

**Jon Maginot**

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**Subject:** FW: City of Los Altos Public Sculpture Search 2014  
**Attachments:** Gracious (1).jpg; Gracious (2).jpg; Gracious form.jpg; Jazzy.JPG; Jazzy Big.jpg; Jazzy Big 2.jpg; Jazzy form.jpg; Meditation.JPG; Meditation2.JPG; Meditation form.jpg; Meditation H5' x W15".jpg; Short Biography.docx

**From:** marie-pierre philippe  
**Sent:** Thursday, July 03, 2014 12:05 PM  
**To:** Jon Maginot  
**Subject:** Re: City of Los Altos Public Sculpture Search 2014

Thank you for your invitation to participate in this program.  
I attached the informations and pictures for three different pieces.  
I am looking forward to hearing from you sometime in September.  
Happy 4th of July!

MPPL (Marie-Pierre Philippe-Lohezic)  
<http://www.mppl-art.com/>

## **Marie-Pierre Philippe-Lohézic**

### **Laguna Hills, California**

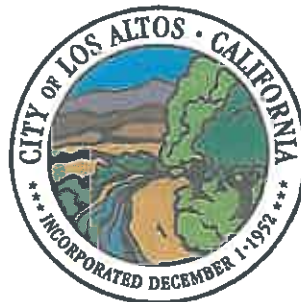
Born in France, Marie's passion has always been "Art." In 1979 she started learning the basics in Paris and never stopped since, always adding some new techniques. Creatively inspired by the moderns, she is attracted to cubism and abstract art. Throughout the range of her experiences, she applies the techniques learned and the influence of her discoveries.

"Through the screen of my experience, I extensively reshape the human form. I transform and simplify the body by capturing the essential lines and creating a harmony that depict a movement, an emotion or relationship with the viewer."

Her work has been exhibited in the States, France and Singapore. She received some national awards and her work is collected internationally, US, Canada, Europe and Asia.

# Annual Public Sculpture Search City of Los Altos, California

## Entry Form



Each entry requires a separate Entry Form. **Return by September 12, 2014.**  
**\$1,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form.
- Three color photos (different perspectives) either by e-mail or hard copy.  
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

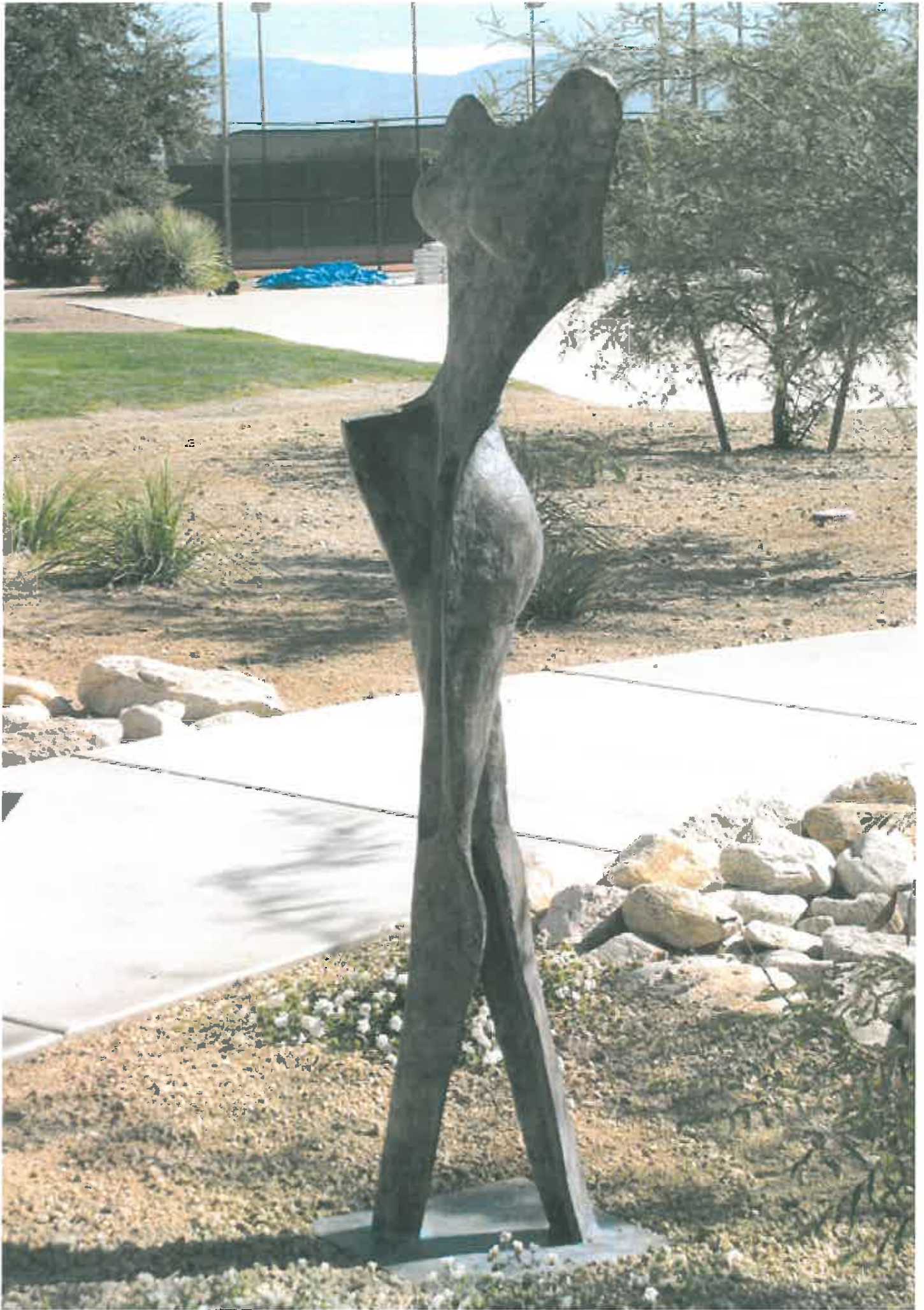
E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
One North San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: 650-947-2720

Artist Name Marie-Pierre Philippe - Lohézie  
Title of Piece Gracious Value \$ 24.000  
Medium (including finishes) Bronze  
Artwork Measurements (h"x w" x d") 68 x 16 x 16 Total Weight ± 150 lbs  
Type of base recommended Conent or steel plate  
Your Street Address \_\_\_\_\_  
City, State, Zip Laguna Hills CA 92653  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address mpp1\_art@yahoo.com

Brief description highlighting your inspiration for the piece: A woman is often associated with grace and sensuality. This piece is narrative without excess of information and the communication is immediate elementary and universal.

Where did you hear about the Los Altos Sculpture Search?

email from Jon Rafinot







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Artist Name Marie-Pierre Philippe-Dohéric  
Title of Piece Jazz Value \$ 12500  
Medium (including finishes) \_\_\_\_\_  
Artwork Measurements (h"x w" x d") 56 x 19 x 19 Total Weight 65 lbs  
Type of base recommended Cement or steel plate  
Your Street Address \_\_\_\_\_  
City, State, Zip Laguna Hills CA 92653  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address mpp1\_art@yahoo.com  
Brief description highlighting your inspiration for the piece: While working I always listen to some music specially some jazz, that is where the inspiration came for this piece!  
Where did you hear about the Los Altos Sculpture Search?  
Jon Maginet's email











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Artist Name Marie-Pierre Philippe -dohétic  
Title of Piece Meditation Value \$ 12,500  
Medium (including finishes) bronze  
Artwork Measurements (h"x w" x d") 60 x 15 x 15 Total Weight 80  
Type of base recommended concrete or steel plate  
Your Street Address \_\_\_\_\_  
City, State, Zip Laguna Hills, CA 92653  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address mpp1\_art@yahoo.com  
Brief description highlighting your inspiration for the piece: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

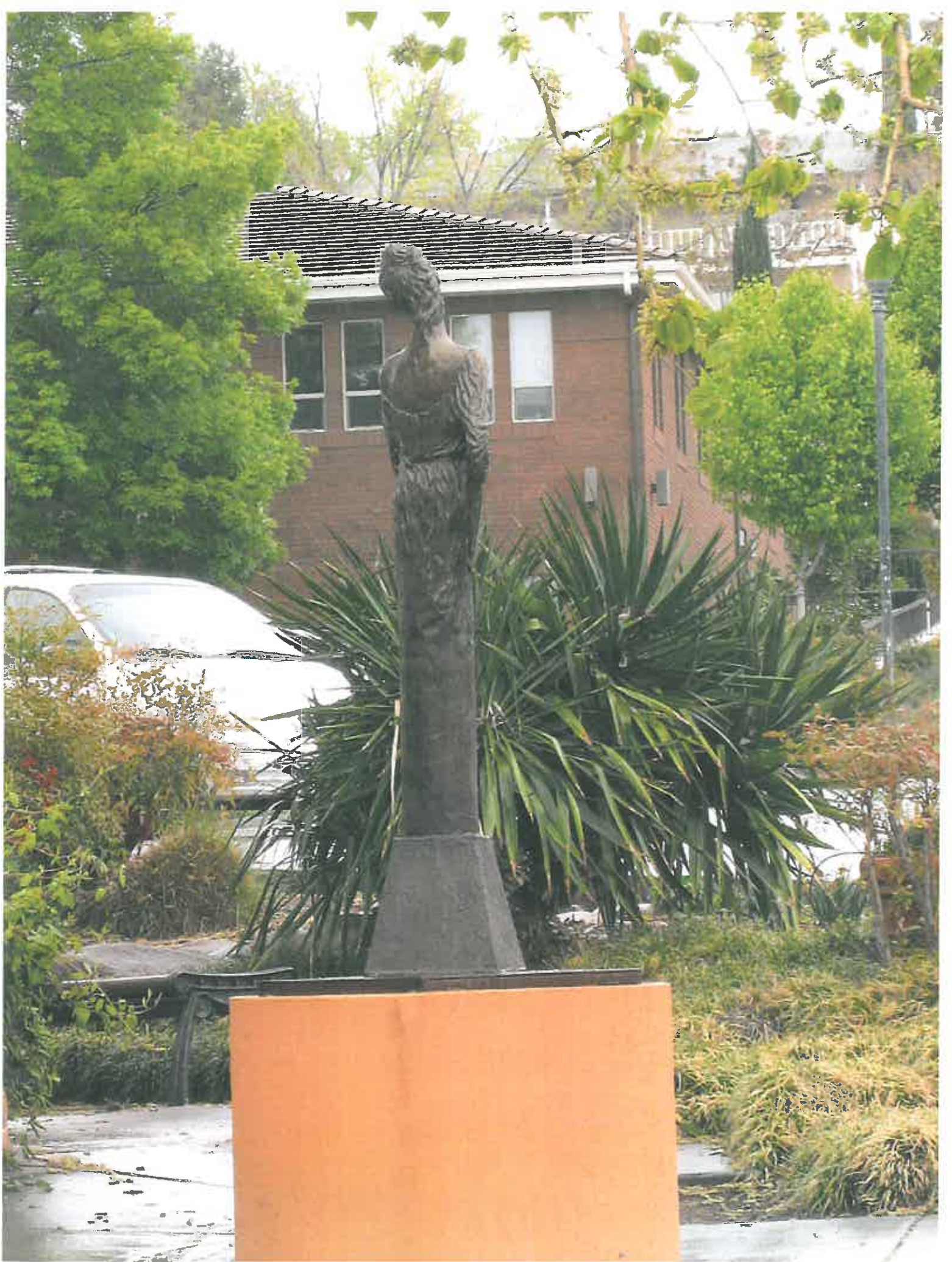
Where did you hear about the Los Altos Sculpture Search?

email from Jon Maginot













## Jon Maginot

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**Subject:** FW: Sculpture Loan Application  
**Attachments:** horizontal\_02.jpg; horizontal\_03.jpg; horizontal\_04.jpg; Jerzy Kedziora Statement.pdf; gymnast with ribbon.pdf; infinite.pdf; tn\_MIAMI SLIDE S 015 — kopia.JPG; tn\_MIAMI SLIDE S 017.JPG; tn\_MIAMI SLIDE S 018 — kopia.JPG; tn\_MIAMI SLIDE S 098.JPG; tn\_MIAMI SLIDE S 101.JPG; tn\_MIAMI SLIDE S 103.JPG

-----Original Message-----

From: maciek  
Sent: Sunday, August 03, 2014 4:29 AM  
To: Administration  
Subject: Sculpture Loan Application

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Maciej Frej

Founder & Director

[www.balancingsculptures.com](http://www.balancingsculptures.com)



# JERZY KEDZIORA

BALANCING SCULPTURES

**Jerzy JOTKA Kedziora** (1947) - sculptor, painter, designer.

The inhabitant of Częstochowa, Poland

Since the eighties of the twentieth century he has been making the Portrait of the Pole of the times of the system transformation and solidarity. He has been forming it in the cycles such as: "Wobbling", "Reanimated", "With guy ropes" and "Broken voice", "Hangers for", "Commanders' uniforms".

Since the nineties he has been making the cycle of the balancing sculptures.

He studies in Gdansk, the cradle of Solidarity. Due to the above, his artistic activity has been characterized of journalistic, critical and settlement elements.

With "Confession", born in that climate and atmosphere, he won the papal competition in "Cross in the life of a contemporary man" - the biggest sculpting confrontation of that time in Poland.



[WWW.BALANCINGSCULPTURES.COM](http://WWW.BALANCINGSCULPTURES.COM)

# JERZY KEDZIORA

BALANCING SCULPTURES

**Jerzy JOTKA Kędziora** (1947) - sculptor, painter, designer.

"Balancing sculptures" (the grotesque of transformation), deriving from that spirit, are the only statues in the world that, placed loosely, with one or two support points: on the rope, rod, or pyramid's peak, keep the balance, denying the gravitation rules. Technical rope in the first compositions has been changed into the symbol of dangerous, thin edge between the poles of our choices. At present, the lonely figures in the open space, with the rhythm of the movements of nature, play monodramas involuntarily, reveal incredible acrobatic skills (Walking by the river, Little Gondolier, Acrobat with a chair,...). In larger exhibitive sets they create energetic exhibitions, played between the sky and earth (Global Balancing in Dubai and Abu Dhabi, Above the eyes in Berlin, At Magician's route in Oronsk, Sky-high exhibition in Loudres,...). They come back from the exhibitions and competitions with awards and distinctions (LICC in London, Winter and Spring Salons in Warsaw, Exhibitive Art in Madrid, ...).

[WWW.BALANCINGSCULPTURES.COM](http://WWW.BALANCINGSCULPTURES.COM)





# JERZY KĘDZIORA

BALANCING SCULPTURES

**Jerzy JOTKA Kędziora** (1947) - sculptor, painter, designer.

The artist has achieved many others awards. He has won competitions, become laureate of exhibitions, realized artistic grants, and received recognition awards (ministerial, marshal, presidential); usually stable monumental realizations and projects with the virtual elements (Great president Simultaneity- in the two continents- under the patronage of the European Board). He has participated in many world events and festivals of art (MiamiArt, ArtDubai, Oisterwijk Sculptuur, Nord-Art, Kinetica Art Fair London, LICC, Obiekt & Socha Bratislava, ...) The artist's works are in the museum and gallery collections and in the public space of Europe, America and Asia.

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IT SEEMS THAT MY SCULPTURES PERSONALIZE COMPLETELY UNREAL BUT PROVOKING DREAMS OF SOME PEOPLE ABOUT WALKING ON A LINE, UNDERSTOOD WIDELY AS FINDING ONESELF IN A DIFFERENT REALITY, THE CONDITION OF EXCEPTIONAL ECSTASY. IN MY SCULPTURES AN ATTEMPT OF RECEIVING A NEW PERSPECTIVE IS INCLUDED, THE PERSPECTIVE THAT CHANGES OUR SO-FAR POINT OF VIEW.

ARTIFACTS USUALLY MIGRATE, MOVE TO DIFFERENT DISTANCES- AS THEY ARE SUBJECTED TO THE RULES OF EXPOSITIONS IN WHICH THEY PARTICIPATE, WHILE MY SCULPTURES DO NOT ONLY CHANGE THE SURROUNDING, THEY ALSO GO THROUGH METAMORPHOSES, GROW UP TO THE NEW SITUATIONS. THE HISTORY OF EACH OF THE FIGURES COULD BECOME THE DOCUMENT TO CREATE THE BIOGRAPHY NO SHORTER THAN THE LIFE-SKETCH OF A REAL MAN. FIRST OF ALL, "THE BALANCING" EXIST IN THE REALITY SURROUNDING THEM, THEY ARE NOT THE WORKS OF ART THAT ARE AFRAID OF WIND, AS, SIMILARLY TO HUMAN BEINGS, THEY ARE AWARE THAT THEY WILL PASS AWAY ONE DAY. AS LONG AS THEY CAN EXIST, AS LONG AS THEY HAVE THEIR "FIVE MINUTE", LIMITED BY ORGANIZERS- THEY PLAY AT THE SCENE OF LIFE, PLAY WITH AIR, AND HAVE DIALOGUES WITH THE VIEWERS. THEY ARE NOT TYPICAL PRODUCTS OF MASS CULTURE AS AN ARTIST WANTS TO CREATE THEM FOR THE ELITES.

HOWEVER, ONLY FEW INTERPRETERS NOTICE THE EVOLUTION. THAT IS WHY THEY FIND IT HARD TO REALIZE THAT "THE BALANCING" REALLY COEXIST WITH THE CROWD, ARE ITS NATURAL PART. THEY BEHAVE SIMILARLY TO THE PEOPLE PASSING THEM: THEY OBSERVE THEM WITH THEIR FIXED EYES, IMITATE, MIMIC AND MOCK THEM. THEY SOMETIMES WANT TO SAY SOMETHING, AND OFTEN REMAIN THOUGHTFUL BUT THE SENSE OF THEIR WORDS ALWAYS DEPENDS ONLY ON THE IMAGINATION OF A PARTICULAR RECIPIENT, DAY, MOOD, AND BACKGROUND.

JERZY KEDZIORA

# Annual Public Sculpture Search City of Los Altos, California

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E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: 650-947-2720

Artist Name Jerzy Kedziora

Title of Piece Acrobat with ribbon

Value \$ 60000

Medium (including finishes) Cold cast bronze, patinas

Artwork Measurements (h"x w" x d") 6 x 6 x 6

Total Weight 80 lbs

Type of base recommended trees, poles, lamps

Your Street Address \_\_\_\_\_

City, State, Zip Miami, FL, 33156

Home Phone/Cell Phone \_\_\_\_\_

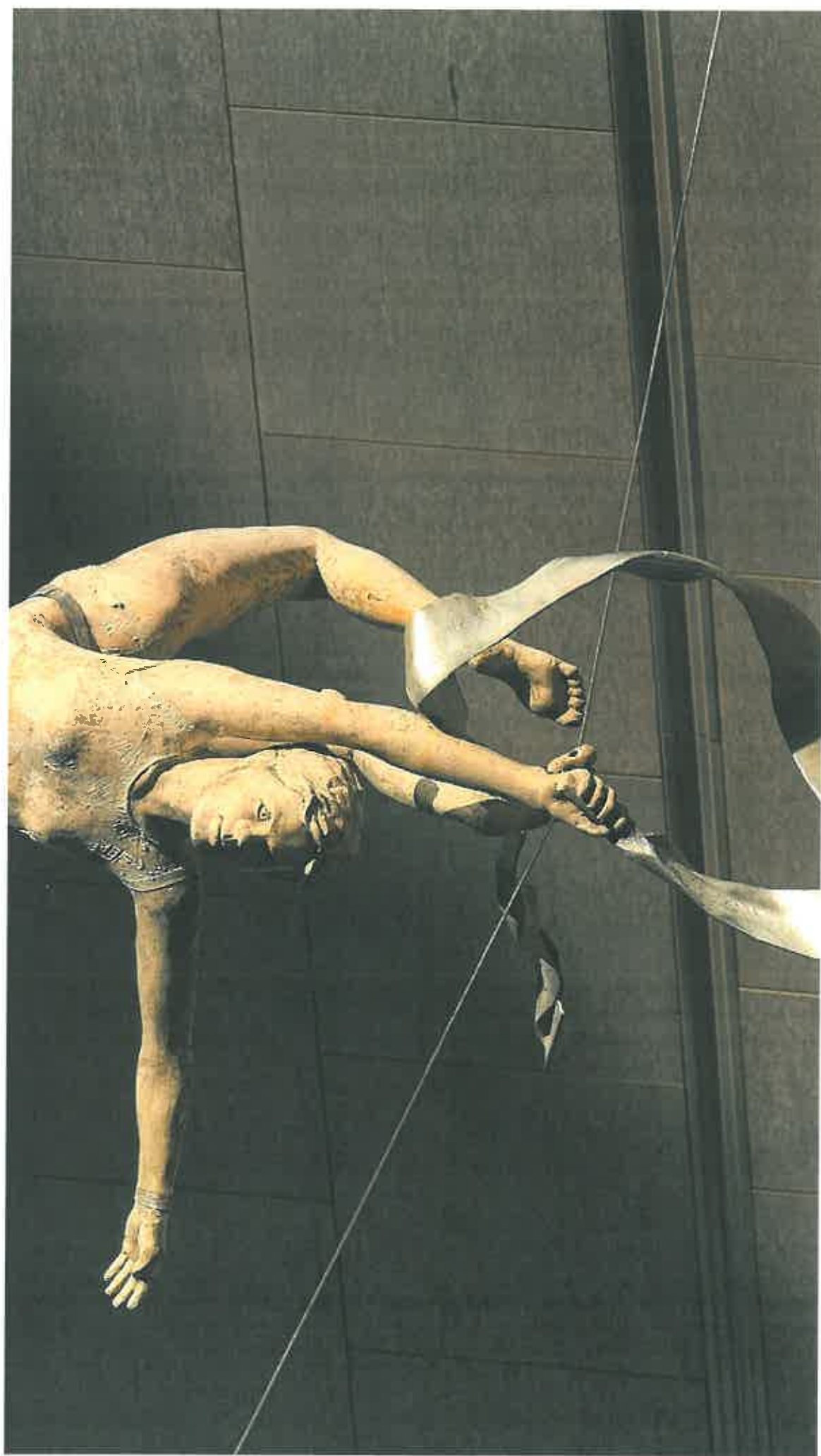
E-mail Address \_\_\_\_\_

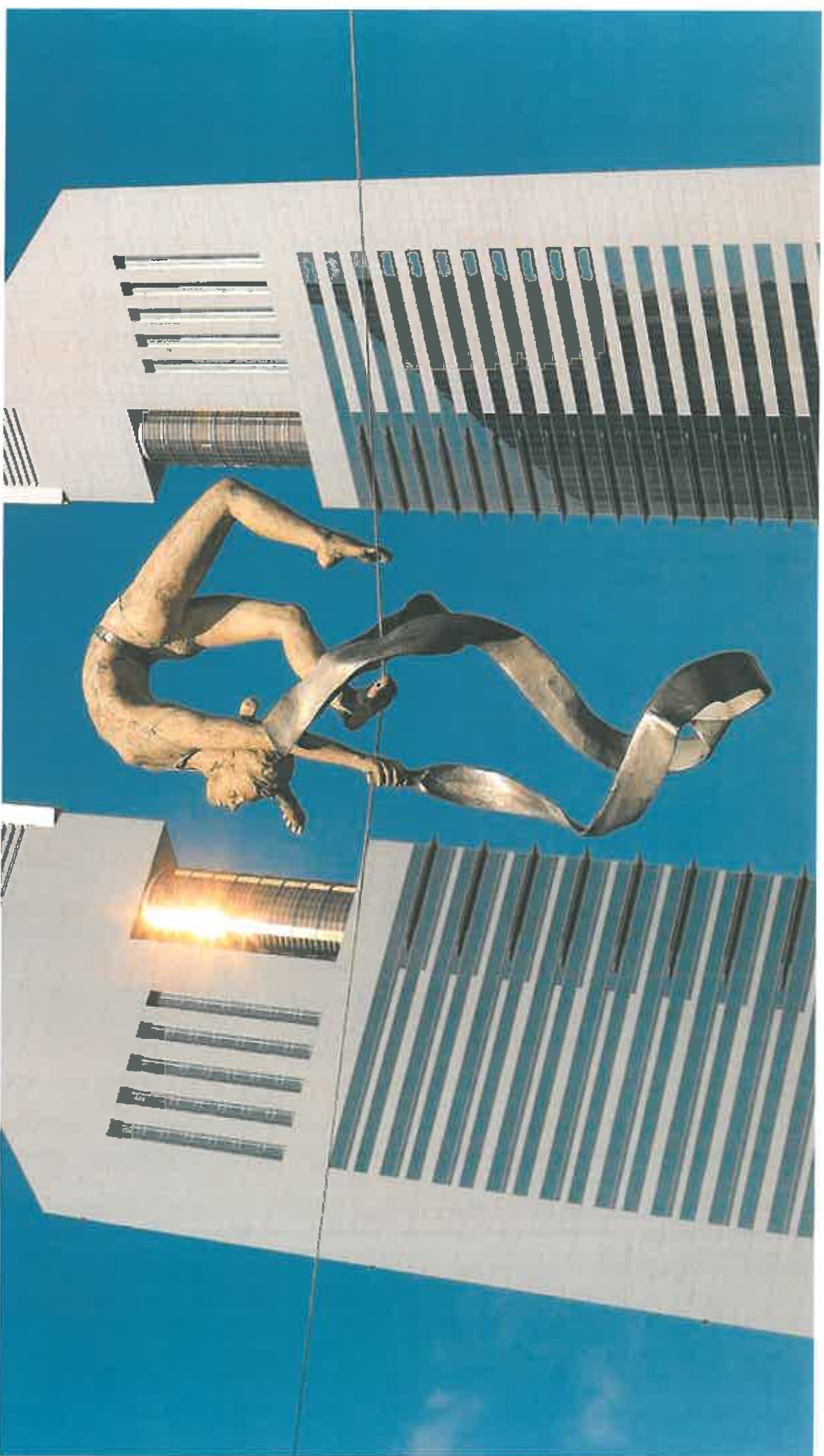
Brief description highlighting your inspiration for the piece: Inspired by beautiful circus or olympic performances

Where did you hear about the Los Altos Sculpture Search? \_\_\_\_\_









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Artist Name Jerzy Kedziora

Title of Piece Infinite Value \$ 68000

Medium (including finishes) cold cast bronze, mixed patinas, aluminium

Artwork Measurements (h"x w" x d") 8 x 5 x 6 Total Weight 60 lbs

Type of base recommended trees, lamps, poles,

Your Street Address \_\_\_\_\_

City, State, Zip Miami, FL, 33156

Home Phone/Cell Phone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece: Inspired by timeless and neverending meaning of an infinity sign

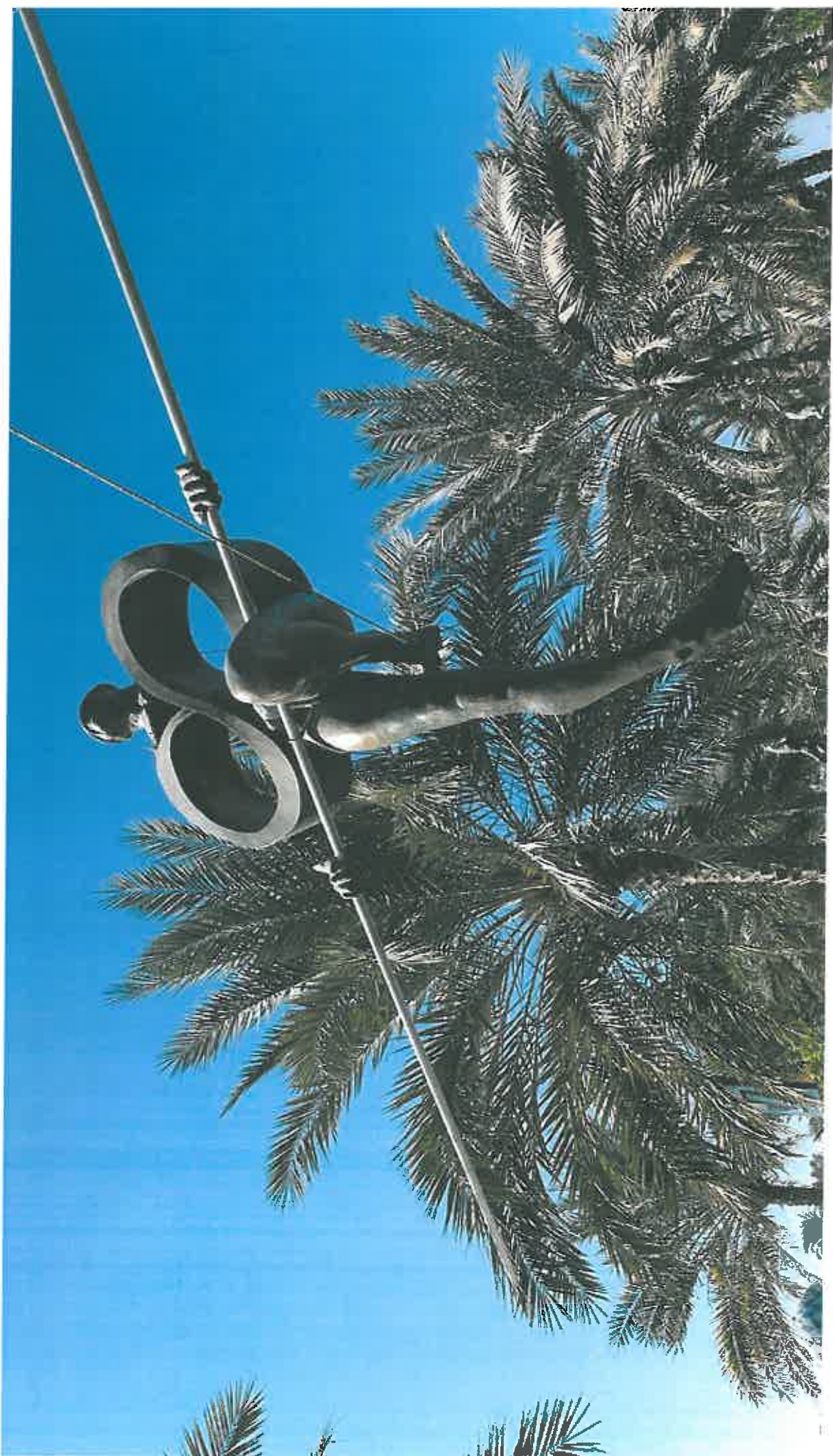
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E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: 650-947-2720

Artist Name ADRIAN SUSNEA LITMAN  
Title of Piece BLUE TULIP Value \$ 3,000  
Medium (including finishes) STAINLESS STEEL  
Artwork Measurements (h" x w" x d") 14' x 5' x 3' Total Weight 200 lbs  
Type of base recommended CONCRETE PAD - 6' x 6'  
Your Street Address /  
City, State, Zip SANTA ROSA CA 95404  
Home Phone/Cell Phone /  
E-mail Address /

Brief description highlighting your inspiration for the piece: MOVING FROM SILICON VALLEY TO SANTA ROSA, IS THE FIRST TIME I HAVE A LARGE GARDEN, THAT HAS THESE UNUSUAL BLUE TULIPS GROWING, WHICH BECAME THE INSPIRATION FOR THIS SCULPTURE

Where did you hear about the Los Altos Sculpture Search?

RECEIVED AN EMAIL FROM JON MAGNET



ADRIAN SUSNEA LITMAN  
"BLUE TULIP"



ADRIAN SUSNEA LITMAN



BLUE TULIP - SIDE VIEW



ADRIAN SUSNEA LITMAN  
BLUE TULIP - CLOSEUP



# ADRIAN SUSNEA LITMAN

4284 Deer Trail rd.  
Santa Rosa, CA 95404  
510.386.7859  
adrian.artistic@gmail.com  
www.adriandesign.us

Born in 1948, I started to learn about art at a very early age, playing with colors and art materials in my father's Art Design and Restoration studio. In 1963, I was accepted in the Fine Arts High School N. Tonitza in Bucharest, Romania where I studied art techniques including drawing, painting, graphics, engraving, sculpture, fresco, mosaic and ceramics.

After finishing the Fine Art High School, I attended the University of Bucharest Art Institute, graduating in 1974 with a Masters degree in Graphic Arts Design.

Since 1980 when I relocated California, I worked as a Graphic Designer and Art Director in the San Francisco Bay Area until 2002 when I retired from the corporate world and started Adrian Susnea Litman Art & Design Studio.

I create an eclectic body of artwork for galleries and work on commissioned projects for Civic Public Art, Corporate and private clients, including custom paintings, murals, frescoes, mosaics, sculptures, stained glass panels, fountains and wall treatments, all of which facilitate the harmonious integration of art with architecture.

**Education**

- 1964 - 1968 - Fine Arts High school "N. Tonitza" - Bucharest, Romania.
- 1968 - 1974 - University of Bucharest Art Institute "N. Grigorescu", Bucharest, Romania.  
Master in Graphics Design .

## **Professional activity**

### **Civic and Commercial art projects:**

- \* City of Napa, CA - Napa art walk - sculpture project.
  - "Morphing Orbits" - 14' high sculpture installed in downtown Napa, CA.  
Completed in March 2013.
- \* Kaiser Permanente Hospital - Fremont, CA.
  - "Ressurrection" - 14' H metal sculpture - Completed in February 2012.
- \* City of Milpitas, CA - Alviso Adobe Park art project.
  - Large outdoor "Historic Farm Wagon" sculpture. Completed in December 2012.
- \* City of Marin, CA - Martin Luther King School.
  - "MLK Legacy" Art on acoustical panels installation. Completed in 2011.
- \* Stanford University School of Law - Stanford, CA.
  - "The Four Elements of the Universe" - Six sculptures, one fresco and six paintings project for the lobbies of the five newly constructed Munger buildings on Campus. Completed in 2010.
- \* City of Milpitas, CA - The new Senior Center art project.

- Four wall sculptures, Fireplace mosaic and large Mural. Completed in 2011.
- \* City of Milpitas, CA - "Birds of Paradise" The Transit Shelter art project. Completed in 2011.
- \* City of Napa, CA. - "Chinook" sculpture - The Napa River Art program.
  - 14' high metal sculpture. Completed in 2010.
- \* City of Campbell Development Dept. - Campbell, CA & Regis Homes of Northern California - Foster City, CA.
  - "Elegant Energy" - 250 SF mosaic design for the Park Towne Place located in the Historic downtown Campbell, CA. Completed in 2008.
- \* DIAP Architects & Planners - San Mateo, CA.
  - Fresco a secco on cement panels 50"x74" - reception area. Completed in 2008.
  - Several Stained Glass Window designs. Office area. Completed in 2010.
- \* Da Anza Cupertino Aquatic Center - San Jose, CA. "Youth Dynamics"
  - Stainless steel sculpture - 4' x 36' - suspended above the swimming pool. Completed in 2010.
  - Stained glass window - 5.5' x 5.5' - reception area. Completed in 2011.
- \* Fremont Surgery Center, MedSpa29 - Fremont, CA.
  - Copper and brass water feature sculpture. 3'x3'x9'. Completed in 2008.
  - Stained Glass window - 3' x 3'. Reception area. Completed in 2009.
- \* City of Davis, CA.
  - Finalist for the 3rd. street art project. 2012.
- \* City of Snoqualmie, WA
  - Finalist for the new Community Center sculpture design. 2011.
- \* City of Santa Clarita, CA
  - Finalist for the Aquatic Center Mural design. 2010.
- \* Union City Art Board - Union City, CA.
  - Finalist metal art design for the Union City Sports center. Completed in 2009.
- \* Adams County Visual Arts Commission - Brighton, CO.
  - Finalist metal art design for the new Government building. Completed in 2009.
- \* Mental Health Association of Alameda County, CA.
  - Complex sculpture hanging design to improve the looks and acoustical quality of the offices. Completed in 2008.
- \* Humane Society - Palo Alto, CA.
  - Animal copper design sculptures for display on six windows (6'x8'). Completed in 2008.
- \* Alameda County Art Commission, Oakland, CA.
  - Alternate mosaic design for the new Castro Valley Public Library. Completed in 2007.
- \* San Francisco Perinatal Associates - San Francisco, CA.
  - 12 oil paintings project for a new 10,000SF medical office. Completed in 2007.
- \* Rackable Systems - Fremont, CA.
  - Oil painting - 48x48" - purchased for the permanent collection. Completed in 2007.
- \* Federicos Cafe - Fremont, CA.
  - Complex artwork design including 3 metal sculptures (5'x9'), a mosaic water feature design (8'x8') and several oil paintings (4'x4'). Completed in 2007.
- \* Unique Backyard - Loomis, CA.
  - Two water feature designs (3'x3'x9') - nature inspired. Completed in 2007.

### **Private Clients**

Alex Moraru	-	Aptos, California
Andrei Mihnea	-	San Jose, California
Pavel Stoffel	-	San Jose, California
David Claudino	-	Palo Alto, California
Paul Vevera	-	El Dorado Hills, California
Jeanette Mahoney	-	Sammamesh, Washington

Jonathan Sanks	-	Anaheim Hills, California
Alex Sanks	-	Menlo Park, California
Roberta Murai	-	Saratoga, California
Dan Ionescu	-	Belmont, California
Arna Ionescu	-	San Francisco, California
Federico Rodriguez	-	Fremont, California
Isglee Rodriguez	-	Hayward, California
Sally Whitlinger	-	Foster City, California
Adriana Livianu	-	Foster City, California
Helen Wang	-	San Mateo, California
Dr. Michael Katz	-	Sausalito, California
Dr. Tanya Manyak	-	San Mateo, California
Deborah Mitchell	-	Corte Madera, California
John Lee	-	San Mateo, California
Sara & Donn Levine	-	San Mateo, California
Kelly Hambly	-	Auburn, California
Linda Wasserman	-	Fremont, California
Phyllis Sheffler	-	Rancho Santa Margarita, California
Cristina Strassman	-	Palo Alto, California
Antonio Guevara	-	Belmont, California
Mani Falcon	-	Fremont, California
Dr. Tom Lee	-	San Francisco, California
Cornelia Van Aken	-	Fremont, California
Dorothy Van Aken	-	Fremont, California
Carmen Lotreanu	-	Fremont, California
Christina Morovich	-	Fremont, California
Cecilia Ferreres	-	Buenos Aires, Argentina
Fernanda D'Agosta	-	Buenos Aires, Argentina
Nicolas Itturiaga	-	Buenos Aires, Argentina
Dasha Semenova	-	Vancouver, Canada
Lara & Brett Silverman	-	Princeton, NJ
Gabi Bunea	-	San Jose, CA

### **Art Galleries and Shows**

Terra Firma Gallery, Sonoma	- represented - 2014.
The Passdoor Gallery, Sebastopol, CA	- represented - 2014.
Just for You Gallery, Healdsburg, CA	- represented - 2013.
Olive Hyde Gallery, Fremont, CA	- HobNob exhibit - 2011.
City of Santa Clara, CA	- Biennale Sculpture Exhibition - 2011.
Sebastopol Center for the Arts	- Still nature - group exhibition - 2010.
ArtWorksDowntown - San Rafael, CA	- Mosaics - group exhibition - 2010.
Los Gatos Museum of Art - Los Gatos, CA	- Open Juried Show Group exhibition - 2010.
City of San Mateo, CA	- "Red" - group exhibition - 2008.
City of Santa Clara, CA	- " All Fired Up" Sculpture Exhibition. 2007 Merit Award for "Cosmic Column" sculpture.
Art 21 Gallery - Palo Alto, CA	- Group show - 2007.

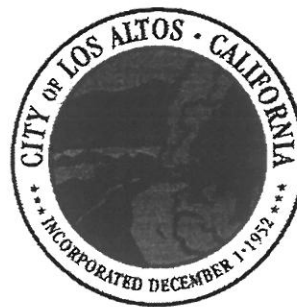
### **Press**

Nov. 26, 2005	San Jose Mercury News - House & Home section, full page article about Adrian Litman Art & design.
March 23, 2007	The Campbell Reporter - Article on Park Towne Place mosaic design.
Aug. 15, 2007	San Francisco Voice interview.
Sept. 22, 2007	Palo Alto weekly - Home & Garden Design section, article on Claudino's residence remodeling with fountain and outdoor ceramics designs.
June 3, 2011	Milpitas Post/Mercury News - Article about the artwork for Milpitas Senior Center and the Transit Shelter.



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Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece: I HAVE A LARGE GARDEN WITH LOTS OF FLOWERS & PLANTS. IT'S MAGICAL AND INSPIRING FOR CREATING ART.

Where did you hear about the Los Altos Sculpture Search?

I RECEIVED AN EMAIL FROM JAN MAGNIOT



ADRIAN SUSNEA LITMAN  
• MAGIC GARDEN

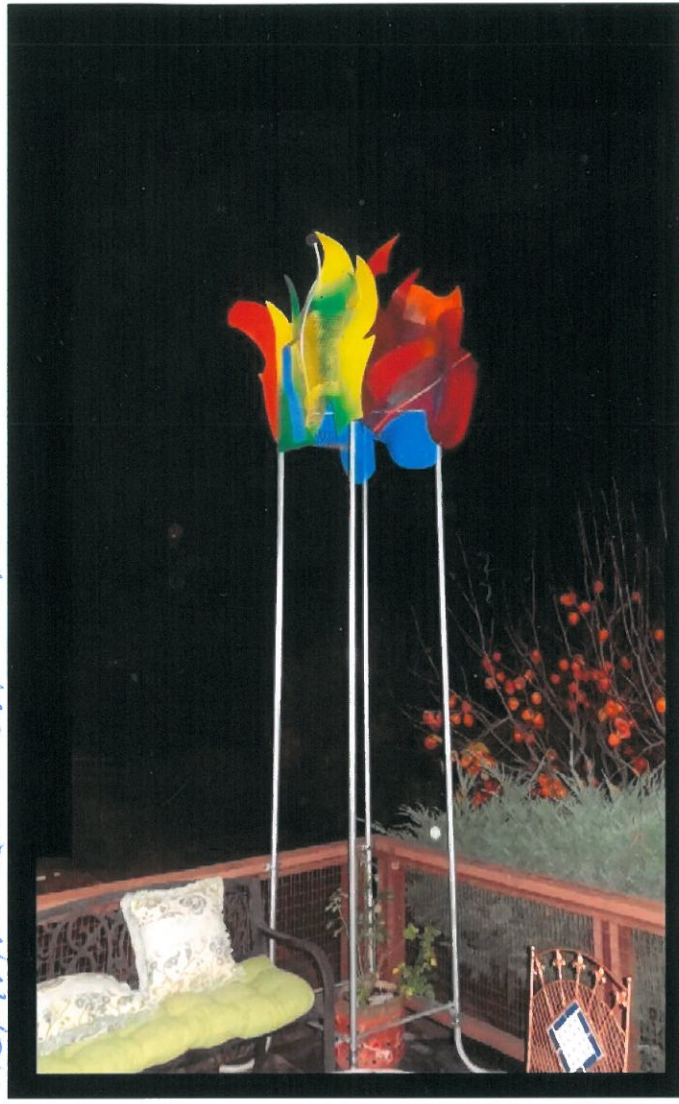


ADRIAN BUSNEA LITMAN



MAGIC GARDEN - CLOSE UP VIEW

ADRIAN BUSNEA LITMAN



MAGIC GARDEN - NIGHT TIME VIEW



## Jon Maginot

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**Subject:** FW: sculptures

**From:** Jane Reyes  
**Sent:** Tuesday, September 09, 2014 1:42 PM  
**To:** Jon Maginot  
**Cc:** Jane Reyes  
**Subject:** sculptures

Hi Jon,

I am sending pictures of two of the three sculpture totems that I would like you to consider for the Public Art Program.

I will send the third one in another email.

Please let me know that you have received them. Thanks.

I can send a hard copy of the official form in the mail, if needed...I can't open it on my computer.

Thank you for considering these entries.

Jane

#1 Title: Serenity	#2
Title: Red Lizard Rock	
Medium: Clay Value: \$1000.00	Medium: Clay Value:
\$1000.00	
Measurement: 5'X 8" Total Weight 25lbs.	Measurement: 5" X 12"
Type of base: cast concrete in the round	Type of base: cast concrete
Jane Reyes	Jane
Reyes	

### Brief description:

Exploring shapes, methodology and materials...I like the interaction of organic shapes, narrative and abstract. Again using color and form and different firing techniques, raku, high fire...I'm inspired by the beauty of clay, form and glaze.

Brief description: Using my own hand-made stamps for texture. I have been challenging my sensibilities in slab rolling and creating tubular sculptures...I have been experimenting with multiple layers of color and enjoying using earth tone colors.

Where did I hear about show: Jon Maginot and Faye Chapman

IMG\_5926.JPG

# Annual Public Sculpture Search City of Los Altos, California



## Entry Form

Each entry requires a separate Entry Form. **Return by September 12, 2014.**  
**\$1,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form.
- Three color photos (different perspectives) either by e-mail or hard copy.  
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
One North San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: 650-947-2720

Artist Name JANE REYES # 1  
Title of Piece SERENITY Value \$ 1000.00  
Medium (including finishes) CLAY  
Artwork Measurements (h"x w" x d") 5' x 8" Total Weight 25 lbs  
Type of base recommended CAST CONCRETE - ROUND  
Your Street Address \_\_\_\_\_  
City, State, Zip APTOS, CA. 95003  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece: using my own hand-made stamps for texture. I have been challenging my sensibilities in slab rolling and creating tubular sculptures.

Where did you hear about the Los Altos Sculpture Search?

Jon Maginot and Faye Chapman



IMG\_5932.JPG







IMG\_5927.JPG

# Annual Public Sculpture Search City of Los Altos, California

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Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

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One North San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: 650-947-2720

Artist Name JANE REYES # 2  
Title of Piece RED LIZARD ROCK Value \$ 1000.00  
Medium (including finishes) CLAY  
Artwork Measurements (h" x w" x d") 5' x 12" Total Weight 25 lbs  
Type of base recommended CAST CONCRETE - ROUND  
Your Street Address \_\_\_\_\_  
City, State, Zip ALTOS, CA. 95003  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_

Brief description highlighting your inspiration for the piece:

EXPLORING SHAPE, METHODOLOGY AND MATERIALS  
I'm inspired by the clay, form and glaze.

Where did you hear about the Los Altos Sculpture Search?

FAYE CHAPMAN, JON MAGINOT





IMG\_5931.JPG



IMG\_5930.JPG





IMG\_5928.JPG



**Jon Maginot**

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**Subject:** FW: third sculpture entry

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**From:** Jane Reyes  
**Sent:** Tuesday, September 09, 2014 2:07 PM  
**To:** Jon Maginot  
**Subject:** third sculpture entry

Hi Jon,

This is the third entry for the Public Art Program that I would like you to consider

artists name: Jane Reyes  
Title of Piece: "By the Sea"  
Medium: Clay  
Measurements: 5" X 12" Weight" 25 lbs  
Type of base: cast concrete in the round  
Aptos, Ca. 95003  
email:

brief description: Living by the ocean helps me creatively explore what I love about the ocean...exploring form, shape and color. Handbuilding slab, coil and pinch techniques, multiple firings and glazes, reveal an inspirational sculpture about the sea.

# Annual Public Sculpture Search City of Los Altos, California

## Entry Form



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**\$1,000 Artist Stipend provided if accepted into the program.**

### Please submit:

- Completed Entry Form.
- Three color photos (different perspectives) either by e-mail or hard copy.  
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

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One North San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: 650-947-2720

Artist Name JANE REYES # 3  
Title of Piece BY THE SEA 2 Value \$ 1000.00  
Medium (including finishes) CLAY  
Artwork Measurements (h" x w" x d") 5' x Total Weight 25 lbs  
Type of base recommended CAST CONCRETE - ROUND  
Your Street Address \_\_\_\_\_  
City, State, Zip APTOS, CA. 95003  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Brief description highlighting your inspiration for the piece: Living by the ocean  
helps me creatively explore what I love  
about the ocean  
Where did you hear about the Los Altos Sculpture Search?  
Jon Haginot and Faye Chapman



IMG\_5986.JPG





IMG\_5967.JPG



IMG\_5968.JPG





IMG\_5969.JPG





IMG\_5970.JPG

## Jon Maginot

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**From:** Administration  
**Sent:** Friday, September 12, 2014 5:22 PM  
**To:** Jon Maginot  
**Subject:** FW: Annual Public Sculpture Search - Pokey Park application  
**Attachments:** 1A-PokeyPark\_MidnightSerenade.jpg; 1B-PokeyPark\_MidnightSerenade.jpg; Entry1.jpg; 2A-PokeyPark\_TwistandShout.jpg; 2B-PokeyPark\_TwistandShout.jpg; Entry2.jpg; 3A-PokeyPark\_ElectricSlide.jpg; 3B-PokeyPark\_ElectricSlide.jpg; Entry3.jpg; MidnightStompSeries.jpg; Artist statement.doc; MidnightStompSeriesDisplayed.jpg

*Wendy*

**From:** Pokey Park [r]  
**Sent:** Friday, September 12, 2014 3:57 PM  
**To:** Administration  
**Subject:** Annual Public Sculpture Search - Pokey Park application

Hello John,

These sculptures can be placed together as you see in the outdoor display picture, or separate. They can also be displayed without the pedestals, with tabs that will connect to the bronze base under the birds feet and can be welded to the location.

--  
Best regards,  
Margie Smith  
Business Manager  
520-571-8253 (office)

[www.pokeypark.com](http://www.pokeypark.com)



**POKEY PARK**

MARIE WHITTLE-WEBB PARK

**SCULPTURE**

Pokey Park grew up with deep coastal woods, wide beaches, and wild tidal marshes in Coastal Georgia. Early on she saw nature, especially the animals, as she rode horse back and explored all of these environments. She started drawing and carving when she was 10 years old. Most of her work over the past 20 years or so has been of whimsical animals with the humor, personalities, and attitudes that Pokey sees in them. Her work has also been influenced by her world of travel and most recently by living in the Arizona desert. Her studio is outside under an umbrella next to cactus and mesquite trees with a view of the Catalina Mountains. Her work is on display in a number of private and public locations all across the United States.

6396 N. DESERT WIND CIRCLE, TUCSON, AZ 85750 520.529.6435  
499 WATERVIEW LANE, RIDGWAY, CO 81432  
[pokeypark.com](http://pokeypark.com), [pokey@pokeypark.com](mailto:pokey@pokeypark.com)  
CELL 520.869.6435



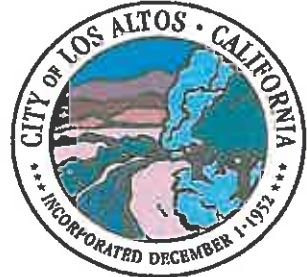


**STRAW HAT FARM**  
**Market And Kitchen Store**  
Local Produce/Dated Goods/Kitchen Essentials



# Annual Public Sculpture Search City of Los Altos, California

## Entry Form



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### Please submit:

- Completed Entry Form.
- Three color photos (different perspectives) either by e-mail or hard copy.  
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
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E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
One North San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: 650-947-2720

Artist Name Pokey Park  
Title of Piece Midnight Serenade Pose 2 Value \$ 15,500  
Medium (including finishes) Bronze  
Artwork Measurements (h" x w" x d") 49" x 36" x 30" Total Weight 210 lbs  
Type of base recommended has steel pedestal 40" tall (base 150 lbs)  
Your Street Address \_\_\_\_\_  
City, State, Zip Tucson AZ 85750  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_

### Midnight Stomp Series

We all march to a different drummer. One bird chooses "The Electric Slide" for his rhythm, another chooses to "Twist and Shout" and "Midnight Serenade" chooses to sing to the moon. All the antics that birds display in the daylight hours are just a small window into their mysterious world. I wanted to capture a private moment just for the birds! Here the birds are having their won secret party in the moonlight- having a grand old time.

Where did you hear about the Los Altos Sculpture Search? Email





# Annual Public Sculpture Search City of Los Altos, California

## Entry Form



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- Short biography of the artist:

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One North San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: 650-947-2720

Artist Name Poker Park  
Title of Piece Twist + Shout Value \$ 15,500  
Medium (including finishes) Bronze  
Artwork Measurements (h" x w" x d") 36" x 34" x 24" Total Weight 210 lbs  
Type of base recommended has steel pedestal (150 lbs)  
Your Street Address \_\_\_\_\_  
City, State, Zip Tucson AZ 85750  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_

**Midnight Stomp Series**

We all march to a different drummer. One bird chooses "The Electric Slide" for his rhythm, another chooses to "Twist and Shout" and "Midnight Serenade" chooses to sing to the moon. All the antics that birds display in the daylight hours are just a small window into their mysterious world. I wanted to capture a private moment just for the birds! Here the birds are having their won secret party in the moonlight- having a grand old time.

Where did you hear about the Los Altos Sculpture Search? Email









# Annual Public Sculpture Search City of Los Altos, California

## Entry Form



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### Please submit:

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Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
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- Short biography of the artist.

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One North San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: 650-947-2720

Artist Name Poken Park  
Title of Piece Electric Slide Value \$ 1500  
Medium (including finishes) Bronze  
Artwork Measurements (h" x w" x d") 36" x 34" x 24" Total Weight 170 lbs  
Type of base recommended has steel pedestal (150 lbs)  
Your Street Address \_\_\_\_\_  
City, State, Zip Tucson AZ 85750  
Home Phone/Cell Phone \_\_\_\_\_  
E-mail Address \_\_\_\_\_

### Midnight Stomp Series

We all march to a different drummer. One bird chooses "The Electric Slide" for his rhythm, another chooses to "Twist and Shout" and "Midnight Serenade" chooses to sing to the moon. All the antics that birds display in the daylight hours are just a small window into their mysterious world. I wanted to capture a private moment just for the birds! Here the birds are having their won secret party in the moonlight- having a grand old time.

Where did you hear about the Los Altos Sculpture Search? email







**Jon Maginot**

---

**Subject:** FW: Annual Public Sculpture Search  
**Attachments:** RMS Entry form 2014.pdf; DM Roller statement.pdf; Installation Locations 16.pdf; resume 23.pdf; DM rollers cafe 01.jpg; DM rollers cafe 02.jpg; DM rollers cafe 03.jpg; DMR view 03 cafe.jpg

**From:** Reven Marie Swanson - ChinaCatSunflower  
**Sent:** Tuesday, September 16, 2014 8:09 AM  
**To:** Administration  
**Subject:** Annual Public Sculpture Search

Hello Art Committee,

I am submitting an application for the 2015-17 Sculpture Search. Attached you will find the required materials of application form, statement, resume, description and images. I hope you will enjoy the images!

Installation Details:

The sculpture installation of "Dancing Moon Rollers" will fit well on the 6' x 6' existing pedestals. The individual pieces are secured by anchor bolts or welding to a steel base. The installation will require the assistance to 2-3 able-bodied persons. The installation should take less than an hour to complete. The sculptures are finished in a highly durable two-part powder coat process. They will not need any maintenance during the exhibition period other than washing with soap and water should there be dust or dirt deposits.

I am pleased to present this application to you. If you require more details, feel free to contact me. Thank you for your consideration.

Best regards,  
Reven Marie Swanson

P.S. For more information about my artwork visit:

[www.revenswanson.com](http://www.revenswanson.com)

[www.revenswansonsculpture.blogspot.com](http://www.revenswansonsculpture.blogspot.com)

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China Cat Sunflower, LLC  
[www.chinacatsunflower.net](http://www.chinacatsunflower.net)  
[www.revenswanson.com](http://www.revenswanson.com)

"Be creative every day."



**Jon Maginot**

---

**Subject:** FW: 2015 application

**From:** Reven Marie Swanson - ChinaCatSunflower  
**Sent:** Tuesday, September 16, 2014 8:17 AM  
**To:** Administration  
**Subject:** 2015 application

Hello Los Atlos Art Committee,

I had sent the application for the 2015 exhibit last Friday, Sept. 13. For some reason, the application bounced back and I just found it undelivered this morning. Hopefully, my application will still be considered. Unfortunately, I struggle with all the intricacies of the cyber-world and digital applications. If you would please confirm that you have received my entry.

Thank you and my biggest apologies for recognizing the problem sooner.

Best regards,  
Reven Swanson

-----  
China Cat Sunflower, LLC  
[www.chinacatsunflower.net](http://www.chinacatsunflower.net)  
[www.revenswanson.com](http://www.revenswanson.com)

"Be creative every day."

# Annual Public Sculpture Search City of Los Altos, California

## Entry Form

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**\$1,000 Artist Stipend provided if accepted into the program.**

**Please submit:**

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- Three color photos (different perspectives) either by e-mail or hard copy.  
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission  
One North San Antonio Road, Los Altos, California 94022  
E-mail: [administration@losaltosca.gov](mailto:administration@losaltosca.gov)  
Phone: 650-947-2720

Artist Name Reven Marie Swanson

Title of Piece "Dancing Moon Rollers" Value \$ \$18,000.00

Medium (including finishes) Steel and powder coating.

Artwork Measurements (h"x w" x d") Three pieces @ 5' x 5' x 3' Total Weight 250 lbs. each

Type of base recommended 6' x 6' base as pieces may be installed together as a collection.

Your Street Address 2616 Eudora Street

City, State, Zip Denver, CO 80207

Home Phone/Cell Phone 303-322-4034

E-mail Address artist@chinacatsunflower.net

**Brief description highlighting your inspiration for the piece:**

The combination of multiple forms and color creates vibrant motion of implied energy. These three sculptures together provide a visual image of rolling movement. They have all been tensioned, like a spring, and flex with kinetic bouncing from wind and touch.

This work is the continuation of the sculptor's building series, "Dancing Moon". The series explores simple shapes to create visual motion. The work suggests balance, harmony and growth. There is a reference to the natural world alongside the contemporary influences of its construction.

The sculptures are constructed with 1/4-inch steel plate and finished with a two-part application of powder coating. The work is durable and will require no maintenance during the exhibition period.

I learned about the exhibit in Los Altos from an email sent by Jon Maginot.

### **Dancing Moon Rollers**

The combination of multiple forms and color creates vibrant motion of implied energy. These three sculptures together provide a visual image of rolling movement. They have all been tensioned, like a spring, and flex with kinetic bouncing from wind and touch.

This work is the continuation of the sculptor's building series, "Dancing Moon". The series explores simple shapes to create visual motion. The work suggests balance, harmony and growth. There is a reference to the natural work alongside the contemporary influences of its construction.

The sculptures are constructed with 1/4-inch steel plate and finished with a two-part application of powder coating. The work is durable and will require no maintenance during the exhibition period.



**Reven M. Swanson**  
 2616 Eudora Street  
 Denver, CO 80207  
 303.322.4034  
[www.revenswanson.com](http://www.revenswanson.com)  
[www.chinacatsunflower.net](http://www.chinacatsunflower.net)

**Public Locations  
 that Artworks may  
 be viewed as permanent  
 instalations:**

Old South Gaylord Business District:  
 Eyes of the World Optometry  
 1051 South Gaylord Street, Denver  
 Project: Tile mosiac, mirror, glass and tapestries.

Spa Catalina  
 1061 South Gaylord Street, Denver  
 Project: Tile mosaics throughout.  
 Stainless steel and glass hanging mirrors

Mariko Arts Interior Design Gallery  
 1035 South Gaylord Street, Denver  
 Project: Indoor and Outdoor fused glass lighting.

Gillette Art Commission, Avenue of Arts  
 "Moon Creature, 210' "  
 "Aspens and Moon", kinetic steel.

Riverside Downs Retail Development  
 Santa & Belleview, Littleton, Colorado  
 "The Horses are on the Track", kinetic steel

City of Grand Junction, Colorado  
 Downtown Development Authority  
 "The Silly Fool", yule marble sculpture.  
 "Reflecting Yellow Moon", kinetic steel and fused glass.  
 "Aspen Forest", kinetic steel.

Community Commons Park, Bench Art Project  
 City and County of Broomfield, Colorado  
 "Stormchaser", kinetic steel sculpture

Art for the Mountain Community  
 Bergen Parkway, Evergreen, Colorado  
 "New Moon Dancing", steel/fused glass sculpture.

The Lincoln Center, Fort Collins, CO  
 417 W. Magnolia Street  
 "Ticket Box Office", tile mosaic.

Alameda Corridor Business District  
 Lakewood Cultural Arts roundabout installation  
 "Aspens and Moon", four kinetic steel sculptures.

Lamar Community College, Wellness Center, CO  
 "Dancing Prairie Spirits", Sculpted two-story tile mosaic  
 with glass lighting fixtures.

Colorado State University  
 Dance Department  
 Fort Collins, Colorado  
 "Belle Donne", three tile mosaic panels for entrance lobby.

Cornerstone Park, Littleton, CO  
 South Suburban Parks and Recreations District  
 "Desert Moon"

Loveland Visitor's Center, Loveland, CO  
 "Dancing Moon Roller II".

Loomilier Park, Longmont, CO  
 Art on the Move  
 "Flying Trees".

Summit County Senior Center, Frisco, CO  
 "Dancing Moon Fire", kinetic sculpture.

Greeley Art Commission  
 "Aspens and Moon", four kinetic steel.  
 "New Dancing Moon I"

Art & Soul of Pueblo, CO  
 "Moon Creature, 210' ", kinetic steel.  
 "Beckworth Memorial Sculpture", steel.

Tailwind Park  
 Lowry Town Group, Denver, CO  
 "Aspens and Moon", kinetic steel.

**Current Public  
 Art-on-Loan Installations:**

Art & Soul of Pueblo, Pueblo, CO  
 "Farmer's Moon", kinetic steel.  
 "Now I Take Your Hand In".  
 Greeley Art Commission, Sculpture on Loan  
 "Dancing Moon Spinning", kinetic steel.  
 Art on the Streets, Salina, KS  
 "New Dancing Moon III",  
 "Dancing Moon Roller".  
 Lake Oswego, OR, Public Art Program  
 "Matelasse"  
 Longmont, CO, Art Around Town,  
 "Helix Moon"  
 Blue Springs, MO, Public Art Program  
 "Taffeta"  
 First National Bank, Lampasas, Texas  
 "Dancing Moon Rolling II"

Art in the Streets, Lafayette, CO  
 "New Dancing Moon IV"  
 Mankato, MN, Public Art Program  
 "Matriarchal Moon Creature"  
 Art on the Plaza, Lakewood Cultural Arts Center, CO  
 "Good Morning Sunshine II", kinetic steel.  
 Glenwood Springs Arts Commission, CO  
 "Aspens" & "Reflecting Dancing Moon"  
 Napa, California, Public Art Program  
 "Dancing Moon Rollers"  
 Sioux Falls, SD, Sculpture Walk  
 "Aspen"

**Gallery Representation:**

Artyard Sculpture, Peggy Mangold  
 1251 S. Pearl St., Denver, CO 80210  
 303.777.3219

Evergreen Fine Art Gallery  
 Bergen Parkway, Evergreen, Colorado  
 303.679.3610

Rosetta Stone Fine Art Gallery, Florida  
 5080 PGA Blvd., Palm Beach Gardens  
 561.691.9594

**Reven Marie Swanson**

2616 Eudora Street  
Denver, Colorado 80207  
303.322.4034

**Web Site Locations**

[www.revenswanson.com](http://www.revenswanson.com)  
[www.revenswansonsculpture.blogspot.com](http://www.revenswansonsculpture.blogspot.com)  
[artist@chinacatsunflower.net](mailto:artist@chinacatsunflower.net)

**Media**

Kinetic  
Metal  
Stone  
Glass  
Ceramic  
Fiber

**Exhibitions & Competitions**

Ms. Swanson began her professional career in 1987 by exhibiting her works throughout the Colorado and Italian venues. Now her works are exhibited nationwide.

**Exhibitions**

Lake Oswego, OR, "Matelasse", Oregon, 2013-15.  
Napa, CA, "Dancig Moon Rollers", California, 2013-15.  
Cherry Hills Village, CO, "Flying Cranes", Denver, 2013-2015.  
Rosetta Stone Fine Art, "Looks Like Rain", Jupiter Beach, FL, 2009-2015.  
Sioux Falls, SD, "Aspens", South Dakota, 2013-2015.  
Lampasas, TX, "Dancing Moon Rolling II", Texas, 2011-2014.  
Mason City, IA, "Matriarchal Moon Creature", Iowa, 2012-14.  
Lafayette, CO, "Dancing Moon IV", 2013-2014.  
Lyons, CO, "Good Morning Sunshine", 2012-2014.  
Lakewood Cultural Arts Center, "Abstracting the Figure", Lakewood, 2009.  
Town of Huntington, Long Island, NY, "Moon Creature Forest", (one-person show), 2008.  
Artyard, "Pandora's Box", (one-person show), Denver, 2007.  
Artyard, "Precious Gaps: 2004", (one-person show), Denver, 2004.  
"North Carolina Outdoor Sculpture Exhibition," Greensboro, NC, 2003.  
"International Outdoor Windfest," Traditions! Marketplace, Algodones, NM, 2003.  
Museum of Outdoor Arts, "Show of Lights," Englewood, 2002.  
Artyard, "Migration" (one-person show), Denver, 2001.  
Art in Public Places, Sculpture on Second, Cedar Rapids, IA, 2001.  
Museum of Contemporary Art/Denver, "Love for Sale", 2000-01.  
Art for the Mountain Community, The Heart of Evergreen Sculpture Walk, 2000-07.  
Art on the Corner, Downtown Development Authority, Grand Junction, 2000-07.  
City of Greeley Arts Commission, "Sculpture on Loan Program," 1998-07.  
Sangre de Cristo Art Center, "Tapestries," Pueblo, 1998.  
Gallery of Contemporary Art, "Body Packaging," University of Colorado at Colorado Springs, 1998.  
Artyard, "Material Dance" (one-person show), Denver, 1997.  
Littleton Historical Museum, "Hudson Outdoor Garden Show," 1996.  
Artyard, "Un'Esposizione Figurativa" (one-person show), Denver, 1995.  
Littleton Town Hall, "Tapestry of Art IV," South Suburban Parks and Recreation, 1993-5.  
Ginny Williams Gallery, "Introductory Show," Denver, 1992.  
Scouia de Beil'Arte, Stone Sculpture Demonstration, Milan, Italy, 1992.  
University of Oregon, "The Human Figure" (invitational), Eugene, 1991.  
Colorado Historical Museum, "Art Students League Show" (invitational), 1990.  
Sibel Wolfe Library, University of Colorado, Boulder, 1987.

**Competitions (abbreviated)**

The Art Center, "Contemporary Colorado Juried Invitational," Grand Junction, 1999.  
A.I.R. Gallery, "Women's Reproduction Rights," New York, New York, 1991.  
Jewish Community Center, "Art Zone" (seven-state regional), Denver, 1991.  
City of Greenwood Village Arts and Humanities Council, "Annual Colorado Show," 1991 & 1993.

**Reven Marie Swanson**

2616 Eudora Street  
Denver, Colorado 80207  
303.322.4034

**Works in Permanent Collections**

The work resides in a significant number of public and private collections both nationally and internationally. Highlighted collectors are Ginny Williams Foundation, two works for the City of Fort Collins, CO, Lamar Community College and Martin Marietta Astronautics Group.

**Publications**

Media coverage of exhibits, specific projects and work acquired for collections include local newspapers and magazines and the TV broadcast of WBZ News.

**Education**

As an assistant, Ms. Swanson has helped to complete large outdoor works for the Chicago Pier Walk and The White House.

**Works in Permanent Collections** (*abbreviated*)

Lowry Town Group, "Aspens and Moon", Denver, CO, 2014.  
First Bank Center, "Chris Engel Memorial", Broomfield, CO 2013.  
Loomiller Park, "Flying Trees", Longmont, CO 2012.  
Loveland Visitor's Center, "Rolling Dancing Moon I", Loveland, CO, 2010.  
City of Castle Rock, "New Dancing Moon", Colorado, 2009.  
City of Gillette, Wyoming, "Aspens and Moon", Gillette Arts Commission, 2010.  
Alameda Corridor Business Improvement District, "Aspens and Moon", Lakewood, 2009.  
Art & Soul Pueblo Street, City of Pueblo, "Moon Creature, 210' ", Pueblo, 2009.  
City of Grand Junction, "Aspen Forest", Grand Junction, 2009.  
City of Greeley, "Aspens and Dancing Moon", 2008.  
Riverside Downs Retail Development, "The Horses are on the Track", Littleton, 2008.  
City of Greeley, "New Dancing Moon II", 2007.  
City and County of Broomfield, Colorado, "Stormchaser", Public Art Bench Project, 2006.  
Summit County Senior Center, "Dancing Moon Fire", Frisco, Colorado, 2006.  
Colorado Council on the Arts, "Dancing Prairie Spirits," Lamar Community College, 2001.  
Colorado State University, "Belle Donne," Dance Department Entrance, 1999.  
City of Littleton & Arapahoe County, "Desert Bench Art," Cornerstone Park Playground, 1998.  
Lincoln Center & City of Fort Collins, "Box Office Project," tile installation, 1998.  
City of Fort Collins & Colorado State University, Percent-For-Art, "Fort Collins' Beginnings," 1997.  
The Ginny Williams Foundation, "Id, Ego and Superego," Denver, 1992.  
Martin Marietta Astronautics Group, "Androgyny," Waterton Canyon, 1991.

**Publications** (*abbreviated*)

Southwest Art Magazine, "Sculpture of the Rockies", hard-back edition, 2009.  
The Tribune, Greeley, June 22, 2009.  
The News-Record, Gillette, WY, July 23, 2009.  
The Daily Sentinel, Grand Junction, April 20, 2009.  
Denver Post, January 18, 1997 and June 26, 1998.  
Colorado Homes and Lifestyles, January, 1997 and August, 2002.  
Angel Flesh: Poems 1978 - 1998, by Padma Jared Thornlyre, illustrations, 1998.  
Expression, Colorado, December, 1995.  
Rocky Mountain News, Colorado, May 20, 1993 and October 31, 1998.  
Littleton Independent, Littleton, November, 1997, May 27 and June 3, 1993.  
Westword, Denver, February, 1992.

**Education**

BS/University of Colorado at Boulder, School of Journalism, 1988.  
Apprentice to Robert Mangold, Kinetic Metal Sculptor, 1993 - Present.

**Honors & Awards**

Director's Choice, Best of Show, "Aspens and Moon", Aurora, CO 2012.  
Alpha Mu Delta, Board of Director's Choice, Pueblo, Colorado, 2006 & 2009.  
People's Choice Pueblo, Colorado, 2009  
People's Choice & Purchase Award, Greeley, Colorado, 2007 & 2008.  
Best of Show, Director's Choice, Heart of Evergreen Sculpture Walk, 2003, 2006 & 2007.  
Lou Willie Award & People's Choice (2 awards), Art on the Corner, Grand Junction, CO, 2003.  
People's Choice, City of Gunnison, Sculpt'Tour, 1999.  
Rocky Mountain Women's Institute, Associateship, 1997-1998.  
Colorado Alfie Award, Denver Advertising Federation, Cherry Creek Arts Festival, 1991 & 1992.





