



Annual Public Sculpture Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. **Return by January 15, 2016.**

\$1,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name PATRICIA VADER

Title of Piece SIT Value \$ 4000. =

Medium (including finishes) stained redwood & metal

Artwork Measurements (h" x w" x d") 66" x 42" x 42" Total Weight 100 lbs

Type of base recommended round concrete, 5' diameter x 1' high

Your Street Address _____

City, State, Zip Martinez CA 94553

Home Phone/Cell Phone _____

E-mail Address _____

Brief description highlighting your inspiration for the piece This dog is inspired by my German Shepherd Merlot who accompanies me on all my sculpture installation trips. It loves being petted on its round nose.

Where did you hear about the Los Altos Sculpture Search? artdeadline.com

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Artist Name PATRICIA VADER

Title of Piece PLAY BALL Value \$ 22000.00

Medium (including finishes) stucco and glass over fiberglass

Artwork Measurements (h" x w" x d") 96" x 42" x 42" Total Weight 300 lbs

Type of base recommended round concrete 5' diameter x 1' high

Your Street Address _____

City, State, Zip Martinez, CA 94553

Home Phone/Cell Phone _____

E-mail Address _____

Brief description highlighting your inspiration for the piece _____
The nose cone of a fighter jet became the playground of cats

Where did you hear about the Los Altos Sculpture Search? _____
artdeadline.com

Patricia Vader

Additional installation guidelines

Play Ball sculpture

I request a round, 1 foot high concrete base to prevent dogs to be tempted to pee on the sculpture which would do real damage if they did.

This sculpture will have to be lifted out of my truck and onto the pedestal by a boom truck reaching up to 12' minimum, provided by the City.

Sit sculpture

I request a round, 1 foot high concrete base to prevent dogs to be tempted to pee on the sculpture which would do real damage if they did.

Thank you



Patricia Vader
sculptor

patriciavader.com

Master of Fine Arts, Sculpture, California College of the Arts, San Francisco

Ph.D. Mathematics and Natural Sciences, University of Amsterdam, The Netherlands

OUTDOOR PUBLIC SCULPTURES - PERMANENT

	since
<i>Kicker Kid</i> , co-artist J. Bologna, Cardoza Park, Milpitas, California, commission, to be installed	2016
<i>Helianthus</i> , Sundeleaf Plaza, Lake Oswego, Oregon, purchased by the City of Lake Oswego	2015
<i>Flying Fish</i> , Orange Memorial Park Sculpture Garden, purchased by South San Francisco, California	2013
<i>Watch my Tail</i> , Humane Society, Auburn, Washington, purchased by the City of Auburn	2014
<i>Flight</i> , Bentley School, Lafayette, California, commission	2011
<i>Peacock</i> , Orinda Library Plaza, Orinda, California, purchased by the City of Orinda	2009

OUTDOOR PUBLIC SCULPTURES – CURRENT 1 TO 2 YEAR INSTALLATIONS

	since
<i>Corkscrew</i> , Sculpture Tour, Eau Claire, Wisconsin, be installed	2016
<i>Sit</i> , Worlds of Wonder Children's Museum, Lafayette, Colorado, be installed	2016
<i>Radiance</i> , SculptureWalk Downtown, Hutchinson, Kansas, to be installed	2016
<i>Stay</i> , SculptureWalk Downtown, Hutchinson, Kansas, to be installed	2016
<i>Solar Wind</i> , Big Creek Park, Roswell, Georgia, to be installed	2016
<i>RA</i> , SculptureWalk, Sioux Falls, South Dakota, to be installed	2016
<i>Sunflower</i> , Sculpture in Civic Center Park, Newport Beach, California, to be installed	2016
<i>Sunflower</i> , Coastal Discovery Museum, Hilton Head Island, South Carolina	2015
<i>Corkscrew</i> , Station Museum, Castlegar, BC, Canada	2015
<i>Jumping the Waves</i> , Sculpture Garden Program, Manhattan Beach, California	2015
<i>Tournesol</i> , E. B. Rains Junior Memorial Park, Northglenn, Colorado	2015
<i>Bouquet</i> , co-artist J. Bologna, Oxbow Market, Napa, California	2015
<i>Spring Bouquet</i> , co-artist J. Bologna, Stephen A. Austin State University, Nacogdoches, Texas	2015

OUTDOOR PUBLIC SCULPTURE EXHIBITIONS

2015	Sculpture in the Garden, Ruth Bancroft Garden, Walnut Creek, California
2014-15	Puyallup's Outdoor Gallery, 2nd Street SW, Puyallup, Washington
2014	REVV Gallery, Palm Desert, CA
2014	Sculpture in the Ruth Bancroft Garden, Walnut Creek, California
2014	Richmond Art Center, Richmond, California
2013-14	Downtown Sculpture Gallery, Auburn, Washington
2013	Sculpture Trail, Geyserville, California
2013	Sculpture in the Ruth Bancroft Garden, Walnut Creek, California
2012-14	El Paseo, Palm Desert, California
2012	San Rafael Plaza, San Rafael, California
2012	Lafayette Art Gallery Sculpture Garden, Lafayette, California
2012	Wind Fair, Exploratorium, San Francisco, California
2012	The Cloverdale Sculpture Exhibit, Cloverdale, California
2012	Sculpture in the Ruth Bancroft Garden, Walnut Creek, California
2011-12	ArtWalk, Napa, California

INDOOR EXHIBITIONS

2014	Owensboro Museum of Fine Art, Owensboro, Kentucky
2013	Museum & ARTspace, Lake Oswego, California
2013	Works Gallery, 365 S Market St, San Jose, California
2013	Redux Gallery, Alameda, California
2012	Cedar Lake Theatre, New York, NY
1998	Crocker Art Museum, Sacramento California, 71 st Crocker-Kingsley Exhibition
1996	Crocker Art Museum, Sacramento California, 70 st Crocker-Kingsley Exhibition

AWARDS

Honorable Mention, 2015 KAO International Kinetic Art Competition, Palm Beach, Florida	2015
The People's Choice, Auburn, WA	2014
The People's Choice, Puyallup, WA	2014

PUBLIC ART COMPETITIONS

Finalist Hawthorne Park/Interstate 5 Viaduct Pillar Art Project, Medford, OR	2015
Winner Cardoza Park Public Art project, Milpitas, CA	2014
Finalist Villa Catalina South project, Redondo Beach, CA	2014
Finalist Balfour Road Public Art project, Brentwood, CA	2013
Finalist Greenstreet Redondo Public Art Project, Redondo Beach, CA	2013
Finalist Valencia Library Public Art Project, Santa Clarita, CA	2013
Finalist Water Quality Control Plant and Household Hazardous Waste Facility, Palo Alto, CA	2013
Finalist Bright School Centennial Art Project, Chattanooga, TN	2012
Semi-finalist Gateway Artwork, Tigard, OR	2012

PRESS

Art in motion; <i>Wind artist lives in a museum of her own design</i> Contra Costa Times and Bay Area News Group, by Joan Morris	6/26/2010
<i>It was a jump into a black hole...</i> Broerstraat 5, Alumni Magazine of the University of Groningen, NL, by Ellis Ellenbroek	December 2009
<i>New Public Art Work Coming Soon to Community Center and Library</i> Orinda News, by Sally Hogarty	August 2009

DOCUMENTARY

<i>Wind artist wheel adventure</i> , produced by Susan Tripp Pollard, Contra Costa Times https://www.youtube.com/watch?v=N9WiCot6LWc	2010
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PUBLIC LECTURES

<i>Art in Motion</i>	The Netherlands America University League of California for the Promotion of the Arts and Sciences	10/21/2012
<i>Wind Art</i>	Pleasant Hill Education Center, CA	4/13/2011
<i>The Peacock and Other Stories</i>	Orinda Library, CA	10/17/2009

AFFILIATIONS

International Sculpture Center
Americans for the Arts, Public Art Network
Codaworx

OTHER

Art selection committee -Sculpture in the Ruth Bancroft Garden, Walnut Creek, CA	2013
Artist Scholarship, American for the Arts - Preconference, San Diego, CA	June 2011



Play Ball by Patricia Vader

stucco and glass on fiberglass

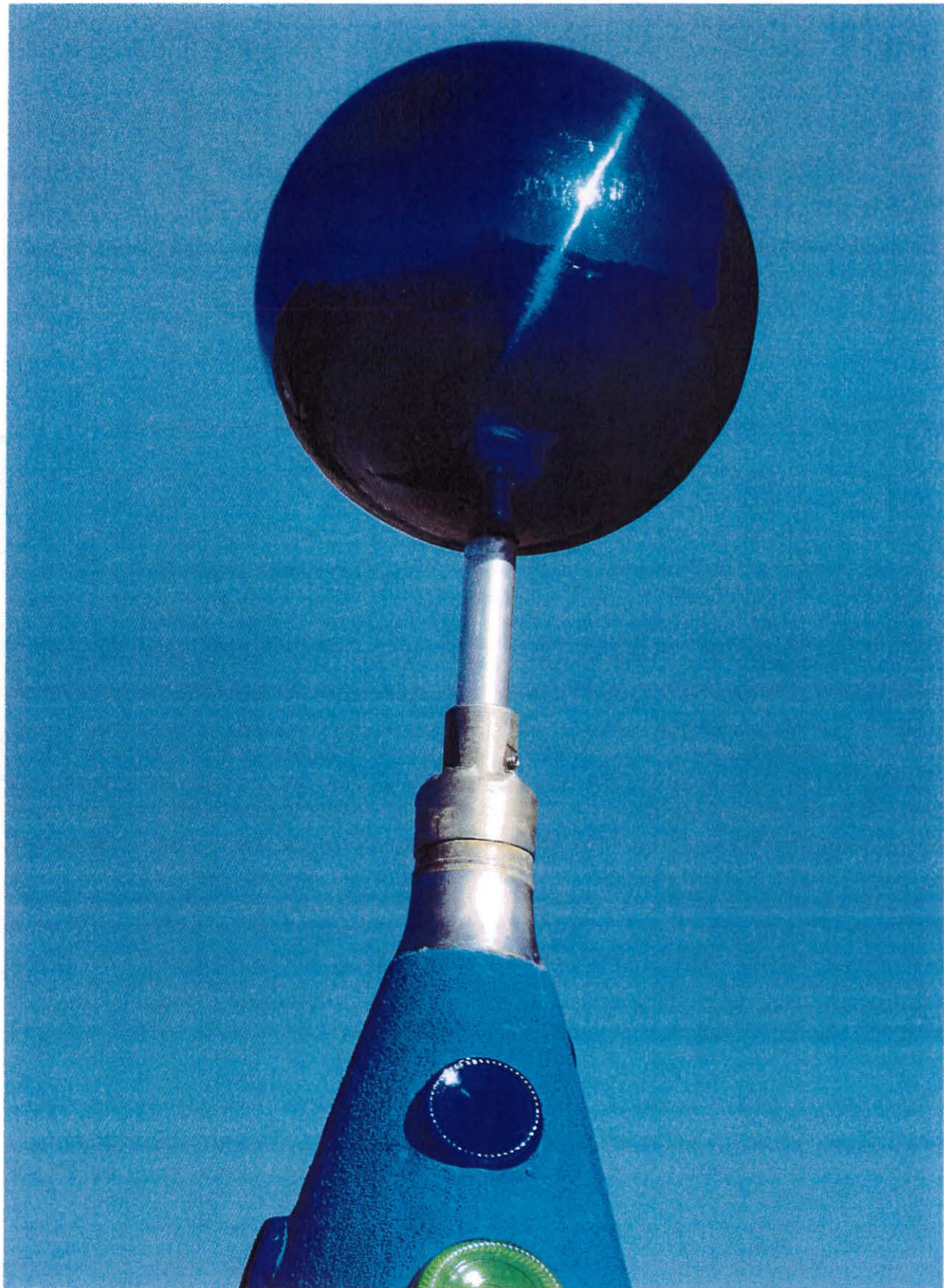
The nose cone of a fighter jet became the playground of cats. The upward motion of the design is a tribute to the original air borne function of the cone and putting these cats and balls on there was just plain fun.



Play Ball by Patricia Vader

stucco and glass on fiberglass

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The upward motion of the design is a tribute to the original
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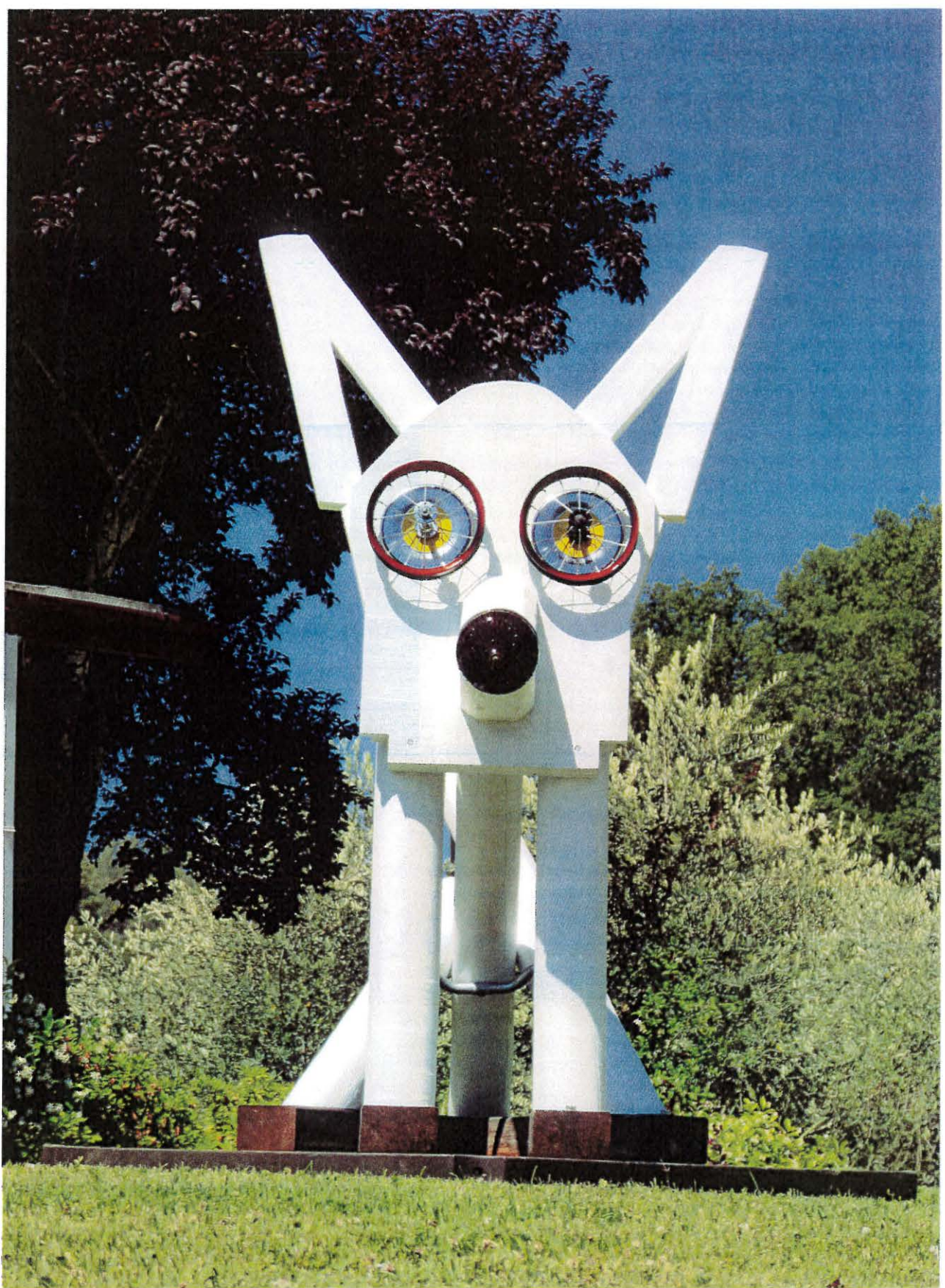
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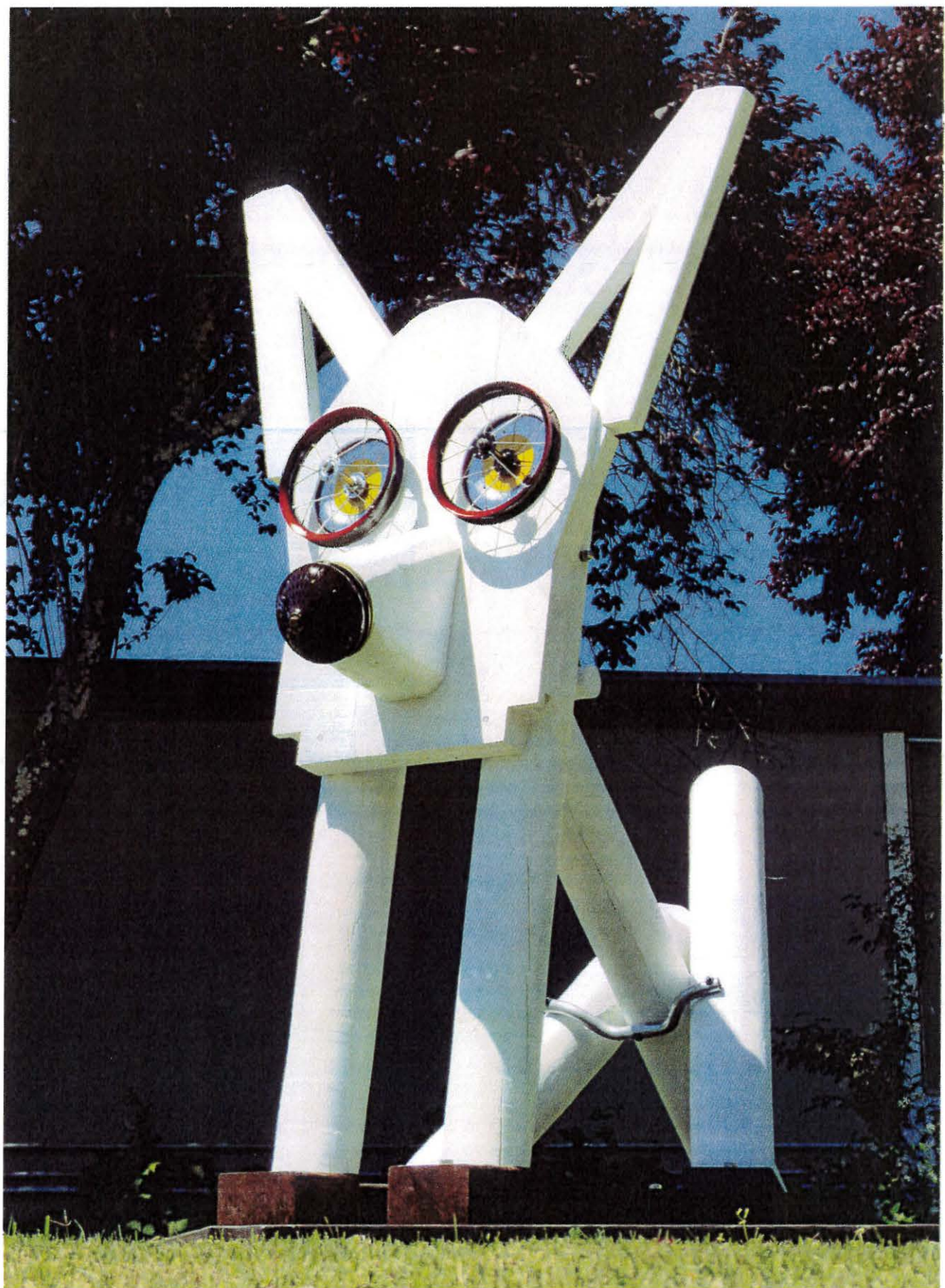
Sit by Patricia Vader

quote: "A dog is the only thing on earth that loves you more than you love yourself". This dog is inspired by my German shepherd Merlot who accompanies me on all my sculpture installation trips



Sit by Patricia Vader

quote: "No matter how little money and how few possessions you have, having a dog makes you rich". This dog is inspired by my German shepherd Merlot who accompanies me on all my sculpture installation trips.



Sit by Patricia Vader

quote: "A dog is the only thing on earth that loves you more than you love yourself". This dog is inspired by my German shepherd Merlot who accompanies me on all my sculpture installation trips

CITY OF LOS ALTOS OFFICE

2016 JAN 13 PM 1 54

CITY OF LOS ALTOS

January 9, 2016

City of Los Altos, Public Arts Commission
1 N San Antonio Road
Los Altos, California 94022

Dear Public Arts Commission:

I am pleased to submit my artwork for the 2016 Public Art Search. I am a ceramic artist and Professor of Art residing in the San Francisco Bay Area. My work has been exhibited nationally and internationally for over 20 years. During the past 10 years, my focus has been on creating larger sculpture for public venues. I am especially interested in exhibiting in outdoor spaces because of the way the landscape and environment provides a complementary and changing backdrop for the sculpture. Accessibility is also an important factor. The Los Altos Public Sculpture Program allows visitors to approach the work from many vantage points.

The three works I am submitting for consideration are "Guides of Passage", "Barred Spiral", and "Stone River Guardian". They are all constructed of high-fired ceramic materials. These pieces are virtually unbreakable and suitable for public venue. Any vulnerable appendages are either concrete reinforced or cast in bronze. Once installed on-site, the work will require no maintenance. All surfaces are ceramic glazes that remain unaltered by outdoor weather. All the work I am submitting has mounting holes that allow them to be easily bolted to 36" x 36" concrete slabs.

Please find enclosed printed images of the works, an Artist statement and my current resume. I look forward to participating in this exhibition.

Sincerely,

Jeff Downing



JEFF DOWNING BIO

Originally from Buffalo New York, Jeff Downing discovered the art of ceramics in 1982 while studying music composition at the State University of New York at Purchase. The first ceramics class he took proved so rewarding from a creative standpoint that it altered the course of his studies inspiring him to pursue a career as a ceramic artist.

Drawn to the spirit of experimentation and nonconformity that characterizes art and artist in California, Downing moved to San Francisco in 1985 and became exposed to a broad spectrum of ceramic sculpture in the region. He was especially inspired by the work of California ceramicist Robert Arneson. Downing studied with several well-known ceramic artists in the San Francisco Bay Area. In 1996 he began teaching ceramics courses at various institutions in the Bay Area and is currently a Professor and the Ceramics Area Head and at San Francisco State University.

Jeff Downing
Artist Statement

Jeff Downing's work recalls the ancient practice of representing animals in clay and is imbued with an aura of mystery that is evocative of the deep, enduring connections between humans and other creatures, culture and nature, land and sea. In his ceramic sculptures, Downing attempts to illustrate the most vain of human wishes, avoidance of mortality, which in most mythologies is sought through the intercession of tutelary spirits that tend to live a very long time but are themselves subject to mortality. The inevitability of death, even for the bravest of heroes, adventurers, and seafarers who invoke the aid of sympathetic creatures with godlike or priestly characteristics, helps to account for the somberness and austerity of much of Downing's work.

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Artist Name Jeff Downing

Title of Piece "Barred Spiral" Value \$ 3,600.00

Medium (including finishes) ceramic stoneware with glazes

Artwork Measurements (h"x w" x d") 69" x 23" x 23" Total Weight 1100 lbs.

Type of base recommended concrete slab 36" x 36"

Your Street Address _____

City, State, Zip San Rafael, CA 94903

Home Phone/Cell Phone _____

E-mail Address _____

Brief description highlighting your inspiration for the piece see statement attached

Where did you hear about the Los Altos Sculpture Search? internet



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Artist Name Jeff Downing

Title of Piece "Guides of Passage" Value \$ 7,500.00

Medium (including finishes) ceramic stoneware with glazes, bronze hands

Artwork Measurements (h"x w" x d") 71" x 24" x 30" Total Weight 525 Pounds

Type of base recommended concrete slab 36" x 36"

Your Street Address _____

City, State, Zip San Rafael, CA 94903

Home Phone/Cell Phone _____

E-mail Address _____

Brief description highlighting your inspiration for the piece
See Statement attached

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E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Jeff Downing

Title of Piece "Stone River Lookout" Value \$ 3,200

Medium (including finishes) Ceramic Stoneware with glazes

Artwork Measurements (h"x w" x d") 76" x 24" x 17" Total Weight 300 lbs.

Type of base recommended concrete slab 36" x 36"

Your Street Address _____

City, State, Zip San Rafael, CA 94903

Home Phone/Cell Phone _____

E-mail Address _____

Brief description highlighting your inspiration for the piece See Statement enclosed

Where did you hear about the Los Altos Sculpture Search? internet



Bio:

I came to the bay Area for college at Stanford and have since made my living here as a Theatrical set designer, teacher, and artist. Since moving to Santa Rosa I've focused on large scale works informed by my theatre experience.. I have public sculptures in Cotati, Geyserville, Cloverdale, and a variety of wineries. I think placing art before the public is the ultimate test of a sculpture, because the feedback you get, both positive and negative, is much more stimulating than anything you would hear in the confines of a gallery other sanctioned art venue. I enjoy the challenge of public interaction.

Throughout my work I have explored the symbolic possibilities of the human figure, particularly in my sculpture. Because they are often over-life-size, they have a theatrical impact that I find appealing. This is not surprising since I also design stage scenery for Companies throughout the bay area.

When Our Family moved to Bennett Valley 12 years ago, I started putting discarded parts of stage sets in our rambling garden. Over the years we have added more sculpture, including mosaics by my wife Robyn.

In 2009 I started sculpting in concrete. I love concrete. It can be as solid as rock , as liquid as water, and even a putty. It can be stained and colored, and it has been used for over 6000 years.

Narrative Description:
Caryatid

Caryatids are statues that take the place of columns to support architecture. There are many theories of their origin, but my favorite is that the women of a Greek town, Caryai, were particularly tall and strong.

The original versions of most Greek temples were made of wood, and it was only later that the ancients decided to imitate the shapes of their small wooden temples with large stone ones.

This sculpture makes manifest this relationship between stone and wood, since the caryatids base and capital are literally stone imitating wood.

Materials: Gold leaf on reinforced concrete with mosaic eyes, Steel
98"X25"X17"

Installation: Freestanding on 24"x24" steel base, requires flat surface, can be Bolted to Concrete pad.







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Artist Name Arnold Martin

Title of Piece Spirit of the Sea Value \$ 8,000

Medium (including finishes) Baltic Birch Plywood, Exterior grade paint

Artwork Measurements (h"x w" x d") 4' x 3' x 14' Total Weight 150lbs

Type of base recommended On the ground or on a concrete pad.

Your Street Address _____

City, State, Zip Long Beach, CA 90803

Home Phone/Cell Phone _____

E-mail Address _____

Brief description highlighting your inspiration for the piece This piece drew inspiration from natural history of the sea faring Chumash people and their regular transits to and from the Channel Islands. The result was a skeletal work that combined the form of the traditional Tomol canoe and the skeleton of a Grey Whale into a plausibly fantastical hybrid.

Where did you hear about the Los Altos Sculpture Search? On the California Arts Council website.







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1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Jessica Levine

Title of Piece Circulation

Value \$ 2500.00

Medium (including finishes) Welded 1 inch steel angle iron, I beam, rotates on bearings & drive shaft - coated in clear coat spray paint

Artwork Measurements (h" x w" x d") 6.5 ft H x 1 ft x 1 ft at bottom Total Weight 200 lbs

Type of base recommended 6.5 ft H x 6 ft x 6 ft at top
Concrete pad that the I beam (at base of sculpture) can be bolted into

Your Street Address _____

City, State, Zip S. Lake Tahoe, CA 96150

Home Phone/Cell Phone _____

E-mail Address _____

Brief description highlighting your inspiration for the piece I made a very small geometric sculpture - the exact same form as this one - and I became fascinated with the idea of making it life size so people could really interact with it and experience the form. I felt like it would be more interesting if it spun, so I put it on bearings, creating my 1st Kinetic sculpture. Each tier of the sculpture bolts together like stacking blocks for easier transport.

Where did you hear about the Los Altos Sculpture Search? _____

Bay Area Art Grind

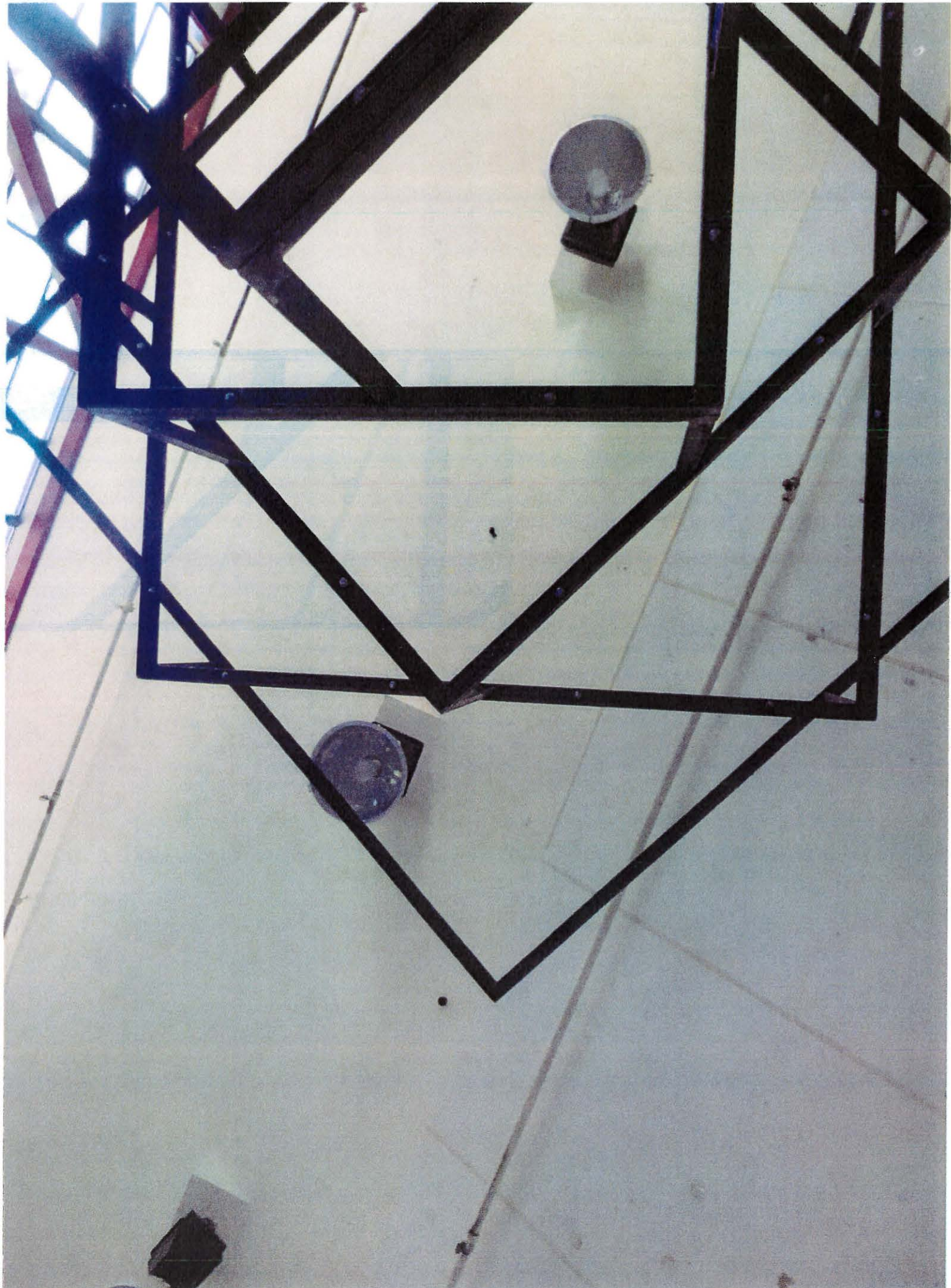
* I also have a 4 ft x 4 ft wood + metal base that this sculpture bolts into - it can be buried & taken down. That base could be used instead of concrete pad if preferred.

Biography:

Jessica Levine is a recent graduate of the University of California Santa Cruz with a double major in art and sociology. She found the art major in her second year and knew it was the right path when she took her first sculpture class. She became very involved in metal sculpture, which allowed her to develop a strong sense of confidence as well as a clear image of the type of work she wanted to create. Since graduating, she has completed a large private commission and a sculpture installation for Snow Globe music festival in South Lake Tahoe, CA, her hometown and current place of residence.







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CITY CLERK'S OFFICE
2015 OCT 5 PM 3 18
CITY OF LOS ALTOS
CALIFORNIA

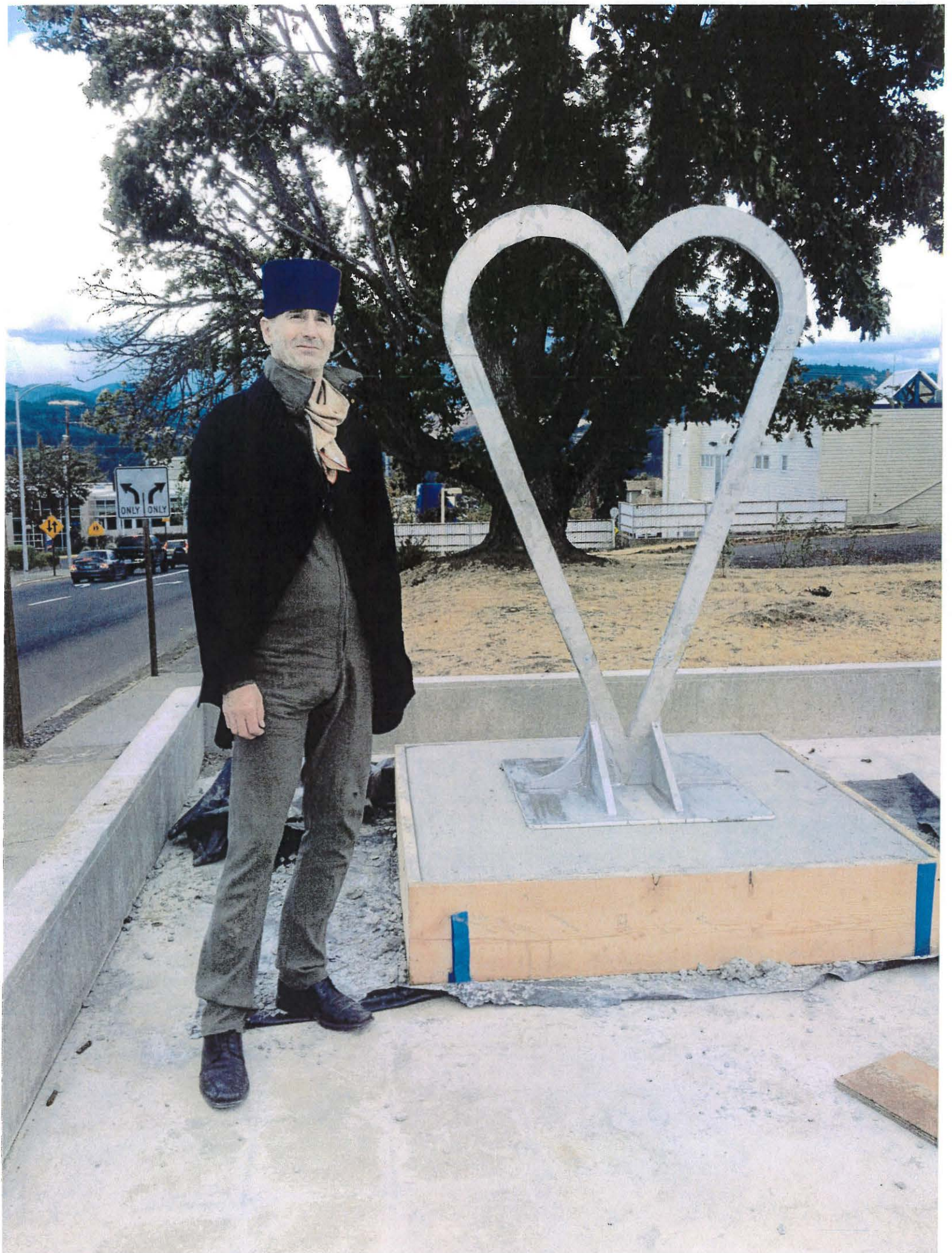
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E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name PAUL KUNIHOLM PAUPER (USE FULL NAME)
Title of Piece STAINLESS HEART EDITION THREE Value \$ 18900
Medium (including finishes) STAINLESS STEEL, COMPOSITE
Artwork Measurements (h" x w" x d") 2.5 x 10.5 x 2.3 METERS Total Weight 300 KG
Type of base recommended CONCRETE
Your Street Address _____
City, State, Zip RIO VISTA, CA 94571
Home Phone/Cell Phone _____
E-mail Address _____

Brief description highlighting your inspiration for the piece HEART ARITHMIAS
CONTINUE TO BEST MY HEALTH DESPITE TWO RECENT SURGICAL
PROCEDURES. FOR THE PUBLIC, THE HEART SHAPE IS A VISUALLY
APPEALING, UPLIFTING SYMBOL OF LOVE.

Where did you hear about the Los Altos Sculpture Search? STAN GIER'S [ART KUN-
TOWN] PUBLIC SCULPTURE PROGRAM IN PARTNER WITH
CITY OF SAN RAFAEL CALIFORNIA.







Paul Kuniholm Pauper was trained as a steel sculptor at an early age. He was awarded his Certificate in Fiber Arts from the University of Washington. He is based in the US and active internationally.

IMAGE DESCRIPTION FOR THREE INCLUDED PHOTOS:

(3) IMAGES SHOWING "STAINLESS HEART, EDITION TWO"
INSTALLED AT HOOD RIVER, OREGON.

NAME OF SCULPTOR: PAUL KUNIHOLM PAUPER

TITLE OF SCULPTURE "STAINLESS HEART, EDITION THREE"

BRIEF DESCRIPTION/INSPIRATION: THE HEART CONTOUR
INCORPORATED INTO DESIGN OF THIS SCULPTURE NARRATES
A DICHOTOMY IN INTERIORITY/EXTERIORITY, THE ARTIST
HAS ENDURED HEART ARRHYTHMIA MOST OF HIS ADULT LIFE, AND
THE SCULPTURE PROJECTS AN EXTERIORITY OF LOVE AND KINDNESS.

INSTALLATION GUIDELINES:

SCULPTOR SUGGESTS $\frac{3}{8}$ " DIAMETER ROTARY HAMMER W/ POWER
SOURCE AT INSTALLATION SITE. FASTENING PATTERN IS
SKETCHED HERE (PLAN VIEW). REDHEAD CONCRETE FASTENER (4) EA.

