



PUBLIC ARTS COMMISSION MEETING

THURSDAY, AUGUST 23, 2018 – 5:00 P.M.

Community Meeting Chambers, Los Altos City Hall
1 North San Antonio Road, Los Altos, California

ESTABLISH QUORUM

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

INFORMATIONAL ITEMS

1. Informational items: Receive information and announcements from City staff

ITEMS FOR CONSIDERATION/ACTION

2. Commission minutes: Approve minutes of the meeting of July 26, 2018
3. Community Center Project: Discuss potential art opportunities for the new Community Center
4. Donation of Artwork: Consider the Donation of Artwork submission for *Excite* and approve or deny recommendation to the City Council
5. Guardian sculpture: Discuss the disposition of the Guardian sculpture
6. Call for Art: Discuss issuing a Call for Art and next steps
7. Review of sculptures: Review the condition of the sculptures currently on display within the City
8. 2017/18 Commission Work Plan: Discuss the 2017/18 Work Plan and how to integrate the Public Art Tactical Plan

COMMISSIONERS' REPORTS AND COMMENTS

POTENTIAL FUTURE AGENDA ITEMS

ADJOURNMENT

SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/meetings>

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION OF THE
CITY OF LOS ALTOS, HELD ON THURSDAY, JULY 26, 2018, AT 5:00 P.M. AT LOS
ALTOS CITY HALL, ONE NORTH SAN ANTONIO ROAD, LOS ALTOS,
CALIFORNIA**

ROLL CALL

PRESENT: Chair Rini, Vice Chair Ellickson, Commissioners Biggs, Meisner, Waldman, Wu and Yang

ABSENT: None

PUBLIC COMMENTS

None

ITEMS FOR CONSIDERATION/ACTION

1. Informational items: Receive information and announcements from City staff

There were no informational items.

2. Commission minutes: Approve minutes of the meeting of June 28, 2018

Action: Upon a motion by Commissioner Meisner, seconded by Vice Chair Ellickson, the Commission unanimously approved the minutes of the meeting of June 28, 2018.

3. Community Center Project: Receive an update from the architects for the Community Center project

Project Manager Theresa Yee introduced the item and Trina Goodwin of the architect team presented the update.

Commissioners discussed the project and an item was placed on the agenda for the August meeting to provide further feedback to the architect team.

4. Public Art Development Fee: Discuss the July 10, 2018 City Council meeting item regarding establishment of a Public Art Development Fee and next steps

The Commission discussed the Council meeting.

5. Call for Art: Discuss issuing a Call for Art and next steps

This item was continued to the August meeting.

6. Review of sculptures: Review the condition of sculptures currently on display within the City

Commissioners discussed the report by the subcommittee of Commissioners Biggs and Wu.

Action: The subcommittee was assigned to work with Vice Chair Ellickson to put the information gathered into a spreadsheet for further review.

7. Public Art Plan: Discuss the elements of a Public Art Plan

Chair Rini and Vice Chair Ellickson presented the draft Guidelines for Public Art.

Action: Upon a motion by Commissioner Biggs, seconded by Vice Chair Ellickson, the Commission unanimously recommended the Council adopt the Guidelines for Public Art, pending any edits from staff or the City Attorney's office.

8. 2017/18 Commission Work Plan: Discuss the 2017/18 Work Plan and how to integrate the Public Art Tactical Plan

The Commission discussed and revised the 2017/18 Work Plan.

COMMISSION AND STAFF REPORTS AND DIRECTIONS ON FUTURE AGENDA ITEMS

Agenda items discussed for August meeting: Community Center Project, Call for Art, review of sculptures.

ADJOURNMENT

Chair Rini adjourned the meeting at 6:45 p.m.



DATE: August 23, 2018

AGENDA ITEM # 3

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Community Center Project

RECOMMENDATION: Discuss potential art opportunities for the new Community Center

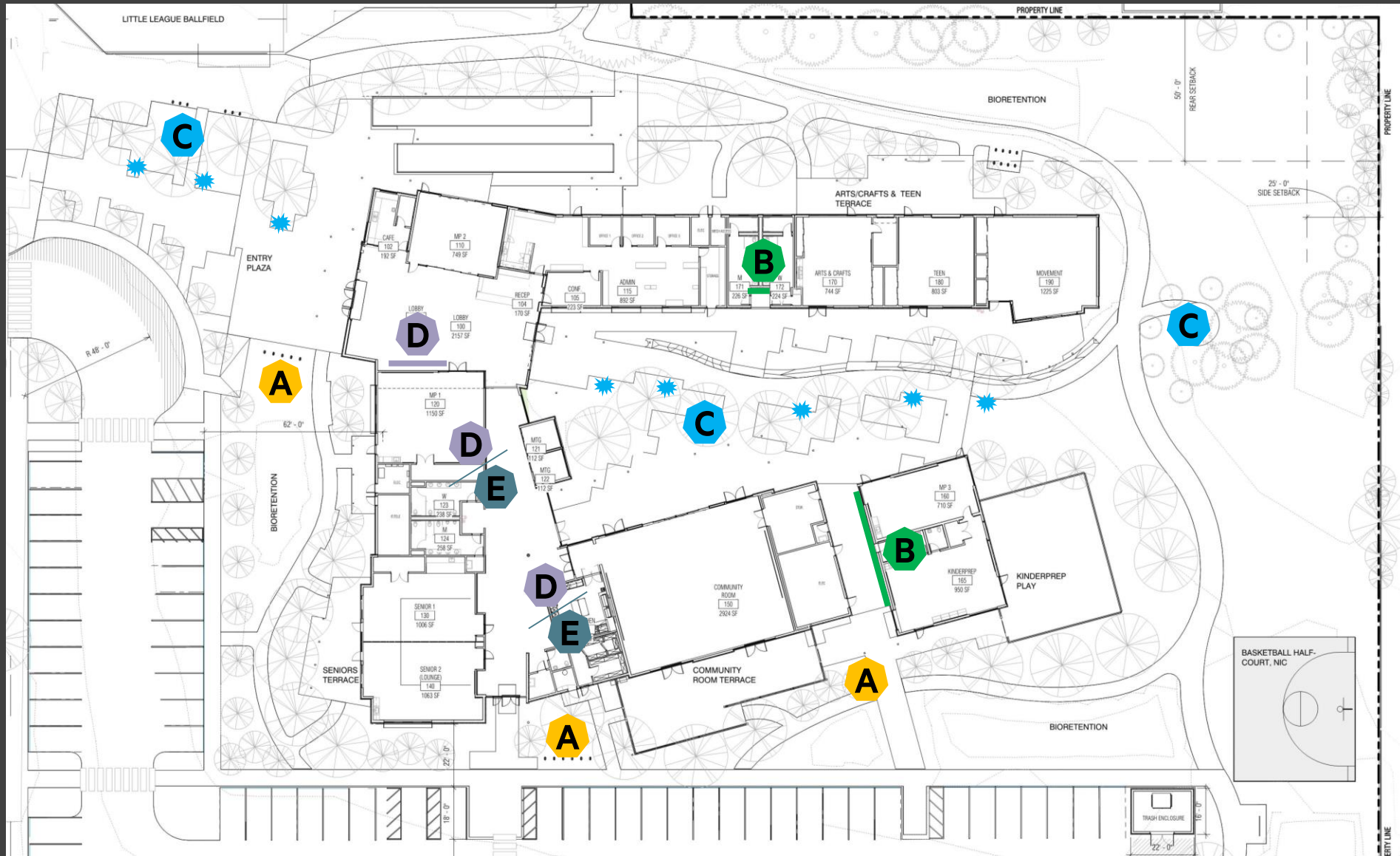
BACKGROUND

The City is currently in the process of developing design plans for a new Community Center. The project is being designed by architectural firm Noll & Tam Architects.

DISCUSSION

The Public Arts Commission received an update from the architect team on July 26, 2018 which included a discussion on potential opportunities for public art.

POTENTIAL FUTURE ART LOCATIONS



- A** SITE FUNCTIONAL / “BIKE RACK ART”
- B** ACCENT WALL MURAL OPTIONS
- C** SCULPTURE / “3D ART” OPPORTUNITIES
- D** INTERIOR ART
- E** COMMUNITY ART DISPLAY AREA



DATE: August 23, 2018

AGENDA ITEM # 4

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Donation of Artwork

RECOMMENDATION: Consider the Donation of Artwork submission for *Excite* and approve or deny recommendation to the City Council

BACKGROUND

The City of Los Altos Artwork Donation Policy is intended to establish a process for the donation of artwork to the City.

DISCUSSION

The City has received an offer to donate a sculpture by artist Jeff Owen entitled *Excite*. The sculpture is currently owned by George Prodan, a Los Altos resident, who has offered the donation.

Per the Artwork Donation Policy, the Public Arts Commission (PAC) is to review the proposal on the “basis of aesthetic quality, relationship of the artist or artwork to the City of Los Altos, site availability, condition of the artwork, and installation and maintenance requirements.” Based on the review, the PAC will then present the artwork to the City Council for acceptance or rejection.

Attachment:

1. *Excite* Donation of Artwork submission

**City of Los Altos
Donation of Artwork**

Artwork Title: Excite1

Created By: Jeff Owen in 2009

*Please attach four images (one from each side) with frame of reference. Digital images are also acceptable.
Please e-mail digital images to: Public Arts Commission -- administration@losaltosca.gov*

Artist Information:

Artist's Full Name Jeff Owen
Address _____
City, State, Zip San Jose, CA 95124
Contact Phone _____ Email Address _____

Donor Information (if different from above):

Donor Name George J Prodan
Address _____
City, State, Zip Los Altos, Ca 94022
Contact Phone # _____ Email Address _____

Artwork Information:

Title of work for label: Excite1
Dimensions 7 feet tall, 18 inches square at base Weight: 60 lbs. Piece #/Edition: 1 / 1
Inscriptions and/or markings: Signed by the artist Jeff Owen on one leg near the bottom
Description: Powder coated red, sculpture,

Intended for outdoor placement: Yes ___ No ___ both indoor or outdoor ___ Could be both ___
Suggested site description: Great as an outdoor piece for around town bolted to a sidewalk near an intersection, etc.

(Please note that the Los Altos City Council will make the final site selection.)

New Casting: Yes ___ No ___ If no, any provenance? _____
Completion Date: 2009
Purchase Price: \$1250 Appraised Value: Unknown
Appraised by/date: _____

Materials Information: (please be as detailed and specific as possible):

Medium (wood, stone, plastic, metal, etc.): Aluminum

Surface Finish (sandblasted, glass beads, wire-wheeled, sanded, painted with, etc.): Powder coated Red

Patina Information (if applicable):

Original Coloration(s) Original color faded a bit by sunlight on one side
Protective Sealer(s) _____
Preservation measures taken at the time of creation: _____

Expected lifespan: _____ This could last 30-40 years or more.

Installation Information:

Details of installation (please include drawings if necessary): Three feet which can be bolted to the concrete_

Please give a brief description of assembly including connecting methods: All one piece_

Materials used:_____

Mounting instructions: Self explanatory_____

Potential for Vandalism: (circle one): Low

How the effects of any vandalism may be mitigated: No one can predict what a vandal may do. So, cleaning off any spray paint a vandal would use is probably easy.

Maintenance Agreement:

Donor agrees that the following maintenance procedures shall be followed. Please check one:

1. To be maintained by the City of Los Altos in the following manners as needed:
 - a. Cold Wax Method
 1. Clean with non-ionic detergent using natural sponges and/or cotton rags.
 2. Apply a coat of carnauba paste wax to entire surface.
 - b. Hot Wax Method
 1. Clean with non-ionic detergent using natural sponges and/or cotton rags.
 2. Carefully heat surface with a propane driven torch (not to exceed 200°)
 3. Apply a coat of carnauba-micro-crystalline wax to entire surface.
 4. Let cool, shine with rag, and apply 1 coat of tree wax.
 5. Shine again.
 - c. Treatment as needed to maintain the piece in good condition as determined by a qualified maintenance consultant.

2. Specific maintenance requests: None specified

Signature: _____ Date: 8/15/18

Donor Agreement:

The undersigned hereby offers to make a gift to the City of Los Altos as described in this document. The artwork may be displayed, moved, stored, or de-accessioned, according to policies adopted by the Public Arts Commission. The undersigned is the owner of the artwork, free of all liens and encumbrances and has the right to make this gift.

Donor's Signature: _____ Date: 8/15/18

Please submit the original of this form and all supporting materials to: City of Los Altos
c/o Public Arts Commission, One North San Antonio Road, Los Altos, CA 94022 or
administration@losaltosca.gov









DATE: August 23, 2018

AGENDA ITEM # 5

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Guardian sculpture

RECOMMENDATION: Discuss the disposition of the *Guardian* sculpture

BACKGROUND

The sculpture *Guardian* was installed at the corner of Fourth Street and State Street in 2013 as part of a Call for Art.

DISCUSSION

Guardian was loaned to the City by the artist Karen Cauvin Eustis for a five-year period. The loan is scheduled to expire this fall. The artist has reached out to determine the City's interest in acquiring the sculpture.

It is recommended that the Public Arts Commission discuss options for the sculpture.



DATE: August 23, 2018

AGENDA ITEM # 6

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Call for Art

RECOMMENDATION: Discuss issuing a Call for Art and next steps

BACKGROUND

The Public Arts Commission (PAC) routinely issues Calls for Art for the Outdoor Sculpture Loan Program. On June 28, 2018, the PAC discussed issuing a Call for Art and assigned Vice Chair Ellickson to review the materials from past Calls.

DISCUSSION

With several sculptures nearing the end of their loan period, there are a number of potential locations to place art. Should a Call for Art be issued, it is recommended that the sites be identified prior to issuance of the Call.

PUBLIC ARTS COMMISSION
2017/18 Work Plan
(As of July 3, 2018)

Goal	Projects	Assignments	Target Date	Status
Create Public Art Plan	Revise previous Public Art Master Plan for Council approval	<ul style="list-style-type: none"> • Develop a Plan to submit to Council for approval (Ellickson/Rini/Waldman) 	August 2018	
Outdoor Sculpture Program	Maintain and expand existing program	<ul style="list-style-type: none"> • Monitor and recommend actions/maintenance for loaned sculptures • Issue Call for Art • Monitor permanent sculptures for maintenance needs (Biggs/Wu) • Acquire plaques for all sculptures 	Ongoing August 2018 Ongoing TBD	
Community Outreach	Arts Education and Communication	<ul style="list-style-type: none"> • Develop bike, walking and auto tours of Public Art • Review public art portion of City website and provide recommendations on content • Explore public arts educational opportunities for community groups • Create plan for end-of-year activity Downtown (Rini) • Develop plan for community art project 	TBD – Many of these dependent upon completion of Public Art Plan	

		<ul style="list-style-type: none">• Explore Spotlight on Art Program• Establish an ongoing speaker series		
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