



PUBLIC ARTS COMMISSION MEETING

THURSDAY, OCTOBER 25, 2018 – 5:00 P.M.
Community Meeting Chambers, Los Altos City Hall
1 North San Antonio Road, Los Altos, California

ESTABLISH QUORUM

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

INFORMATIONAL ITEMS

1. Informational items: Receive information and announcements from City staff

ITEMS FOR CONSIDERATION/ACTION

2. Commission minutes: Approve minutes of the meeting of September 27, 2018
3. Loaned sculptures: Discuss the status and disposition of sculptures loaned to the City
4. Paint the Town Exhibit: Discuss potentially loaning artwork temporarily from the History Museum *Paint the Town* exhibit
5. Council meeting recap: Discuss the October 23, 2018 joint meeting with City Council and discuss next steps
6. 2017/18 Commission Work Plan: Discuss the 2018/19 Work Plan

COMMISSIONERS' REPORTS AND COMMENTS

POTENTIAL FUTURE AGENDA ITEMS

ADJOURNMENT

SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/meetings>

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION OF THE
CITY OF LOS ALTOS, HELD ON THURSDAY, SEPTEMBER 27, 2018, AT 5:00 P.M. AT
LOS ALTOS CITY HALL, ONE NORTH SAN ANTONIO ROAD, LOS ALTOS,
CALIFORNIA**

ROLL CALL

PRESENT: Chair Rini, Vice Chair Ellickson, Commissioners Biggs, King, Meisner, Waldman and Wu

ABSENT: None

PUBLIC COMMENTS

The following individual provided public comments: Los Altos resident Gary Hedden.

ITEMS FOR CONSIDERATION/ACTION

1. Informational items: Receive information and announcements from City staff

Staff provided an update regarding a potential opportunity for the City to borrow entries from the Los Altos History Museum *Paint the Town* exhibit.

2. Commission minutes: Approve minutes of the meeting of July 26, 2018

Action: Upon a motion by Vice Chair Ellickson, seconded by Commissioner Wu, the Commission approved the minutes of the meeting of July 26, 2018, by the following vote: AYES: Biggs, Ellickson, Meisner, Rini, Wu and Yang; NOES: None; ABSTAIN: None; ABSENT: Waldman.

3. Community Center Project: Discuss potential art opportunities for the new Community Center

Commissioners discussed the project and provided general feedback on the project including a recommendation to install lighting for the proposed artwork locations, a proposal to look at installing artwork into the floor of the lobby, and exploring artistic bike racks.

4. Donation of Artwork: Consider the Donation of Artwork submission for *Excite* and approve or deny recommendation to the City Council

Action: Upon a motion by Vice Chair Ellickson, seconded by Commissioner Meisner, the Commission denied acceptance of the donation, with thanks to the donor, by the following vote: AYES: Biggs, Ellickson, Meisner, Rini, Wu and Yang; NOES: None; ABSTAIN: None; ABSENT: Waldman.

5. Guardian sculpture: Discuss the disposition of the *Guardian* sculpture

Action: Vice Chair Ellickson and Commissioner Biggs were assigned to a subcommittee to meet with the artist and discuss options for the piece.

6. Call for Art: Discuss issuing a Call for Art and next steps

Action: Vice Chair Ellickson and Commissioner Meisner were assigned to a subcommittee to finalize the forms and materials for the Call for Art.

7. Review of sculptures: Review the condition of sculptures currently on display within the City

Commissioners briefly discussed the sculptures. Staff reported that five sculptures had been identified by the subcommittee for immediate maintenance work.

8. 2017/18 Commission Work Plan: Discuss the 2017/18 Work Plan and how to integrate the Public Art Tactical Plan

The Commission discussed and revised the 2017/18 Work Plan.

COMMISSION AND STAFF REPORTS AND DIRECTIONS ON FUTURE AGENDA ITEMS

Agenda items discussed for September meeting: Call for Art, Downtown art activity.

ADJOURNMENT

Chair Rini adjourned the meeting at 6:22 p.m.



DATE: October 25, 2018

AGENDA ITEM # 3

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Loaned sculptures

RECOMMENDATION:

Discuss the status and disposition of sculptures loaned to the City

BACKGROUND

The City currently has 10 sculptures that are on loan from the artists. These loans are for two-year increments (one five-year) and have various expiration dates.

DISCUSSION

The sculptures on loan to the City are:

Name	Artist	Location	Expiration Date
Jasper Priestess	Damien Jones	Main and 2 nd Street	August 31, 2015
Guardian	Karen Cauvin Eustis	State and 4 th Street	September 30, 2018
Archimedes Goose	Arnold Martin	El Monte and Springer	October 26, 2018
Alegria	Adrian Susnea Litman	Village Park	August 9, 2019
Mutha Hen	Eileen Fitz-Faulkner	State and 3 rd Street	August 17, 2019
Bird	Riis Burwell	Lincoln Park	May 8, 2020
Arches	Jeff Owen	State and 2 nd Street	May 8, 2020
Midnight Stomp Series	Pokey Park	First Street	May 8, 2020
Dragonfly	Tammy Bickel	Rosita Park	May 8, 2020
Pax Nova	Bill Iaculla	McKenzie Park	May 8, 2020



DATE: October 25, 2018

AGENDA ITEM # 4

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Paint the Town Exhibit

RECOMMENDATION: Discuss potentially loaning artwork temporarily from the History Museum *Paint the Town* exhibit

BACKGROUND

On September 27, 2018, the Public Arts Commission (PAC) discussed potentially loaning artwork from the Los Altos History Museum exhibit, *Paint the Town II*. Commissioners King and Waldman were appointed to a subcommittee to work with representatives from the History Museum to recommend 18-20 pieces for the PAC to consider.

DISCUSSION

A total of 18 artworks were selected by the subcommittee. It is recommended that the PAC select eight to ten works to be loaned to the City for a period of six to nine months.

Attachment: Selection of artworks chosen by subcommittee

Artist: Aleksey Krupina
Agree to loan: Yes



Aleksey Krupina
Eschenbruecher House
Chalk Pastel on Paper

This Tudor Revival cottage at 431 University Ave. was built in the 1920s by Claude Taylor for Roy and Mabel Eschenbruecher, son and daughter-in-law of William and Lillian Eschenbruescher. William Eschenbruescher was the first Postmaster and the owner of the hardware store on Main Street, built in 1908.



Artist: Mabelle Pasmooij
Agree to loan: ????

Mabelle Pasmooij
Tank House
Acrylic

The 1911 Craftsman style farmhouse, tank house and carriage house at 10 Yerba Buena and its owners received the 2018 Historic Preservation award in honor of the recently completed restoration and the exemplary effort required. These efforts are greatly appreciated and help Los Altos save its historical heritage. This view of the tank house was painted by one of the daughters who lived through the four-year restoration project.



Artist: Rong Lyu
Agree to loan: Yes

Rong Lyu
Echoed Past of the Station
Oil on Canvas

This is an interpretation of how the front of the train station once looked. The train tracks were replaced by Foothill Expressway in 1964. Paul Shoup wanted Los Altos to have "the finest railroad station on the Peninsula," and he delivered. The Craftsman style depot was built in 1913 for \$12,000, a sizable sum in those days. Many a commuter traveled from Los Altos to San Francisco and back each day.

Artist: Pat Reid Purt
Agree to loan: Yes



Pat Reid Purt
Paul Shoup House
Acrylic

The large Craftsman house at 500 University Ave. was built in 1910 for Paul and Rose Shoup. In 1907 Shoup had co-founded the Los Altos Land Company and he led the early development of Los Altos. An executive with the Southern Pacific Railroad, he ultimately became President of the railroad in 1929.

Artist: Will Maller
Agree to loan: Yes



Will Maller
Shoup Park
Oil

Adobe Creek runs from the hills above Hidden Villa through the park named after Paul Shoup down to the Baylands. Now it is dry in the summer time but earlier in its history it ran year around and was full of fish. When Los Altos was formed in 1907, it was his wish that one day his land along the creek would become a park and he in his will he dedeed it to the city.



Artist: Maria Pazos
Agree to loan: Yes

Maria Pazos
Los Altos Apricot Orchard
Watercolor with Photoshop Filter

Tasty Blenheim apricots from the J. Gilbert Smith apricot orchard. Smith sold the property to the newly incorporated City of Los Altos in 1954, and per contract, the orchard is maintained by an orchardist. The apricots are sold at the DeMartini Market across the street. In the 1980s, the orchard was protected by a resolution passed by the city council to create one of the first "heritage orchards" in the county.



Artist: Esra Senvardarli
Agree to loan: Yes

Esra Senvardarli

Tom's Depot

Acrylic

Tom's Depot, the former Southern Pacific railroad train stop, is at the heart of Loyola Corners. The name came from the Jesuits when they bought 850 acres in 1904 for a new college, to be named after their founder, Saint Ignatius of Loyola. The university ran into financial trouble after the 1906 earthquake and sold their property (now the Los Altos Country Club). A housing boom revitalized the Loyola business district in the late 40s. Regular passenger service on the railroad line ended in 1958. Construction of Foothill Expressway began in 1964, and the rail stop closed and became Tom's Depot, an old-fashioned corner grill.

Artist: Stephaine Maclean
Agree to loan: Yes



Stephanie Maclean

Chef Chu's

Acrylic

Chef Chu's at the corner of San Antonio Road and El Camino Real has been a favorite dining destination since opening its doors in 1970. The restaurant is known worldwide for its innovative, tempting cuisine as well as its charismatic owner, Lawrence C. C. Chu who is still involved in the daily operations.



Artist: Suodaba Adel
Agree to loan: ????

Suodaba Adel
Winchester-Merriman House
Acrylic

The house at 762 Edgewood Lane is a Queen Anne style adaptation added to an older two story farmhouse, reportedly dating to the 1860s, and the oldest house in Los Altos. It was purchased in 1888 by Sarah Winchester for her sister Isabelle and brother-in-law Louis Merriman as a 140 acre horse-breeding ranch named El Sueno, the Dream. The dream faded when the Southern Pacific Railroad decided to run a line across the property in 1905. The Winchesters sold and the 100 acres the railroad did not need became Los Altos.



Artist: Naya Chang
Agree to loan: ????

Naya Chang

Neutra House

Poster paint and Rice paper

The Neutra House was designed and built in 1939 by internationally renowned architect Richard Neutra as an artist's residence. Its clean lines exemplify mid-century modernism and it is a precursor to the affordable Eichler homes that became so popular here in the 1950s. The first owner, Jacqueline Johnson, was a graduate student at Stanford University. The house, located on Marvin Ave. was in danger of being demolished in 2005, but was saved by a group of concerned citizens, King Lear in particular, and moved to Hillview Ave.

Artist: William Fanning
Agree to loan: ????



Will
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William Fanning

Guy Shoup House

Mixed Media

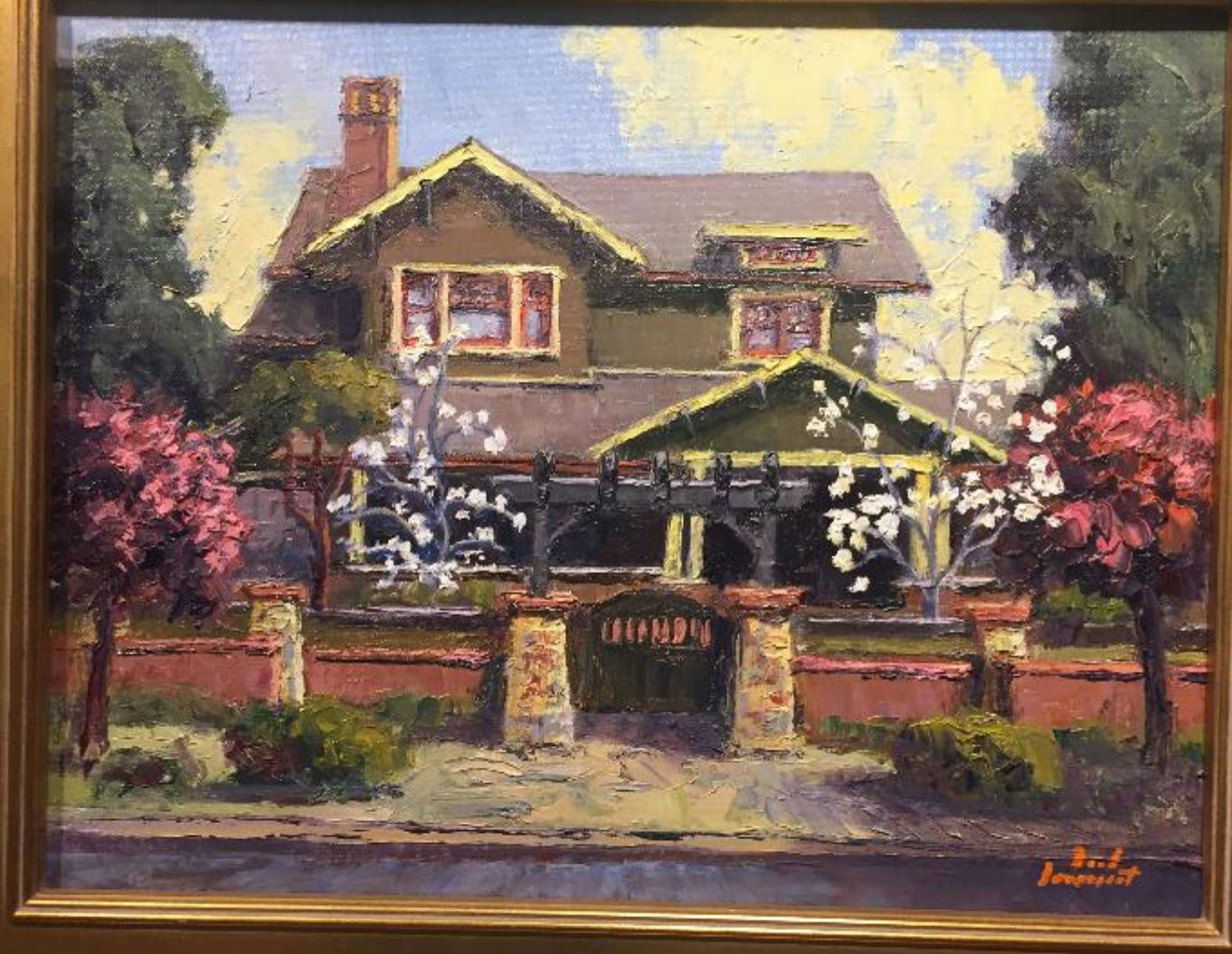
The house at 452 University Ave. is a stucco variation of the Craftsman style. It was built in 1910 for Guy and Adelle Shoup. An attorney with the Southern Pacific Railroad, Shoup was a co-founder of the Los Altos Land Company and an active member of the community.

Artist: Doreen Cohen
Agree to loan: Yes



Doreen Cohen
View from Jazzercise
Fabric and Stitchery

A view of the J. Gilbert Smith apricot orchard in winter. Smith sold the property to the newly incorporated City of Los Altos in 1954, and per contract, the orchard is maintained by an orchardist who sells the apricots at the DeMartini Market. In the 1980s, the orchard was protected by several resolutions passed by the city council to create one of the first "heritage orchards" in the county.

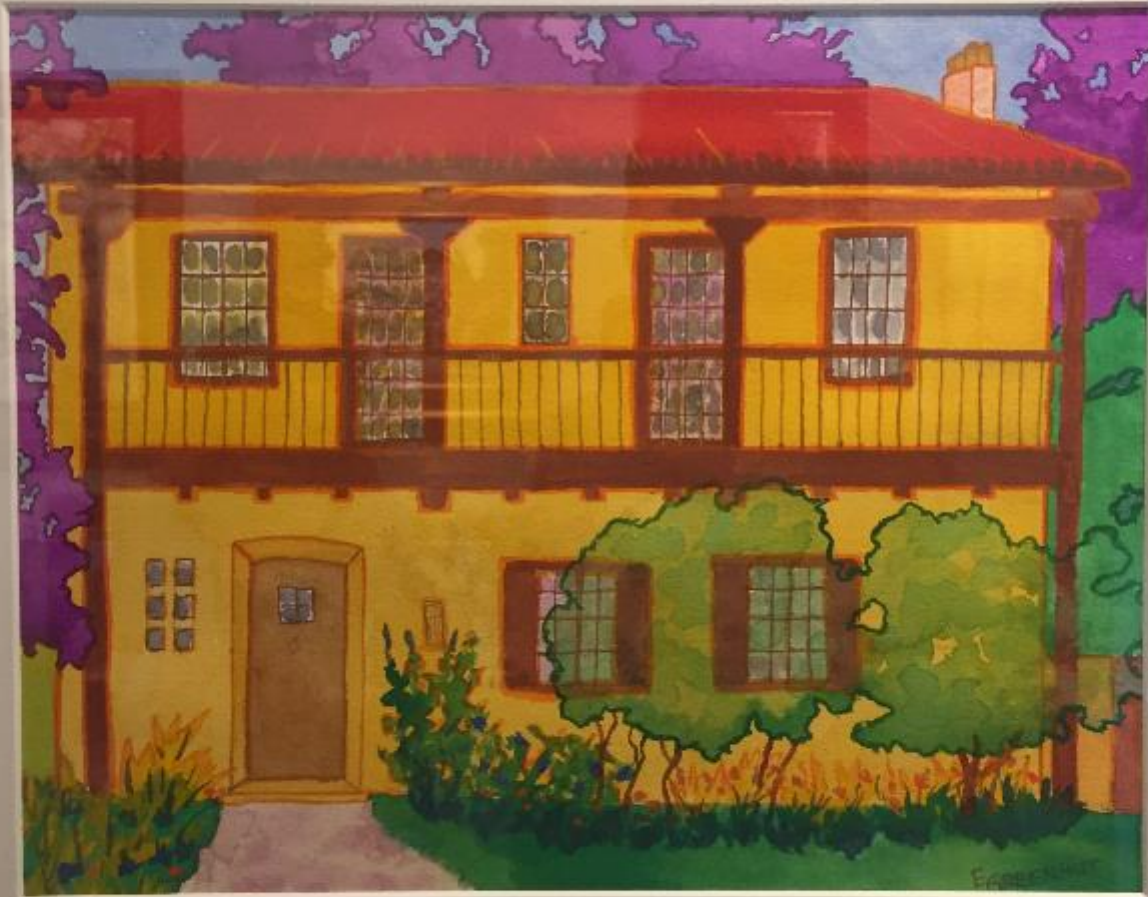


Artist: Mark Monsarrat
Agree to loan: Yes

Mark Monsarrat
Judge Shenk House
Oil

The Craftsman bungalow at 711 University Ave. was built pre-1920 and occupied in 1924 by Judge John B. Shenk of the California Supreme Court.

Artist: Eric Greenhut
Agree to loan: Yes



Eric Greenhut
Frothingham House
Watercolor

This vibrant interpretation of the Frothingham House shows the only known example of the Monterey style in Los Altos. This house at 551 University Ave. features a second story balcony cantilevered and covered by the roof of the main house. It was built in the 1920s and occupied by Mr. Frothingham, the manager of a radio station in San Francisco.

Artist: Aileen Trant
Agree to loan: Yes



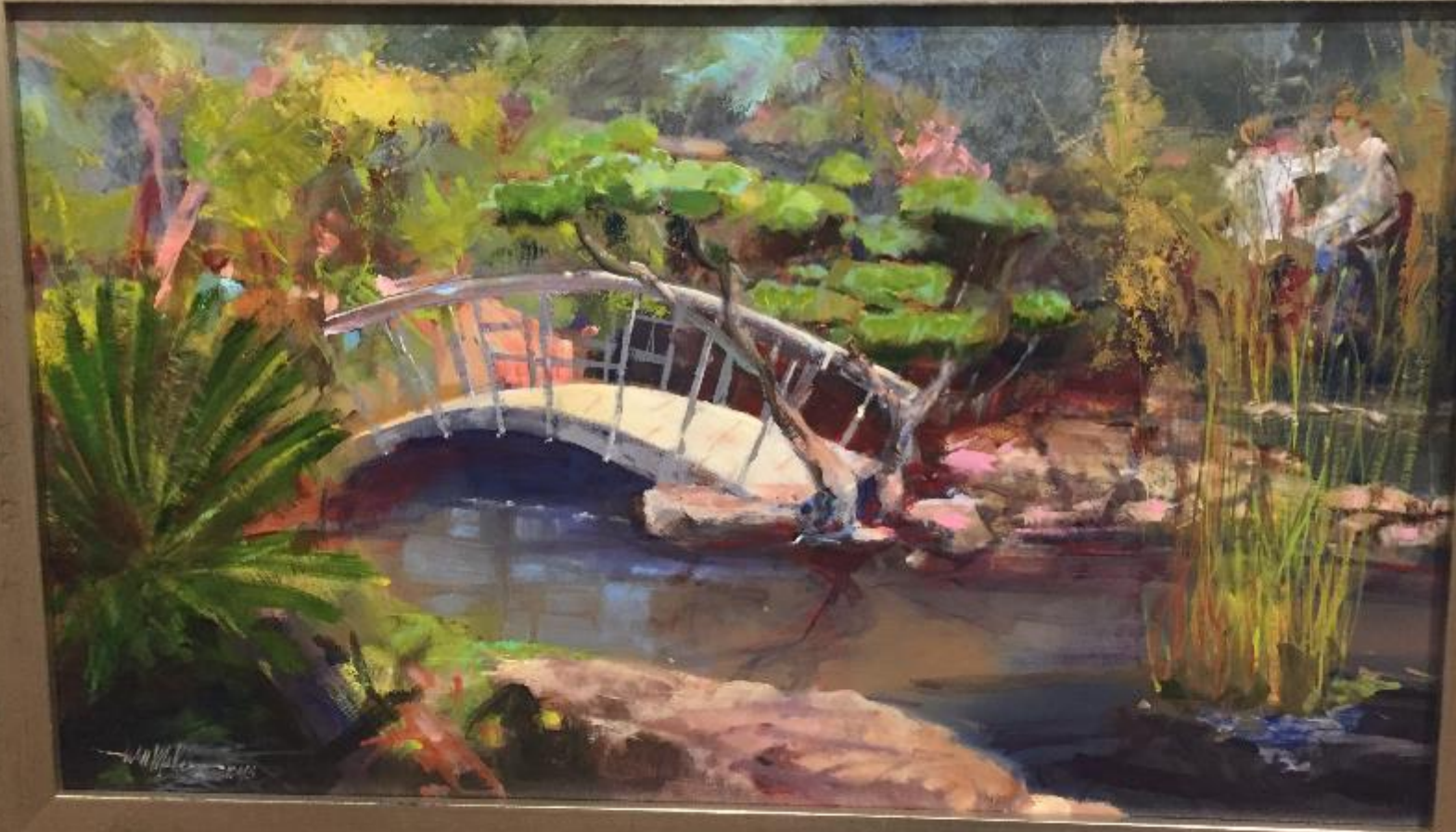
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A view of th
Cherry Ave
blacksmith
5 acres plan
trees. The h
grandson, A
home to this

Aileen Trant
Bleibler House
Mixed Media

A view of the Craftsman bungalow style house at 530 Cherry Ave., built in 1912 by Herman Bleibler, a blacksmith born in Switzerland, and his wife Bertha, on 5 acres planted with cherry, apricot, almond and prune trees. The house is largely unchanged, and the grandson, Armond King and wife Marjorie, live in the home to this day.

Artist: Will Maller
Agree to loan: ????



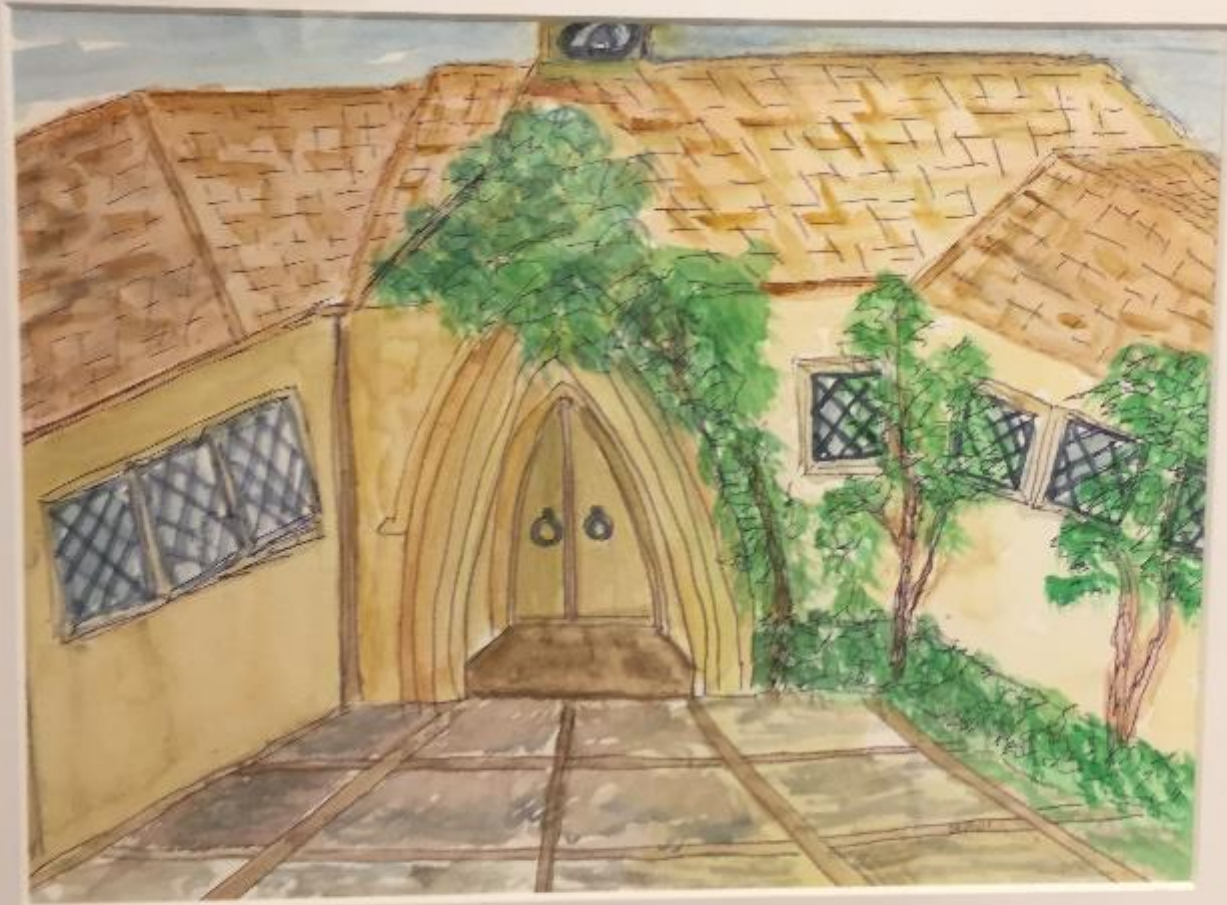
Will Maller

Los Altos Nursery

Oil

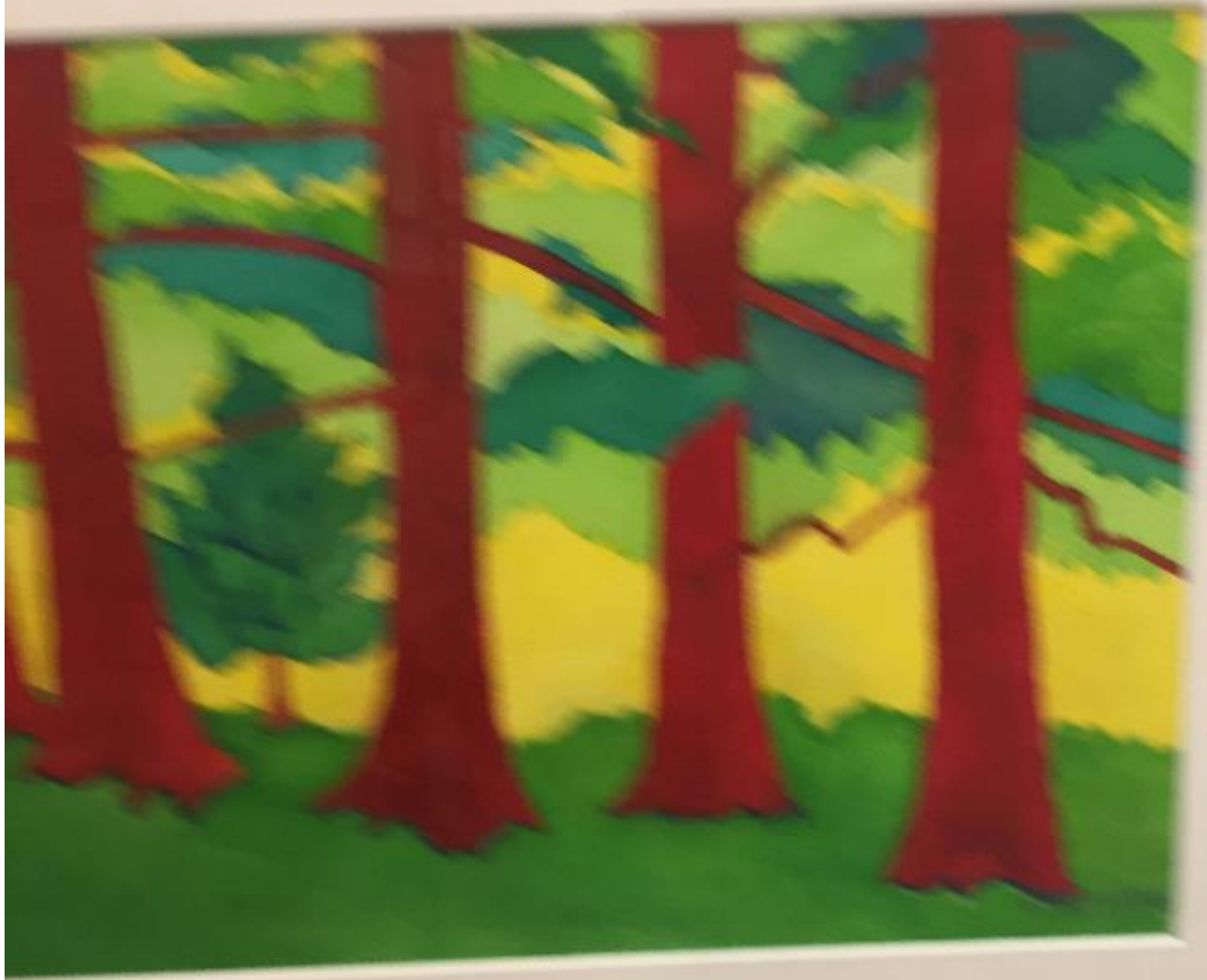
A view of the fish pond at the Los Altos Nursery, the Furuichi family started farming in the area in 1906, arriving from Japan shortly after the San Francisco earthquake. In 1918 they purchased 5 acres, but were forced to leave during WWII. After the war, with the help of a local group called the Fair Play Committee, they returned, and established the nursery in 1946. Grandsons Darryl and Dean continue working there to this day.

Artist: Susan Mendelsohn
Agree to loan: Yes



Susan Mendelsohn
Foothill Congregational Church
Watercolor

Foothills Congregational at 461 Orange Ave. was the first church built in Los Altos, in 1914. It was Christ Episcopal Church at that time and became Foothills Congregational when Christ Episcopal moved to Border Road. The church is built on land donated by Rose Shoup.



Artist: Patricia Nojima
Agree to loan: Yes

Patricia Nojima
Redwood Grove
Watercolor

After the residents of Los Altos voted against a bond measure to save the park from development, the city council in 1974 decided to purchase it anyway, using city funds. It continues to this day as a park and nature preserve. The redwoods were planted by Emma and Theodore Halsey in the 1920s on the banks of Adobe Creek. The creek is now dry in the summer, but 100 years ago it flowed year-round and supported steelhead trout.



DATE: October 25, 2018

AGENDA ITEM # 5

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Public Art Guidelines and City Council meeting recap

RECOMMENDATION: Discuss the October 23, 2018 joint meeting with City Council and discuss next steps

BACKGROUND

On October 23, 2018, the Public Arts Commission met with the City Council in a joint session and discussed the Public Art Guidelines and Public Arts Commission 2018/19 Work Plan.

DISCUSSION

It is recommendation that the Commission discuss the joint meeting with the City Council and next steps that come from the meeting.

PUBLIC ARTS COMMISSION
 2018/19 Work Plan
 (As of October 23, 2018)

Goal	Projects	Assignments	Target Date	Status
Guidelines for City-wide Art Program	Develop guidelines for City-wide Public Art Program	<ul style="list-style-type: none"> • Develop guidelines to submit to Council for approval (Ellickson/Rini/Waldman) 	August 2018	<ul style="list-style-type: none"> • To Council 10/23/18
Outdoor Art Program	Maintain and expand existing program	<ul style="list-style-type: none"> • Monitor and recommend actions/maintenance for loaned sculptures (Biggs/Wu) • Issue Call for Art (Ellickson/Meisner) • Monitor permanent sculptures for maintenance needs (Biggs/Wu) • Develop maintenance plan for permanent artwork • Acquire and install consistent plaques for all sculptures 	Ongoing October 2018 Ongoing TBD	<ul style="list-style-type: none"> • Initial list provided to staff • Call to be reviewed in September • Initial list provided to staff

Community Outreach	Arts Education and Communication	<ul style="list-style-type: none"> • Develop bike, walking and auto tours of Public Art (Meisner, King, Wu) • Review public art portion of City website and provide recommendations on content • Explore public arts educational opportunities for community groups • Create plan for end-of-year activity Downtown (Rini) • Develop plan for community art project • Explore Spotlight on Art Program • Establish an ongoing speaker series (Ellickson) 	<p>Spring 2019</p> <p>Pending funding</p> <p>Spring 2019</p>	
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