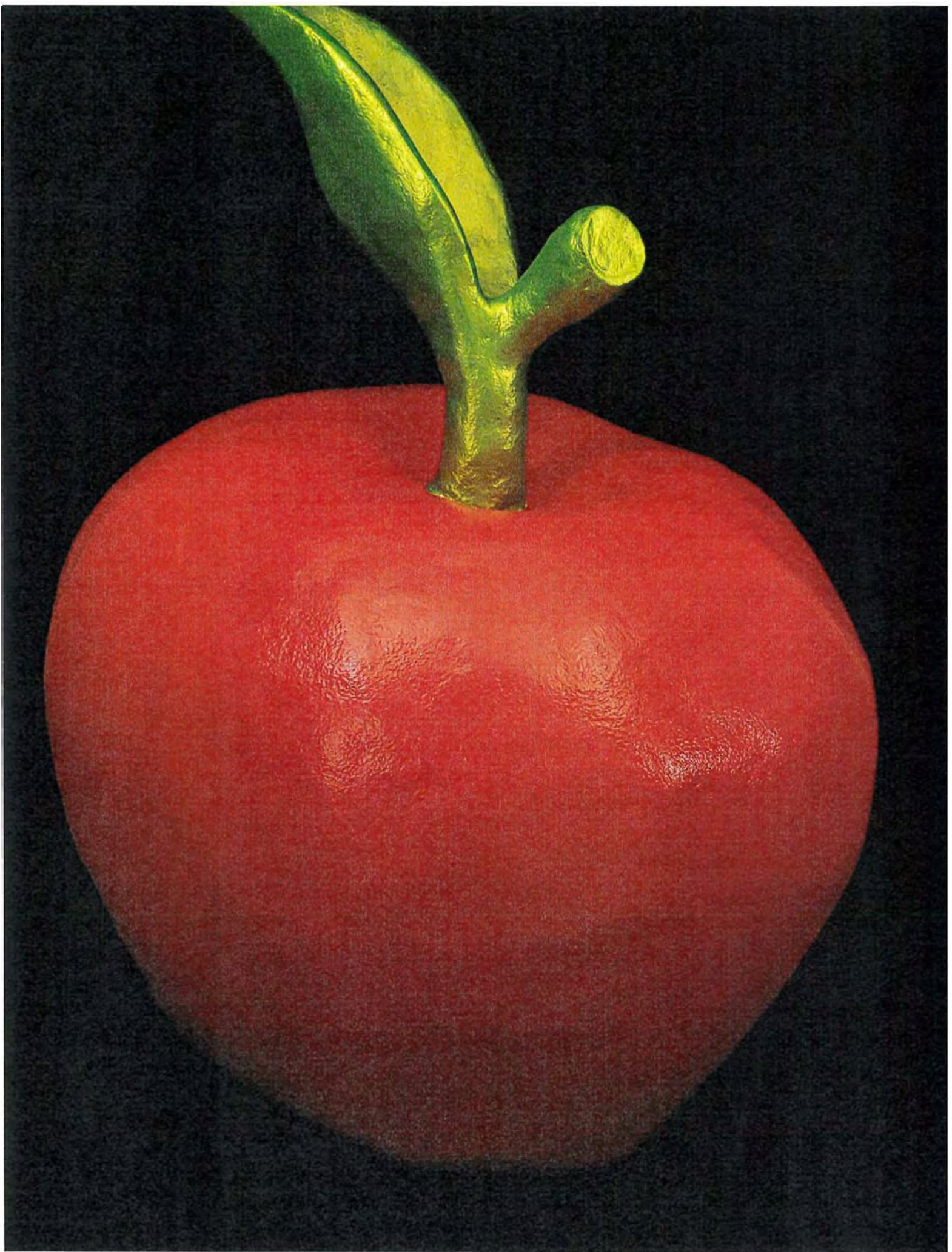
Trained at UC Davis in Design, I worked in Visual Merchandising for over ten years. Studies at CCA in Oakland focused my work on sculpture, Industrial Design and fine woodworking. With the construction of Frog Park, a fanciful outdoor playground in Oakland CA, I rekindled my love of sculpture. That became the start of a new era of art in my life. Now primarily working in concrete, I sculpt figures, large fruit, eggs, animal sculptures as well as create murals to enliven garden and living spaces. My work can be seen throughout Northern California in variety of Galleries, Exhibitions and private collections with public works in Napa, Los Altos, Cloverdale, Oakland and Orinda, Fort Bragg and Mendocino.

Eileen Fitz-Faulkner
Scapeart sculpture@gmail.com
925 253-1916 hm
510 919-3489 cell

Newtons Muse

Instructions for installation

The apple will come with a 24"x ¼" steel base. I plan to have the apple already mounted to that base. There are four holes in the bottom of the apple where bolts will be placed through to molly bolt the apple to the base. This will make the apple pretty heavy, note the 220 lbs. You will need a forklift or enough people to take the unit from my truck to set on the ground. The base will then need to be secured to the ground. I can have four holes in base to mount into concrete.



Public Art Search
City of Los Altos, California
Entry Form

CITY CLERK'S OFFICE
2019 JAN 15 PM 2 08
CITY OF LOS ALTOS
CALIFORNIA

Artist Name: Sandy Friedman

Street Address: 821 N Sheridan Ave

City, State, Zip: Colorado Springs, Colorado, 80909

Home Phone/ Cell: H & 19-475-0483; C 719-243-3128

E-mail: sandyf821@q.com

Biography:

I started working in ceramics during high school in 1965 working and studying with David Suits, Clayton Bailey and Tom Lawless. College study was with Sue Eisler, Peter Voulkus, Jack Canon, Dan Anderson, Tasheko Takazu, Wayne Higby and Ken Ferguson completing a Master in Fine Art in Ceramics and Sculpture. Post graduate study continued with Paul Soldner and Tony Heslop. Sandy taught secondary education in Saint Louis, Missouri and Colorado Springs, Colorado. Later, he taught at Colorado College and the Bemis Fine Art Center. Over the years, Sandy has received numerous awards, participated in many shows and has work displayed in collections across the United States.

Galleries

The Great Southwest - Sedona, Arizona

Green Horse Gallery - Manitou Springs, Colorado

Colorado Springs Fine Art Center at Colorado College Gallery, Colorado Springs, CO

Recent Juried Shows / Featured Artist

Downtown Colorado Springs, CO - Art on the Street – Community Ventures June 2014 -

May, 2015; Steel Sculpture - Permanent Collection City of Colorado Springs

City of Loveland Art in Public Places - The Art Advocacy Project (THAAP), June, 2014 -

May, 2015; High Fire Salt Sculpture

Louisville Art Association 29th Annual National Juried Fine Art Show, 2014

Stephen F. Austin State University, Nacogdoches, TX, Sculpture for All, 2015 – 2017

Sculpture Evergreen, Evergreen, CO, Sculpture Walk, 2015 - 2016

Downtown Sheridan, Wyoming On Loan Sculpture, 2015 - 2016

Overland Park, Kansas, Art at the Center, 2015

Crooked Tree Arts Center, Traverse City, MI, Art and the Garden, 2015

TRAHC's 27th Annual Juried Exhibition, Texarkana, TX, 2015

The Bridge Art Gallery, "Wind", Colorado Springs, CO, 2015

Art 2C on Havana, City of Aurora, Colorado, Art in Public Places, 2015 – 2016, First Place Award

32nd Depot Art Gallery, All Colorado Show, Littleton, CO 2015 - 2nd Place, Best of Show 3D

Fahrenheit Group Show, Cottonwood Ctr., Colorado Springs, CO, 2015

The Studio Door Juried Exhibition, Deliberate Distortions, Jazz in Today's Art, San Diego, CA, 2015
 Topeka Competition 32, Alice C. Sabatini Gallery, Topeka, KS, 2015
 State of the Arts, 2015 Exhibition. R.G. Endres Gallery, Prairie village, Kansas, 2015
 Sculpture on 73rd Avenue, Westminster, CO 80030, 2015-2016
 Core New Art Space - Mixing Your Media, Santa Fe Art District, Denver, CO, 2015
 Best of Santa Fe Exhibit & Awards, Habitat Gallery, Denver, CO 80204, 2015
 Gallery 114, Winter 2016 – Juried Exhibition, 1100 N W Glisan Ave., Portland, OR, 97229, 2016
 Art on the Street 2016 - 2017, City of Lafayette, Colorado – 2 different sculptures accepted
 Avenues of Art 2016 - 2017, Gillette, WY – 2 different sculptures accepted, 1 sculpture Permanent Collection
 Douglas County Art Encounter Program, Parker, CO, 2016 – 2017, Permanent Collection
 Art On the Streets, Colorado Springs, CO, 2016 – 2017
 Finalist, City of Durango, CO Public Art Purchase, 2016
 Sculpture Evergreen, Evergreen, CO, Sculpture Walk, 2016 – 2017
 Tri Lakes Views, Monument, CO 2016-2017
 Art 2C on Havana, City of Aurora, Colorado, Art in Public Places, 2016 – 2017
 33rd All Colorado Art Show, Curtis Arts and Humanities Center, Denver, CO 2016
 33rd All Colorado Depot Art Gallery Show, Littleton, CO, 2016, 1st Place, 3D
 Prospectus #241, New Mexico, Finalist for Purchase, 2016
 15th Annual Lone Tree Art Expo, Lone Tree, CO 80124, 2016
 EAA Fall 2016 All Colorado Art Show, Main Street Fine Art Gallery, Evergreen, CO 80439, 2016
 Sculpture on 73rd Avenue, Westminster, CO 80030, 2016-2017
 Art Spot Sculpture, City of Colorado Springs, 2017, Purchase
 Napa Art Walk, Napa, CA 2017-2019
 Douglas County Art Encounters, Parker & Highlands Ranch, 2 sculptures, 2017 - 2018
 Art On the Streets, Colorado Springs, CO, 2017 – 2018
 2017 Art at the Center Exhibition, Overland Park, Kansas, 2017
 Sculpture in the Field, Arvada Center for the Arts, Arvada, CO, 2017 – 2018
 Art 2C on Havana, City of Aurora, CO, Art in Public Places, 2017 – 2018
 Un Common Clay 3, Arts Longmont Gallery, Longmont CO, 2017
 Tubac Center of the Arts exhibition Earth, Tubac City, AZ, 2018
 Sculpture in the Field, Arvada Center for the Arts, Arvada, CO, 2018 – 2019
 Art Around Town 2018, Carbondale, CO, 2018 – 2019
 Art On the Move 2018, Longmont, CO, 80501, 2018 – 2019
 Douglas County Art Encounters, Parker, CO, 2018 – 2019
 2018 Art at the Center Juried Exhibition, Overland Park, KS, 66213
 Coppell Art Splash at Andy Brown Park, Coppell, TX, 75019, 2018 – 2020
 Indiana University Campus Art, Indiana University, Kokomo, Indiana, 2018 - 2020
 2018 South Suburban 7th Annual Art On Loan Program, Centennial, CO, 2018 – 2019
 Art Around Town Sculpture Show, Carbondale, CO, 2018 – 2019
 Art Sites 2018, Tri Lakes Views, Monument, CO 80132, 2018 – 2019
 Arts R Alive 8th Annual Sculpture Event, Webster City, IA, 50595, 2018 – 2019
 64 Arts National Juried Show, Monmouth, IL, 61462, 2018
 Sculpture In the Park 2018, America's Largest Outdoor Juried Sculpture Show & Sale, Benson Park, Loveland, CO, 2018

Where did you learn about the Los Altos Public Art Search: Internet search

Title of Piece: "Court Jester of Space"

Value: \$9,600.00

Medium: Steel, powder coated, chromed & high fire salt components

Art Measurements: 12' H X 5' W X 5' D

Total Weight: 900 pounds

Type of Base: 3 – steel ovals w/ 5/8" holes for 1/2" concrete anchor bolts

Brief Description of inspiration:

The environment of Colorado and the Southwest significantly influences my work. I draw from the energy of the mountains, sky, weather, plains, grasslands, rivers, wetlands and our urban environments.

My sculptures represent the energy found in totems and the interaction of the positive and negative spaces created by the sculpture's shapes. These represent moments in time depicted in a static state. "Court Jester of Space" represents the positive strength of individuals as we address the twists and turns in our daily lives integrating within a high-tech society. This is viewed by the twisting steel wire wrapping around the 3 legs of the sculpture. The 3 legs are an extremely stable representation of spirituality, family and community binding us together. The 2' diameter sphere represents the world that we live in. The upper components represent our individual unique qualities striving to do our best, but with a little whimsy.

Supplemental statement:

"Unlike other ceramic sculptures, the Hi-Fire Salt process results in a highly vitrified surface of the ceramic components. Rock salt is introduced into the kiln environment at the end of the firing process at approximately 2350 – 2400 degrees F developing an extremely durable surface. This allows for years of placement and enjoyment in outdoor environments." - "Sculpture Digest.com, 2018"



Title of Piece: "My Mental Garden"

Value: \$ 7,600.00

Medium: Steel, powder coated, & chromed

Art Measurements: 8' H X 1' W X 1' D

Total Weight: 350 pounds

Type of Base: 18" Diameter base plate w/ 5/8" holes for 4, 1/2" concrete anchor bolts

Brief Description of inspiration: "My Mental Garden" depicts my thought process of how we are all connected. The multiple discs represent the varying thought processes that we all incorporate moving from larger to smaller and back again representing the complexities of our thought processes. The chromed sphere invites the viewer into the sculpture allowing the viewer to become part of the sculpture and the thought processes.



Title of Piece: "Love Is The Answer"

Value: \$7,600.00

Medium: Steel, powder coated

Art Measurements: 12' H X 4' 8" W X 4' 8" D

Total Weight: 900 pounds

Type of Base: 24" diameter steel base w/ 4, 5/8" holes for 1/2" concrete anchor bolts

Brief Description of inspiration: "Love Is the Answer" is my response to the extreme violence occurring in the world. There is far too much anger, hate, lack of respect for each other! The hearts reach out in all directions to envelope the violence as represented by the munitions. Also, the 3 discs seen on the blue base honor and represent the response community – fire, medical and law enforcement. We must be compassionate and learn to accept our differences in order for us to all coexist.



Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. Return by January 15, 2019.

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name ADRIAN S. LITMAN
Title of Piece THE FOUR SEASONS Value \$ 22,000
Medium (including finishes) PAINTED STEEL & WOOD
Artwork Measurements (h"x w" x d") 12'H X 4'W X 4'D Total Weight 400LB.
Type of base, if any, recommended NO BASE NECESSARY
Your Street Address 4284 DEER TRAIL RD.
City, State, Zip SANTA ROSA, CA 95404
Home Phone/Cell Phone 510, 386, 7159
E-mail Address ADRIAN.ARTISTIP@GMAIL.COM

Brief description highlighting your inspiration for the piece EACH OF THE SCULPTURE'S FACETS REPRESENTS ONE OF THE FOUR SEASONS THROUGH COLOR & SHAPES. THE BASE IS A BENCH AND THERE ARE

Where did you hear about the Los Altos Public Art Search? SOLAR ACTIVATED LIGHT AT THE TOP

I HAVE BEEN FEATURED IN VILLAGE PARK. A COUPLE OF TIMES. THANK YOU.

CITY CLERK'S OFFICE
2019 JAN 15 PM 2 06
CITY OF LOS ALTOS
CALIFORNIA

Civic and Commercial completed art projects:

- * City of Pasadena, CA - downtown location.
 - "Galactic Cluster" - Kinetic sculpture - 10' diameter and 16' high. Installed in March 2018.
- * City of Los Altos, CA - Village Park
 - "Alegria" - Kinetic sculpture - 8' diameter and 15' high - August 2017.
- * Geyserville, CA - Sculpture Park.
 - "Cosmic Fusion" - 15' tall kinetic sculpture - installed in May 2016.
- * City of Geyserville, CA - Sculpture park
 - "Silver Tulip" - 7'W x 3'D x 15' tall kinetic stainless steel sculpture - 2017.
- * City of Cloverdale, CA - downtown.
 - "Morphing Orbits" - 15' tall kinetic sculpture - installed in May 2016.
- * City of Cloverdale, CA - downtown.
 - "The Four Seasons" - 15' tall metal sculpture - 2017.
- * City of Hillsboro, OR - downtown.
 - "Dynamic Orbits" - 17' high stainless steel kinetic sculpture - installed on Oct. 1st, 2016.
- * City of Los Altos, CA - Village Park.
 - "Magic Garden" - 14' tall sculpture - installed in August 2015.
- * City of Napa, CA.
 - "Celestial Orbits"- 14' high sculpture installed in downtown Napa, CA. Completed in 2013.
- * City of Milpitas, CA - Alviso Adobe Park art project.
 - Large outdoor "Historic Farm Wagon" sculpture. Completed in December 2012.
- * City of Marin, CA - Martin Luther King School.
 - "MLK Legacy" Art on acoustical panels installation. Completed in 2011.
- * City of Milpitas, CA - The new Senior Center art project.
 - Four wall sculptures, Fireplace mosaic and large Mural. Completed in 2011.
- * City of Milpitas, CA. - "Birds of Paradise"
 - The Transit Shelter art project. Completed in 2011.
- * City of Napa, CA. - "Chinook" sculpture
 - The Napa River Art program. - 14' high metal sculpture. Completed in 2010.
- * Stanford University School of Law - Stanford, CA.
 - "The Four Elements of the Universe" - Six sculptures, one fresco and six paintings project for the lobbies of the five newly constructed Munger buildings on Campus. Completed in 2010.
- *City of Campbell Development Dept. - Campbell, CA.
 - "Elegant Energy" - 250 SF mosaic design for the Park Towne Place located in the Historic downtown Campbell, CA. Completed in 2011.
- * Kaiser Permanente Hospital - Fremont, CA.
 - "Phoenix Resurrection" - 14' H metal sculpture - Completed in February 2012.
- * DIAP Architects & Planners - San Mateo, CA.
 - Fresco a secco on cement panels 50"x74" - reception area. Completed in 2008.
 - Several Stained Glass Window designs. Office area. Completed in 2010.
- * El Farolito Restaurant - Healdsburg, CA
 - Interior wall sculpture and outdoor signs project. Completed in October 2014.
- * Da Anza Cupertino Aquatic Center - San Jose, CA.
 - "Youth Dynamics" - Stainless steel sculpture - 4' x 34' - suspended above the swimming pool. Completed in 2012. -
 - Stained glass window - 5.5' x 5.5' - reception area. Completed in 2012.
- * Fremont Surgery Center , MedSpa29 - Fremont, CA.
 - Copper and brass water feature sculpture. 3'x3'x9'. Completed in 2008.
 - Stained Glass window - 3' x 3'. Reception area. Completed in 2009.
- * Mental Health Association of Alameda County , CA.
 - Sculpture hanging design to improve the looks and acoustical quality of the offices. Completed in 2008.
- * Humane Society - Palo Alto, CA.

- Animal copper design sculptures for display on six windows (6'x8'). Completed in 2008.
 - * Alameda County Art Commission, Oakland, CA.
 - Alternate mosaic design for the new Castro Valley Public Library. Completed in 2007.
 - * San Francisco Perinatal Associates - San Francisco, CA.
 - 12 oil paintings project for a new 10,000SF medical office. Completed in 2007.
 - * Rackable Systems - Fremont, CA.
 - Oil painting - 48x48" - purchased for the permanent collection. Completed in 2007.
-

- * City of Santa Rosa, CA. - Finalist for the Meter Made art project. 2016
- * City of Wylie, TX. - Finalist for the Disc Golf Park art project. 2016.
- * City of Davis, CA. - Finalist for the 3rd. street art project. 2012.
- * City of Snoqualmie, WA - Finalist for the new Community Center sculpture design. 2011.
- * City of Santa Clarita, CA - Finalist for the Aquatic Center Mural design. 2010.
- * Union City Art Board - Union City , CA. - Finalist metal art design for the Union City Sports center. Completed in 2009.
- * Adams County Visual Arts Commission - Brighton, CO. - Finalist metal art design for the new Government building. Completed in 2009





The Four Seasons
Sculpture
by [unreadable]

Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Mishaal Al-Mahfoodh

Title of Piece Embrace Value \$ 14,500

Medium (including finishes) Bronze & Patina

Artwork Measurements (h" x w" x d") 20" x 14" x 10" Total Weight 30 kg

Type of base, if any, recommended Granite Base

Your Street Address 2909 El Camino Real Apt.6

City, State, Zip Santa Clara, CA 95051

Home Phone/Cell Phone 415-690-6121

E-mail Address mishaal.art@gmail.com

Brief description highlighting your inspiration for the piece: This piece is about loving relationships. The two heads together frame the heart in wavy, organic lines, thus defining and protecting the bond that keeps them together.

Where did you hear about the Los Altos Public Art Search? I found your posting through the California Arts Council ("http://www.arts.ca.gov").



Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Mishaal Al-Mahfoodh

Title of Piece Ascend Value \$14,000

Medium (including finishes) Bronze & Patina

Artwork Measurements (h"x w" x d") 29" x 12" x 12" Total Weight 35 kg

Type of base, if any, recommended Granite Base

Your Street Address 2909 El Camino Real Apt.6

City, State, Zip Santa Clara, CA 95051

Home Phone/Cell Phone 415-690-6121

E-mail Address mishaal.art@gmail.com

Brief description highlighting your inspiration for the piece I want to express the idea of a multi-generational family using human figures and only retain the very basic geometric outline of a branching tree to retain focus on the individuals over the structure.

Where did you hear about the Los Altos Public Art Search? I found your posting through "arts.ca.gov" (California Arts Council).



MISHAAL ATHEER
2909 El Camino Real, Apt.6
Santa Clara, CA 95051
415-690-6121
Mishaal.art@gmail.com
<http://www.mishaalatheer.com>

Biography

Mishaal Atheer is an abstract figurative sculptor working primarily in bronze. Born in Basra, Iraq in 1978, Mishaal attended the Art Institute in Basra where he received a diploma in Sculpture. He then attended the University of Baghdad, where he received a B.A. Sculpture/Fine Arts while also working on Antiquities Reconstruction for the faculty for Archaeology. After graduation, Mishaal taught sculpture courses at the Art Institute in Baghdad and co-founded a sculptor studio that created public art commissions for private collectors and municipalities. Forced to relocate in the aftermath of the Iraq war, he moved to Amman, Jordan in 2007 where he had his solo exhibition "Sculpture Codes and its Continuance" at the Foresight Gallery in Amman in 2009/2010. Since 2010, Mishaal calls the California Bay Area his home, where he received his M.F.A. in Sculpture at the Academy of Art in 2018. His current series "Distant Mediations" captures universal bonds connecting humans to each other and to the physical places that give them a home and shape them. The stylized anatomy of his figures echoes traces of the figurative ancient Mesopotamian sculptures, to mark the modern continuance of their craft and style.

MISHAAL ATHEER
2909 El Camino Real, Apt.6
Santa Clara, CA 95051
415-690-6121
Mishaal.art@gmail.com
<http://www.mishaalatheer.com>

Education

MFA Fine Arts, Sculpture

Academy of Art, San Francisco (2018)

BA Sculpture/Fine Arts

University of Baghdad, Baghdad (2003)

Diploma in Sculpture

Institute of Fine Arts, Basra (2000)

Commissions

Projects for City Hall, Baghdad

- As independent contractor, created 4 statues for City Hall (2004 – 2006)
- As a student, assisted Professor Mortad Hidad on municipal projects (2001-2002)

Iraqi Short Film Festival

Designed and created bronze award trophy for 2005 Iraqi Short Film Festival

Sold to individual clients in Iraq, Jordan, Lebanon, Syria, France, Holland, Germany, UAE, Kuwait and Bahrain

Teaching and Antiquities Reconstruction

Institute of Fine Arts, Baghdad

- Instructor for Sculpture courses (2003 -2007): figure modeling, relief, bronze sculptures, creativity and personal style, the abstract sculpture, animal figures.
- Taught ages 15 – 24

Museum of the Faculty for Archaeology, University of Baghdad

- Reconstructed and repaired antique statues (2004)

Awards

Candidate for 2018-2019 Clyde & Co US LLP Art Award, San Francisco

FASCU Spring Show 2018, Academy of Art, San Francisco

Best of Show

Solo Exhibitions

Foresight Gallery, Amman, Jordan

Sculpture Codes & Its Continuance (2009/10)

MISHAAL ATHEER
2909 El Camino Real, Apt.6
Santa Clara, CA 95051
415-690-6121
Mishaal.art@gmail.com
<http://www.mishaalatheer.com>

Group Exhibitions

San Francisco, California

79 Montgomery Group Show (2018)

San Francisco, California

FASCU Spring Show 2018, Academy of Art, San Francisco, California (2018)

The Cannery, San Francisco, California

Bronze Show (2018)

Davis, California

California Conference for the Advancement of Ceramic Art (2018)

Davis, California

California Conference for the Advancement of Ceramic Art (2017)

Davis, California

California Conference for the Advancement of Ceramic Art (2016)

Foresight Gallery, Amman

The Iraqi Art Exhibition (2009)

The Cultural Village, Amman

Spiritual Matters – A joint exhibition with five other artists (2008)

Madarat Hall, Baghdad

The 1st Exhibition for Modern Arts (2006)

Madarat Hall, Baghdad

One Spring Exhibition (2006)

The Oil Cultural Center, Baghdad

Naharat Al-Mada - sponsored by the Al-Mada Institution for Information, Culture & Arts (2006)

The Babel Hotel-the Free Collection, Baghdad

Exhibition (2006)

The Ministry of Culture in cooperation with UNESCO

From Ore to Baghdad Exhibition (2004)

The Modern Visual Arts Association, Conference Hall, Baghdad

The World in Iraqi Eyes Exhibition (2004)

The Modern Academy/French Cultural Center, Baghdad

The Plastic Art Exhibition (2003)

The Faculty of Fine Arts, Baghdad:

The First Plastic Art Exhibition in Soumer Hall (2003)

MISHAAL ATHEER

2909 El Camino Real, Apt.6

Santa Clara, CA 95051

415-690-6121

Mishaal.art@gmail.com

<http://www.mishaalatheer.com>

The French Cultural Center, Baghdad

The Plastic Art Exhibition at the Modern Academy (2003)

The Association of Iraqi Plastic Artists, Baghdad

The Plastic Art Exhibition (2003)

Arubat Hall/Baghdad

The 1st Foundation Exhibition of the Modern Visual Arts Association (2003)

The Iraqi Artists Syndicate, Basra

The 1st Exhibition-the Association of Iraqi Plastic Artists (2003)

The Fine Arts Center, Baghdad

Babel Exhibition for Modern Arts (2000/01)

The Annual Exhibition of the Association of Iraqi Plastic Artists (2001)

The Faculty of Fine Arts, Baghdad

The 1st Specialized Exhibition for Imagination & Innovation (2002)

Organizations

Member of the Iraqi Artists Syndicate

Member of the Association of Iraqi Plastic Artists

Co-founder of NOSCO Association for Modern Arts (Baghdad, Iraq)

Wendy Meisner

From: Mishaal Atheer Al-Mahfouz <mishaal.art@gmail.com>
Sent: Sunday, January 13, 2019 9:41 PM
To: Administration
Subject: Entries for Los Altos Public Art Search
Attachments: Embrace_02_bronze_20x14x10_Mishaal_AIMahfoodh.JPG; Ascend_01_bronze_29x12x12_Mishaal_AIMahfoodh.jpg; Embrace_01_bronze_20x14x10_Mishaal_AIMahfoodh.jpg; Ascend_02_bronze_29x12x12_Mishaal_AIMahfoodh.jpg; Ascend_03_bronze_29x12x12_Mishaal_AIMahfoodh.JPG; Embrace_03_bronze_20x14x10_Mishaal_AIMahfoodh.png; Biography_Mishaal_Atheer.doc; entry_form_Mishaal_AIMahfoodh_statue_Ascend.pdf; entry_form_Mishaal_AIMahfoodh_statue_Embrace.pdf; Resume_Mishaal_Atheer.docx

Dear Jon Maginot,

I would like to submit two entries for the 2018/2019 Los Altos Public Art Search. Both are bronze statues, titled "Ascend" and "Embrace", respectively. Please find attached the entry submission forms and images for both statues as well as a brief biography and my resume.

Thank you very much for the opportunity.

Best Regards,

Mishaal Al-Mahfoodh

Wendy Meisner

From: Winifred Potenza <potenza1@aol.com>
Sent: Monday, January 14, 2019 1:38 PM
To: Administration
Subject: She Thinker

CITY CLERK'S OFFICE
2019 JAN 14 PM 3 04
CITY OF LOS ALTOS
CALIFORNIA

I would like to submit sculpture 'She Thinker' (5 ft).



PotenzaArt.com

Sent from my iPhone
PotenzaArt.com
TheHeartsOfTheWorld.com

Public Art Search

City of Los Altos, California

Entry Form



2019 JAN 14 PM 3 23
CITY OF LOS ALTOS
CALIFORNIA
CITY CLERK'S OFFICE

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name: Timothy McHargue

Title of Piece: Los Altos Bubbles, Ascending **Value:** \$ 10,000

Medium (including finishes): Aluminum sheet exterior, wood pedestal, 4 acrylic tubes, water, air pump, connector tubing, lights, wiring and sensor.

Artwork Measurements (h" x w" x d"):

Total Installation: 12 ft. x 8 ft. x 5 ft. (H x W x D)
Pedestal: 6 ft. x 5 ft. x 1 ft. (top)
6 ft. x 8 ft. x 5 ft. (bottom)
Tubes: 3 inch diameter x 6 feet tall
Total Height: 12 feet
Total Weight: 200 pounds, (estimate)

Type of base, if any, recommended: Concrete pad

Your Street Address: 2729 Marty Way
City, State, Zip: Sacramento, CA 95818
Home Phone/Cell Phone: 916-448-8707; 916-531-3109
E-mail Address: timothymchargue@cs.com

Brief description highlighting your inspiration for the piece:

My proposal is one that harkens back to my childhood, spent in close proximity to the ocean. I grew up near the water and much of my free time was occupied with beach play: water, waves, surf,

sun, sand and dunes. The art piece I am submitting attempts to capture some of the unrestrained pleasure and joy that water play provided young persons in a simpler time and place. The bubbles represent several things; first, the blue-tinted liquid reflects the water and the sky, and the ascending bubbles symbolize hope, transcendence and tranquility. Second; the piece suggests the sensation of swimming under water and through waves, weightlessness. Finally, the bubbles point to the imaginative, ephemeral nature of childhood play. This piece is meant to have a whimsical presence and movement which commands the space, even from a distance. The 6-foot tubes, erected on a 6-foot pedestal, will loom large above pedestrians. The light that hits the bubbles (sunlight and night lights) will convey a luminescence, a sparkling reflection that will entertain the eye from afar.

Where did you hear about the Los Altos Public Art Search?

The California Arts Council website

Short Biography:

Trained as a psychologist, I have also been a writer, a musician and a poet for many years. I found myself attracted to visual art in midlife and have pursued this passion ever since, first for my own joy of artistic creation and later in sharing this work with others in gallery spaces and art events. Large scale sculpture and kinetic art have occupied my interest and I now work half-time and devote myself to producing kinetic sculpture, video art and light art when not directing a program serving students with disabilities at Folsom Lake College. Recently, I was chosen out of 60 applicants by a cultural commission in Southern California for a public art sculpture.

Installation Guidelines: See attached statement

Photo Index:

1. Los Altos Bubbles, Ascending: In progress, with two tubes erected
2. Los Altos Bubbles, Ascending: Four tubes, close up view
3. Los Altos Bubbles, Ascending: Four tubes, side view

Wendy Meisner

From: Tim McHargue <timothymchargue@cs.com>
Sent: Monday, January 14, 2019 11:23 AM
To: Administration
Subject: Los Altos Public Art Search Entry Form
Attachments: Los Altos Entry Form, 2019, McHargue.doc; Fabrication and Installation Plans.doc; McHargue, Los Altos Bubbles, Ascending, 1, Two Tubes.jpg

Please find enclosed an entry form for the Los Altos Art Search program.
I also include a Fabrication attachment.

Under separate cover I will send three images as specified.

Thank you,

Tim McHargue
2729 Marty Way
Sacramento, CA 95818

916-448-8707
timothymchargue@cs.com



Los Altos Bubbles, Ascending, Timothy McHargue

Fabrication and Installation Plans

Fabrication

The Los Altos Bubbles, Ascending sculpture will be constructed with a pressure-treated 2 x 4 frame pedestal. Waterproof plywood (CDX) will be attached to the frame. The pedestal will be painted and covered with an aluminum metal sheeting. The 4 acrylic plastic tubes will be attached to the rectangular shape base with brackets. The air pump and tubing will be contained within the rectangular base. Electrical power will be delivered through a junction box on the indented side of the pedestal. The structure will be raised on a footing and affixed on the surface. The foundation will be based on the installation site conditions.

Installation

The sculpture will be constructed in the artist's studio and brought by vehicle to the sculpture garden. There, final assembly will occur, including pedestal close-up and installation of the tubes, pump and water.

Electrical Supply

City to provide 120 volt 20 amp gfcı circuit 3 wire 12 gauge in ¾" conduit.
Artist to provide junction box with weather tight penetrations and exterior grade shut-off switch.

Water Supply

City to provide water source with back flow prevention for water level maintenance.

Weather Resistance

Artist to use materials that resist weathering and seal joints, laps, and penetrations from water incursion.

Foundation

Foundation design will depend on conditions at installation site.

Note: Please contact the artist for additional details on construction and installation, if needed.



Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Chiho Harazaki

Title of Piece Double Dutch Girls Value \$ 1500

Medium (including finishes) Electrical tape

Artwork Measurements (h" x w" x d") 96 x 192 x 0.25in Total Weight 40lb

Type of base, if any, recommended corrugated plastic sheets

Your Street Address 1116 N. New Hampshire Ave., Apt. 3

City, State, Zip Los Angeles, CA 90029

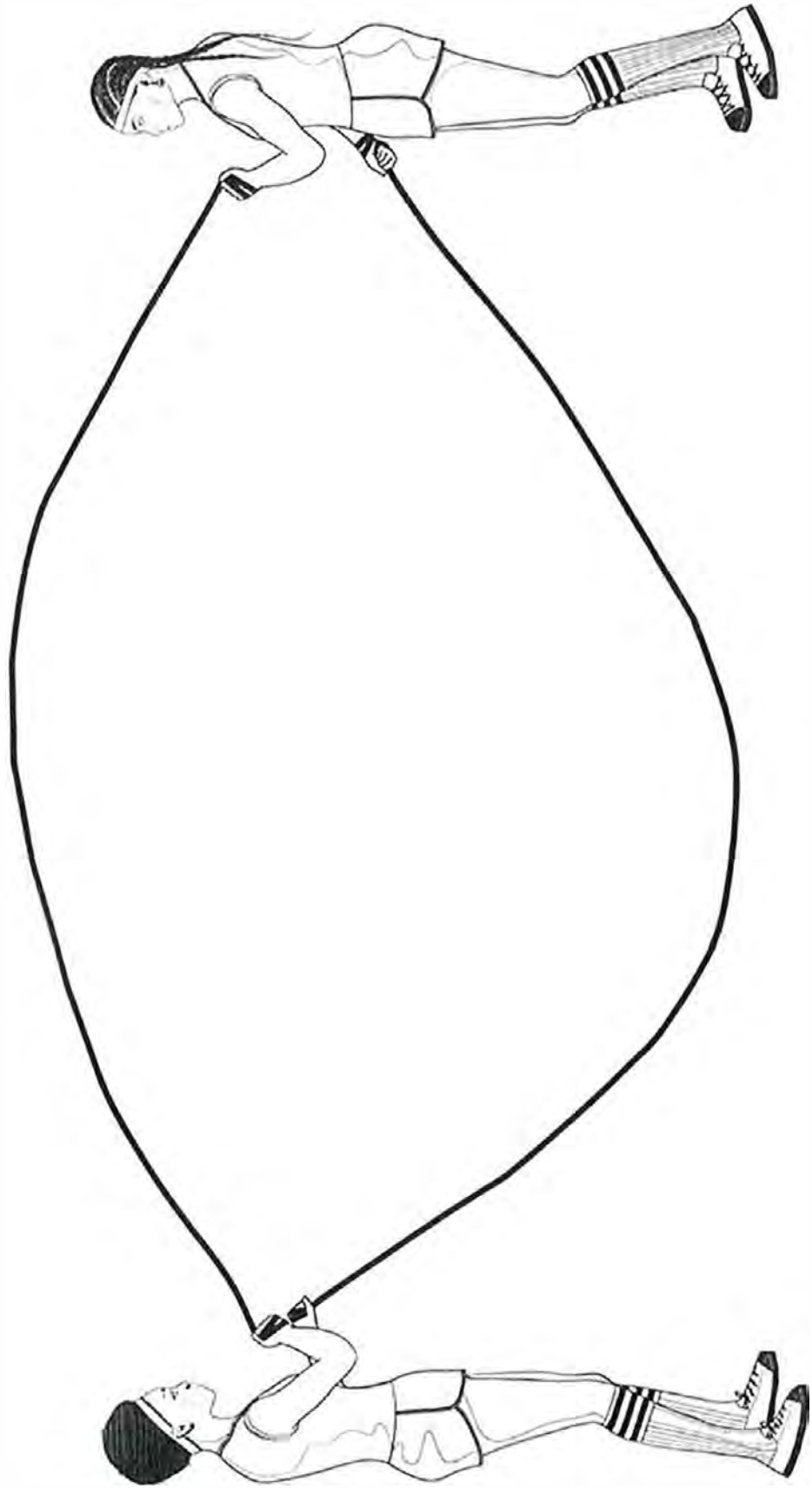
Home Phone/Cell Phone (818) 454 4647

E-mail Address chihoharazaki@gmail.com

Brief description highlighting your inspiration for the piece I use electrical tape to create art. I was looking for what a long black line can represent. My childhood memory led me to a jump rope, and I made this interactive art piece with the intention of growing love by inviting people to play together.

Where did you hear about the Los Altos Public Art Search? _____

California Arts Council





Chiho Harazaki was born and raised in the countryside of Japan. She spent every summer of her childhood with her sculptor uncle at his studio in the mountains. His lifestyle and his thoughts about art were a big influence on her.

After she moved to the US, she found her true happiness and purpose in making art. Ever since her first tape art piece was selected for her college's student art exhibition in 2014, Harazaki has been fascinated by using electrical tape for her art. Tiny pieces of tape, cut by precision knife and scissors, create each detail used to compose a whole picture. The hand-cut shapes and lines are reminiscent of traditional Japanese arts like woodcut and paper cutting. Informed by her experiences living in both Japan and America, Harazaki's subject matter includes a variety of cultural, historical, architectural, and lifestyle elements.



Wendy Meisner

From: Chiho Harazaki <chihoharazaki@gmail.com>
Sent: Monday, January 14, 2019 1:52 PM
To: Administration
Subject: submission for "Los Altos Public Art Search"
Attachments: entry_form_2018 City of Los Altos.pdf; Artist Bio.docx;
ChihoHarazaki_DoubleDutchGirls.jpg; ChihoHarazki_DoubleDutchGirls_closeup.jpg;
ChihoHarazaki_DoubleDutchGirls_interactive.jpg

To Whom It May Concern,

I am emailing to submit my application for "Los Altos Public Art Search". Please find two PDF files of Entry Form and Artist Bio, and three photos.

Thank you very much for your time and for considering my submission.

Sincerely,

Chiho Harazaki
(818) 454 4647

<https://www.chihoharazaki.com/home>

Public Art Search City of Los Altos, California



CITY CLERK'S OFFICE

2019 JAN 8 PM 5 13

CITY OF LOS ALTOS
CALIFORNIA

Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

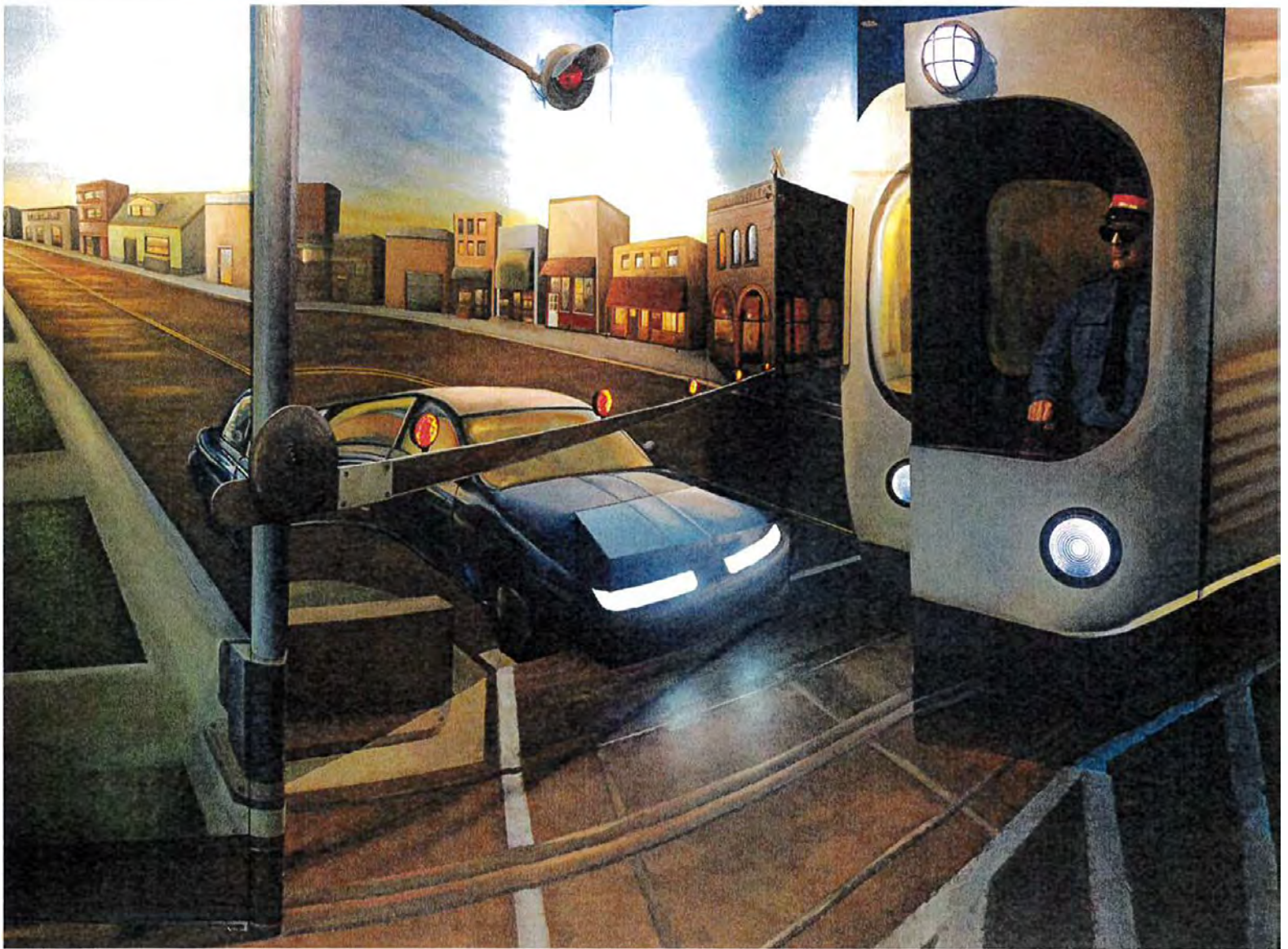
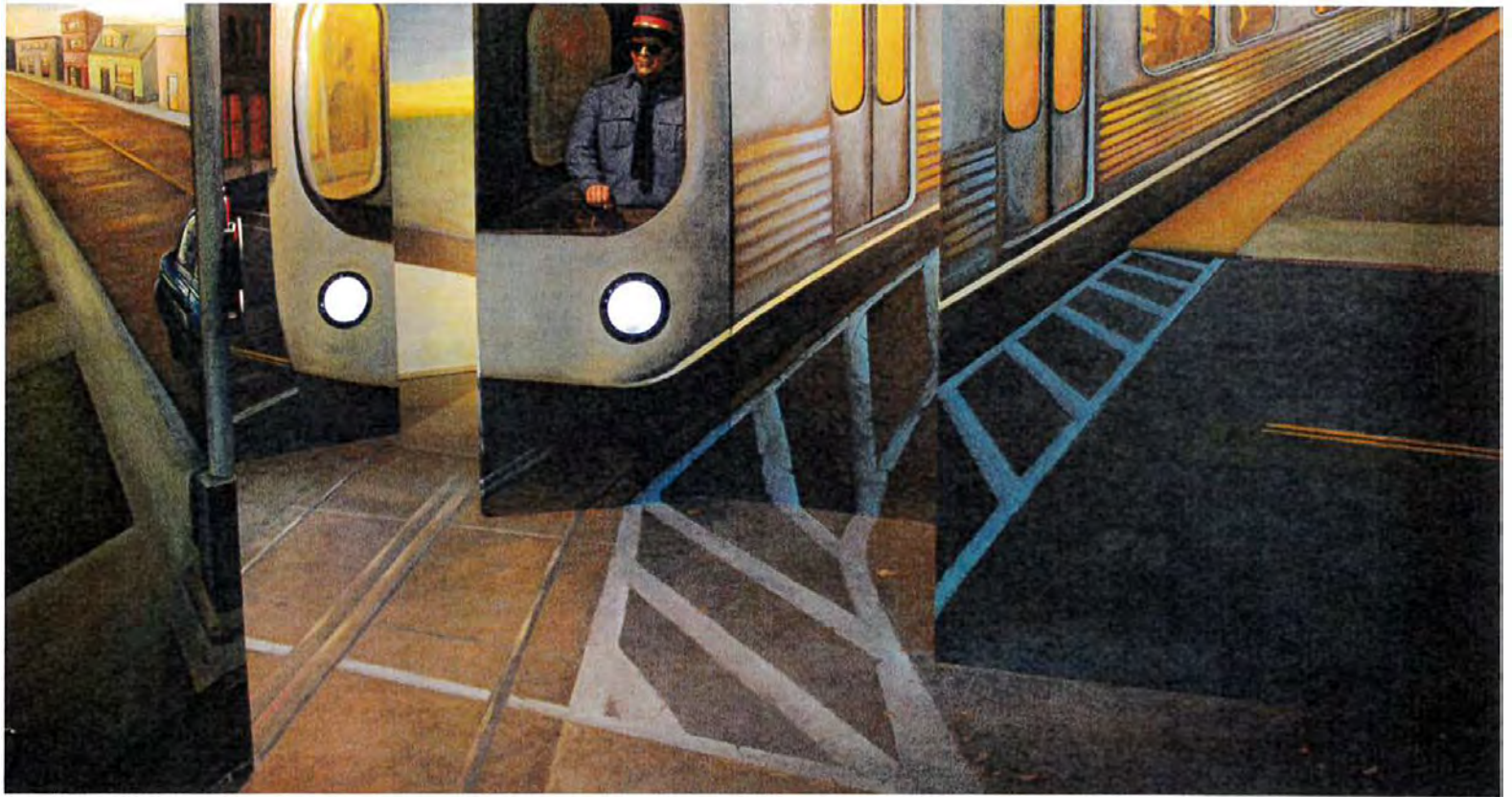
- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name	Timothy Robert Smith		
Title of Piece	Revised Maps of the Present	Value \$	50,000
Medium (including finishes)	Oil on wood, latex sculpture, LED lights, sound and video		
Artwork Measurements (h" x w" x d")	20' x 20' x 10'	Total Weight	120lb
Type of base, if any, recommended			
Your Street Address	1013 mission st. Apt#16		
City, State, Zip	south pasadena, CA 91030		
Home Phone/Cell Phone	626-419-0672		
E-mail Address	timothyrobertsmithart@gmail.com		

Brief description highlighting your inspiration for the piece "Revised Maps of the Present" is an interactive, walk-through oil painting, with three rooms, flashing lights, 3-D figures and video projections. Viewers enter into a life-size replica of a city that unfolds into a labyrinth of shifting angles and hidden dimensions. In one room, 3-D sculpted figures sit next to 2-D painted figures on a panoramic train and participants can sit in an empty seat next to them. This project opened at the Museum of Art and History Lancaster in May 2018, and has since shown at several museums and galleries. The project will continue to expand with new added rooms and features as it is transported to more exhibitions

Where did you hear about the Los Altos Public Art Search? <http://www.arts.ca.gov/opportunities/ibella.php>



Artist: Timothy Robert Smith
Water, Gouache, Ink, and Oil on Canvas





by Robert Smithson

Expanded Maps of the Present

An interactive, walk-through oil painting, with three rooms, flashing lights, 3-D figures and video projections. Viewers enter a complex, multi-layered cityscape that unfolds into a labyrinth of shifting angles and hidden dimensions. In one room, 3-D sculpted figures of people are seated on a panoramic train and participants can sit in an empty seat next to them. This project opened at the Museum of Contemporary Art, Lancaster in May 2018, and has since shown at several museums and galleries. The project will continue to expand its scope and features as it is transported to more exhibitions.

1013 Mission St. Ap#16
South Pasadena, CA 91030
E: timothyrobertsmithart@gmail.com
P: (626) 419 0672
www.timothyrobertsmith.com

Timothy Robert Smith

Bio:

Timothy Robert Smith is a Los Angeles oil painter, muralist and multi-media artist, using observational techniques to investigate the nature of perception. His work fuses together multiple perspectives into a kaleidoscopic vision, playing with our understanding of time and space, and blurring the line between personal and collective experience.

His art has shown in solo exhibitions at museums, TEDx conferences and several galleries; being featured in media outlets that include Juxtapoz, Artillery, and NBC. He recently created an interactive installation at the Museum of Art and History, Lancaster (May 2018) that combined oil painting with lights, sounds, 3-D sculpted figures and video projections. He also has murals around Los Angeles, Laguna Beach and Japan.

Education:

2013 Laguna College of Art and Design, CA
MFA Studio Art

2006 California State University of Los Angeles, CA
BFA Studio Art

Selected Exhibitions:

Solo Shows

2018 *Revised Maps of the Present* (Multi-media installation)
A+D Museum, Los Angeles, CA

Revised Maps of the Present
Museum of Art and History, Lancaster, CA

Revised Maps of the Present
Art Depot, Fontana, CA

Artist Showcase
City Hall, Fontana, CA

2017 TEDx Conference
CSU Los Angeles, CA

TEDx Conference
CSU Long Beach, CA

- 2016 *Chess and the Stranger* (Film Premiere and Painting Exhibition)
Cinefamily, Los Angeles, CA
- 2015 *Multi-Dimensionalism II*
Copro Gallery, Bergamot Station, Santa Monica, CA
- 2014 *Multi-Dimensionalism*
Copro Gallery, Bergamot Station, Santa Monica, CA
- 2010 *Hyperbole: Origins* (Theatrical Performance and Painting Exhibition)
The Ford Amphitheater, Hollywood, CA

Group Shows

- 2018 *Architexure*, Coagula Curatorial
Los Angeles, CA
- Movement + Narrative*, Ayzenberg Sp[a]ce Gallery
Pasadena, CA
- Art of the Self*, GWC Art Gallery
Huntington Beach, CA
- 2017 KAABOO Art Exhibition, SugarPress Gallery
Del Mar, CA
- Surreal Salon*, Baton Rouge Gallery
Baton Rouge, LA
- ICONIC: Black Panther Art Exhibition*, Gregorio Escalante Gallery
Los Angeles, CA
- 2016 *Self Reflected*, UC Irvine Health Exhibition, Gavin Herbert Eye Institute
Irvine, CA
- Anniversary Show, Sugar Mynt Gallery
South Pasadena, CA
- The Fathom Gallery
Los Angeles, CA
- Horror Film Hour*, The Silent Movie Theater
Los Angeles, CA
- 2015 The Collection, Gregorio Escalante Gallery
Los Angeles, CA
- Immortality and Vulnerability*, Zhou B Art Center
Chicago, IL
- In Search of the Real*, Forest and Ocean Gallery
Laguna Beach, CA
- 2014 *Western Twilight*, Coagula Curatorial
Los Angeles, CA

Sound and Vision, Sound City Studios
Van Nuys, CA

Melancholy Menagerie, Fullerton Museum
Fullerton, CA

2013 20th Anniversary Show, Copro Gallery, Bergamot Station
Santa Monica, CA

Futurology, Copro Gallery, Bergamot Station
Santa Monica, CA

MANA, Garbousian Gallery
Beverly Hills, CA

LCAD Exhibit, Laguna Art Museum ☒
Laguna Beach, CA

2012 *Lab Art Presents*, The Mondrian Hotel ☒
West Hollywood, CA ☒

Activities and Community Projects:

Public Murals

2018 Bassline Street Wear Mural,
Downtown Asahikawa, Hokkaido, JAPAN

Momentum,
Laguna Beach, CA

Glimpse,
Laguna Beach, CA

2017 Wheeler Park Mural,
Claremont, CA

Upside Downtown Laguna Beach,
Laguna Beach, CA

Art Supply Warehouse,
Westminster, CA

Glendale Electrical Box Project- Round 2,
Arts and Culture, City of Glendale, CA

2016 Glendale Electrical Box Project,
Arts and Culture, City of Glendale, CA

2015 South Pasadena Electrical Box Project,
South Pasadena Arts Council, CA

Utility Box Project,
Glassell Park Neighborhood Council, Public Arts Committee, CA

2013 Public Art Project,
Silverlake Neighborhood Council, Arts and Culture Committee, CA

2012 Art Director and Muralist,
Silverlake Neighborhood Council, Arts and Culture Committee, CA

Venice Robotics Storefront Mural,
Venice Beach, CA

Mel Pierce Camera Shop,
Hollywood Blvd, Los Angeles, CA

2011 Curry Restaurant and Tropical Café,
Downtown Asahikawa, Hokkaido, JAPAN

Manual Arts High School,
Vermont Ave, Los Angeles, CA

2010 Circus of Books,
Sunset Blvd, Los Angeles, CA

Public Art Director/Curator

2016 South Pasadena Electrical Box Mural Project
South Pasadena Arts Council, CA

2015 Mural Director and Arts Educator,
Self Help Graphics and California State University of Los Angeles, CA

2012 Public Mural Project,
Silverlake Neighborhood Council, Arts and Culture Committee, CA

The Realist Perspective,
Gallery 533, Los Angeles, CA

Illustrations

2018 FORM Magazine Cover and Poster Artist

Strathmore Cover Artist for Oil Paint Paper

Awards

2018 Artist Recognition at the City of Fontana and Community Services Department

Guest Artist/Lecturer

2014 - 2018 Museums and Galleries
Museum of Art and History, Lancaster, CA
Art Depot, Fontana CA

Artist Collectives, Organizations and Stores
Artist Lecture Series at Squeeze Art Collective, CA
Collector's Choice 26th Annual Juried Auction, Laguna Beach, CA
Swihart Artist Lecture Series, CA
Art Educators of Nevada, NV

Art Supply Warehouse, CA
Glendale Art Association, CA
Angeles Crest Art Guild, CA
Riley St. Art Festival, CA
Burbank Art Association, CA
San Dieguito Artist Guild, CA
Loma Linda Art Association, CA

Colleges

CSU Northridge, CA
CSU Los Angeles, CA
CSU Long Beach, CA
UC Irvine, CA
UC Riverside, CA
University of Southern California, CA
University of San Diego, CA
University of Texas at Arlington, TX
University of Texas at Dallas, TX
University of Texas at Denton, TX
SMU Dallas, TX
San Diego State University, CA
San Diego City College, CA
Long Beach City College, CA
Los Angeles City College, CA
Pasadena City College, CA
Glendale Community College, CA
Otis College of Art and Design, CA
Rio Hondo College, CA
Los Angeles Valley College, CA
Art Center, CA
Pierce College, CA
Loyola Marymount University, CA
Orange Coast College, CA
Chapman University, CA

Selected Bibliography:

- 2018 *Art gains 'Momentum' at Laguna Beach High School with new mural,*
 Andrade, Miranda. Los Angeles Times, Aug.
- Lancaster MOAH: Forest For the Trees,*
 Harcourt, Glenn. Artillery Magazine, July.
- Revised Maps of the Present: Timothy Robert Smith @ Lancaster MOAH,*
 Juxtapoz, May.
- Artistic Vision: Upside Downtown Laguna Beach,*
 Neal, Brandi. The Orange County Register, March.

- 2017 *Artistic Expression Surfaces at LCAD Inside and Out*,
Walsh, Daniella. Laguna Beach Indy, July.
- 2016 *Project Transforms City's Utility Boxes Into Art*,
Lopez, Lolita. NBC Los Angeles, April.
- MultiDimensional Artist: Timothy Robert Smith*,
Hryn, Polina. The Polina Hryn Show, Episode XLV, August.
- The Art of Storytelling: Lebow, Grabelsky, Smith*,
Hryn, Polina. The Polina Hryn Show, Episode XXXVIII, June.
- 10 Point Profile: T. R. Smith*,
Ladder & Key, June.
- 2015 *Timothy Robert Smith: The Influence of the Incidental*,
Escalante, Greg. Juxtapoz, September.
- Gallerist and Collector Greg Escalante Opens New Space in Los Angeles*,
Hi-Fructose, September.
- Illusive Perspective: An Interview with Timothy Robert Smith*,
Senn, Evan. Yay!LA Art and Culture Magazine, November.
- Beauty and the Brain: An Interview With the Father of Neuroesthetics, Semir Zeke*,
Hess, F. Scott. The Huffington Post, September. (illus.)
- Heightened Perceptions*,
Seed, John. Poets and Artists, May.
- 2014 *Sound and Vision Art Show at Sound City*,
Juxtapoz, October.
- Art Show at the Legendary Recording Studio: Sound City*,
Toy, Yuki. The Huffington Post Japan, October.
- Timothy Robert Smith: Kaleidoscopic Realism at Copro*,
Seed, John. The Huffington Post, April.
- Corpo Gallery Exhibition Preview*,
Juxtapoz, April.
- The New Wave in the LA Art Scene: Timothy Robert Smith*,
Japala Magazine (Japan), April.
- The Wideshot Painting of Timothy Robert Smith*,
Albani, Simona. Progetti Smarriti (Rome), September.
- Artist Insights with Timothy Robert Smith*,
Platinum Cheese, February.
- 2013 *10 Most Memorable Paintings From 2013*,
Seed, John. The Huffington Post, December.
- Futurology Group Show at Copro Gallery*,
Hi-Fructose, March.

A Cloud Over Computing: Artist Smith's 'I, Disconnect' Series,
Collie, Ashley Jude. The Huffington Post, November.

Kaledoscopic Realism,
Poets and Artists, September.

Timothy Robert Smith interview,
Catapult Art Mag, June.

Life in TV5D,
Jones, Rachel Elizabeth. Los Angeles I'm Yours, March.

2012 *Stay Up!: Los Angeles Street Art,*
Daichendt, G. James, and Lord Jim. Cameron + Company, November.
Print. (illus.)

2011 *L.A. 'Street Art' in south Central at Manual Arts High,*
The Huffington Post, July. (illus.)

2009 *A Woolly Mammoth Made of Tires and Other 'Anthropological Oddities*
Found at TOW,
Ohanesian, Liz. The L.A. Weekly, November. (illus.)

Teaching Experience:

2012-Present Laguna College of Art and Design, Laguna Beach, CA

2013-Present Gamblin Artist Colors, Portland, OR

Strathmore Artist Papers, WI

Da Vinci Brushes, CA

2015-Present Idyllwild Arts Foundation, CA

2016-Present Saddleback College, Mission Viejo, CA

2013-2015 California State University, Los Angeles, CA

2016 California State University Long Beach, CA

2017 ArtStart Claremont, CA

Public Art Search City of Los Altos, California

CITY CLERK'S OFFICE

2019 JAN 8 PM 1 10

CITY OF LOS ALTOS
CALIFORNIA



Entry Form

Each entry requires a separate Entry Form. Return by January 15, 2019.

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Jeff Owen

Title of Piece JOY Value \$ \$3000

Medium (including finishes) Sculpture - Steel with Yellow Paint

Artwork Measurements (h"x w" x d") 118 x 29 x 17 Total Weight 75 lbs

Type of base, if any, recommended Mounts into concrete with bolts

Your Street Address 2965 Rustic Drive

City, State, Zip San Jose, CA 95124

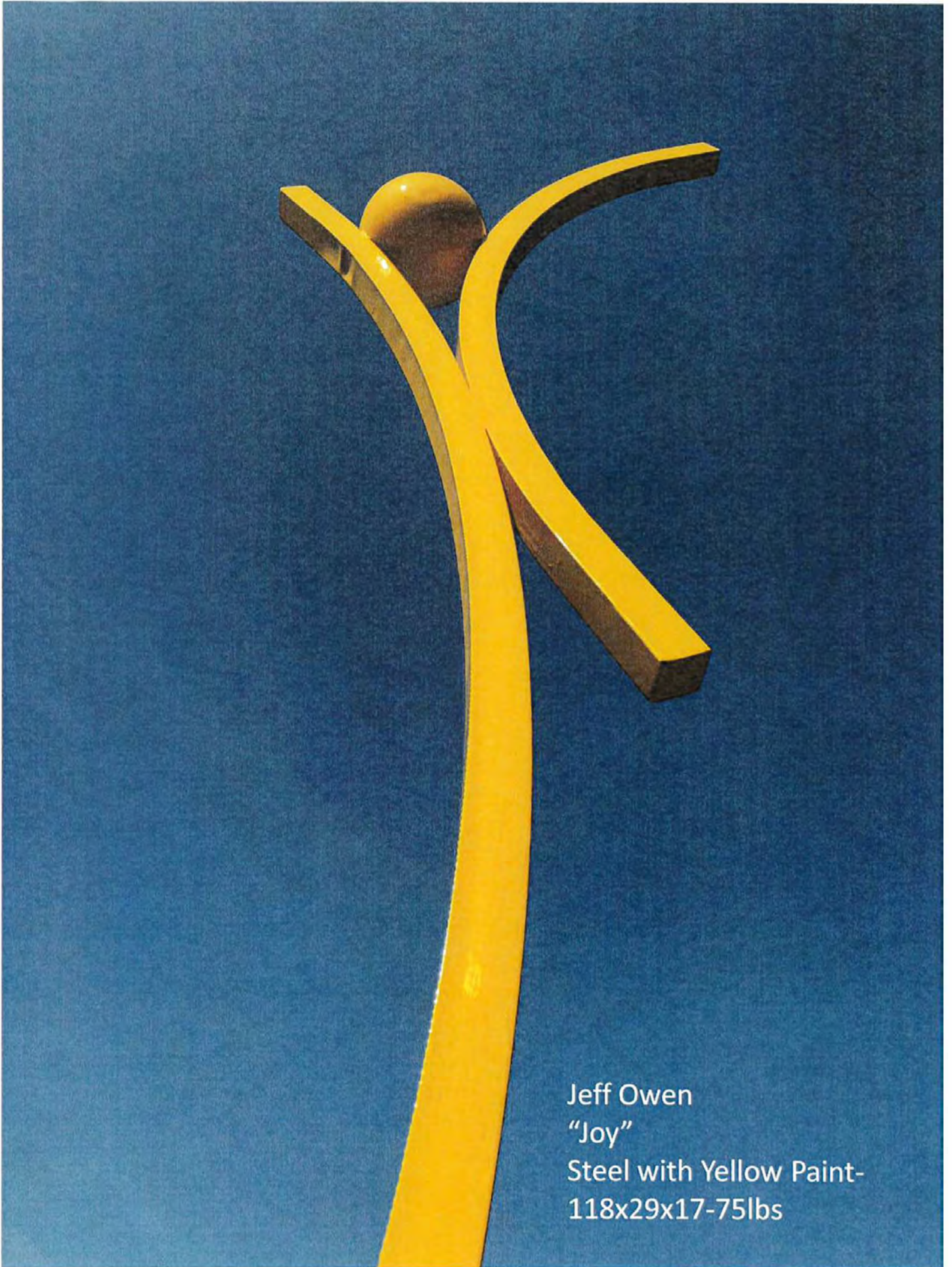
Home Phone/Cell Phone 408-364-6639

E-mail Address jeff@jeffowen.com

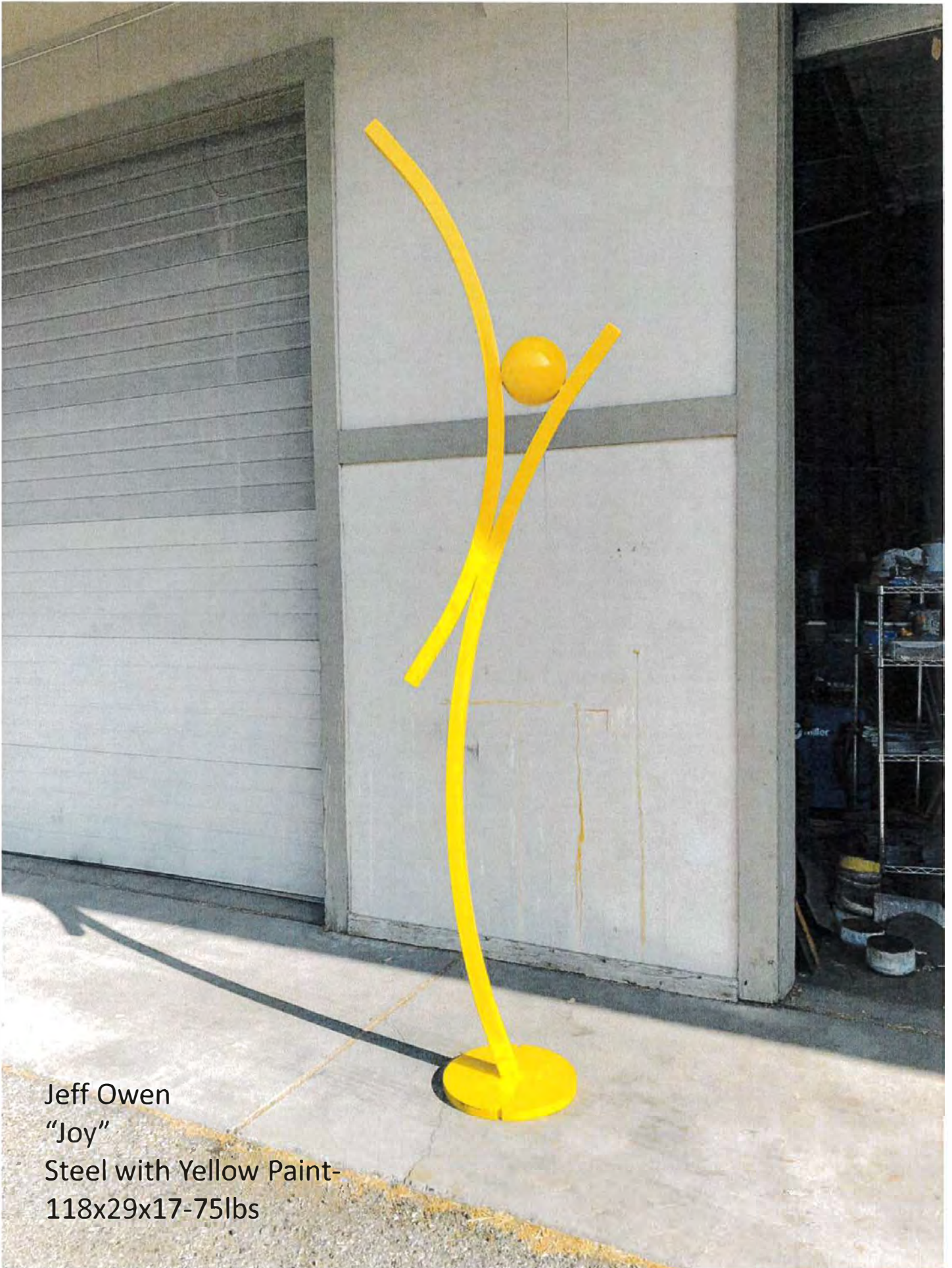
Brief description highlighting your inspiration for the piece I wanted to create a sculpture that was full of happiness. I succeeded.

Where did you hear about the Los Altos Public Art Search? _____

I have participated in the past.



Jeff Owen
"Joy"
Steel with Yellow Paint-
118x29x17-75lbs



Jeff Owen
"Joy"
Steel with Yellow Paint-
118x29x17-75lbs

Jeff Owen
Artist Statement

My technique is brute force, decide-at-the-moment.

My creative process emerges with patterns. I incorporate patterns into all of my sculpture. Taking one piece of steel, adding to it, or deleting from it, then ending when the sculpture encompasses all of my creativity, this is what charges up my artistic energies. When my creative force is flowing, I work on a sculpture to completion. It is finished when the creative flow ends.

I have been an artist all my life. I am fascinated with engineering and architecture. The shapes of metal, its patterns, textures and grains; all entice me to create. My ability to cut and weld metal allows me to create any art I desire.

My aspiration is to create sculpture that is unique, something that no one has done before. I resist conformity and mass production. My art is as individual as I am.

About the sculpture

Joy is made from steel that has been welded together and painted yellow. The sculpture is 118 x 29 x 17 inches. The large steel ball (head) is welded to the swooping arms. The base is a solid piece of plate steel 1" thick. There are mounting slots in the base for installation.

Jeff Owen
2965 Rustic Drive
San Jose, CA 95124

Jeff Owen

Narrative Biography

Jeff's life as a metal sculptor began when he discovered a neglected oxy-acetylene torch set and a small welder in the back of his father-in-law's garage. "What is that?" Jeff asked his father in law Chet. "Oh that, you wouldn't know" Chet said. "That's for welding metal." Jeff persisted, "Can I have it? Are you going to use it?" Chet's response, "What are you going to do with it? You don't even know how to use it." Finally after coaxing it off of him, Jeff brought the old torch set and welder back to San Jose and started creating. He has been addicted to metal welding ever since. Steel is the perfect media for Jeff Owen to express his emotions, dreams, and visions.

Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- **Three color photos** (different perspectives) either by e-mail or hard copy.
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- **Short biography of the artist**

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name GARY SLATER
Title of Piece DESERT Wind Value \$ 24,000
Medium (including finishes) Steel/Glass/Copper/Stein/SS
Artwork Measurements (h"x w" x d") 14'x7'x5' Total Weight 400
Type of base, if any, recommended concrete pad 48x48x6" min.
Your Street Address 638 WEST CONTESSA CIRCLE
City, State, Zip MESA ARIZONA 85201
Home Phone/Cell Phone C-480 221-6533
E-mail Address GARY@SLATERSCULPTURE.COM
Brief description highlighting your inspiration for the piece inspired by the
desert sunlight and natural metal colors-

Where did you hear about the Los Altos Public Art Search? CODA WERKS - (WEB)

CITY CLERK'S OFFICE
2019 JAN 2 PM 3 14
CITY OF LOS ALTOS
CALIFORNIA



Γαρψ Σλατερ, Σχυλπτορ



www.slatersculpture.com

Studio: 203 Smith Rd ste 102 • Tempe, Az. 85281 • T. 602-921-1909 • F. 602-446-8628

Sculpture in metal has captured my interest even before I first picked up a torch. I remember the first real sculpture I saw at the Walker Art Center in Minneapolis as a young boy, a piece by Isamo Noguchi. I still have the picture in my mind.

In my own work, the various finishes and combinations of metals, textures, forms in concert with other elements, such as water, are almost endless. I continue to experiment with all of the avenues that metal offers; at times one might wonder if I have a signature style. That is not as important to me as finding new ways to work with metals and forms, and other non- metal substances as well.

The expression that I refer to most is the combination of geometry and free-formed hand textured copper. The cool surface of geometry integrated with textured rich brown or green copper, combined with other metals and materials, mostly bronze or glass, adds a rich diversity to my overall sculptural expression. I am completely captivated by crisp geometry with its inherent need for craftsmanship; yet the occasional rough found object in metal is intriguing, and merits a place in my creative repertoire.

Reflective and polished materials have always had value association; patinaed and oxidized metals have a depth and warmth of their own, and I enjoy using diverse finishes in my works.

Ultimately, my legacy will be that I didn't settle in for a comfortable repetitious style: that if you have seen one, you have seen them all.

Βαγκρουνδ

Α νατιπε Μιννεσοταν, Γαρψ εαρνεδ ηισ Βαχηελορ οφ Φινε Αρτσ δεγρεε φρομ της Υνιπερσι τψ οφ Μιννεσοτα ιν 1970. Μοπιγγ το Αριζονα ιν 1971, ηε εαρνεδ α Μαστερ οφ Φινε Αρτσ Δεγρεε φρομ Αριζονα Στατε Υνιπερσιτψ ωηερε ηε βεγαν ωορκινγ ον λαργε σχαλε μεταλ σχυλπτυρε, δραωινγ ινφλυενχε φρομ της Σουτηωεστ χοντεμποραρψ λιφεστιπλε.

Τηουγη της λαργεστ ωορκσ αρε φαποριτεσ βεχαυσε οφ πισυαλ ιμπαχτ, της μαφοριτψ οφ ηισ ωορκσ αρε 3 φεετ το 10 φεετ. Ηε ηασ παστ εξπειριενχε ιν χρεατινγ σιτε σπεχιφιχ σχυλπτυρεσ, φρεθ υεντλψ ωορκινγ ωιτη αρχηιτεχτσ ανδ ινδιπιδουαλσ το σολπε της τηρεε-διμενσιοναλ νεεδσ φορ α χλιεντ.

Σλατερ ωορκσ ωιτη στεελ, σταινλεσσ στεελ, χοππερ, ανδ βρονζε, ανδ χομβινατιονσ οφ μεταλσ, ματεριαλσ, ανδ φινισηεσ. Ηε ηασ χρεατεδ λαργε (28 φοοτ) ωατερφεατυρε σχυλπτυρεσ ανδ σμαλλ (24) πεδεσταλ σχυλπτυρεσ; ωαλλ σχυλπτυρεσ

(21 φεετ), μυλτιπλε οριγιναλ σχυλπτυρεσ, ανδ ειδιτιον βρονζεσ. Ηε ηασ χρεατεδ οπερ 1000 σ σχυλπτυρεσ σινχε ηε βεγαν ηισ χαρεερ, ωιτη ωορκ ιν χορπορατε, πυβλιχ, ανδ πριωατε χολλεχτιονσ τηρουγηουτ της Υνιτεδ Στατεσ ανδ της ωορλδ.



Gary Slater / Slater Sculpture

203 S Smith Road, Ste.# 102 •Tempe, Az. 85281

Tel. 480-921-1909 • Fax 480-446-8628

Web: www.slatersculpture.com

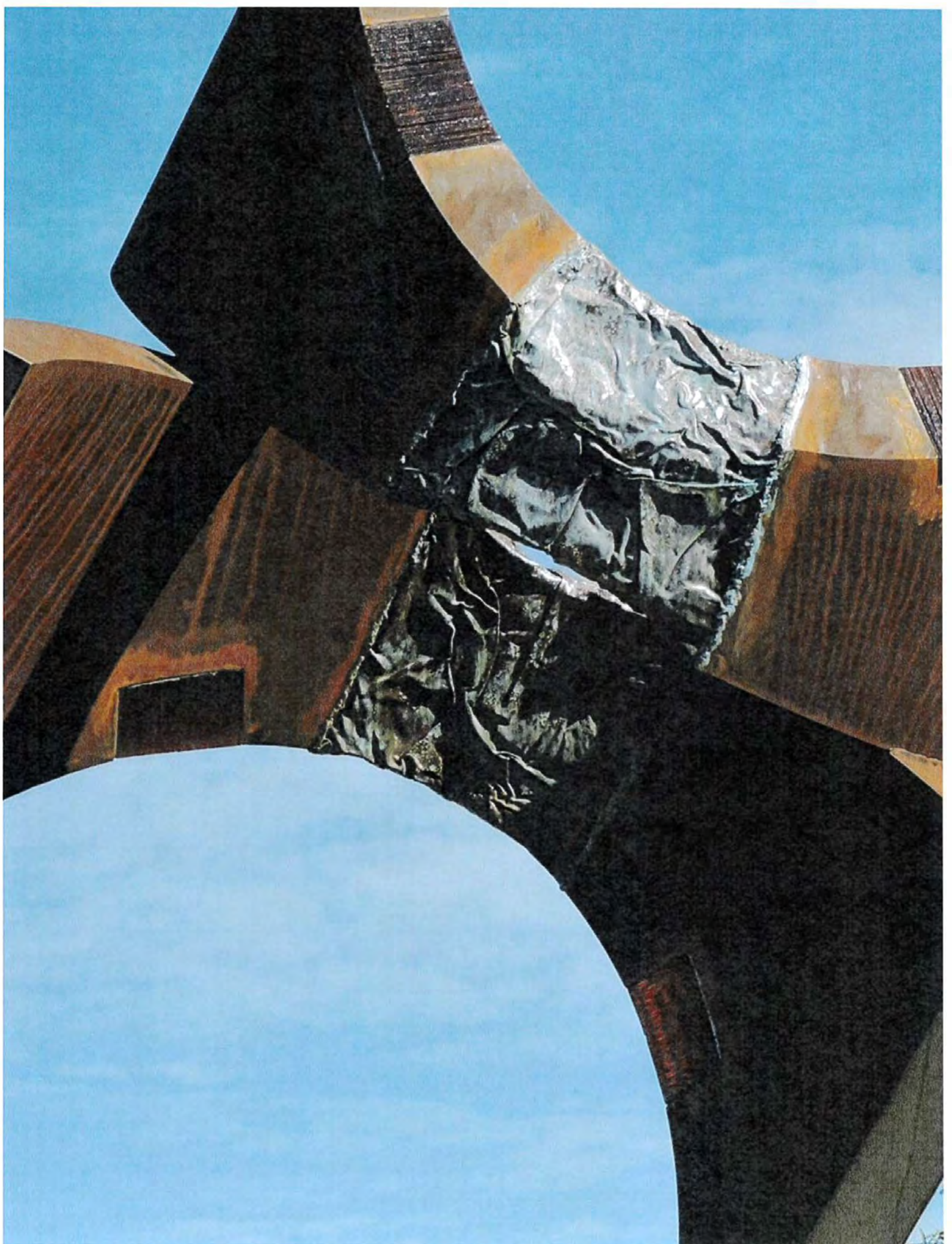
E: gary@slatersculpture.com

THANK YOU fo considering DESERT WIND.

If chosen, installation will require a small crane or similar device to assemble the sculpture.

I will bring it in two pieces; the top bolts on to the base. The base has a flange for anchoring into concrete.

I can bring anchors and an electric hammer, or you may provide them.





Los Altos California

Public Art Search
Proposal- "Popsicles"



By:CR Gray Sculptor
Key West, Florida USA
craig@crgray.com
305-432-6856

C.R. Gray, Sculptor

102B Peary Court
Key West, Florida USA 33040
305-432-6856
craig@crgray.com

December 21, 2018

City of Los Altos CA
RE: Call for Public Sculpture on Loan
City of Los Altos Public Art Commission
1N San Antonio Rd
Los Altos California 94022

Greetings To the Selection Committee,

My name is Craig Gray and I am sculptor based in Key West Florida. I am excited by the artistic opportunities that await in Los Altos.

In the past five years I have been very lucky, over 50 communities in 21 states have selected me to create permanent and temporary sculpture. My artworks are inspired by disappearing roadside Americana.

Today it is unfortunate that one city can look like the next. The same fast-food restaurants and big-box retailers. My reference point is my childhood from in the 1970s and 1980s...the family road trips in the back of a pinto wagon. The sculpture I create might have been on the route or may have been in my imagination. Regardless. "Popsicles" is easy to understand and will bring a smile to your face whether you are eight or eighty. So sit back put the window down for the dog slide an eight-track tape in the player and join me on the "Holiday Road".

Thank you for considering my application and I would be honored to be included in this upcoming exhibit.

Warm regards from the Island of Key West,

Craig

Please note: Because of distance I will be happy to cover any additional shipping at my own expense.





C.R. Gray, Sculptor
102B Peary Court
Key West, Florida 33040 USA
305-432-6856
craig@crgray.com
crgray.com
Curriculum Vitae

Profession: Sculptor

Education:

University of Southern Maine Gorham 2006-2008
Diamond Tool Training Tyrol Inc. Vicenza, Italy 2003
Quarrying Techniques Blue Pearl Quarry, Larvik Norway 2001
Stone Finishing Training Granite Centre, Stanstead, Quebec 2000
Stone Carving Training Republic Granite Elberton, Georgia 1997
Established apprenticeship program through the United States and NH Department of Labor
Recognized as a Master Stone Carver 1996
Completed Apprenticeship Desilets Granite Montpelier, Vermont 1990-1993
University of New Hampshire 1987-1989
Owner and Master Stone Carver of Union Marble and Granite Works LLC- a commercial stone fabrication studio, supervising up to six apprentices 1989-2005

Major Projects/Commissions/Collects:

2018 South San Francisco, CA Public Art Collection
2017 Olathe, KS Public Art Collection
 Woodstock, VA Public Art Collection
2016 University of Mississippi Oxford, Museum of Art
 North Charleston, SC Public Art Collection
 PrivateCollection Dena Webber Lakeland, FL
2015 Key West, FL Public Art Poetry on Sidewalks
 Private Commission Fran Decker, Key West, FL
 Pease International Tradeport Portsmouth, NH
 Bentonville, AR in cooperation with Crystal Bridges Museum of Art
 Bonita Springs, FL Public Art Commission
2014 Conch Republic Sculpture, Key West, FL
 Private Commission Hogfish Restaurant Fountain Key West, FL
2013 Coral Springs, FL Public Art Collection
 Safety Harbor, FL Public Art Collection
 Northeast Seafood Company, Topsfield, MA
 LL Bean Inc. Freeport, ME
 Private Commission Rudy Jordan Franklin, TN
 South Hiram ME, Elementary School Public Art Commission
2012 The Studios of Key West, Key West, FL
2011 Portsmouth Art and Cultural Center, Portsmouth, VA
 Museum of Art University of New England, Portland, ME

Exhibitions, Temporary Public Art Installations:

2018 Goldsboro, NC Sculpture Installation
 Urbana, IL Sculpture Installation
 Decatur, GA Sculpture Installation
 Johns Hopkins Medical Center Howard County MD Installation **Solo**
 Sioux City, IO Sculpture Installation
 Roswell, GA Sculpture Installation
 Springfield, MO Sculpture installation
 Greeley, CO Sculpture installation
 Hutchinson, MN Sculpture Installation
 Lawerence, KS Sculpture installation
 Ellicott City, MD Sculpture installation

2017 Kalamazoo, MI Sculpture Installation **Solo**
 Mankota, MN Sculpture Installation
 Deland, FL Sculpture Installation
 Clive, Iowa Sculpture Installation

- 2017 Winter Haven, FL Sculpture Installation
Rosemary Beach, FL Sculpture Installation
Oak Park, IL Sculpture Installation
Howard County, MD Sculpture Installation
Wake Forest, NC Sculpture Installation
Clayton, NC Sculpture Installation
Newport Beach, CA Sculpture Installation
Jacksonville, FL Installation
Olathe, KS Sculpture installation
- 2016 International Kinetic Sculpture Exhibit Boynton Beach, FL
Hyattsville, MD Sculpture Installation
Kissimmee, FL Sculpture Installation
Center for the Arts Jackson, WY **Solo**
Chicago Sculpture Exhibit, Chicago, IL
Yountville, CA Napa Valley Sculpture Installation **Solo**
Johnson City, TN Sculpture Installation
Ellicott City, MD Sculpture Installation
- 2015 Woodstock, VA Exterior Sculpture Installation **Solo**
Kissimmee, FL Exterior Sculpture Installation
Clearwater, FL Sculpture 360 Exterior Installation
Boynton Beach, FL Exterior Sculpture Installation
Oxford Art Museum, University of Mississippi, Sculpture Installation **Solo**
Lakeland, FL Exterior Sculpture Installation
Wellington, FL Exterior Sculpture Installation **Solo**
Bonita Springs, FL Sculpture Installation **Solo**
Coral Springs Museum of Art, Coral Springs, FL Sculpture Installation **Solo**
- 2014 Key West Museum of Art at The Custom House, Sculpture Installation **Solo**
City of Kissimmee, FL Exterior Sculpture Installation
City of Boynton Beach, FL Kinetic Sculpture Installation
Northwest Florida State College, FL Sculpture Installation **Solo**
City of Bentonville, AR Exterior Sculpture Installation
Johnson City, TN Exterior Sculpture Installation
Key West, FL Botanical Garden Exterior Sculpture Installation
City of North Charleston, SC Exterior Sculpture Installation
Loxahatchee National Wildlife Refuge, Boynton Beach, FL **Solo**
The Armory Cultural Center, West Palm Beach, FL **Solo**
City of Sebring, FL Exterior Sculpture Installation
- 2013 Key West, FL Exterior Sculpture Installation
Kissimmee, FL Two Exterior Sculpture Installations
Deland, FL Exterior Sculpture Installation
Boynton Beach, FL Exterior Sculpture Installation
Maine State Park, Scarborough Beach ME Sculpture Installation **Solo**
Safety Harbor, FL Sculpture Installation **Solo**
Coral Springs, FL Sculpture Installation **Solo**
Winter Haven, FL Sculpture Installation
- 2012 Boston, MA Sculpture Installation
Winter Haven, FL Sculpture Installation
Pittsfield, MA Artscape Sculpture Program
- 2011 Chase Hill Gallery Kennebunkport, ME
Public Sculpture Installation Charleston, SC
The Studios of Key West, FL, Sculpture Installation **Solo**
University of New England Gallery Invitational, Portland, ME
Portsmouth Museum, Sculpture Installation Portsmouth, VA

2010 Robert Levy Gallery Invitational, Portsmouth, NH
New Member Show Cambridge Art Association Cambridge, MA
Maine Lobster Festival Juried Sculpture Show Rockport, ME
Heather Gardens Guest Sculptor Martha's Vineyard, MA
Constellation Gallery "Go Figure" Show, Portland, ME
Copley Place Sculpture Invitational Boston, MA
Chase Hill Gallery Sculpture Garden Kennebunkport, ME
Provincetown Museum, Sculpture Show Provincetown, MA
Pace Gallery Invitational Fryeburg Academy, Fryeburg, ME
Cygnet Gallery Permanent Gallery Member Portland, ME
2009 Robert Levy Gallery Fall Show Portsmouth, NH

Professional Association Memberships:

Key West, Florida AIDS Help Auction Committee 2014
Florida Keys Council of the Arts since 2013
The Studios of Key West since 2012
Anne McKee Auction Donor 2014-2018
Key Art Center and Gallery 2018

Recognition/Awards/Grants/Residencies

2017 Project Grant Florida Keys Council for the Arts, Monroe County, FL
2016 Special Project Grant Florida Keys Council for the Arts, Monroe County, FL
2015 Anne McKee Artist Grant
2014 City of North Charleston, SC Honorable Mention for Sculpture
Art reach Grant Florida Keys Council for the Arts, Monroe County, FL
2013 The Studios of Key West Residency Award Key West, FL
2010 City of Rockland, ME Honored Sculptor
Puffin Foundation Grant Award South Hiram, Maine School
2006 Cumberland County Maine Sheriffs Appreciation Award
2004 United States Department of Defense Leadership Award
1987 Virginia Paul Dee Scholar Award University of New Hampshire

Lectures/Instructional Classes/ Interviews:

2018 Artist Presentation City of Urbana, IL
2016 Artist Presentation Center for the Arts, Jackson WY
Artist Presentation Village of Yountville, CA
2015 Artist Presentation City of Woodstock, VA
Artist Presentation Oxford Art Museum, University of Mississippi
2014 Artist Interview Northwest Florida State College, FL
2013 The Studios of Key West, FL instruction of stone carving February
Artist Lecture Children's Museum City of Boynton Beach, FL
Artist Lecture and Demonstration City of Safety Harbor, FL
The Studios of Key West instruction of stone carving November
MARC House Key West, FL Adults with Developmental
Disabilities instructional class
Artist Interview City of Deland, FL
2012 Artist Lecture Hiram, Maine Historical Society
2011 Artist Lecture University of Southern Maine Sculpture Class
Artist Lecture and Demonstration The Studios of Key West, FL



September 3, 2018

To Whom it may concern;

The Yountville Art Walk was thrilled to recently host a Craig Berube-Gray sculpture, *Slice of Heaven*. The fun and brightly colored sculpture was on our Art Walk for two years and brought joy and smiles to everyone that saw it.

The installation was simple but sturdy. The sculpture was created for public display so it maintained its bright colors and looked as beautiful the day it went to its new home as it did the day it arrived.

Craig was a pleasure to work with too, when he came to town to install the sculpture he joined us to host a small reception for children from our elementary school and enthralled them with stories and answered questions about how he creates his pieces.

I can highly recommend working with Craig, all aspects of working together were professional yet uncomplicated, and his sculptures are wonderful additions to any city or town.

Sincerely,
Kimberly Cook
Yountville Arts
Yountville, CA 94599
kdcook.arts@att.net



DEPARTMENT OF ART AND DESIGN
College of Arts and Sciences

UNIVERSITY of
NORTH FLORIDA

THE POWER OF
TRANSFORMATION
Campaign for the
UNIVERSITY of NORTH FLORIDA

July 25, 2018

University of North Florida
Department of Art and Design
1 UNF Drive
Jacksonville FL 32224

To Whom It May Concern:

I am writing in support of Craig Berube-Gray. I am the Director of Sculpture Walk Springfield in Jacksonville, FL and Craig was part of the inaugural exhibition that opened November of 2017 during Porchfest. His large-scale outdoor sculpture "Slices of Heaven" was unanimously selected for the exhibition and is very popular with the Springfield community. I personally have an affinity, because it relates so well to Florida iconography and culture. Oranges are one of the best parts of living here.

The sculpture is currently exhibited for two years in Klutho Park in Jacksonville, FL. The sculpture is well created and has been holding up well to the harsh weather and interaction from visitors in the park.

I recommend Craig Berube-Gray without hesitation.

Sincerely,

Jenny K. Hager-Vickery
Professor, Sculpture
MFA, Art Studio – Sculpture & Digital Media
BFA, Art Studio
BA, Art Education

904.620.4687 (office)
904.588.2187 (cell)

j.hager@unf.edu

www.havic.org/classes/



June 12, 2018

To Whom It May Concern:

As the Public Art Coordinator for the City of Olathe, KS, I welcome the opportunity to provide a letter of recommendation for sculptor, Craig Gray.

Mr. Gray's sculpture, "Slices of Heaven," was one of eight sculptures selected for our 2017 Downtown Outdoor Sculpture Exhibit. Mr. Gray's work speaks for itself. It is eye catching, vibrant, fun, and engaging. This piece has held up very well to both the outdoor elements and public interaction. We have received many positive comments about this sculpture. One mother contacted me near the conclusion of the 2017 exhibit, wanting to make sure the "oranges" would be on display for one more weekend, as they planned to visit the sculpture and take photos with it for her son's orange-themed birthday party. Our community and Council enjoyed "Slices of Heaven" so much that our Public Art Committee decided to extend the lease for an additional year.

Beyond that, I can confirm that Mr. Gray is a pleasure to work with. He is knowledgeable about the processes of public art, has been very responsive, and easy to communicate with. He has gone above and beyond to ensure that the sculpture stays in pristine condition.

Sincerely,

A handwritten signature in black ink that reads "Renee Rush".

Renee Rush, Program Analyst
(913) 971-8658 | OlatheKS.org
Parks & Recreation | City of Olathe, Kansas
Setting the Standard for Excellence in Public Service

The Northern Virginia Daily

'PAC-Man' installation a first for Woodstock

AUG 13, 2015



Sculptor Craig Gray places the finishing backpack element on his "PAC-Man" sculpture in Woodstock's Jane Garden. Rachel Mahoney/Daily

WOODSTOCK – After an installation ceremony held Thursday afternoon, the Jane Garden will host Woodstock’s first piece of public sculpture art.

Sculptor Craig Gray installed the sculpture himself starting at 9 a.m., cementing stone pieces into a sculpture titled “*PAC-Man*” with a receptive audience traveling on Route 11.

“I was very fortunate to meet a lot of people coming through today, and I have to say first that the community pride here is amazing,” he began at the afternoon presentation.

Gray told those gathered that “*PAC-Man*” embodies the spirit of the traveler, citing a comparison with Woodstock’s John Muhlenberg.

Four other “*Rock-Men*” sculptures reside at various locations throughout the country, and Gray said that because of their low maintenance and sturdiness, they are ideal for outdoor public installations. The Crystal Bridges Museum of American Art in Arkansas recently purchased another “*PAC-Man*” sculpture from Gray, where it was previously on loan.

Woodstock’s “*PAC-Man*” is one of a kind: Gray gathered many of the pieces from in New England and a few stones from the Shenandoah River itself.

“Passing thought here when I was a kid, we would always drive the Blue Ridge Parkway and it was amazing, the similarities between both areas; the rockiness, the rivers,” he said to those assembled. *“You’ve got a little bit of Woodstock in the sculpture.”*

The sculpture stands at more than seven feet tall and the weathered, smooth surface and rounded edges of the stone will gain a patina and character with age.

Gray wasn’t quite finished cementing the sculpture together for maximum stability at the Thursday presentation, so he demonstrated some of his process for the crowd during the presentation. The town of

Woodstock will be cleaning the piece and putting on the finishing touches at the park.

When the enhancement committee installed the garden at the end of last year and commemorated it to Jane Beasley's 15 years as coordinator, they still were missing one final piece.

Katie Mercer, the town's current enhancement coordinator, put out a call to artists in March to seek out a piece that would suit the garden. After deliberating with committee volunteers over 17 pieces by 10 different artists, they finalized Gray's approval in mid-July and made plans for installation.

Woodstock's Public Works Committee poured out the statue pad last week and had it ready for Gray to assemble "PAC-Man" on his way down from Massachusetts with his family.

Mercer said that because the committee has been so busy with preparing for this installation, they haven't yet had time to discuss future plans for public works of art in Woodstock.

"It's something that I definitely believe in.," she said. *"We all have a very big interest in starting a public art program in Woodstock."*

Beasley said that they hope to set up statues in a similar manner at other parks, and that this is an ideal location to welcome the majority of traffic heading northbound into the town and provide a good first impression.

"We think that it will be an attraction for people coming in to town, as well as for the people who live here to stop and have photos taken," she said.

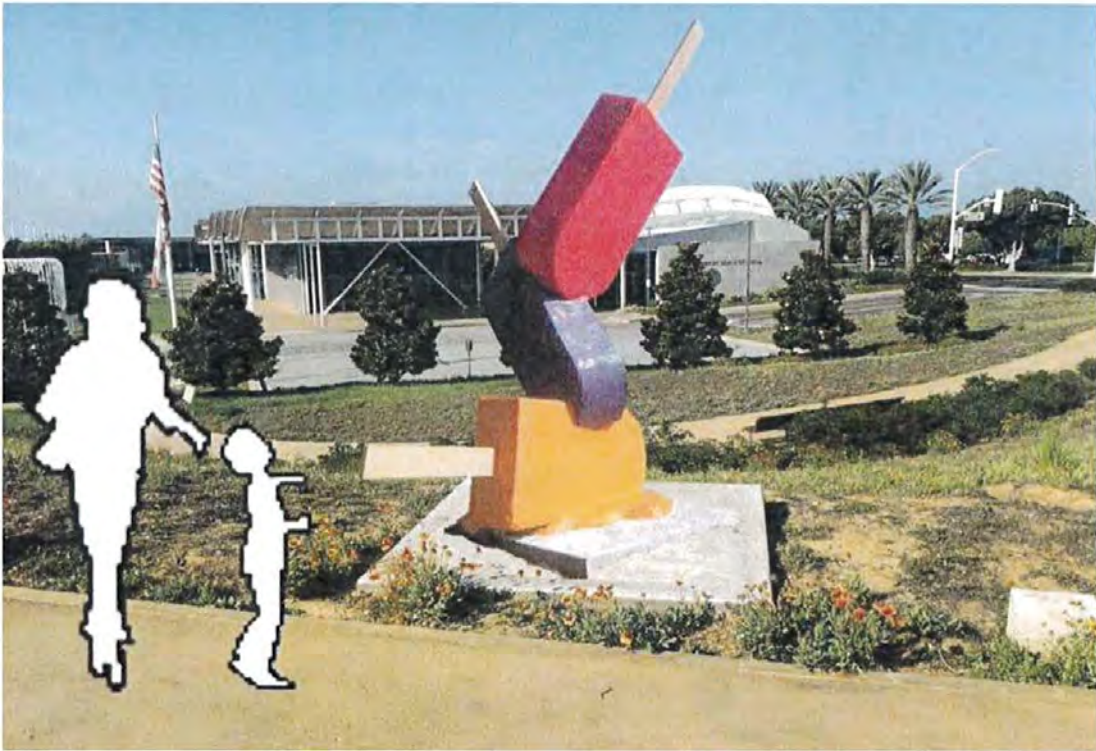
Gray has confidence in the stability of his sculpture to withstand the weather — and anything else Woodstock might dump on it.

"If you decide to cover him with Christmas lights, it really doesn't bug me," he said. *"Have fun with it!"*

"PAC-Man" will remain at the park to greet Woodstock visitors and residents for a two-year installation period, after which another sculpture will replace it.

Contact staff writer Rachel Mahoney at 540-465-5137 ext. 164,
or rmahoney@nvdaily.com

Finalists for latest Newport Civic Center sculptures go to City Council



A rendering shows how one finalist, "Popsicles," would look in Newport Beach's Civic Center Park. (Courtesy of city of Newport Beach)



Hillary Davis [Contact Reporter](#)

SEPTEMBER 15, 2017 2:35PM

A towering, stained-glass matchstick and a whimsical stack of larger-than-life Popsicles are closer to going on display at Newport Beach's Civic Center Park.

The city Arts Commission confirmed the [picks of its selection panel](#) Thursday for the next round of artworks to go in the sculpture garden outside City Hall, passing along nine finalists and two alternates to the City Council for its approval later this month.

Artists from around the country submitted 46 pieces for consideration. An online People's Choice survey, then a panel of judges including three arts commissioners and two outside arts professionals, winnowed the field before the full Arts Commission's endorsement.

"A lot of thought, a lot of input ... really has provided a very cohesive plan of something that will be aesthetically beautiful, and I think the community will enjoy it," Commissioner Arlene Greer said. "We're looking forward to their enjoyment."

The council will consider this tentative lineup at its Sept. 26 meeting:

- "Burnt Matchstick" by Karl Unnasch: This golden and blue-toned tower glows with LED lights behind the stained glass and acrylic panels of its body and gnarled tip. The artist may adapt the piece with solar panels so it doesn't need an outside electricity source.
- "No Swimming" by Oleg Lobykin: A shark's dorsal fin of shiny aluminum leaf on glass fiber-reinforced concrete over foam.
- "Popsicles" by Craig Gray: A steel, wood and stucco jumble of colorful ice pops.
- "Life is a Balancing Act" by Cindy Debold: A bronze girl in a leotard balancing on a rock with her arms outstretched and eyes closed.
- "Cosmic Glints" by Patricia Vader: A kinetic sculpture that resembles a lollipop with bicycle wheels spinning around its head.
- "In Affioramento" by Brunivo Buttarelli: A steel ribcage and marble spine emerging from the earth.

- “Getting Your Bearings” by David Boyer: A kinetic wind sculpture resembling a tree.
- “Be Still and Know” by John Merigian: A leggy stick figure of welded corten steel. This replaces the nearly identical “Contender II,” also by Merigian, who withdrew “Contender II” after selling it.
- “Flight” by Steven Rieman: A steel bird soaring through a porthole mounted to a boulder.
- “Depth of Form” by Jacob Burmood (alternate): An abstract, twisted aluminum column.
- “Cultural Pedestrians” by Sue Quinlan (alternate): A quintet of 6-foot-tall posts carved in relief with faces of diverse races.

A third alternate, “Kinetic Beam,” was withdrawn by the artist after the death of his wife.

“Burnt Matchstick” is the tallest work, at 40 feet. The rest of the sculptures range from about 5 to 13 feet tall.

Sculptures are selected to be in the park for two years on a rotating schedule. The program is entering its third phase.

The sculptures from the second phase will be removed this month, and the sculptures for the third phase will be installed in October.

hillary.davis@latimes.com

Twitter: [@Daily_PilotHD](https://twitter.com/Daily_PilotHD)

Copyright © 2017, [Daily Pilot](#)

Wendy Meisner

From: Peter Hazel <peter@peterhazel.com>
Sent: Monday, January 07, 2019 10:57 AM
To: Administration
Subject: City of Los Altos Public Art Search 2019 Proposal; Hazel
Attachments: 018thehatch.jpg; 002thehatch (1).jpg; 025thehatch.jpg; Entry form 2018 (1).pdf

Artist Name: Peter Hazel

Title: The Hatch

Value: \$10,000

Medium: High fired, vitrified, mosaic ceramic tile. Secured to a stone and concrete base. Fused glass eyes.

Artwork Measurements (h x w x d): 6' x 4' x 5'

Weight: 2,000 lbs

Type of Base: Concrete square base, with a stone pillar holding the fish.

Address: 130 Woodland Avenue Reno, NV 89523

Cell: (530) 320-2872

Email: peter@peterhazel.com

Brief Description Highlighting Inspiration for Piece: I was born and raised in Half Moon Bay, CA so bringing my art to this area of California is always a joy. I love fishing and abalone diving. My work reflects marine life and nature. I wanted to create a piece that displayed my fine work of mosaics while also relating back to my love for fishing.

Where did you hear about?: Jon Maginot reached out to me by email.

Installation Guidelines: Need a VR to pick up the sculpture and place it. No extra man power needed. It simply lays on the ground on a flat surface.

Biography of Artist:

Over the past nine years, second generation artist Peter Hazel has been creating stunning permanent mosaic sculptures in ceramic, tile and glass. Primarily depicting the natural world, Peter is a master of form and scale and imbues his pieces with energy and vibrant color palettes that reflect his love of nature. He works in both 2 and 3 dimensional sculptures, reliefs and mosaic panels.

With thirty years experience as a custom tile and granite designer he works with high end builders and discerning private clients. He designs, builds and installs custom tile and granite countertops along with one of a kind alabaster sinks and handmade mosaic tiled detail work. Peter has sound knowledge of construction practices and all the legal ramifications of public and private installations. He is skilled at estimating jobs, collaborating with contractors, architects, project managers. Budget requirements are always met while exceeding expectations.

Pictures of the Hatch are attached to this email.

--

Peter Hazel

Mosaic Sculpture Artist

peter@peterhazel.com

office: (775) 384-6820

cell:(530) 320-2872

Website: www.peterhazel.com

Facebook Page: www.facebook.com/peterhazelartist.

Instagram: <https://www.instagram.com/peterhazelart/>

Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

CITY OF LOS ALTOS
CALIFORNIA
2019 JAN 7 AM 11 13
CITY CLERK'S OFFICE

Artist Name _____

Title of Piece _____ Value \$ _____

Medium (including finishes) _____

Artwork Measurements (h"x w" x d") _____ Total Weight _____

Type of base, if any, recommended _____

Your Street Address _____

City, State, Zip _____

Home Phone/Cell Phone _____

E-mail Address _____

Brief description highlighting your inspiration for the piece _____

Where did you hear about the Los Altos Public Art Search? _____



Public Art Search City of Los Altos, California

Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Egypt

Title of Piece "Woman in Patterned Dupatta" Value \$ 5,000

Medium (including finishes) Acrylic paint on canvas, gloss varnish

Artwork Measurements (h"x w" x d") 36x1x26 Total Weight 5 lbs

Type of base, if any, recommended _____

Your Street Address 33618 North Dale Mabry Hwy #1916

City, State, Zip Tampa, FL 33618

Home Phone/Cell Phone (818) 470-2505

E-mail Address Iamgraffitiegypt@yahoo.com

Brief description highlighting your inspiration for the piece _____

Inspired by women's fashion and culture in India and South East Asia. A simple scarf defining celebration, mystery and tradition.

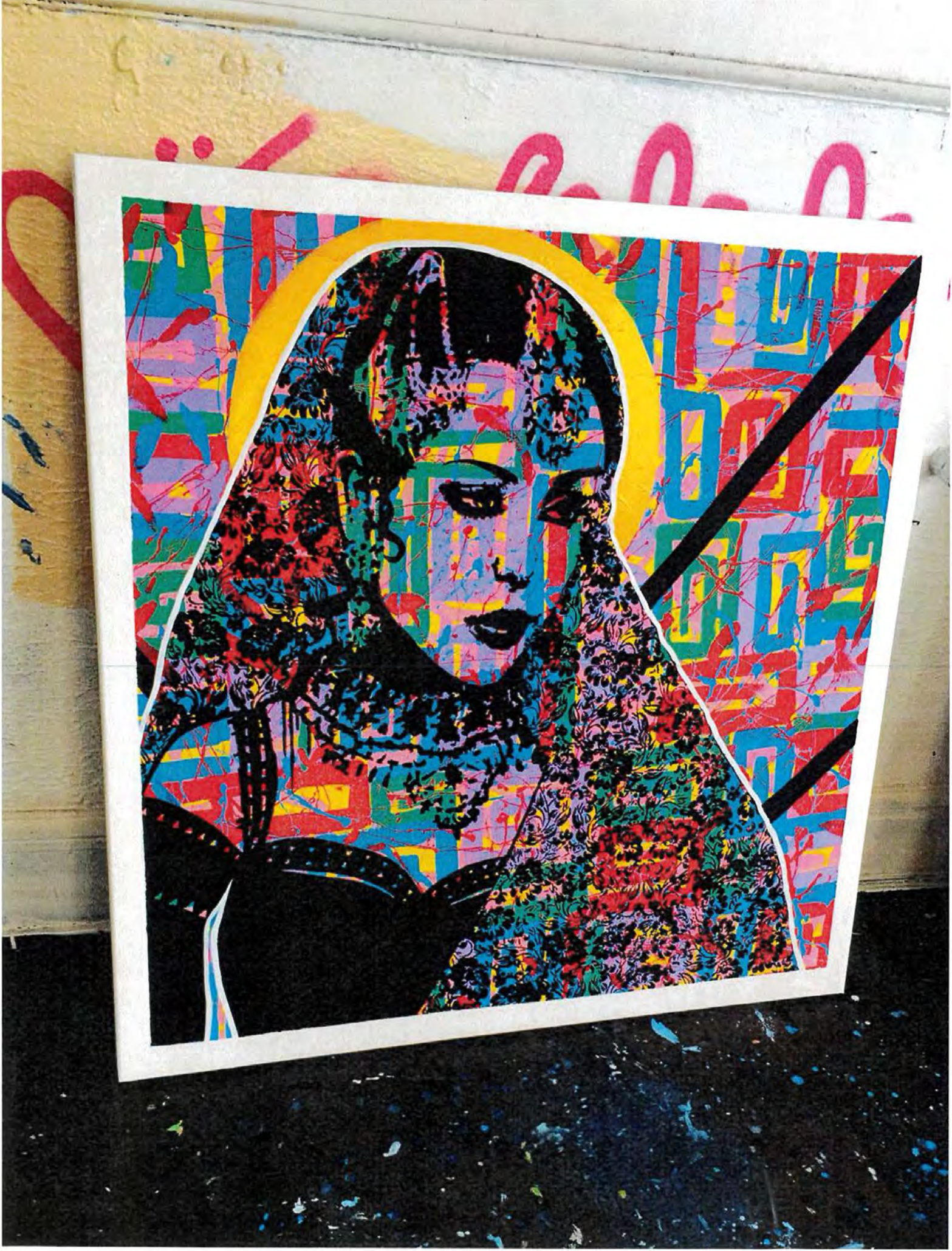
Where did you hear about the Los Altos Public Art Search? California Arts Council



October 16th, 2018

Bio: Ericka Hagan aka “Egypt” is an emerging artist and muralist from Los Angeles, California. Taking her passion in art to another level, she moved to New York where she held her first solo exhibition in 2014 at Java Studios Gallery in Brooklyn. Egypt currently resides and works out of Tampa, Florida. Her artwork is inspired by society, culture, historical figures, street art, and life experiences. Egypt is well known for her vibrant colors and powerful images. Today, Egypt continues to work on numerous projects and commissions while exhibiting her artwork around the world.

Statement: The motivation for my artwork is the study of culture, life, growth and identity. Each piece represents someone or something from around the world or a fragment of our ancestors who were here long before us. Everything has a purpose and meaning. My vibrant works help amplify a story of who we once were and who we are now.



Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Leila Chabane

Title of Piece We For She Value \$150

Medium (including finishes) Acrylic paint and pens

Artwork Measurements (h"x w" x d") 15" x .2" x 11" Total Weight 2 lbs

Type of base, if any, recommended Canvas

Your Street Address 213 Fulton St

City, State, Zip Palo Alto, California, 94301

Home Phone/Cell Phone 650 630 9331

E-mail Address chabane.leila3@gmail.com

Brief description highlighting your inspiration for the piece After becoming the victim of a sexual assault, I've begun to really value the importance of unity and empowerment, specifically female empowerment.

Where did you hear about the Los Altos Public Art Search? I found out about the art search online.



Public Art Search

City of Los Altos, California

Entry Form



Each entry requires a separate Entry Form. Return by January 15, 2019.

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Leila Chabane

Title of Piece Thank You, Have a Nice Day Value \$ 200

Medium (including finishes) Oil paint

Artwork Measurements (h"x w" x d") 24" x .5" x 18" Total Weight 4 lbs

Type of base, if any, recommended Canvas

Your Street Address 213 Fulton St

City, State, Zip Palo Alto, California, 94301

Home Phone/Cell Phone 650 630 9331

E-mail Address chabane.leila3@gmail.com

Brief description highlighting your inspiration for the piece After getting fed by the amount of catcalls I was recieving when going to and from school, I created a reponse piece.

Where did you hear about the Los Altos Public Art Search? Online.





Public Art Search City of Los Altos, California Entry Form



Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Leila Chabane

Title of Piece Unity Value \$ 100

Medium (including finishes) Acrylic paint and pens

Artwork Measurements (h"x w" x d") 24" x 24" x 18" Total Weight 2 lbs

Type of base, if any, recommended Canvas

Your Street Address 213 Fulton St

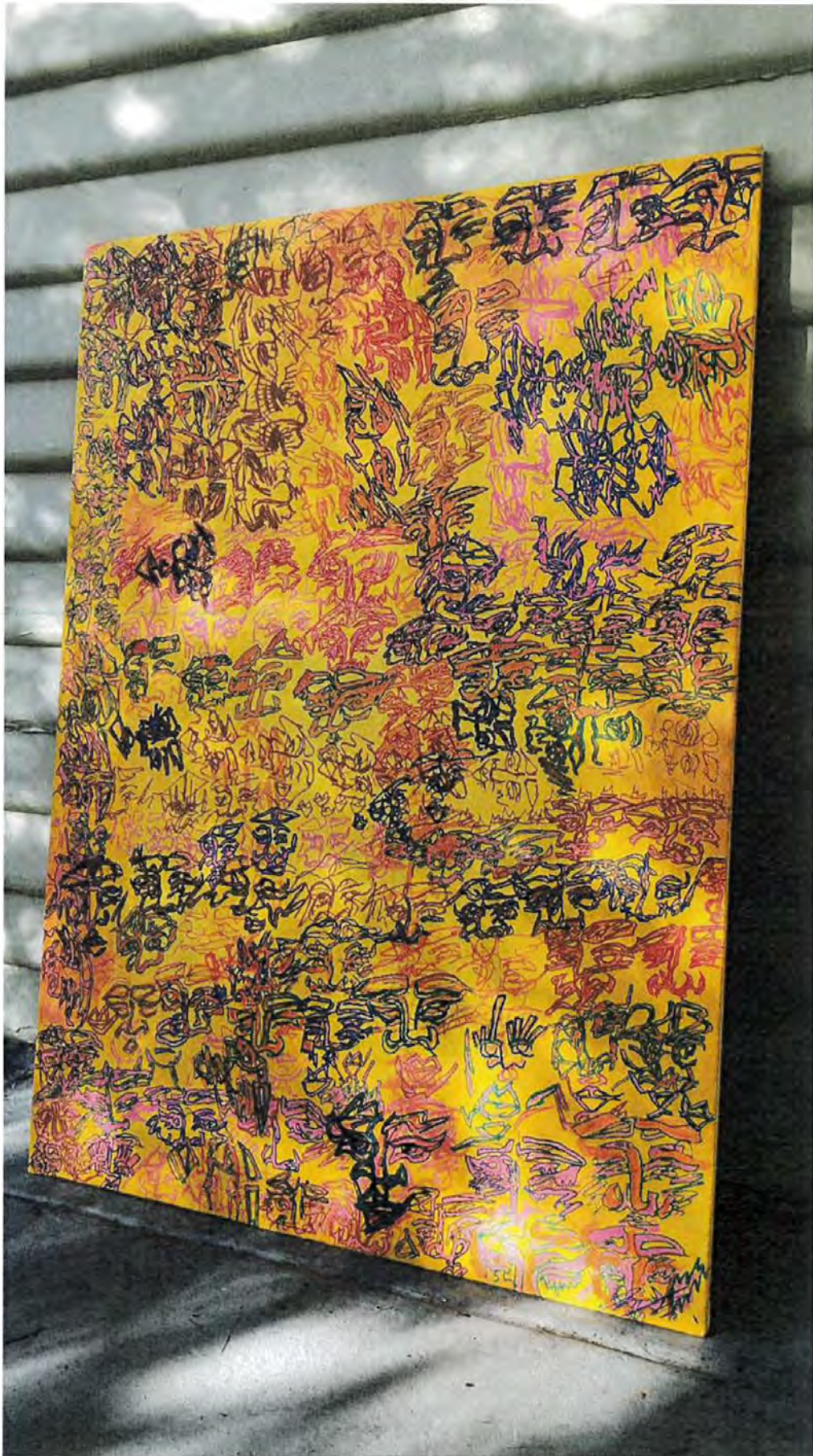
City, State, Zip Palo Alto, California, 94301

Home Phone/Cell Phone 650 630 9331

E-mail Address chabane.leila3@gmail.com

Brief description highlighting your inspiration for the piece After learning about the importance of unity, community, and togetherness, especially when trying to combat a social issue, I wanted to make a piece about the importance of unity.

Where did you hear about the Los Altos Public Art Search? Online.



Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Leila Chabane

Title of Piece Steps to success Value \$ 120

Medium (including finishes) Acrylic paint and marker

Artwork Measurements (h"x w" x d") 19.5" x .2" x 21" Total Weight 2 lbs

Type of base, if any, recommended Paper

Your Street Address 213 Fulton St

City, State, Zip Palo Alto, California, 94301

Home Phone/Cell Phone 650 630 9331

E-mail Address chabane.leila3@gmail.com

Brief description highlighting your inspiration for the piece After learning more about the ways in which we can go about creating positive social change, I decided to create an abstract piece highlighting these steps to success.

Where did you hear about the Los Altos Public Art Search? Online.





Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. Return by January 15, 2019.

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Leila Chabane

Title of Piece Sun woman Value \$150

Medium (including finishes) Acrylic paint and pens, paper collage

Artwork Measurements (h"x w" x d") 18"x .2"x 18" Total Weight 3 lbs

Type of base, if any, recommended Thick paper

Your Street Address 213 Fulton St

City, State, Zip Palo Alto, California, 94301

Home Phone/Cell Phone 650 630 9331

E-mail Address chabane.leila3@gmail.com

Brief description highlighting your inspiration for the piece I was inspired by the powerful women that surround me, along with myself to create this piece ultimately hoping to empower women and know that their power comes from within.

Where did you hear about the Los Altos Public Art Search? Online .



Short biography: American painter Leila Chabane aims to create a new narrative of power in response to traditional female objectification through her use of acrylic paint, bright color, intricate linework, and abstract faces. Best known for her colorful and abstract depictions of powerful women, Chabane seeks to unify and empower her audience. Her unique style and passion for achieving gender equality make her an artist to remember. She's showcased her work for the New Museum Los Gatos as well as for the Palo Alto Art Center. Chabane has a background in commercial sign making, and has produced countless amounts of signs for Trader Joe's.

Public Art Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Jimmy Descant

Title of Piece "Reverse Prometheus" Value \$ 25,000

Medium (including finishes) Found object assemblage sculpture

Artwork Measurements (h"x w" x d") 12'Hx9'Lx3'W Total Weight 1500 lb.

Type of base, if any, recommended Concrete is best, base is 2' square

Your Street Address 221 Palmer St.

City, State, Zip Salida, CO 81201

Home Phone/Cell Phone 719-244-3440

E-mail Address jimmydescant@gmail.com www.DeluxeRocketships.com

Brief description highlighting your inspiration for the piece Found object Rocketship!
Giving back, and showing, to the gods the fire we used to elevate
the spirit and mind of humankind, and the future.

Where did you hear about the Los Altos Public Art Search? Ca. on loan programs... and online

This piece was installed in Manhattan Beach, CA. 2015-17,
and now in Yountville, CA. I have 5 other pieces on loan
in Colorado. 22 years a self taught sculptor.

CITY CLERK'S OFFICE
2018 OCT 25 PM 2 37
CITY OF LOS ALTOS
CALIFORNIA

Jimmy Descant
Severe ReConstructivist
221 Palmer St.
Salida, CO. 81201
719-244-3440
jimmydescant@gmail.com
www.DeluxeRocketships.com

<https://www.instagram.com/jimmydescant/>
<https://www.facebook.com/jimmy.descant>

After a 15 year career in the music business as a roadie, I started creating rocketship assemblage art in 1996, as a self taught sculptor. I saw in the bulk of what I was finding at thrift stores and flea markets my own vision of what craftsmen before me had put into details for vision and expression of futurism. My first inspiration was a deco vacuum cleaner and it's lines, and the anonymous draftsman who created it. There is no welding in my work, as I find parts that have never seen each other and mesh and form my style in a clean professional fit. My work contains nor depicts any guns, bullets, or bombs, as they are for the peaceful exploration of time, space, ideas, and cultures; and reflect the ascending tendencies of life and purpose in America. Recycling is the major key. Acquiring the vintage and beautiful in out of the way places and repurposing treasure of the Golden Age of American manufacturing's raw materials and reconstruction into art is the end result, of which I am a professional. A Severe ReConstructivist seeking the cool inspirational message.

I am in the collections of the Mayo Clinic, Ripley's Believe It Or Not Museums, a custom apartment building in Denver, and The Rocket Bar in Washington, DC. Please see my resume for full listings of my accomplishments of 22 years.

This sculpture comes to the City in pieces and assembled onsite with the help of strong men and a crane or lift that can go up 20'. Concrete pad is best... there is a center tower which has 8 1/2" holes for solidity, then is surrounded by 4 vintage steam radiators (fire/heat metaphor), and the painted motor piece are lifted and slide down as sleeves for the tower. The rocket is last and slides down into the tower, completing the sculpture as a whole. Astounding to the mind, and eye!



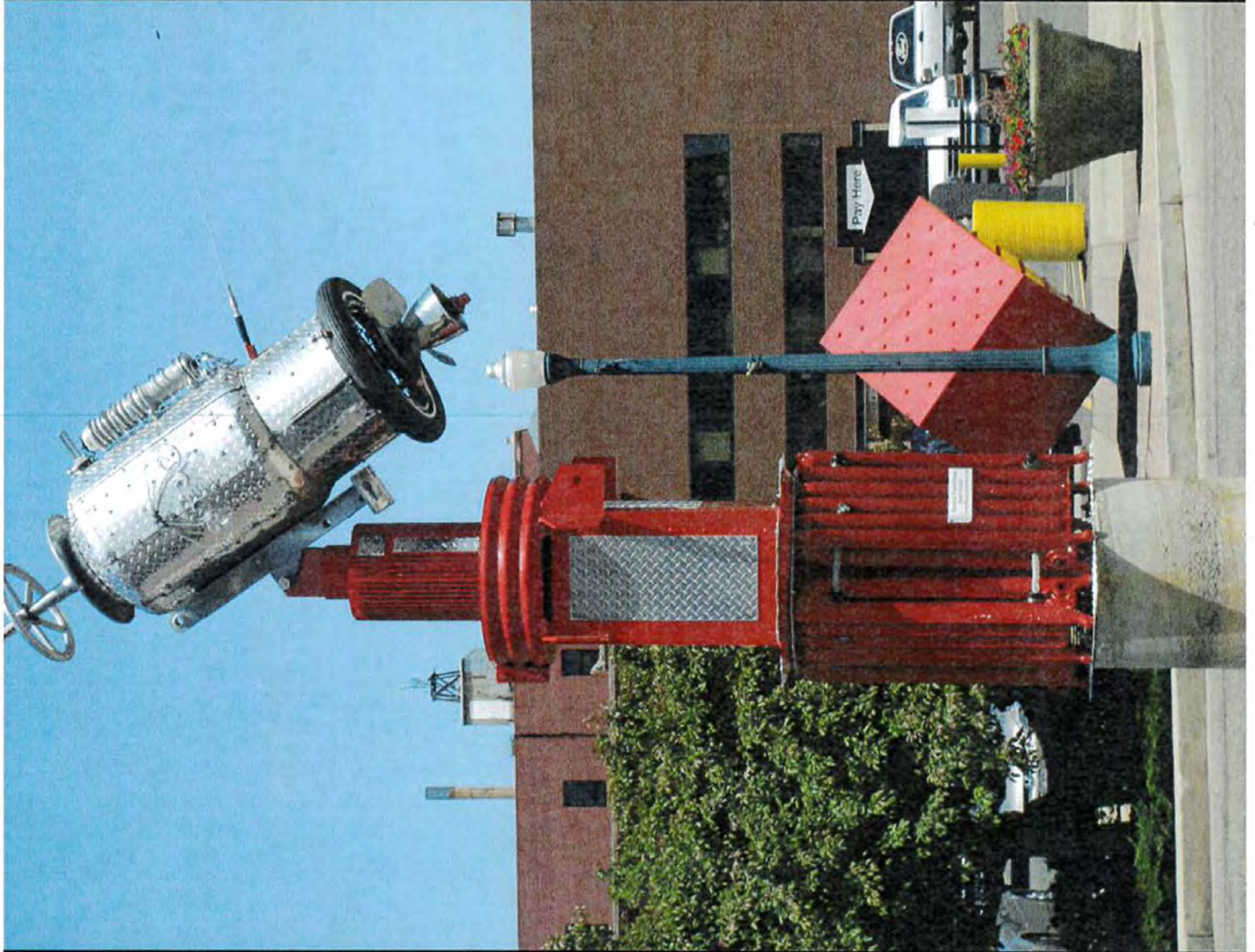
Jimmy Descant
Severe ReConstructivist
221 Palmer St.
Salida, CO. 81201
719-244-3440
jimmydescant@gmail.com
www.deluxewest.com

This displayed sculpture, "Reverse Prometheus" started with an old hot water tank that I covered in aluminum diamond plate, and added all my artistic touches. I don't do any welding in my constructions, but in this case had to have some fabrication done for the final mounting of the rocket body. The parts I find and bolt together have never seen each other before being installed in this project. I generally find parts and objects in flea markets, garage sales, junkyards, and even in the trash. Mostly previously manufactured parts from the golden era of American craftsmanship and mechanical production. A time when we were the producers as well as the consumers of high quality durable goods and tools of human existence made by anonymous every day artisans who touched our lives. I see in these parts the future craved for and ushered in, given up for a while, and now rising again in technology, space travel, and quality of workmanship in the tools of human existence.

As a sculptor, I give back to the gods that which Prometheus stole and bestowed upon us lowly humans... the fire which over thousands of years we have deliberately used for destruction and sins against our own, our world, and even the heavens. But ah, the rub, the yin to yang of an artist's soul, I also send out and present to the gods that which is good in Mankind. That fire that warmed our neighbor, that light that shone on cave paintings, that electrical spark harnessed for communication and connection, that radio call sent into deep space and waiting for an answer. That possible future.

Sculpture price \$25,000

In Greek mythology, Prometheus is a Titan, the son of Iapetus and Themis, and brother to Atlas, Epimetheus and Menoetius. He was a champion of human-kind known for his wily intelligence, who stole fire from Zeus and gave it to mortals. Zeus then punished him for his crime by having him bound to a rock while a great eagle ate his liver every day only to have it grow back to be eaten again the next day. His myth has been treated by a number of ancient sources, in which Prometheus is credited with – or blamed for – playing a pivotal role in the early history of humankind.



Wendy Meisner

From: shannon castor <castor.shannon@gmail.com>
Sent: Thursday, October 18, 2018 10:34 PM
To: Administration
Subject: Public Art Search City of Los Altos, California
Attachments: Los Altos Entry.docx; View of Hallett Peak Close Up.jpg; View of Hallett Peak.jpg

Hi,

My name is Shannon Castor and I am interested in the *Public Art Search City of Los Altos, California* opportunity. I attached the required materials for submission below.

Hope to hear from you soon,
Shannon

Artist Name: Shannon Castor

Title of Piece: View of Hallett Peak

Medium (including finishes): Oil, gamvar

Artwork Measurements (h" x w" x d"): 30x40 inches

Your Street Address

2414 Ambience Ln. Castle Rock, CO 80109

Home Phone/Cell Phone: (609)578-7061

E-mail Address: castor.shannon@gmail.com

Brief description highlighting your inspiration for the piece: Hiking in the Rocky Mountain National Park.

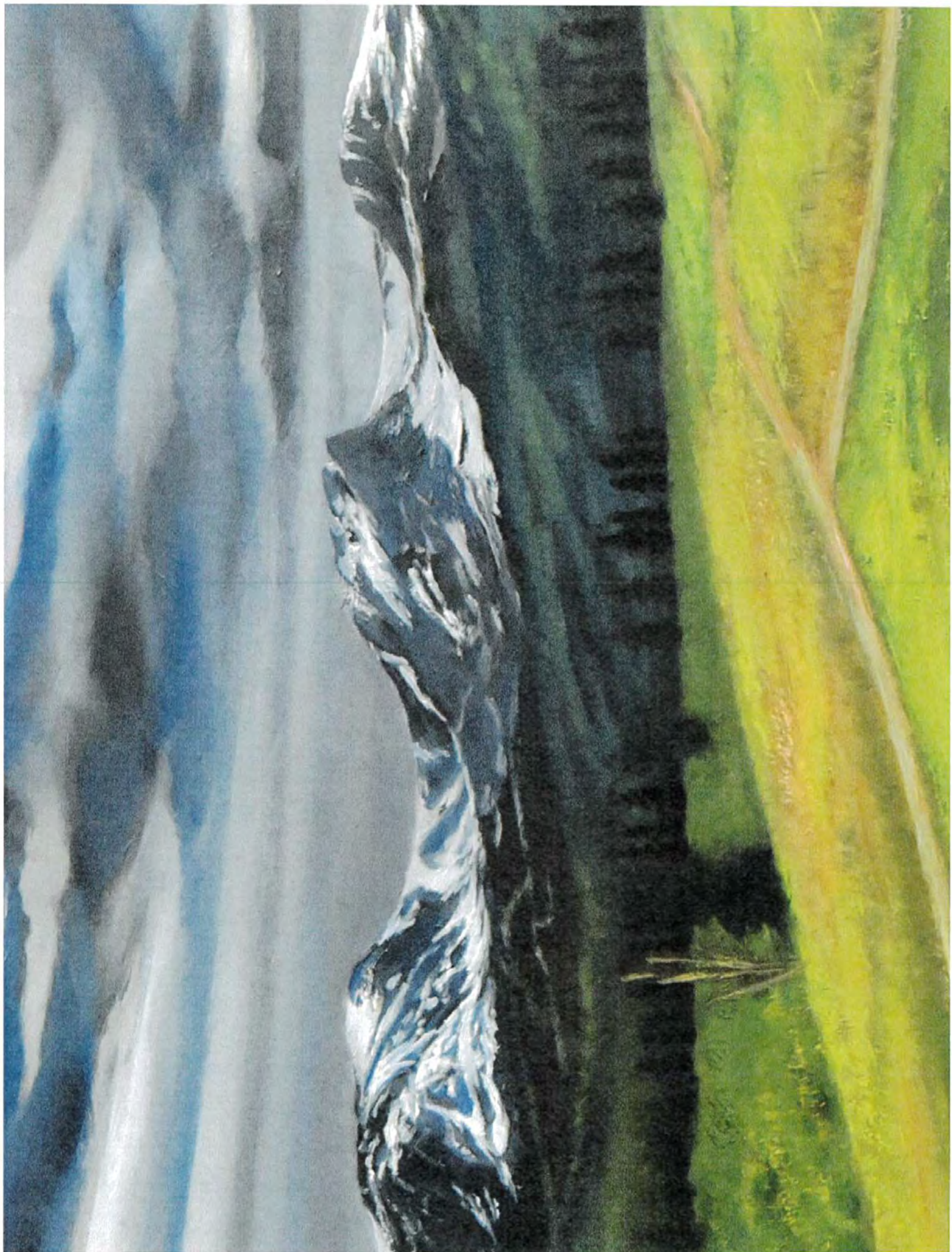
Where did you hear about the Los Altos Public Art Search? collegeart.org

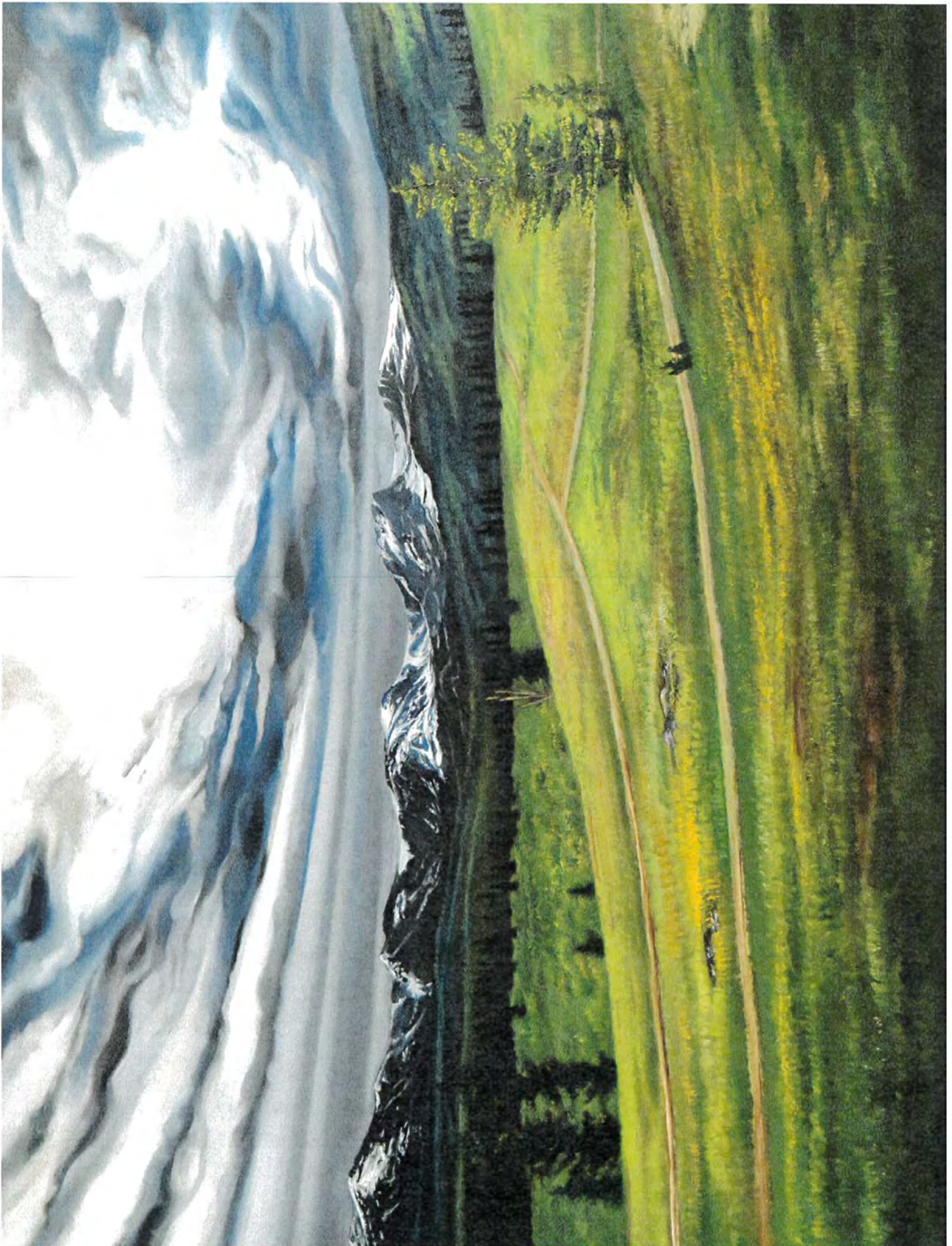
Value: \$5,000 **Total Weight:** 10-15lbs.

Biography

Shannon Castor is an oil painter based in Castle Rock, CO. She is currently in her thesis year of undergrad in pursuit of her BFA from the Oregon College of Art and Craft.

Outside of school she is an avid runner which often informs her art. Shannon has been a recipient of multiple scholarships and awards including the *President's Scholarship*, OCAC, and an interview in the *Southwest Art Magazine* "21 Under 31" series in the September 2018 issue. Additionally, Shannon has received the *Commitment to Craft Scholarship* since the second semester of her time at OCAC. Shannon's art has also reached the public space with her painting "Trail Running" permanently hanging in Colorado running store *RNK Running and Walking*. After obtaining her degree, Shannon plans on pursuing her MFA and continuing her education in this field.





Jon Maginot

From: Administration
Sent: Wednesday, October 17, 2018 1:51 PM
To: Jon Maginot
Subject: FW: City of Los Altos Public Art Search/Art Call
Attachments: image003.jpg; image005.jpg; image007.jpg; image008.jpg; image009.jpg; image010.jpg; image011.jpg

Wendy

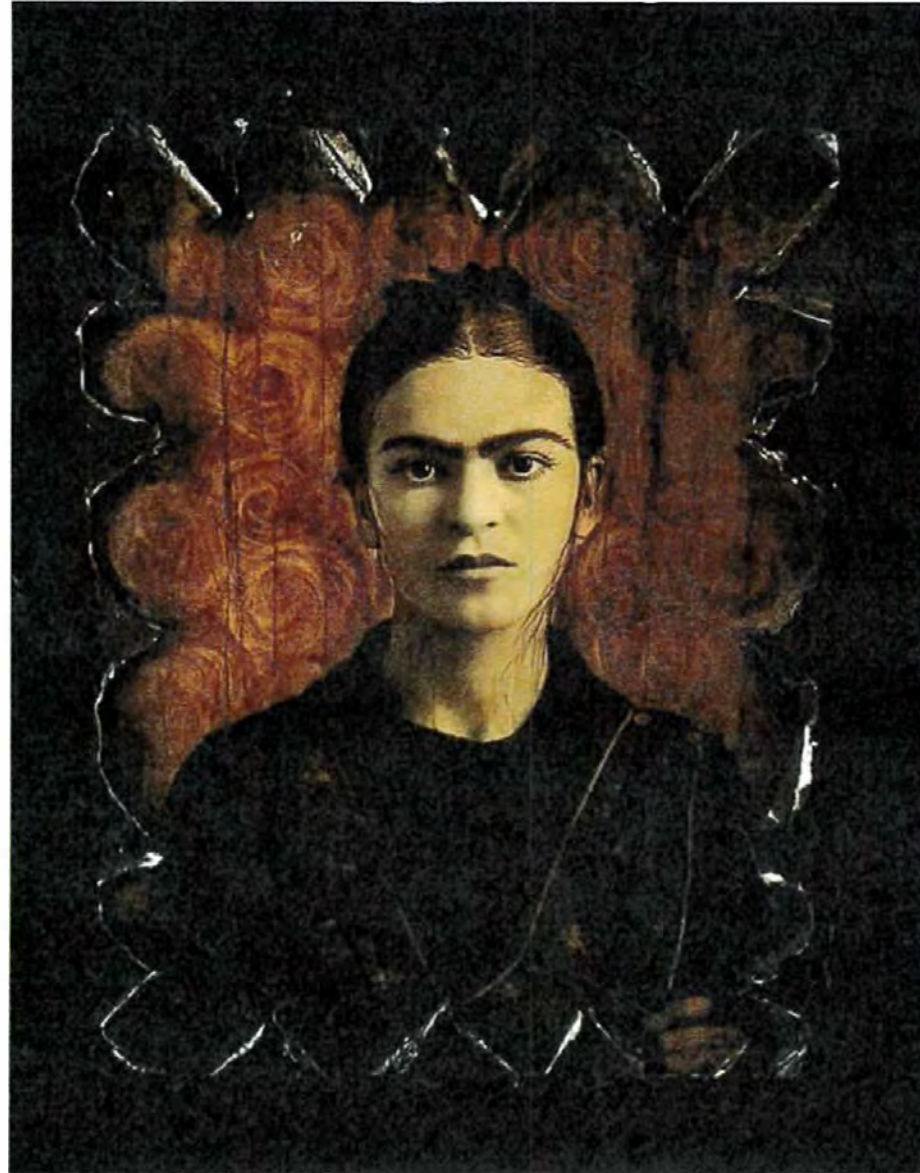
From: vanessa covarrubias <vc_mua@yahoo.com>
Sent: Wednesday, October 17, 2018 11:38 AM
To: Administration <administration@losaltosca.gov>
Subject: City of Los Altos Public Art Search/Art Call

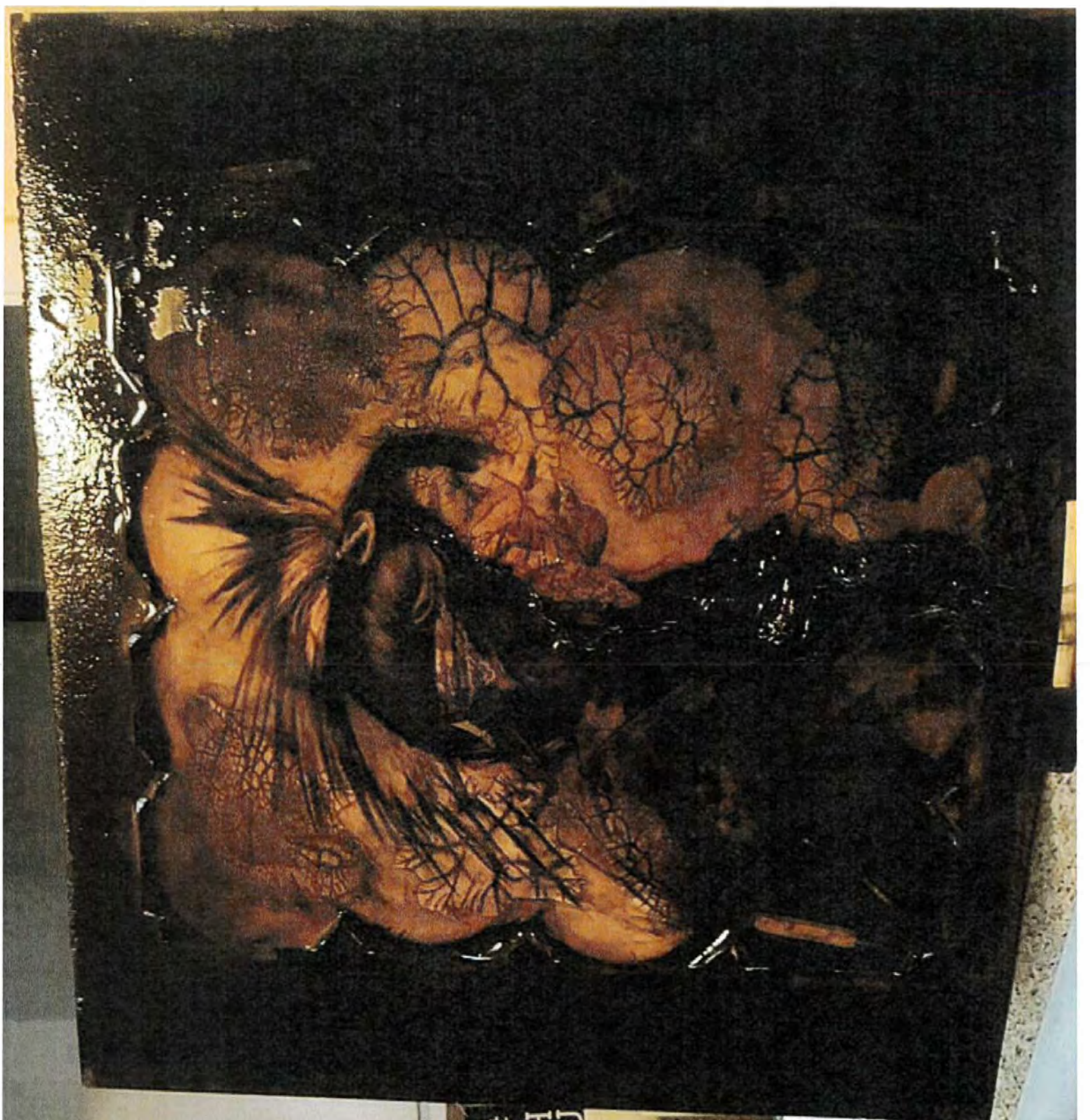
Good Morning Mr. Maginot:

My name is Vanessa Cobarrubias; I'm an emerging artist. I want to know if your gallery is willing to give me an opportunity to display my art with you I found you on Artist Call/Cal website. All if my art pieces are covered in resin and on a sheet of plywood. They are 3D art pieces and most of them glow in the dark. Lastly, I have listed a history and current events of where I have exhibited and will be exhibiting my artwork at: I also attached a few pictures of my artwork.

- 1.) Art Exhibit - Event Date: 10/5/14
Location: Boulevard 3, Hollywood, Ca
- 2.) Art Slient Auction - PLUSMe Project
Event Date: 05/20/2016
Location: Downtown Los Angeles, Ca
Reference: Richard Reyes
- 3.) Art Silent Auction For "Save Our Waterfront"
Event Dates: 11/3-4/2016
Location: Redondo Beach, Ca
Reference: Martin Holmes and Mayor of: Redondo Beach.
- 4.) Art Exhibit for UCSDTTheir Own Voices
Event Date: 06/01/2017
Location: UCSD Womens Center
Reference: Kyra Green
- 5.) Art Placement For Ontario Art Museum of Arts and History.
Event Dates: 01/6/2018 to 03/06/2018

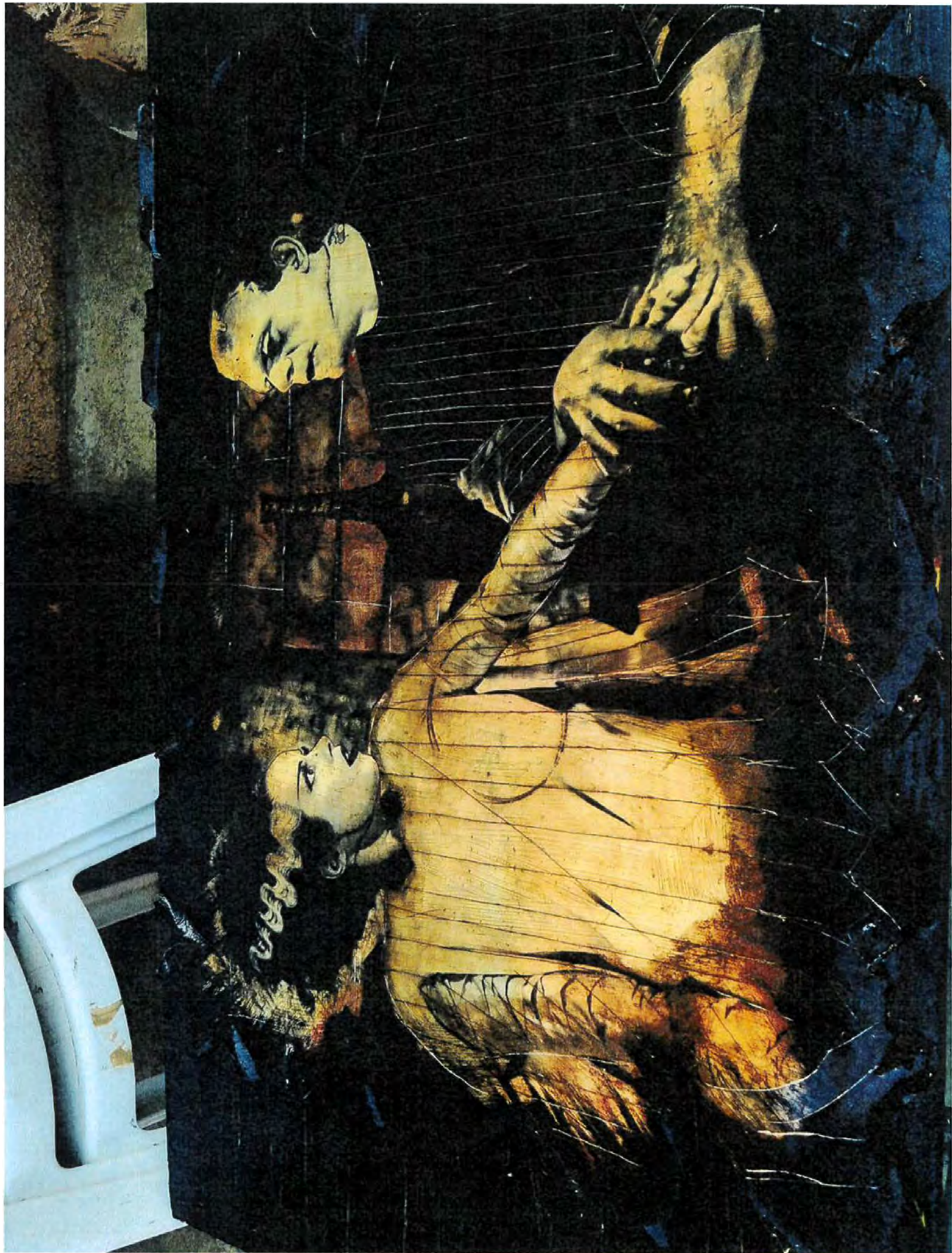
Laguna**ART**.com
714-972-ARTS | 1-888-9-FINEART





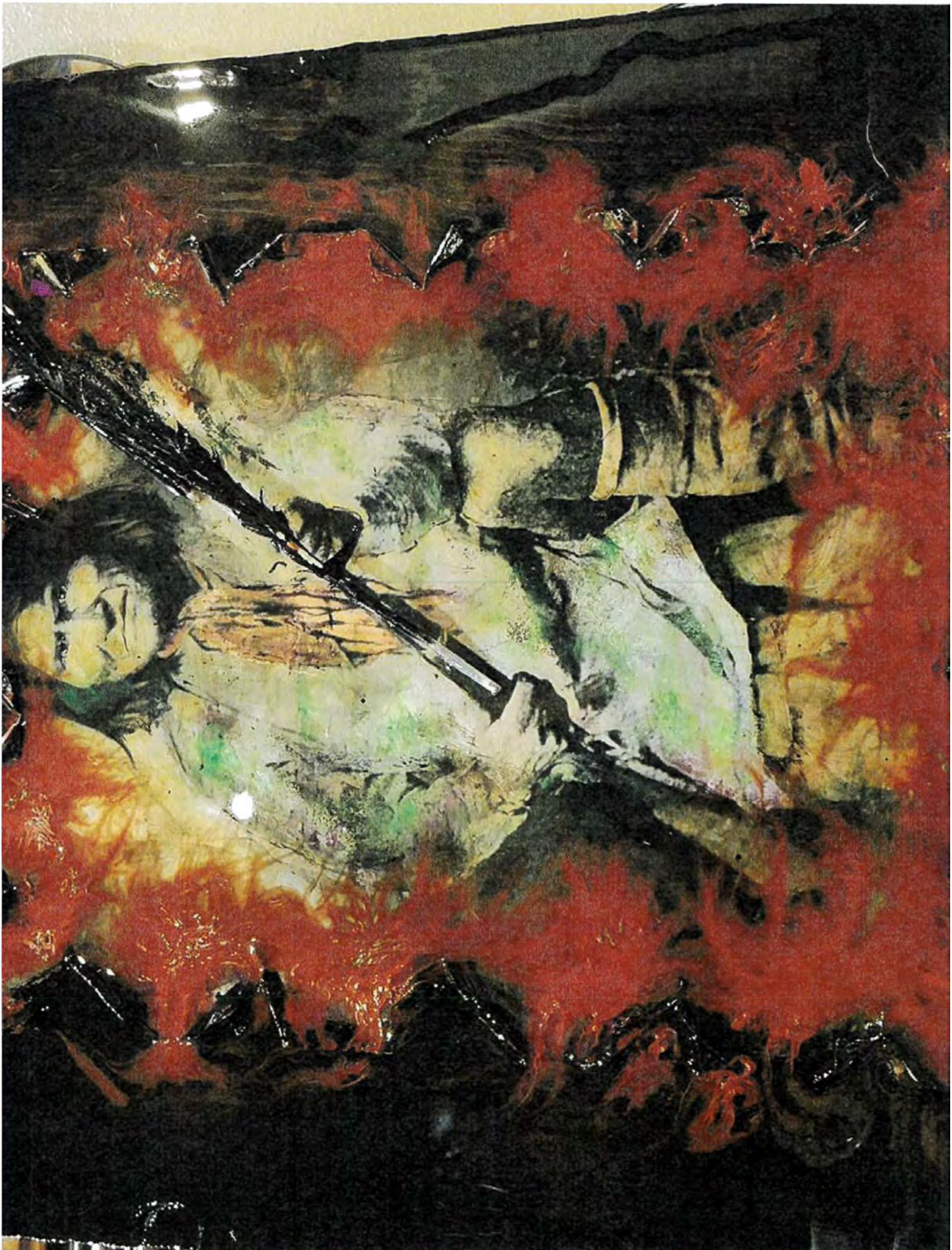
HAPPY B~DAY # H U

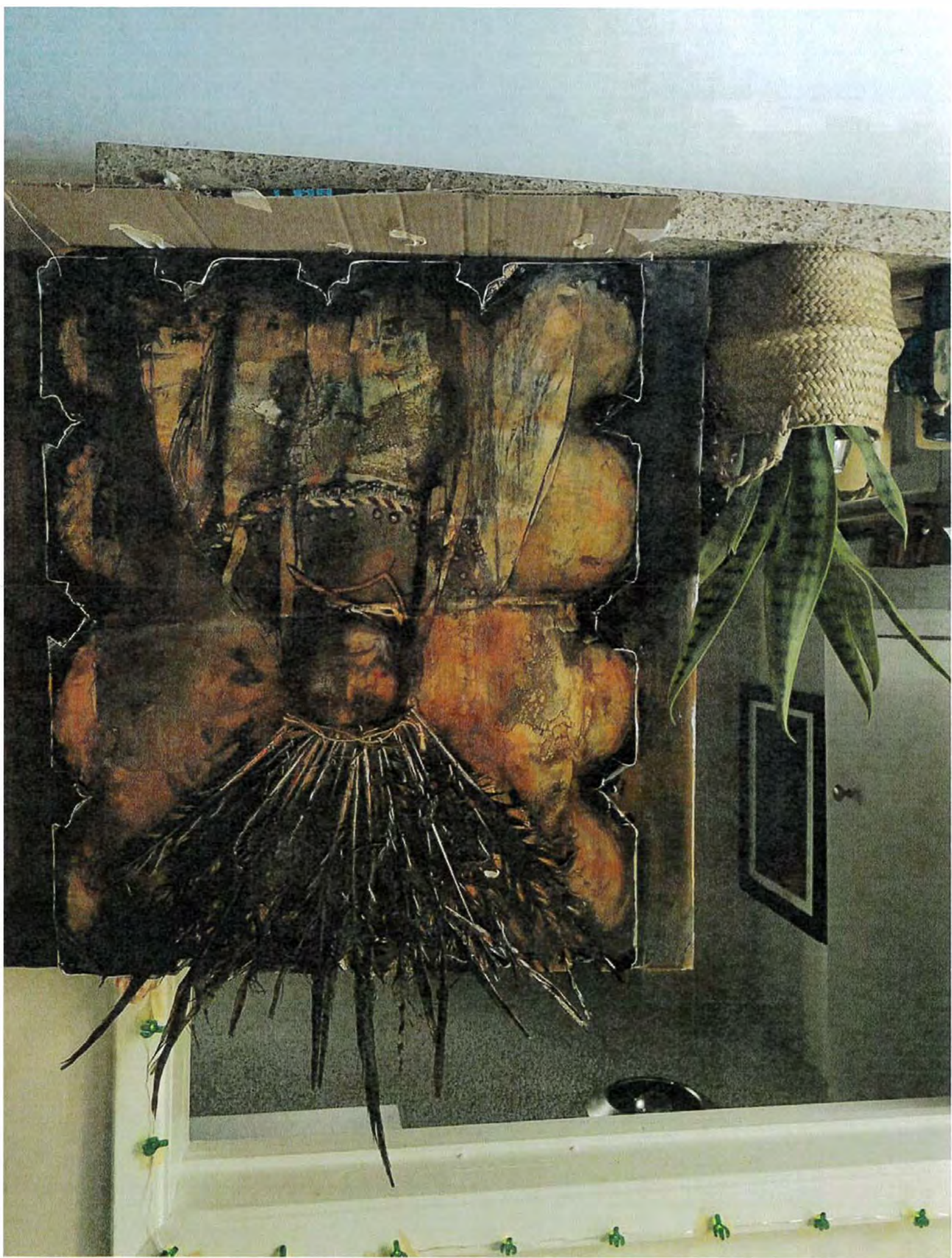












CITY CLERK'S OFFICE
OCT 17 AM 11 22

CITY OF LOS ALTOS
CALIFORNIA



Public Art Search City of Los Altos, California

Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
 1 N San Antonio Road, Los Altos, California 94022
 E-mail: administration@losaltosca.gov
 Phone: (650) 947-2720

Artist Name Jazmin Quill

Title of Piece PROCESSION III Value \$ 24,000

Medium (including finishes) Mixed Media on Canvas: charcoal, sand, paper, acrylic — — — the piece is a triptych (3 canvases total)

Artwork Measurements (h" x w" x d") Total: 16" x 130" x 3" Total Weight 8 lbs

Type of base, if any, recommended Wall.

Your Street Address 1791 Solano Ave #B7

City, State, Zip Berkeley, CA 94707

Home Phone/Cell Phone (415) 763-0669

E-mail Address quillgallery@icloud.com

Brief description highlighting your inspiration for the piece This piece is currently on loan to Stanford University. It was made whilst Artist was In Residence on campus. It is part of a collection which is installed globally; PROCESSION triptychs are at the UNESCO peace site in Austria, Columbia's Human Right Institute in Manhattan, etc.

Where did you hear about the Los Altos Public Art Search? Bay Area Art Grind

For more about the artist, please visit: <http://www.jazminquill.com>

For more on the PROCESSION series, please visit: <http://www.jazminquill.com/procession>

Handwritten text in a cursive script, likely a historical document or manuscript, showing the beginning of a line.

Handwritten text in a cursive script, likely a historical document or manuscript, showing the middle of a line.

Handwritten text in a cursive script, likely a historical document or manuscript, showing the end of a line.





Public Art Search City of Los Altos, California

CITY CLERK'S OFFICE

NOV 15 PM 2 55

CITY OF LOS ALTOS
CALIFORNIA



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2019.**

\$5,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the artist, title and brief description of the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Reginald Davis

Title of Piece Saint of The Valley Value \$ 3500.00

Medium (including finishes) Found objects abstract figurative sculpture

Artwork Measurements (h"x w" x d") 6' x 5' x 1' Total Weight 35lbs

Type of base, if any, recommended Platform Pedestal

Your Street Address 1454 Baker St. Apt. 313

City, State, Zip San Francisco, CA 94115

Home Phone/Cell Phone 415-802-3724

E-mail Address rdavis6560@gmail.com

Brief description highlighting your inspiration for the piece Please see attached

Where did you hear about the Los Altos Public Art Search? A fello wartist

I was inspired to create this piece as a way to pay homage to the Ohlone Indians that inhabited Northern California, and it's early Spanish and Mexican settlers whose many achievements are woven into the tapestry of American culture.

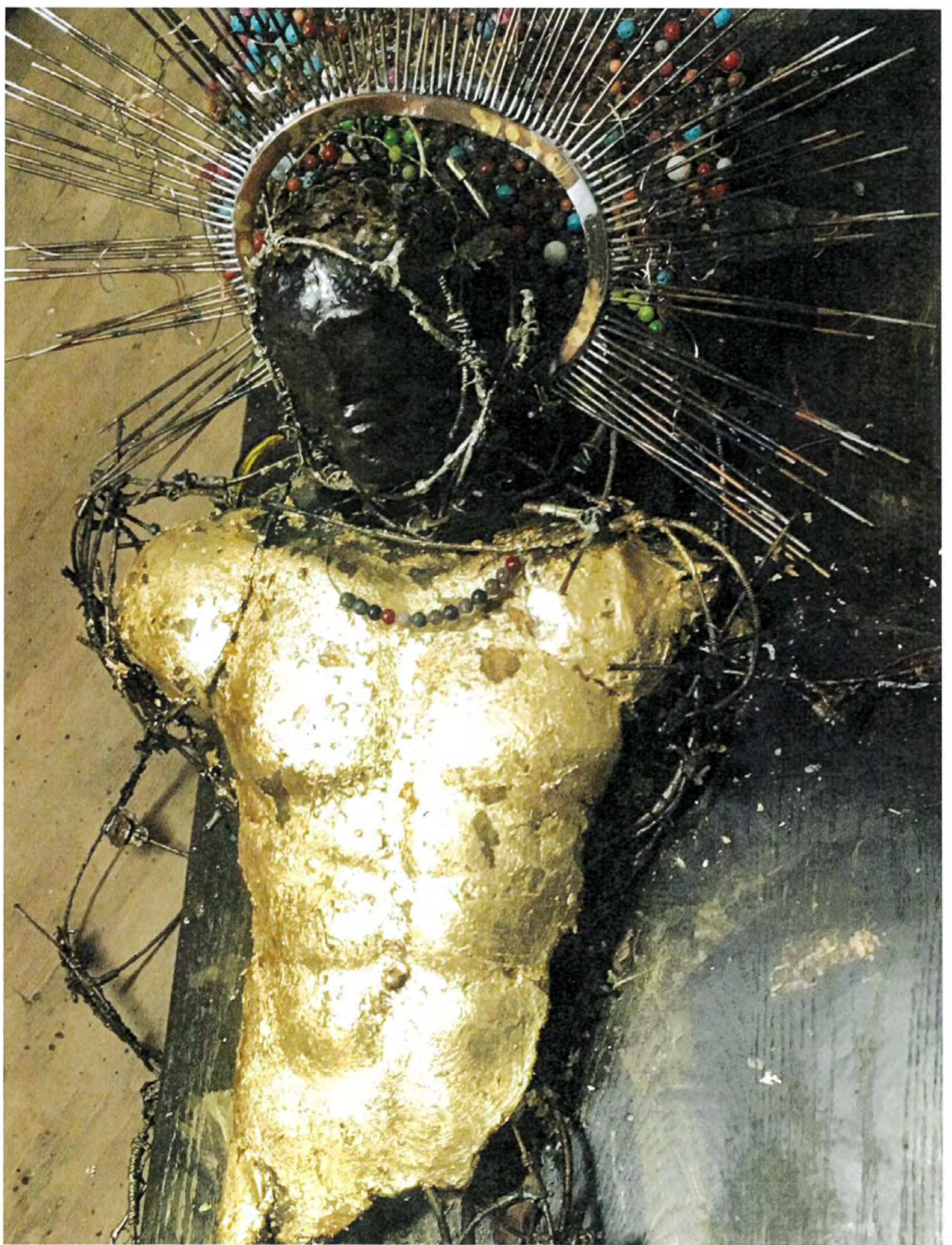
The "Native Son Santos" was created within the evolving traditional techniques of "Santos" crafting. A tradition steeped in the rich history of the "Santos" image of Colonial Spain and Mexico.

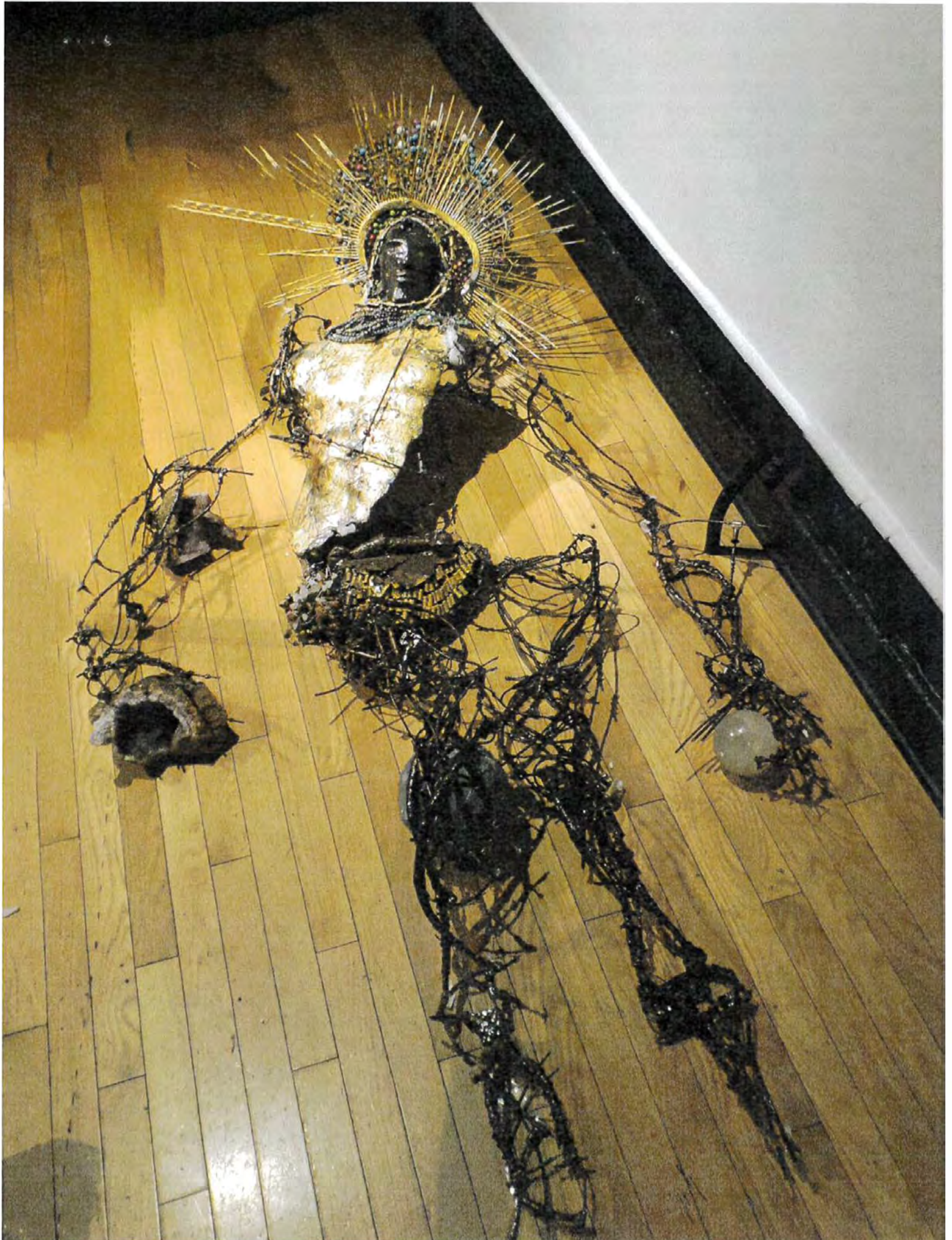
As an advocate of sustainability it

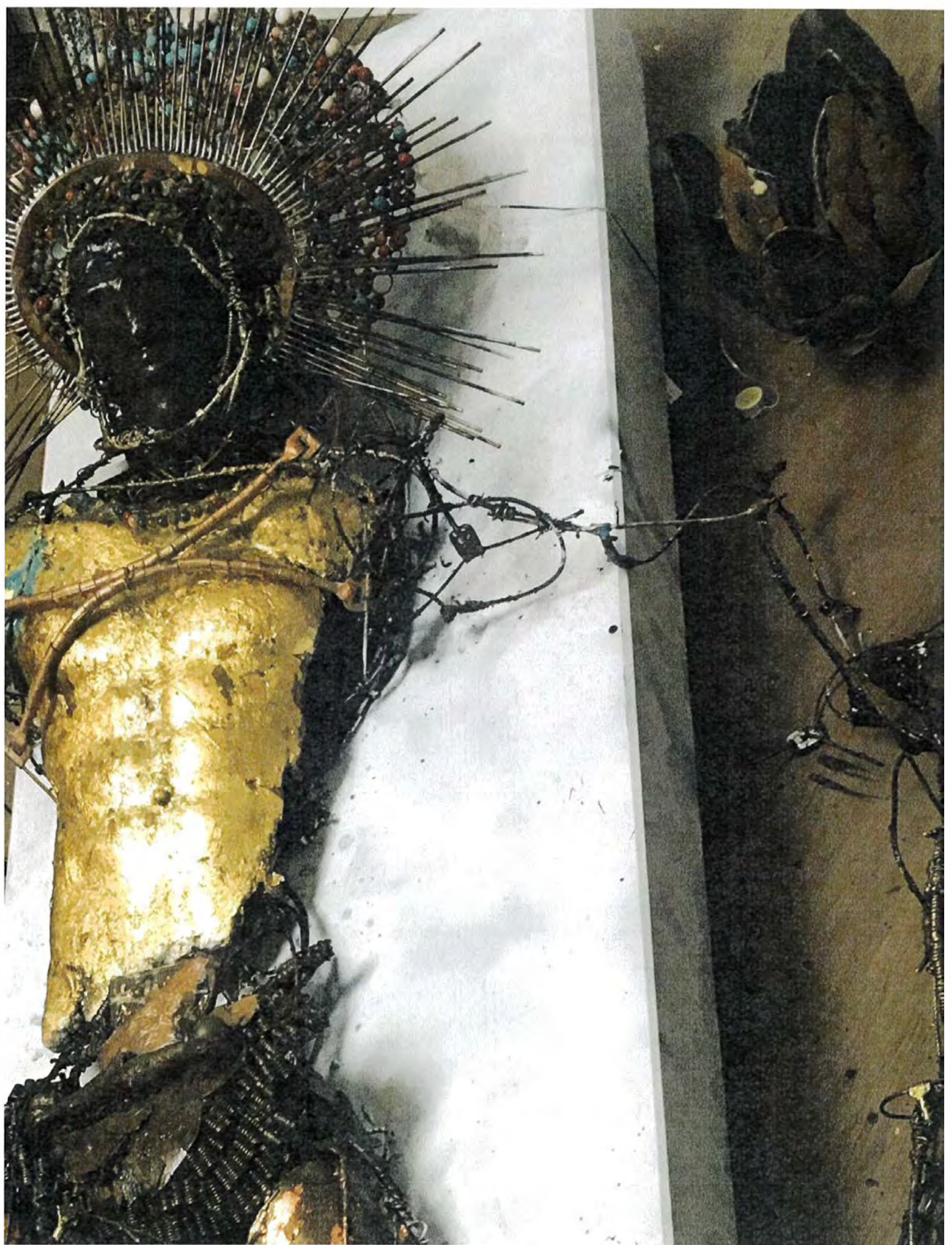
Is created entirely from reclaimed materials.

Why I like using reclaimed materials, because each piece has its own story to tell. It's own meaning, significance, and power. These materials in a way hold life.

Now coming together, sharing in their commonalities and celebrating their differences, as one. So on a deeper level, the "Native Son Santos", speaks to the ideal of community as a celebration of diversity.









DATE: December 8, 2016

AGENDA ITEM # 8

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: 2019 Commission schedule

RECOMMENDATION: Determine Commission meeting schedule for 2019

BACKGROUND

The Public Arts Commission (PAC) holds its regular meetings on the fourth Thursday of each month beginning at 5:00 p.m. in the Community Meeting Chambers.

DISCUSSION

The following is a proposed list of meeting dates for 2017:

January 24, 2019
February 28, 2019
March 28, 2019
April 25, 2019
May 23, 2019
June 27, 2019
July 25, 2019
August 22, 2019
September 26, 2019
October 24, 2019
December 12, 2019

The regular meeting in November falls on the same day as the Thanksgiving Holiday and the regular meeting in December falls during the winter holidays, as such, a special meeting held in between the two dates is recommended, as has been done in the past.



DATE: January 24, 2019

AGENDA ITEM # 7

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Community Art Project

RECOMMENDATION: Discuss potential community art projects

BACKGROUND

The Public Arts Commission 2018-19 Work Plan contains an action item to develop bike, walking and auto tours of public art within the City.

DISCUSSION

It is recommended the PAC discuss potential community art projects for a future date.



DATE: January 24, 2019

AGENDA ITEM # 8

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Public Art Tours

RECOMMENDATION: Discuss potential bike, walking and auto tours of public art

BACKGROUND

The Public Arts Commission 2018-19 Work Plan contains an action item to develop bike, walking and auto tours of public art within the City.

DISCUSSION

A subcommittee of Commissioners Biggs, Meisner and Wu has been assigned and begun working on this item and will provide an update at the January 24, 2019 Public Arts Commission meeting.



DATE: January 24, 2019

AGENDA ITEM # 9

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: City Council meeting assignments

RECOMMENDATION:

Review and assign Commissioner attendance at 2019 Council meetings

The Public Arts Commission requested to assign Commissioners to attend or monitor Council meetings. The following is the current Council schedule for 2019:

February 12, 2019	
February 26, 2019	
March 12, 2019	
March 26, 2019	
April 9, 2019	
April 23, 2019	
May 14, 2019	
May 28, 2019	
June 11, 2019	
June 25, 2019	
July 9, 2019	
August 13, 2019	
August 27, 2019	
September 10, 2019	
September 24, 2019	
October 22, 2019	
November 12, 2019	
November 26, 2019	
December 10, 2019	