



DATE: September 25, 2014

AGENDA ITEM # 5

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Public Art Project

RECOMMENDATION:

Discuss a process for conducting a public art project

BACKGROUND

The Public Arts Commission (PAC) 2014/15 Work Plan includes an assignment to “develop and recommend a process for planning and creating a community art project.” At the June 26, 2014 PAC meeting, the Commission discussed potential public art projects. A subcommittee of Commissioners Rini and Zucker was formed to begin exploring public art projects. On July 24, 2014, Commissioner Robinson was added to the subcommittee.

DISCUSSION

The subcommittee subsequently met with a local artist. Many of the ideas discussed during that meeting were at the July 24, 2014 PAC meeting. The main point was discussed was the importance of the Commission defining a goal for a public art project, particularly, how the Commission values the public involvement versus a professional piece.

Following the August 28, 2014 PAC meeting, the subcommittee met with staff and developed a draft outline for conducting a community art project.

Attachment: Preliminary Outline for Community Art Project Process