

DATE: September 29, 2016

AGENDA ITEM # 8

TO:	Public Arts Commission
FROM:	Jon Maginot, Staff Liaison
SUBJECT:	Discuss opportunities to provide education and outreach to the community regarding public art

BACKGROUND

The Public Arts Commission (PAC) 2016/17 Work Plan includes a goal centered around Community Outreach.

DISCUSSION

One of the opportunities discussed by the PAC has been an outreach series that could be presented to interested community groups and individuals. A subcommittee has been assigned and working on developing a draft presentation for review by the PAC.

The subcommittee has developed a draft presentation which is attached.

Attachment

1. Draft presentation

Target Audience for this Presentation

- * Other Commissions (e.g., Parks, BPAC, etc)
- Chamber of Commerce
- × Los Altos Village Association (LAVA)
- **×** Friends of Los Altos (FOLA)
- × Paul Nyberg's group
- * Country and State Arts or Public Funding Orgs

Engaging the Community through Public Art



Presented by XXXXX XXXXX City of Los Altos Public Arts Commission

Public Art Brands Communities



St. Louis Arch, St. Louis, MO



The Swimmer, London, England



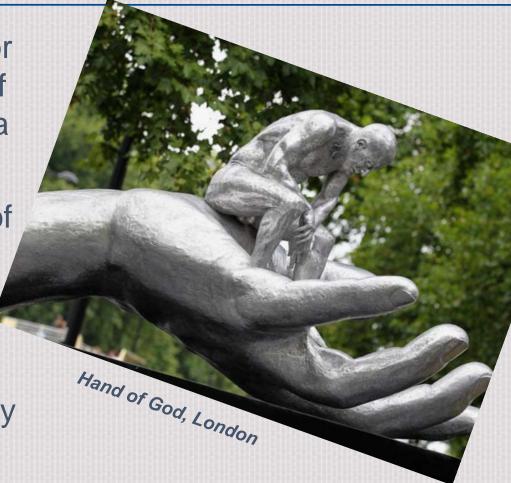
The Bean in Chicago, IL



Hearts, San Francisco, CA

And Enriches Day-to-Day Community Experiences

- Shapes the quality of life for people by offering a form of expression that embodies a community's spirit
- Creates a stronger sense of place and identity
- Represents community pride and collaboration
- Creates economic vitality by invigorating public spaces



Data strongly indicates that cities with an active and dynamic cultural scene are more attractive to individuals and business. Source: Public Art Network Council Green Paper

How Art Benefits Communities Like Ours



* ENGAGES the community at large

* CREATES civic dialogue

* ATTRACTS attention and economic benefit

*** CONNECTS** artists with communities

* **ENHANCES** public appreciation of art

Brilliant (Palo Alto Cultural Center)

Public Art in Los Altos Today

Door Sculpture to Talk About the Idea of Different Possibilities You May Have to Process in Your Life (Lincoln Park)

Current City Arts Profile

 Our two-year Sculpture Loan Program displays XX sculptures in key venues across Los Altos

+ XX of these sculptures are City-owned

- The Los Alto artistic bike rack program has placed 6 new racks with more to come
- We have an established art donation program—two pieces are currently in the donation "pipeline"
- LA City Council is considering a percent funding program to support future acquisitions or commissioned pieces
- * Recently gained approval on a City-wide Master Arts Plan



Rock Paper Scissors recently donated to Los Altos

Our City Arts Portfolio Includes These Works



Where Our Program Could Be Moving from Now to Then

Our Blue Sky List of Public Art in LA

- * City "Branded" or Commissioned Sculpture
- × Kinetic Art
- × City Gateway
- * Mosaic or Painted Mural
- × Interactive Art
- Additional Community Art Projects
 MORE222
- × MORE???

Financing Public Art

- Percent financing programs based on city construction projects
- × City / State / Federal Grants
- Community donations and fund-raising campaigns
- **×** Organization donations
- * Public or private partnerships
- × City CIP funding

FPO—Photo of New Sculpture

Photo Caption

How You Can Help: Funding Opportunities for Art in Los Altos



Magic Garden, Village Park

- Public Arts Master Plan developed by an arts consultant
- QR locators for walking, bike and auto tours of public arts
- Additional community art projects (murals, interactive art, etc.)
- * "Peoples Choice" Award for purchase of loaned artwork
- Purchase one new permanent piece of art with community and city funds
- Public Arts website overhaul and content update

About the Los Altos Arts Commission

- * Established as a commission by the City of Los Altos in 20XX
- **×** Comprised of community artists and business leaders
- Placed more than 50(?) on loan pieces of art worth more than \$300K across our city in business districts, parks and community spaces
- Recently completed a community-designed artistic bike rack competition with XX entrants, resulting in 6 final designs currently being fabricated

FPO – Midnight Stomp Series, 160 First Street

Questions?



I Do Not Know But I am Open to Learning (Chris Johanson) – SFMOMA in Los Altos

Presentation

Archive Slides for Commission Overview

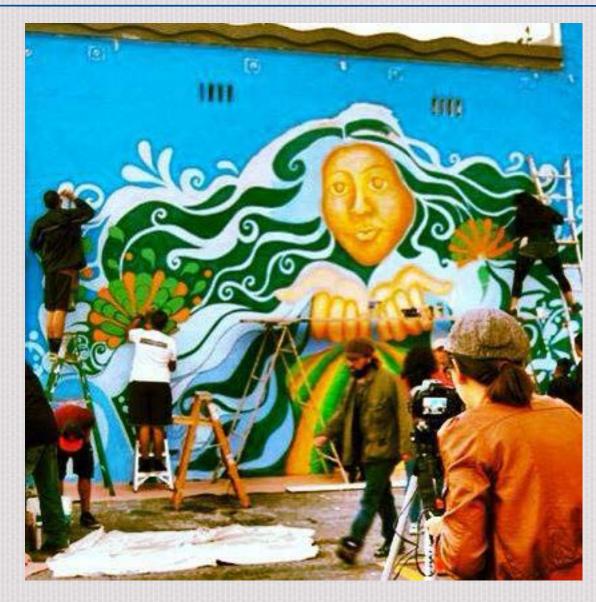
Community Art Projects



Interactive Chalkboard



Wall Mural Painting



Interactive Chalk Art (Temporary)



Mosaic Community Bench / Play Structure



Mosaic Community Art Project



Public Art—Night and Day

Brilliant (Palo Alto Cultural Center)

Interactive Public Art



Photo Library



Photo Library

