



REGULAR PUBLIC ARTS COMMISSION MEETING

THURSDAY, MARCH 28, 2013 - 5:00 P.M.

Community Meeting Chambers, Los Altos City Hall
One North San Antonio Road, Los Altos, California

ESTABLISH QUORUM

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

ITEMS FOR CONSIDERATION/ACTION

1. Commission Minutes
Approve minutes of the meeting of February 28, 2012
2. Election of Chair and Vice Chair
Nominate and elect members to serve as Chair and Vice Chair
3. Sculpture entries
Review three additional submissions and determine next steps
4. Sculpture search
Discuss next steps in selection process for entries
5. Artistic Bike Racks
Submit a recommendation to the Council to direct staff to develop an Artistic Bike Rack Program
6. FY 2013/14 – 2017/2018 Capital Improvement Program
Review the Fiscal Year 2013/14 – 2017/18 Capital Improvement Program (CIP) and discuss potential projects to add to the CIP
7. 2012 Accomplishments
Approve the Public Arts Commission accomplishments for 2012
8. April meeting
Determine the start time for the meeting of April 25, 2013

INFORMATIONAL ITEMS

9. Monthly staff report
Receive information and announcements from City staff

COMMISSIONERS' REPORTS AND COMMENTS

POTENTIAL FUTURE AGENDA ITEMS

ADJOURNMENT

SPECIAL NOTICES TO PUBLIC

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk at least 48 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/committees-commissions/sculpture/meetings.html>

If you wish to provide written materials, please provide the Commission Staff Liaison with **10 copies** of any document that you would like to submit to the Commissioners in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION OF THE
CITY OF LOS ALTOS, HELD ON THURSDAY, FEBRUARY 28, 2012, AT 5:00 P.M. AT
LOS ALTOS CITY HALL, ONE NORTH SAN ANTONIO ROAD, LOS ALTOS,
CALIFORNIA**

ROLL CALL

PRESENT: Chapman, Iverson, Ellickson, McBirney, Robinson, Zucker

ABSENT: Shafran

PUBLIC COMMENTS

None

ITEMS FOR CONSIDERATION/ACTION

1. Commission Minutes

Action: Upon a motion by Commissioner Ellickson, seconded by Vice Chair Zucker, the Commission approved the minutes of the meeting of January 24, 2012 by 5-0-2 vote, with Commissioners Iverson and Shafran absent.

2. Downtown murals

Commissioners discussed the murals in Downtown Los Altos painted by Jan Meyer.

Action: No action was taken as Commissioners determined the murals were not within the scope of the Commission.

3. Public Arts Commission Mission Statement

Commissioners discussed the Public Arts Commission Mission Statement as approved by City Council.

4. Sculpture search

Chair Chapman presented the report.

Action: Upon a motion by Commissioner McBirney, seconded by Commissioner Robinson, the Commission recommended installation of *Will You Dance with Me* with a pedestal at the intersection of State Street and Second Street by a 6-0-1 vote, with Commissioner Shafran absent.

Action: Upon a motion by Vice Chair Zucker, seconded by Commissioner Robinson, the Commission recommended installation of *Dragonfly* in Rosita Park in the landscaped area behind the Rosita Park sign by a 6-0-1 vote, with Commissioner Shafran absent.

5. 2012 Accomplishments

Commissioners discussed the accomplishments of the Commission for 2012. Staff will draft a report based on Commission discussion for the March Commission meeting.

INFORMATIONAL ITEMS

6. Monthly staff report

Staff provided an update to the Commission regarding *Dancing Heron*. Staff further reported that the Artistic Bike Rack Subcommittee met and will meet again prior to the March Commission meeting. Staff reported that a new Commissioner had been appointed by Council and would join the Commission in March. Staff reported that the Annual Volunteer Recognition event will be held April 25, 2013. Staff also reported that the Joint Meeting with Council and Annual Commission Training will be held April 30, 2013.

COMMISSION AND STAFF REPORTS AND DIRECTIONS ON FUTURE AGENDA ITEMS

Commissioner McBirney reported she attended the meeting of the City/Schools Issues Standing Committee on February 27, 2013 where the Committee discussed Skateable Art at Middle Schools.

ADJOURNMENT

Chair Chapman adjourned the meeting at 6:30 p.m.



DATE: March 28, 2013

AGENDA ITEM # 2

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Election of Chair and Vice Chair

RECOMMENDATION:

Nominate and elect members to serve as Chair and Vice Chair

BACKGROUND

Each March, the Commission nominates and elects a Chair and Vice Chair to serve for the coming year. This past year, Commissioners Chapman and Zucker served as Chair and Vice Chair respectively.

DISCUSSION

The election of Chair and Vice Chair is governed by the Commission and Committee Handbook. Any member of the Commission may serve as either Chair or Vice Chair. The current Chair will ask for nominations for the position of Chair. Any member may nominate another to serve. Nominations do not require a second. Once a member has been nominated for Chair, the Commission will vote. If a majority of members approve, that member will be deemed Chair. The process will then repeat for the election of Vice Chair.

Upon the conclusion of the election process for Chair and Vice Chair, the person elected Chair will take over as president of the meeting.



DATE: March 28, 2013

AGENDA ITEM # 3

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Sculpture entries

RECOMMENDATION:

Review three additional submissions and determine next steps

BACKGROUND

The Public Arts Commission (PAC) recently conducted a call for submissions of sculptures to be a part of the Outdoor Sculpture Loan Program. Submissions were due to the City on December 1, 2012. On December 13, 2012, the PAC reviewed a number of pieces submitted for consideration.

DISCUSSION

Unfortunately, submissions from three artists were inadvertently misplaced and not included in the original review of pieces. Those submissions are now being presented to PAC for their consideration. The entries were forwarded to the subcommittee tasked with exploring locations with the instruction to determine potential locations for all pieces. The subcommittee did not determine the merits of each piece, only potential locations.

Attachments:

1. Sculpture Loan Program entry forms

Jon Maginot

From: marie-pierre philippe
Sent: Tuesday, November 13, 2012 10:14 AM
To: Jon Maginot
Subject: Re: Los Altos Public Art Search 2012-2013
Follow Up Flag: Follow up
Due By: Friday, March 08, 2013 9:30 AM
Flag Status: Red
Attachments: Los Altos1.pdf; Los Altos.pdf; Gracious (1).jpg; Gracious (2).jpg; Starry.jpg; Starry1.JPG; Starry2.JPG

Jon,
Thank you for sending me this call.
Attached you will find my forms and the pictures related.
I am looking forward to hearing from you.
Thanks.
Best Regards,

MPPL (Marie-Pierre Philippe-Lohezic)
<http://www.mppl-art.com/>

From: Faye Chapman
To: Faye Chapman
Sent: Monday, November 5, 2012 5:34 PM
Subject: Los Altos Public Art Search 2012-2013

Dear Artist

Los Altos Sculpture Search 2012



The City of Los Altos Public Arts Commission is seeking submissions to continue the tradition of our Sculpture Loan Program. We are currently looking for more sculptures to add to our renovated downtown area. In 2011, we proudly unveiled 5 new sculptures for two-year stays in the downtown area. We are now interested in finding several new pieces for installation in 2013. The City of Los Altos offers a \$1000. stipend to artists whose sculptures are selected by the Commission and approved by the City Council. Your sculpture and its installation in our downtown district will be publicized on our website and in regional and community newspapers. When your art is installed, we will host a community reception in your honor to celebrate the event. Detailed information on our Sculpture Loan Program is available by contacting Jon Maginot at 650-947-2609 or via email at: jmaginot@losaltosca.gov.



See more Los Altos public sculptures on our website: <http://www.losaltossculptures.org>.

See attached entry form – return by December 1, 2012

Thank you

Los Altos Public Art Commission
<http://www.losaltossculptures.org/>

10th Annual Public Sculpture Search City of Los Altos, California

Entry Form

Each entry requires a separate Entry Form. **Return by December 1, 2012.**

- Completed Entry Form.
- Three color photos (different perspectives) either by e-mail or hard copy.
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
One North San Antonio Road, Los Altos, California 94022
E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name Marie-Pierre Philippe-Lohezic
Title of Piece GRACIOUS Value \$ 23,000
Medium (including finishes) BRONZE
Artwork Measurements (h"x w" x d") 68 x 16 x 16 Total Weight ± 150 lbs
Type of base recommended Steel on cement
Your Street Address _____
City, State, Zip Laguna Hills, CA 92653
Home Phone/Cell Phone _____
E-mail Address _____

Brief Description highlighting your inspiration for the piece: A woman is often associated with Grace and sensuality - this piece is narrative without excess of information and the communication is immediate, elementary, and universal.

Where did you hear about the Los Altos sculpture search? Received an email from Faye Chapman





10th Annual Public Sculpture Search City of Los Altos, California

Entry Form

Each entry requires a separate Entry Form. **Return by December 1, 2012.**

- Completed Entry Form.
- Three color photos (different perspectives) either by e-mail or hard copy.
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
One North San Antonio Road, Los Altos, California 94022
E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name Arthur Comings

Title of Piece Put on Your Red Dress, Baby Value \$ 850

Medium (including finishes) Painted steel auto ramps, metal lid, 2" x 2" galvanized steel channel

Artwork Measurements (h"x w" x d") 45" x 60" x 34" Total Weight 80 lb.

Type of base recommended Concrete, grass, bare earth. The piece is very stable.

Your Street Address _____

City, State, Zip Fairfax, CA, 94930

Home Phone/Cell Phone _____

E-mail Address _____

Brief Description highlighting your inspiration for the piece: This piece calls attention to the inherent beauty of honest, solid objects made to demanding standards. The title, from a classic blues song, evokes a hard week of work, ending with the chance to put down your tools, put on some bright colors, and paint the town.

Where did you hear about the Los Altos sculpture search? Faye Chapman contacted me after seeing the work on my website.







Arthur Cumins,
Put on your R
Dress, Baby



About Arthur Comings

Arthur Comings has been creating assemblage with found objects and industrial artifacts for the past forty years, since he exhibited with Bruce Connor in the first Funk Art show at Sam's Cafe in Berkeley in the late 70's. He tries to combine the colors, shapes, and textures of materials in such a way that viewers can perceive the works' inherent beauty without being distracted by any cultural predispositions that they may have acquired about the objects that went into them.

Comings grew up listening to what is now called Border Radio in San Diego, California, beamed across from Mexico by AM stations too powerful to be licensed in the US. The rhythms, harmonies, and chord progressions that he learned back then have stayed with him for a lifetime; their gritty inspiration is what drives him in his studio.

All of the pieces in Comings' work are imbued with the blues from the experience of scrounging of raw materials in urban streets and rural junkyards, through the incessant improvisation as he pulls disparate materials together, to the final decision that he has assembled something new and lasting.

Comings' work is regularly on display on the West Coast, and is also found in private collections. In a detailed review of his 2007 one-man show in Point Reyes Station, the July/August 2007 issue of *Artweek* praised Comings for ". . . hip sensibility, an awareness of art history, as well as consistently sound craftsmanship."

A representative sampling of Arthur Comings' assemblages may be viewed on his website, arthurcomings.com. The piece "Put On Your Red Dress, Baby" was most recently exhibited in the 2011 Cloverdale Outdoor Sculpture Show in Cloverdale, California.

10th Annual Public Sculpture Search City of Los Altos, California

Entry Form

Each entry requires a separate Entry Form. Return by December 1, 2012.

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece
- Supplemental statement of additional installation guidelines, if any
- Short biography of the artist

Send mail or deliver to: City of Los Altos, Public Arts Commission
One North San Antonio Road, Los Altos, California 94022
E-mail: imaginot@losaltosca.gov
Phone: 650-947-2600

Artist Name: Riis Burwell
 Title of Piece: BIRD Value: \$55,000
 Medium (including finishes): bronze & stainless steel
 Artwork Measurements (h" x w" x d"): 11' X 5' X 5' Total Weight: 1,500 lbs
 Type of base recommended: It has a bronze base - It just needs a 60# level area
 Home Street Address: _____
 City, State, Zip: Santa Rosa, CA 95404
 Home Phone, Cell Phone: _____
 E-mail Address: _____

Brief Description highlighting your inspiration for the piece: BIRD is my homage to the jazz musician Charles Parker. It was also inspired by the ideas expressed in Brancusi's sculpture, "Bird in Space"

Where did you hear about the Los Altos sculpture search? I received an email about it from Faye Chapman







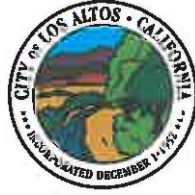
R I I S C. B U R W E L L

.. . . . | SANTA ROSA | CA | 95404 | ph:
i | www.riisburwell.com

Installation Proposal

All that is required for installation is that the ground be leveled in a 60" X 60" square area where the sculpture will be placed. A crane will be needed to lower the sculpture.

Riis was born in New Haven, Connecticut in 1954. He received his Bachelor of Fine Arts at Goddard College. Since 1983, Riis has been designing and hand-fabricating exquisite tabletop, wall and large free-standing abstract metal sculpture in his Northern California studio. Riis' sculpture draws its vitality from his reverence for nature and his fascination with the opposing forces of geometry and entropy that underlie the structure of the physical world. The delicate balance between order and chaos, growth and decay of all matter intrigues and inspires him.



DATE: March 28, 2013

AGENDA ITEM # 4

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Sculpture search

RECOMMENDATION:

Discuss next steps in selection process for entries

BACKGROUND

At the February 28, 2013 meeting, the Public Arts Commission (PAC) considered several sculptures for placement in Los Altos. Two sculptures, *Will You Dance with Me* and *Dragonfly*, were recommended to City Council for installation. Those sculptures are scheduled to go before Council at its April 9, 2013 meeting. The PAC also considered *The Guardian*, though no location was determined.

DISCUSSION

Since the February 28, 2013 meeting, several members of staff met to recommend potential locations for *The Guardian*. Staff determined a number of locations which can be categorized into two areas. Should the PAC prefer a wooded location, possibly near a creek, suggested locations included Shoup Park near the pathway to Redwood Grove. Should a more visible location be preferred, locations included Lincoln Park near West Edith Avenue, Lincoln Park near the Chamber of Commerce building, Marymeade Park near Fremont Avenue, or the corner of Fremont Avenue and Grant Road opposite the sculpture that is currently there. Of these locations, staff felt the Shoup Park or Lincoln Park locations would be best.

The PAC may also wish to consider the placement of other sculptures submitted for consideration.



DATE: March 28, 2013

AGENDA ITEM # 5

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Artistic bike racks

RECOMMENDATION:

Submit a recommendation to the Council to direct staff to develop an Artistic Bike Rack Program

BACKGROUND

At the January 24, 2013 Public Arts Commission (PAC) meeting, the PAC established a subcommittee of Commissioners McBirney and Robinson and Staff Liaison Maginot to meet with Public Works Director Jim Gustafson to discuss artistic bike racks in Los Altos. The subcommittee met during the past two months.

DISCUSSION

The subcommittee discussed several items including review process, design, placement and liability, among other topics. The subcommittee also discussed the City of Portland, Oregon's artistic bike rack program (attached). The subcommittee recommends modeling a City of Los Altos Artistic Bike Rack Program on the City of Portland's program, with modifications relevant to Los Altos, including narrower sidewalks, closer spacing of street furniture, and the City's Sign Ordinance.

Should the PAC wish to continue developing a program, it is recommended that a recommendation be sent to the City Council to direct staff to begin developing an Artistic Bike Rack Program based on the City of Portland's program and with input from the PAC and the Bicycle and Pedestrian Advisory Commission. The Planning and Transportation Commission may also need to be consulted should changes be made to the City's Zoning Code.

Attachment: City of Portland Oregon Art Rack program information



Portland Bureau of Transportation

We keep Portland moving

Phone: 503-823-5185 Fax: 503-823-7576 1120 SW Fifth Ave, Suite 800, Portland, OR 97204

More Contact Info (<http://portlandoregon.gov/transportation/article/319727>)

Art Racks (Non-standard Bicycle Racks)



Portland Bureau of Transportation (PBOT) recognizes that the installation of bicycle parking racks, especially racks of innovative and aesthetic designs by property owners, improves Portland's transportation infrastructure and enhances Portland's image as a livable, innovative city. In particular, the installation of bicycle racks on city streets furthers these goals:

To provide needed parking for the increasing number of people who choose bicycling as a transportation option

To enhance Portland's image as a people- and bicycle-friendly city; a community that regards bicycles as a permanent and important part of the city's transportation infrastructure

To encourage more people to choose cycling as a transportation option

To create a symbol for our city's livability that will gain positive attention locally, regionally and nationally.

Want to install an art rack? Find out how, step-by-step, by clicking here (<http://portlandoregon.gov/transportation/article/187541>). ("Art Rack Approval and Installation 101" 31 kb PDF file)

You can find the Administrative Rule which describes requirements for design and installation by clicking here (<http://portlandoregon.gov/auditor/31911?a=edccd>).

You can find a list of companies that fabricate bicycle racks by clicking here. (<http://portlandoregon.gov/transportation/32360?a=339600>)

For specific questions please call Transportation Options at 503-823-7699 to speak with Timo Forsberg.

Art Rack Approval and Installation Basics - Portland Bureau of Transportation

(Please note: this document is intended to provide a simplified explanation of the process for requesting a permit to install a non-standard Bike Rack. This explanation is intended to clarify and not to replace existing parking code, requirements, or other standards. For specific requirements, please refer to the Administrative Rule .)

- 1) **Contact PBOT's Art Rack specialist Timo Forsberg at 503-823-7699 or timo.forsberg@portlandoregon.gov .** Have the following info ready:
 - Proposed location
 - How many bikes do you want to accommodate?
- 2) **Get the o.k. from the property owner**
 - Prop. Owner has liability for anything on their property and adjacent sidewalk
 - Prop. Owner will need to formally request the rack permit with a letter
- 3) **Be aware of costs**
 - Costs may include City permit fees, plus the cost of designing, fabricating, and installing rack. These are borne by the property owner or designee.
- 4) **Prepare rack design** (see Administrative Rule for specific details about design)
 - Caneable? (Can be detected by visually impaired person using cane to navigate)
 - Not a Tripping Hazard? (Nothing sticking out into pedestrian path of travel)
 - Lockable? (Able to use a standard U-lock with the rack)
 - Frame-Restable? (minimum 36" height to allow leaning a bike against)
 - Kid proof? (Child can't put head through space and become trapped)
 - Powder-coat or stainless-steel surface for durability?
 - Tamper-proof bolts? (Securing rack to sidewalk)
 - Not-bolt-cuttable? (rack material is sturdy)
- 5) **Prepare site plan** (see Administrative Rule for specific details about design)
 - Rack is close to entrance?
 - Rack is in the Street Furnishings Zone? (refer to Administrative Rule for details)
 - Not covering a water main or utilities vault?
 - At least 4 feet from trees, meters, benches, etc.?
 - Minimum 10 feet sidewalk width?
 - Proper clearance for bikes to park without bumping into cars along the curb?
 - Proper clearance for bikes to park without obstructing pedestrian path of travel?
- 6) **Send rack design and site plan to Transportation Options**
 - We'll work to make sure everything will pass muster with Street Systems, suggesting design or siting revisions if necessary to gain approval
- 7) **Property owner sends vetted rack design, site plan, and letter requesting permit to Options, along with right-of-way fee (& county recording fee, if required)**
 - The request will trigger a sidewalk/curb inspection
 - If anything is found that needs to be brought up to code, property owner will be notified and required to fix issues (even if they decide not to install rack)
- 8) **Street Systems issues a revocable permit**
- 9) **Property owner can begin fabrication and installation of rack**



MEMORANDUM

DATE: February 22, 2013
TO: City of Los Altos Advisory Commissions
FROM: James Walgren, Assistant City Manager
SUBJECT: FY 2013/14 – 2017/2018 CAPITAL IMPROVEMENT PROGRAM

BACKGROUND

The City of Los Altos implements a five-year Capital Improvement Program (CIP), which is reviewed and updated each fiscal year. The City Council supports use of a systematic process to gather input from City Commissions regarding potential new CIP projects before staff presents a draft FY 2013/14 – 2017/18 CIP document to the City Council for adoption.

In addition, state law requires that the Planning and Transportation Commission review the CIP to find that it is consistent with the City's General Plan.

DISCUSSION

Commission review of the five-year CIP will be done in a two-step process. In March 2013, the Commissions will receive and review the current status of active CIP projects. Also at the March meetings, Commissions will discuss potential new projects that relate to their areas of responsibility. Staff will conduct preliminary review of the project ideas and provide related feedback at follow-up April meetings, when the Commissions can have focused discussions on identifying and prioritizing their CIP recommendations to the Council.

Staff will then evaluate the financial and resource needs, as well as feasibility, related to the Commissions' CIP recommendations. All recommendations will be evaluated in the budget development process which staff undertakes to develop its recommendations regarding new, deferred, modified or deleted CIP projects. It is planned that this information will be presented to the Council at a study session in late May.

Given the City's conservative fiscal policies, capital project priorities have traditionally been focused on health and safety issues as well as core responsibilities such as street, utilities and infrastructure maintenance and repair. There may be, however, other improvements that would contribute towards enhancing the overall quality of life that go beyond these more routine activities.

When the Commissions deliberate on this matter, it is suggested that the following be done as part of the discussions:

- Review existing CIP projects in the Commission's area of responsibilities and recommend which ones could/should be re-prioritized to different years
- Identify projects that may no longer meet a community need and could be eliminated either from the scheduled or unscheduled list of projects
- Identify unscheduled projects that may be placed in the new five-year schedule
- Recommend new projects

A list of current projects and the list of unscheduled projects are attached for your information and reference. At this point, the only planned fifth year projects are those related to annual infrastructure maintenance.

The complete five-year Capital Improvement Program, with project descriptions, can be viewed at www.ci.los-altos.ca.us/finance/cip. Please feel free to contact me at (650) 947-2635 or at jvalgren@losaltosca.gov if you have any questions.

Attachments:

1. Active CIP project status dated February 22, 2013
2. Current five-year planned CIP projects
3. Unscheduled CIP projects

City of Los Altos
 Capital Improvement Program Project Status
 December 31, 2012

STATUS				
Complete	In Construction	In Bid Process	In Design or Study	Not Started

CIP PROJECT TITLE	Project Lead	Target Completion Date	Actual Completion Date
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ACTIVE PROJECTS

Project ID	Project Description	Project Lead	Target Completion Date	Actual Completion Date	Complete	In Construction	In Bid Process	In Design or Study	Not Started
Community Development Infrastructure									
01208	Special Projects and Studies	J. Walgren	Completed Nov-13	12/31/2012	X				
01308	Special Projects and Studies	J. Walgren	Completed Nov-13					X	
00816	First Street Streetscape Design	D. Brees	Completed	11/13/2012	X				
00817	Loyola Corners Streetscape Design	D. Brees	Completed	On Hold	X				
00822	First Street Utility Undergrounding - Phase I	D. Brees	Nov-13			X			
00930	Demolition of 400 Main Street	M. Bocalan	Completed	10/26/2010	X				
01008	San Antonio Road Streetscape Construction	V. Chen	May-13			X			
01023	First Street Utility Undergrounding - Phase II	D. Brees	May-14				X		
01027	First Street Streetscape Construction	J. Walgren	Nov-13			X			
01211	Climate Action Plan	Z. Dahl	May-13				X		
01313	Parking Management Plan	K. Kleinbaum	May-13				X		
01314	ADA Transition Plan	D. Brees	Nov-13				X		
Technology									
00316	Financial System Upgrade	R. Morreale	Aug-14			X			
00821	Public Works/Finance Document Archiving	Gust/Morreale	TBD			X			
00823	Police Records Mgmt & Dispatch System	T. Younis	May-14			X			
01218	Document Management Systems	Morreale/Mag/Inot	Aug-15					X	
01317	IT Initiatives	R. Morreale	May-14				X		
01318	KMVT Increased Public Broadcasting Capital	R. Morreale	Feb-13			X			
01319	KMVT & LASD Broadcasting Capital Pilot	R. Morreale	Feb-13			X			
Civic Facilities									
Parks and Trails									
01214	Shoup Redwood Grove	TBA	TBD						X
01311	Skate Park (Skatable Art Work)	TBA	TBD						X
Buildings									
Banking Lots									
Transportation									
Streets and Roadways									
01201	Street Resurfacing	A. Fairman	Completed	9/11/2012	X				
01202	Street Striping	K. Small	Completed	9/25/2012	X				
01301	Street Resurfacing	K. Small	Aug-13				X		
01302	Street Striping	K. Small	TBD					X	
01308	Street Slurry Seal	K. Small	Aug-13				X		
00220	Fremont Avenue Bridge Replacement	V. Chen	Aug-14				X		
00325	Rehabilitate Portland Avenue Bridge	V. Chen	Aug-15				X		
Pedestrian and Bicycle Entry									
01107	ADA Accessibility	K. Small	Aug-13				X		
01203	Concrete Repair	A. Fairman	Completed	8/28/2012	X				
01207	ADA Accessibility	M. Bocalan	Nov-13				X		
01208	NTMP Projects	C. Novenario	Completed	6/30/2012	X				
01303	Concrete Repair	M. Bocalan	Aug-13				X		

City of Los Altos
Capital Improvement Program Project Status
December 31, 2012

CIP #	PROJECT TITLE	Project Lead	Target Completion Date	Actual Completion Date	STATUS				
					Complete	In Construction	In Bid Process	In Design or Study	Not Started
ACTIVE PROJECTS									
01306	ADA Accessibility	M. Bocalan	Nov-13				X		
01307	NTMP	C. Novenario	TBD				X		
01122	Traffic Signs Replacement	K. Small	Completed	9/1/2012	X				
01212	Traffic Sign Replacement	K. Small	Nov-13		X				
00933	Miramonte Ave & Covington Road Traffic Signal	C. Novenario	TBD				X		
01012	Collector Street Traffic Calming	C. Novenario	TBD				X		
01118	Pedestrian Master Plan	C. Novenario	TBD				X		
01119	Portola Ave Sidewalk	K. Small	TBD				X		
01120	Grant Rd Pathway Bryant to Altamend	K. Small	Feb-14				X		
01216	In Pavement Crosswalk Lighting Systems	K. Small	Completed	10/23/2012	X				
01219	Homestead Road Safety Improvements	K. Small	Nov-13			X			
01315	Speed Zone Survey	C. Novenario	May-13				X		
01316	Main Library Parking Lot	M. Bocalan	Feb-14					X	
01320	Intersection Bicycle Loops	K. Small	Feb-14					X	
01321	University Milverton Ped Improvements	K. Small	Aug-13				X		
Wastewater Systems									
Serve									
01104	Sewer Main Repairs	A. Fairman	Nov-13				X		
01204	Sewer Main Repairs	A. Fairman	Completed	12/11/2012	X				
01205	Sewer Main Video	M. Bocalan	Completed	7/24/2012	X				
01206	Sewer Root Foaming	M. Bocalan	Completed	7/24/2012	X				
01304	Sewer Main Repairs	A. Fairman	Feb-14				X		
01305	Sewer Root Foaming	M. Bocalan	Aug-13			X			
00612	Sewer Metering Stations	L. Lind	Aug-13		X				
01014	South Sewer Main Replacement - Phase I	A. Fairman	May-13		X				
01114	Sewer Main Replacement - Phase II	A. Fairman	Nov-13				X		
01115	Fallen Leaf Lane Sewer Main Replacement	A. Fairman	Nov-13				X		
01117	Sewer Master Plan Update	L. Lind	May-13				X		
01210	Sewer Collection System Upgrade	A. Fairman	Completed	12/11/2012	X				
01310	Sewer Collection System Upgrade	A. Fairman	Feb-14				X		
Storm									
00717	Storm Drain System Master Plan	V. Chen	Nov-13				X		
01116	NPDES Compliance Design	M. Bocalan	Completed	12/11/2012	X				
01312	NPDES Compliance	M. Bocalan	Completed	12/11/2012	X				
# of Projects					16	11	3	28	6
					64				

Five Year Capital Improvement Program FY 2012-2016, 2016-2017

Capital Projects Fund	2012-2013	2013-2014	2014-2015	2015-2016	2016-2017	Total
Prior Year Active Projects						14,838,664
Annual ADA Accessibility	115,000	115,000	115,000	115,000	115,000	575,000
Annual Concrete Repair	200,000	200,000	200,000	200,000	200,000	1,000,000
Annual NTMP	75,000	75,000	75,000	75,000	75,000	375,000
Annual Sewer Main Repair	369,000	369,000	369,000	369,000	369,000	1,845,000
Annual Sewer Main Video	379,000	379,000	379,000	379,000	379,000	1,915,000
Annual Sewer Root Forming	332,000	332,000	332,000	332,000	332,000	1,660,000
Annual Special Projects and Studies	50,000	50,000	50,000	50,000	50,000	250,000
Annual Street Resurfacing	775,000	775,000	475,000	475,000	475,000	2,975,000
Annual Street Striping	75,000	75,000	75,000	75,000	75,000	375,000
ADA Transition Plan (New)	88,000					88,000
Biennial Street Slurry Seal	125,000					125,000
Civic Center Facilities (New)						
Intersection Bicycle Loops (Reinstated to 12-13)	115,000					115,000
IT Initiatives (FY11-12 Roll Forward)	102,000					102,000
KAMVT Increased Public Broadcasting Capital (New)(PFG)	65,000					65,000
KAMVT & LASD Broadcasting Capital Pilot (New)(PFG)	13,200					13,200
Main Library Parking Lot (New)	84,000					84,000
University Milvention Ped Improvements (From Unscheduled)	36,000					36,000
NPDES Compliance (construction)	190,000					190,000
Parking Management Plan (New)	165,000					165,000
Sewer Collection System Upgrade	943,000	1,000,000			1,000,000	2,943,000
Skate Park	382,000					382,000
Speed Zone Survey (New)	66,000					66,000
Covington Road Class I Pathway-Design	75,000					75,000
Flint Street Design-Phase II	268,000					268,000
Tejovasi Grove Bank Stabilization (New)	372,000					372,000
Traffic Sign Replacement	25,000		25,000			50,000
City Alley Resurfacing			195,000			195,000
Covington Class I Pathway-Construction			201,000			201,000
Grant Road Bicycle Lane			65,000			65,000
Marymoad Park Renovation			269,400			269,400
McKenzie Park Renovation			390,360			390,360
Miramonte Avenue Path			1,656,000			1,656,000
Sewer Main Corrosion Rehabilitation (Split over 2 years)			603,000			603,000
Camel Terrace Class I Pathway Construction			280,000			280,000
Camel Terrace Class I Pathway Design			85,000			85,000
San Antonio Road Left Turn Lane			236,000			236,000
Total Dollars	4,365,200	4,110,000	5,095,760	3,299,000	2,716,000	34,424,624
Total Project Count	47	14	16	14	10	123

Unscheduled - No Priority Assigned

Project or Improvement Code	CDP	Sewer	Transportation	Parks/Recreation	Utilities	SPS	UDA	Other	Parking	TOTAL
Community Plaza Renovation	3,350,000									3,350,000
Covington Road Bicycle Path	414,000									414,000
Dog Park (Moved to unscheduled from 12.13)			227,000							227,000
Downtown Parking Lots Slurry Seal	304,000									304,000
El Monte Avenue Traffic Calming	1,000,000									1,000,000
El Monte Avenue/Cuadra Drive Signal	100,000									100,000
City Facility Repairs	95,000									95,000
First Street Construction Phase II	3,300,000									3,300,000
Foothill Expressway Landscaping	590,000									590,000
Fremont Avenue Traffic Calming			2,650,000							2,650,000
Grant Park Renovation				194,000						194,000
Grant Road Traffic Calming			2,035,000							2,035,000
Heritage Oaks Park Renovation	64,000									64,000
Loyola Corners Streetscape	\$1,265,525									\$1,265,525
Miramonte Avenue Sidewalk Design	40,000									40,000
Montclair Park Renovation	157,000									157,000
Montclair Tennis Court Lights	98,400									98,400
MSC Living Wall and Storage Sheds	190,000									190,000
Neighborhood Pathways	222,000									222,000
Forland Avenue Pathway	346,000									346,000
Recreation Plan (newly proposed)	60,000									60,000
Redwood Grove Bridge Replacement	252,000									252,000
San Antonio Road/W. Edith Intersection	328,000									328,000
San Antonio Road/W. Edith Intersection	1,500,000									1,500,000
Springer Road Path - Berry Avenue	576,000									576,000
Springer Road Sidewalk	164,000									164,000
Springer Road Traffic Calming	100,000									100,000
St. Joseph Avenue Traffic Calming	35,000					450,000				485,000
Traffic Signal Battery Backup	132,000					311,000				443,000
Windmer Drainage Channel	71,000									71,000
SVU city Wide Wireless	750,000									750,000
TOTAL	\$15,503,925	\$0	\$4,685,000	\$421,000	\$0	\$761,000	\$0	\$0	\$0	\$21,370,925



DATE: March 28, 2013

AGENDA ITEM # 7

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: 2012 Accomplishments

RECOMMENDATION:

Approve the Public Arts Commission accomplishments for 2012

BACKGROUND

At the February 28, 2013 meeting, the Public Arts Commission (PAC) reviewed its 2012 Work Plan and discussed its accomplishments for the year. Those accomplishments are listed below and are recommended to be approved for Council consideration.

DISCUSSION

- *Continue working on the two-year loan program*

The City saw the installation of three sculptures last year, two of which are part of the two-year loan program (*Torso 3* on State Street, *CF-27* at Heritage Oaks Park, *The Thinker* at Woodland Library). The Commission has also identified a piece for an open spot at Second Street and State Street. The Commission developed a tour brochure for the new pieces Downtown and placed those brochures in various locations in the City. The Commission developed and conducted a call for sculptures in the Fall. Nearly 300 emails were sent to artists and over 20 entries were submitted.

- *Consider a permanent sculpture at First and Main Streets*

The Commission investigated sculptures for the corner of First and Main and ultimately recommended removal of the pedestal which has helped to improve accessibility and navigation of that corner.

- *Continue Participation in the Halloween Window Painting Contest*

Two Commissioners participated in the judging of the Halloween Window Painting Contest.

- *Draft a policy for the acceptance of donations*

The Commission drafted a policy which will be presented to the City Council. The Policy may also be considered as part of an Arts Master Plan.

- *Bring other forms of art to the City*

The Commission has taken steps to begin developing an Arts Master Plan which will outline the process for bringing more forms of art to the City. The first step included the development and approval of the Los Altos Public Arts Commission Mission Statement.

- *Obtain plaques for all sculptures in the City*

The City has installed plaques for all sculptures installed within the last three years and the Commission continues to look for opportunities to install plaques for all sculptures.

- *Add QR codes to website and current sculptures*

The Commission is waiting for development of the new City website.

- *Propose a budget for artwork*

The Commission submitted a budget request for art at First and Main Street which was approved as well as has identified stipends for pieces loaned to the City.

- *Other projects*

The Commission also began discussing artistic bike racks within the City as well as potentially recommending a gateway piece at the corner of San Antonio Road and El Camino Real.



DATE: March 28, 2013

AGENDA ITEM # 8

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: April meeting

RECOMMENDATION:

Determine the start time for the meeting of April 25, 2013

BACKGROUND

The City's Annual Volunteer Recognition Event will be held on April 25, 2013 beginning at 5:30 p.m. This is the same day as the regular meeting of the Public Arts Commission.

DISCUSSION

It is recommended that the start time for the meeting be adjusted to accommodate the Event. Possibilities include starting the meeting earlier in the day or after the Event is over (approximately 6:30 p.m.). Other possibilities include meeting on another day or keeping the start time at 5:00 p.m.