

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION OF THE CITY OF LOS ALTOS, HELD ON THURSDAY, FEBRUARY 27, 2014, AT 5:00 P.M. AT LOS ALTOS CITY HALL, ONE NORTH SAN ANTONIO ROAD, LOS ALTOS, CALIFORNIA**

**ROLL CALL**

PRESENT: Chapman, Ellickson, Iverson, McBirney, Rini, Robinson, Zucker

ABSENT: None

**PUBLIC COMMENTS**

None

**ITEMS FOR CONSIDERATION/ACTION**

1. Commission Minutes  
Action: Upon a motion by Commissioner Ellickson, seconded by Commissioner Robinson, the Commission unanimously approved the minutes of the meeting of January 23, 2014.
3. Call for Art (taken out of order)  
Commissioners discussed a Call for Art. Subcommittees were formed consisting of Commissioners Iverson and Robinson to investigate potential sites for art and Vice Chair Zucker to create materials for promoting the Call for Art.
2. Joint meeting with City Council topics  
Commissioners discussed topics for the joint meeting with City Council to be held on March 4, 2014.
4. 2014/15 Commission Work Plan  
Commissioners discussed items for the 2014/15 Commission Work Plan.

**INFORMATIONAL ITEMS**

5. Monthly staff report  
Staff reported on the removal and replacement of *Tiempo* and the closure of the San Francisco Museum of Modern Art exhibit.

**COMMISSION AND STAFF REPORTS AND DIRECTIONS ON FUTURE AGENDA ITEMS**

Commissioner McBirney reported she attended the February 11, 2014 City Council meeting where the mid-year budget update was discussed.

Chair Chapman reported she and Commissioners Iverson and McBirney attended the joint meeting of the Parks and Recreation, Public Arts, Senior, and Youth Commissions on February 26, 2014 related to the Community Center project.

## **ADJOURNMENT**

Chair Chapman adjourned the meeting at 7:01 p.m.



DATE: March 27, 2014

AGENDA ITEM # 2

**TO:** Public Arts Commission  
**FROM:** Jon Maginot, Staff Liaison  
**SUBJECT:** Election of Chair and Vice Chair

**RECOMMENDATION:**

Nominate and elect members to serve as Chair and Vice Chair

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**BACKGROUND**

Each March, the Commission nominates and elects a Chair and Vice Chair to serve for the coming year. This past year, Commissioners Chapman and Zucker served as Chair and Vice Chair respectively.

**DISCUSSION**

The election of Chair and Vice Chair is governed by the Commission and Committee Handbook. Any member of the Commission may serve as either Chair or Vice Chair. The current Chair will ask for nominations for the position of Chair. Any member may nominate another to serve. Nominations do not require a second. Once a member has been nominated for Chair, the Commission will vote. If a majority of members approve, that member will be deemed Chair. The process will then repeat for the election of Vice Chair.

Upon the conclusion of the election process for Chair and Vice Chair, the person elected Chair will take over as president of the meeting.



DATE: March 27, 2014

AGENDA ITEM # 3

**TO:** Public Arts Commission  
**FROM:** Jon Maginot, Staff Liaison  
**SUBJECT:** Second and State Street sculpture

### **RECOMMENDATION:**

Recommend a sculpture to replace one recently removed at Second and State Streets

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### **BACKGROUND**

On August 13, 2013, the Public Arts Commission (PAC) recommended the City Council approve the installation of *Tiempo* at State Street and Second Street. The piece was approved and later installed for a loan period of two years.

### **DISCUSSION**

At the beginning of 2014, the artist, Jeff Owen, notified the City that he had sold *Tiempo*. The piece was removed during the beginning of March. As has been the practice, the artist has offered to place a replacement piece in the same location for the remainder of the two-year loan agreement. Since the replacement piece will be significantly different from the original piece, Council will need to approve any replacement. Since this is a replacement piece, no stipend will be provided to the artist.

The pieces submitted by the artist for consideration, with their dimensions, include:

“Arches” – 97” x 27” x 15”

“Hiro” – 76.5” x 15” x 15”

“King of Clubs” – 73.5” x 16.5” x 13.5”

Once a piece has been approved, the artist will install it. The loan agreement will expire on August 31, 2015.

Attachment: Photos of submitted sculptures





Hiro  
76.5 x 15 x 15





DATE: March 27, 2014

AGENDA ITEM # 4

**TO:** Public Arts Commission  
**FROM:** Jon Maginot, Staff Liaison  
**SUBJECT:** Call for Art

**RECOMMENDATION:**

Discuss issuing a Call for Art and next steps

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**BACKGROUND**

The Public Arts Commission (PAC) routinely issues Calls for Art for the Outdoor Sculpture Loan Program. At its February 27, 2014 meeting, PAC discussed issuing a Call for Art.

**DISCUSSION**

With the recent removal of the *Dancing Heron* and the completion of the First Street Streetscape project, several potential sites are now available for artwork. Three potential locations are West Edith Avenue and Los Altos Avenue, 127 First Street and 199 First Street. Other locations could be identified as potential sites. Should a Call for Art be issued, it is recommended that the sites be identified prior to issuance of the Call.

At the February 27, 2014 meeting, Commissioners Iverson and Robinson were tasked with evaluating potential sites and Vice Chair Zucker was tasked with creating materials to promote a Call for Art.





DATE: March 27, 2014

AGENDA ITEM # 5

**TO:** Public Arts Commission  
**FROM:** Jon Maginot, Staff Liaison  
**SUBJECT:** 2014/15 Commission Work Plan

**RECOMMENDATION:**

Formulate the 2014/15 Public Arts Commission Work Plan

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**BACKGROUND**

Each year the Public Arts Commission (PAC) develops goals and priorities for the coming 12 months. These goals and priorities are drawn together in the Commission Work Plan to guide and direct the work of the Commission.

**DISCUSSION**

On March 4, 2014, the PAC met jointly with the City Council to discuss, among other items, the 2014/15 PAC Work Plan. Several potential work plan items were discussed at that time including: items related to developing an Arts Master Plan, consideration of placement of skateable art elements, and review of wayfinding signs. On March 17, 2014, a subcommittee of Commissioners Chapman, McBirney and Rini met with staff to discuss potential steps for the development of an Arts Master Plan. Certain items that arose from that meeting have been included in the draft work plan.

The draft 2014/15 PAC Work Plan will be presented to the City Council at the joint Council/Commissions meeting to be held on April 29, 2014 and will be approved by the Council.

Attachment: Draft 2014/15 Public Arts Commission Work Plan

PUBLIC ARTS COMMISSION  
Proposed 2014/15 Work Plan

Goal	Projects	Assignments	Target Date	Status
Expansion of Public Art	Develop a Public Arts Plan for the City	<ul style="list-style-type: none"> <li>• Explore funding options for public art projects</li> <li>• Develop site criteria for public art</li> <li>• Develop a process for planning and creating a community art project</li> </ul>		
Artistic Bike Racks	Artistic Bike Rack Policy	<ul style="list-style-type: none"> <li>• Explore City installation of artistic bike racks</li> </ul>	TBD	
Outdoor Sculpture Program	Maintain and expand existing program	<ul style="list-style-type: none"> <li>• Issue a Call for Sculptures</li> <li>• Monitor and recommend actions for loaned sculptures</li> <li>• Monitor permanent sculptures for maintenance needs</li> <li>• Acquire plaques for all sculptures</li> </ul>	Ongoing Ongoing	
Other forms of art	Broaden range of art experiences	<ul style="list-style-type: none"> <li>• Research murals, mosaics, gateways, street/sidewalk art, digital art, etc. for placement within the City</li> </ul>	Ongoing	
Community Outreach	Information Strategies	<ul style="list-style-type: none"> <li>• Develop bike, walking and auto tours of Public Art</li> <li>• Develop QR codes for outdoor sculptures</li> </ul>	Ongoing	



DATE: March 27, 2014

AGENDA ITEM # 6

**TO:** Public Arts Commission  
**FROM:** Jon Maginot, Staff Liaison  
**SUBJECT:** SFMOMA installation in Lincoln Park

### **RECOMMENDATION:**

Consider a recommendation regarding purchasing the SFMOMA installation in Lincoln Park including financing strategies and potential alternate locations

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### **BACKGROUND**

The San Francisco Museum of Modern Art (SFMOMA) exhibit Project Los Altos featured several outdoor, public installations. One of these, *Door Sculpture to Talk About the Idea of Different Possibilities You May Have to Process Your Life* (“Doors”) by Chris Johanson, was installed in Lincoln Park. Following the conclusion of the exhibit, there was interest among certain individuals in the community and on the Public Arts Commission (PAC) to see the “Doors” remaining in Los Altos. SFMOMA has indicated a willingness on the part of the artist to sell the installation and has agreed to leave the sculpture in its current location until a decision can be reached. On March 4, 2014, the City Council met jointly with the PAC and directed the Commission to consider the following: 1) whether the City should purchase the installation; 2) how the purchase would be funded; and 3) where the sculpture should ultimately be installed.

### **DISCUSSION**

The artist has agreed to sell the piece at a discounted price of \$28,000. There is not currently a funding source budgeted for that amount of money. One idea that has been suggested is to raise the funds through private fundraising. This effort could be led by a group such as the Los Altos Community Foundation. Roy Lave of the Community Foundation has indicated some interest in fundraising for the doors, however, there is concern that a fundraising effort could impact the Foundation’s other fundraising activities. Passerelle Investment Company has indicated a willingness to participate in a matching program. If private fundraising were to take place, it would be understood that the funds are being used to purchase and donate the piece to the City. If the City Council were to accept the piece, the City would become the owner of the sculpture and could move, alter or remove as it sees fit.

Currently, the “Doors” are located in Lincoln Park just north of Main Street. The current location conflicts with the annual “Art in the Park.”

A subcommittee of Commissioners Chapman, McBirney and Rini met on March 17, 2014 and discussed potential alternate locations. The subcommittee recommended either the South end of Lincoln Park or Village Park. The subcommittee felt that these two locations would be most appropriate for the pieces and would allow for greater visibility and access than other locations throughout the City.



DATE: March 27, 2014

AGENDA ITEM # 7

**TO:** Public Arts Commission  
**FROM:** Jon Maginot, Staff Liaison  
**SUBJECT:** 2014 City Council meeting representatives

**RECOMMENDATION:**

Review and assign Commissioner attendance at 2014 Council meetings

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**BACKGROUND**

The Public Arts Commission (PAC) assigns one commissioner to attend the regular City Council meetings should an item on the agenda relate to the PAC. If there are no items on the agenda related to the Commission, the member is responsible for reviewing the meeting in case there is anything that comes up that may affect the Commission.

**DISCUSSION**

The following are the scheduled Council meetings for the remainder of 2014:

<b>April 8, 2014</b>	
<b>April 22, 2014</b>	
<b>May 13, 2014</b>	
<b>May 27, 2014</b>	
<b>June 10, 2014</b>	
<b>June 24, 2014</b>	
<b>July 22, 2014</b>	
<b>August 26, 2014</b>	
<b>September 9, 2014</b>	
<b>September 23, 2014</b>	
<b>October 14, 2014</b>	
<b>October 28, 2014</b>	
<b>November 25, 2014</b>	
<b>December 2, 2014</b>	
<b>December 9, 2014</b>	