



SPECIAL PUBLIC ARTS COMMISSION MEETING

THURSDAY, DECEMBER 13, 2012 - 5:00 P.M.

Community Meeting Chambers, Los Altos City Hall
One North San Antonio Road, Los Altos, California

ESTABLISH QUORUM

PLEDGE OF ALLEGIANCE

PUBLIC COMMENTS ON ITEMS NOT ON THE AGENDA

Members of the audience may bring to the Commission's attention any item that is not on the agenda. Please complete a "Request to Speak" form and submit it to the Staff Liaison. Speakers are generally given two or three minutes, at the discretion of the Chair. Please be advised that, by law, the Commission is unable to discuss or take action on issues presented during the Public Comment Period. According to State Law (also known as "the Brown Act") items must first be noticed on the agenda before any discussion or action.

ITEMS FOR CONSIDERATION/ACTION

1. Commission Minutes
Approve minutes of the regular meeting of October 25, 2012
2. Sculpture search
Review submissions and determine next steps in selection process
3. Los Altos Arts Mission Statement
Review and finalize the draft Public Art Mission Statement
4. Artistic bike racks
Review and discuss potential installation of artistic bike racks in Downtown
5. Insurance language in contracts
Discuss updating insurance requirements for pieces loaned to the City
6. 2013 Commission meeting schedule
Determine Commission meeting schedule for 2013
7. 2013 City Council meeting calendar
Review and assign Commissioner attendance at 2013 Council meetings

INFORMATIONAL ITEM

8. *Dancing Heron*
Receive update on *Dancing Heron*
9. Monthly staff report
Receive information and announcements from City staff

COMMISSIONERS' REPORTS AND COMMENTS

POTENTIAL FUTURE AGENDA ITEMS

ADJOURNMENT

Special Notices to Public

In compliance with the Americans with Disabilities Act, the City of Los Altos will make reasonable arrangements to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Clerk's Office 72 hours prior to the meeting at (650) 947-2720.

Agendas, Staff Reports and some associated documents for Public Arts Commission items may be viewed on the Internet at <http://www.losaltosca.gov/committees-commissions/sculpture/meetings.html>.

On occasion the Public Arts Commission may consider agenda items out of order.

All public records relating to an open session item on this agenda, which are not exempt from disclosure pursuant to the California Public Records Act, and that are distributed to a majority of the legislative body, will be available for public inspection at the Office of the City Clerk's Office, City of Los Altos, located at One North San Antonio Road, Los Altos, California at the same time that the public records are distributed or made available to the legislative body. Any draft contracts, ordinances and resolutions posted on the Internet site or distributed in advance of the Council meeting may not be the final documents approved by the City Council. Contact the City Clerk at (650) 947-2720 for the final document.

If you wish to provide written materials, please provide the Staff Liaison with **10 copies** of any document that you would like to submit to the Public Arts Commission in order for it to become part of the public record.

For other questions regarding the meeting proceedings, please contact the City Clerk at (650) 947-2720.

**MINUTES OF THE REGULAR MEETING OF THE PUBLIC ARTS COMMISSION OF
THE CITY OF LOS ALTOS, HELD ON THURSDAY, OCTOBER 25, 2012, AT 5:00 P.M.
AT LOS ALTOS CITY HALL, ONE NORTH SAN ANTONIO ROAD, LOS ALTOS,
CALIFORNIA**

ROLL CALL

PRESENT: Chapman, Iverson, Ellickson, McBirney, Robinson, Shafran, Zucker

ABSENT: None

PUBLIC COMMENTS

None

DISCUSSION ITEMS

1. Artwork at First and Main Streets

The Commission discussed possibilities for placement of art at the corner of First and Main Streets with the general consensus to wait until the project at 400 Main Street was completed before making a recommendation. A subcommittee (Ellickson, Iverson and Shafran) was created to investigate gateway elements.

2. Donation Policy

Commissioner Ellickson presented the report.

Action: Upon a motion by Commissioner Robinson, seconded by Commissioner Iverson, the Commission unanimously recommended the City Council adopt the Draft Acceptance of Artwork Donations Policy.

3. Sculpture Search

Public Comment: Los Altos resident Penny Lave commended the Commission on the work done in recruiting sculptures for the Downtown and encouraged the Commission to continue to recruit similar type pieces.

Commissioners discussed the sculpture search underway.

4. Work plan

Chair Chapman presented the report.

5. Los Altos Arts Mission Statement and Master Plan

Commissioner McBirney presented the report and Commissioners discussed ideas for a potential Los Altos Arts Mission Statement. Commissioners McBirney and Robinson were tasked with developing a draft mission statement for review by the full Commission.

6. Artistic Bike Racks
Commissioner McBirney presented the report and Commissioners discussed encouraging the City to incorporate artistic bike racks in the Downtown.
7. Insurance language in contracts
This item was continued to a future meeting.
8. Commission Minutes
Action: Upon a motion by Vice Chair Zucker, seconded by Commissioner Ellickson, the Commission approved the minutes of the regular meeting of September 27, 2012 by a 6-0-1 vote, with Commissioner Shafran abstaining.

COMMISSION AND STAFF REPORTS AND DIRECTIONS ON FUTURE AGENDA ITEMS

Commission Reports

Commissioner Iverson provided a report on the Halloween Window Painting contest and judging.

Staff Reports

Staff Liaison Maginot announced that the regular meetings in November and December would be cancelled and a special meeting would be held on December 13, 2012 at 5:00 p.m.

ADJOURNMENT

Chair Chapman adjourned the meeting at 6:44 p.m.

Jon Maginot, STAFF LIAISON



DATE: December 13, 2012

AGENDA ITEM # 2

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Sculpture search

RECOMMENDATION:

Review submissions and determine next steps in selection process

BACKGROUND

The Public Arts Commission (PAC) recently conducted a call for submissions of sculptures to be a part of the Outdoor Sculpture Loan Program. Submissions were due to the City on December 1, 2012.

DISCUSSION

Ten artists submitted a total of 18 pieces to be considered by the PAC. It is recommended that the PAC review these pieces and determine the next steps to be taken in the selection process. Potential next steps could include one or more of the following: Review of the pieces by the full Commission; Establishing a subcommittee to make recommendations on the various pieces, establishing a jury to select pieces; Extending the submission deadline in the hopes of recruiting more pieces.

Attachments:

1. Sculpture Loan Program entry forms

NINA LYONS



Nina Lyons was born in Saskatchewan, Canada, and emigrated to the Bay Area as a child. She grew up surrounded by the artwork of her parents. She received her B.A. in European History from San Francisco State University and her M.F.A. in 1987 from the California College of Arts and Crafts in Oakland, where she was fortunate to have Viola Frey as an instructor in ceramic sculpture.

Influenced by the California school of “Funk” ceramic sculpture, Lyon’s work, with its unpretentious spontaneity, is at the same time insightful, contemplative and focused. Recurrent images of chairs, vessels, ladders, houses, boats, archetypal animals, and the female form unite her works on paper with her sculpture. Her drawings utilize the subtleties of earth tones, and when executed on her sculpture, they add a richly expressive textural quality.

Her work has been shown throughout the Bay Area in numerous exhibitions including the San Francisco Museum of Modern Art Artists Gallery, the Oakland Museum Collector’s Gallery, and the Benicia Art Center. Her figurative sculpture and fountains can be found in private collections throughout the USA.



Nina Lyons

"My art is about the confluence of dream, archeology, and memory, and the alchemy that transforms it."

November 27, 2012

Dear Public Arts Commission -

I have enclosed my completed
Submission package as per your
guidelines for the 10th Annual
Public Sculpture Award Program, City of
Los Altos.

Thank you for your consideration -

ABOUT ARTIST NINA LYONS

Philosophy:

I believe that the landscapes we are born into and some that we visit become part of our interior world or landscape and resonate in the deepest part of our being. I travel in these spaces through my own process of creating art and the work carries these memories. It is only through accessing/entering these inner landscapes where dreams and spirit live that I can make my work.

Statement:

"My work is about the confluence of dream, archeology and memory and the alchemy that emerges in this context."

Background:

Nina Lyons was born in Saskatchewan, Canada and emigrated to the Bay Area as a child. She earned her B.A in European History from San Francisco State University then a teaching credential from The University of California at Berkeley. In 1987 she completed her MFA at the California College of Arts and Crafts in Oakland, where she was

fortunate to have studied with Viola Frey. Ms. Lyons taught art to both children and adults for many years and recently has been able to devote all her time to working in her own studio.

Nina Lyons has exhibited her paintings and sculpture throughout the Bay Area including the San Francisco Museum of Modern Art Artists Gallery, the Oakland Museum collector's Gallery, the Benecia Art Center, Sculpturesite Gallery in San Francisco and A New Leaf Gallery in Sonoma. This year Lyons is adding a gallery to her exhibitions, expanding to Southern California; the Diane DiBilzan Gallery in the renowned Laguna Beach. Nina's paintings, sculptures and commissions can be found in private collections throughout the United States and Europe.

NINA LYONS



www.ninalyons.com

A NEW LEAF GALLERY

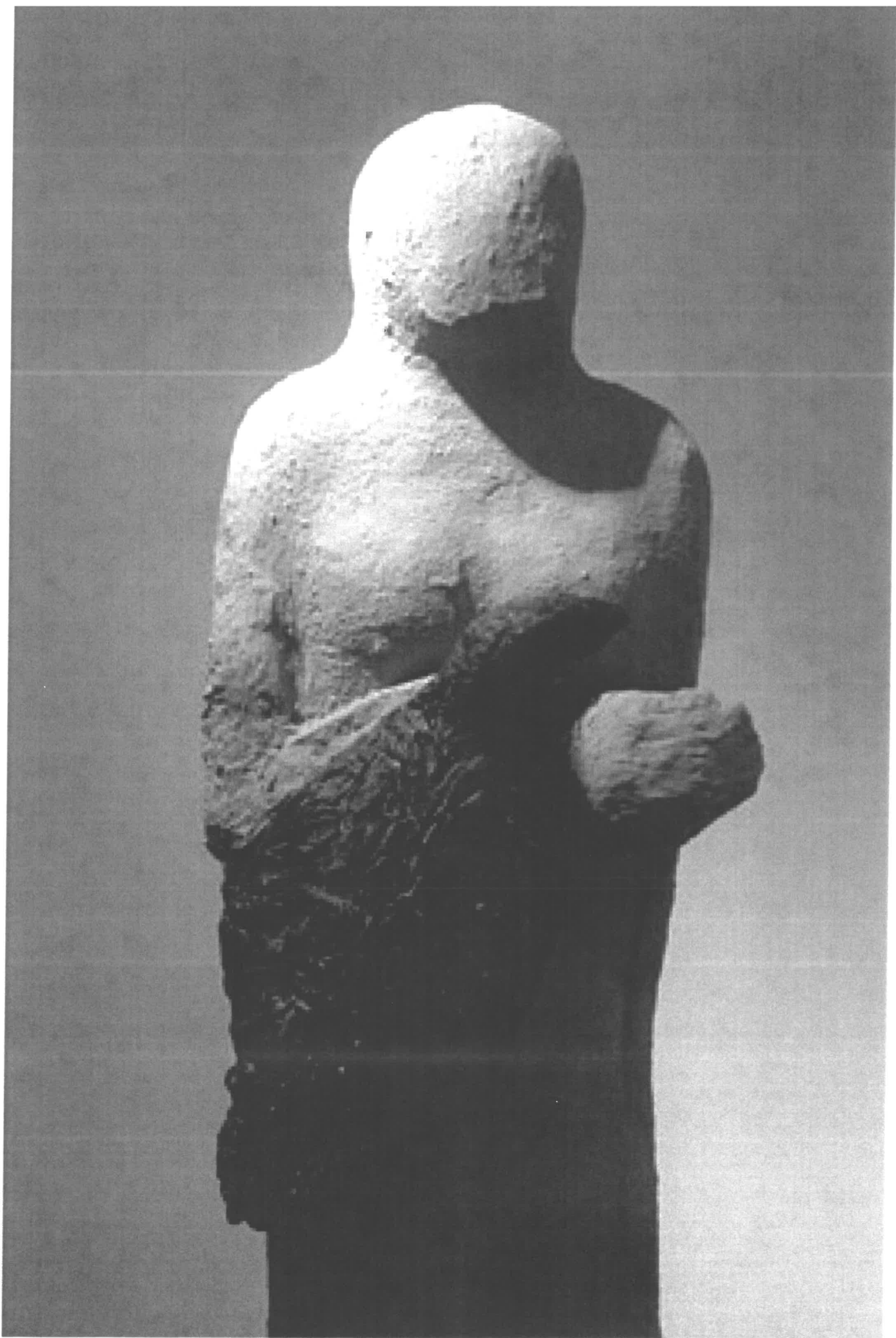
at Cornerstone Place
23588 Arnold Drive (Hwy 121)
Sonoma, CA 95476
Hours: Daily 10 a.m. - 5 p.m.

707.933.1300
info@sculpturesite.com
www.sculpturesite.com

FLIGHT



FLIGHT



10th Annual Public Sculpture Search City of Los Altos, California

Entry Form

Each entry requires a separate Entry Form. **Return by December 1, 2012.**

- Completed Entry Form.
- Three color photos (different perspectives) either by e-mail or hard copy.
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
One North San Antonio Road, Los Altos, California 94022
E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name NINA LYONS
Title of Piece FLIGHT Value \$ 20,000 -
Medium (including finishes) CLAY with Concrete Finish
Artwork Measurements (h" x w" x d") 73" x 19" x 23" Total Weight 250 lbs
Type of base recommended Sculpture includes steel base
Your Street Address _____
City, State, Zip Berkeley, CA 94705
Home Phone/Cell Phone _____
E-mail Address _____

Brief Description highlighting your inspiration for the piece: This sculpture was inspired by a series I titled: "Flights of the Imagination" Our dreams of flight and the space between "heaven and Earth"

Where did you hear about the Los Altos sculpture search? I was contacted by the Los Altos Public Arts Commission



Illegible text (likely a title or description) and the name of the artist, Nina Luons.

North Coast Rider



North Coast Rider

SPIRIT RIDERS AND ELEMENTAL ALCHEMY

Nina Lyons' work has fascinated me for many years, and I have been compelled to follow it for a poetic sensibility which is everpresent in her sculptures and her other pieces. They are both fresh earth and ancient spirit, still, and energetic. She somehow captures the feeling of cave paintings and dream images simultaneously, so that nothing is overdone or oversaid; rather, one is left with a feeling of depth and secretive playfulness, of some sadness and simple surrender, of a natural sensuality and wonder. One looks and gets a feeling of silence and timelessness, and even a sense that these images are detached from the ground they rest upon. It is an understanding, I believe, Lyons herself possesses of an ever changing, restless human condition, coming to rest, as a moth comes to a light, temporarily in a life made of dreams and ghosts.

In many of her works, Lyons reveals a deep understanding of the animal world, the humility, nobility and heart of a tender hearted dog, as in "Pup". And that same animal vulnerability is so recognizable in the nude human images which appear sometimes beside or clinging to an animal figure. In other works, the figure stands alone, and looks alone into its world, large feet as anchors on an earth one does not feel quite connected with, as in "Gaze", "Dwelling", and the reclining "Remembrance".

Yet these human and animal images, though both attached and detached from a certain reality, are not angels but souls, looking slightly uncomfortable yet surrendering, learning to surrender. In the "Reclining Figure with Steel", Lyons has literally used a kind of alchemy of two elements, clay and steel. When speaking of her process, she describes a washing over and over of the steel down onto the figure before taking it from the steel backdrop, giving it birth in the kiln, returning it once to the steel background where it is clear that the two are no longer separable. Flecks of the steel have become embedded in the clay, and its surface shows a radiance coming from another element, changed forever into a new and more emerging form.

Lyons' "Ghost Rider" depicts a woman not simply riding, but hanging onto the dream creature she has mounted; she appears exhausted, limp, yet strong enough to hold on to the horse, the dog, the lion---and in a momentary optical illusion, if one looks quickly, it is the upturned animal which enfolds and reaches up to capture and comfort the woman, who has yielded to the strength and new life this companion offers to her. Her arms are unnaturally long and able to completely embrace the back, neck and chest of this large creature. As in other works, the two spirits are alchemized, and though there is a distinction, surely, between the creature and the woman, each has melded and metamorphosed within one's embrace of the other.

Finally, the journey we travel with Nina Lyons' pieces must be seen and felt in person. For it is an ongoing, ever evolving artist we are observing, as we observe the image of ourselves in her work. As sculpture must be touched, this touching is only a beginning. A stream of consciousness is where we are going on this journey of woman/ androgynous animal creature/ ghost/ dwelling place/ home/ timeless traveller. Her sculpture is a certain poetry captured in form, and often, words get in the way of what we are trying to see.

-Poet Wendy Jeanne Burch



"North Coast Rider", 51.5" x 32.7" x 12", Clay

10th Annual Public Sculpture Search City of Los Altos, California

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Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

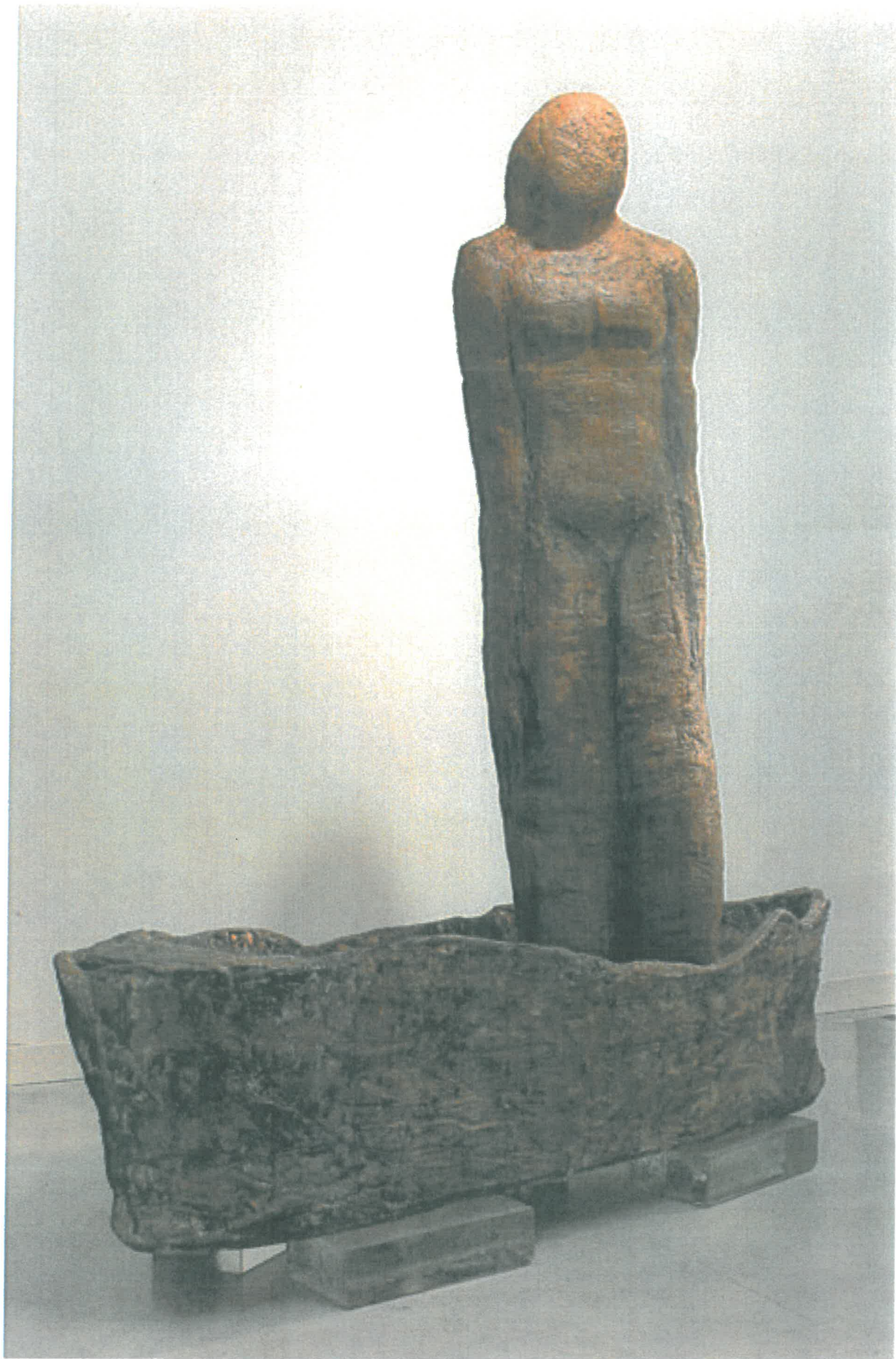
E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
One North San Antonio Road, Los Altos, California 94022
E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name NINA LYONS
Title of Piece NORTH COAST RIDER Value \$ 20,000 -
Medium (including finishes) CERAMIC with concrete finish
Artwork Measurements (h" x w" x d") 51" x 32" x 12" Total Weight 250-300 lbs
Type of base recommended Includes steel attachments which need mounting
Your Street Address _____
City, State, Zip Berkeley, CA 94705
Home Phone/Cell Phone _____
E-mail Address _____

Brief Description highlighting your inspiration for the piece: Largest sculpture inspired by my "Dream Rider" Series of 12; our connection with the animal world in which human and animal spirit merge.

Where did you hear about the Los Altos sculpture search? I was contacted by the Los Altos Public Arts Commission

TRAVELER





TRAVELER



10th Annual Public Sculpture Search City of Los Altos, California

Entry Form

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E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name NINA LYONS
Title of Piece TRAVELER Value \$ 20,000 -
Medium (including finishes) CLAY, Pigment, water proof finish
Artwork Measurements (h" x w" x d") 55" X 51" X 8" Total Weight Figure 100 lbs
Box 150 lbs
Type of base recommended Includes steel mounts and stakes for attachment
Your Street Address _____
City, State, Zip Berkeley, CA 94705
Home Phone/Cell Phone _____
E-mail Address _____
Brief Description highlighting your inspiration for the piece: Traveler was inspired
by the ancient memory of our shared migrations
on this planet throughout human history.
Where did you hear about the Los Altos sculpture search? I was contacted
by the Los Altos Public Arts Commission

10th Annual Public Sculpture Search City of Los Altos, California

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- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

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E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name CITAD HEISE - HEISE METAL SCULPTURE

Title of Piece LONGHORN Value \$ 3000

Medium (including finishes) METAL

Artwork Measurements (h"x w" x d") 92" H x 73" W x 24" D Total Weight APPROX 250 POUNDS

Type of base recommended ANY FLAT SURFACE; ALREADY ATTACHED TO METAL BASE

Your Street Address _____

City, State, Zip SAN FRANCISCO, CA 94103

Home Phone/Cell Phone _____

E-mail Address _____

Brief Description highlighting your inspiration for the piece: THE HAY BALE TONES, FROM AN OLD VERMONT FARM, OBVIOUSLY SUGGESTED A LONGHORN. THE CHALLENGE WAS TO FIND PARTS TO GIVE THE SCULPTURE PERSONALITY!

Where did you hear about the Los Altos sculpture search? WHILE EXHIBITING AT THE LOS ALTOS ROTARY ART SHOW IN MAY.









The Longhorn

As I loaded the giant hay bale tongs into my truck on a chilly Vermont afternoon, I was immediately struck with a vision of the longhorn. But it wasn't until years later that I acquired, at a garage sale, the massive axe which I knew would become the longhorn's head. Rounding out the body was a turn-of-the-century carriage wheel that had been laying in a field at a friend's family farm in rural Maryland. Some discarded bent pipe salvaged from an Oakland scrapyard provided the legs, and a massive piece of salvaged plate from Petaluma became the base. Though many years in the making from that original afternoon in Vermont, my original vision of the longhorn has finally come to fruition.



Chad Alan Heise

Carrying the proverbial (and literal) torch for my uncle, Bill Heise (who started Heise Metal Sculpture in 1966), I strictly adhere to his principles, using only recycled/repurposed metal, the majority of which is turn-of-the-century agricultural equipment and tools collected from the fields and farms of Vermont. Tinkering around in my uncle's shop since about the time I could walk, he taught me how to create delicate lines which could defy the rugged nature of the component parts, and how each piece could be given its own personality by something as simple as the size and type of nut, bolt, or washer chosen for eyes. Though the style of the pieces has mildly evolved since I took over in 2005, it is with great pride that I continue on with his original artistic vision.

10th Annual Public Sculpture Search City of Los Altos, California

Entry Form

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Phone: 650-947-2609

Artist Name Ed Hart
Title of Piece Will You Dance With Me Value \$ 3,600-
Medium (including finishes) Fiber-glass over steel and wire armature
Artwork Measurements (h" x w" x d") H 73" W 23" D 20" Total Weight 50lb
Type of base recommended concrete
Your Street Address _____
City, State, Zip Newport Beach, CA 92663
Home Phone/Cell Phone _____
E-mail Address _____
Brief Description highlighting your inspiration for the piece: have been working on a group of dancing ladies.
Where did you hear about the Los Altos sculpture search? on my website







Jon Maginot

From: Smadar Agmon
Sent: Saturday, November 24, 2012 11:02 PM
To: Jon Maginot
Cc: Missy Robinson
Subject: Public Sculpture Search
Attachments: SCAN0228.JPG; Adam and Eve front close-up.jpg; Adam and Eve front with cats.jpg; Adam and Eve right.jpg

City of Los Altos, Public Sculpture Committee,

Attached, you'll find my Entry Form for the Public Sculpture Loan Program and a few pictures.

My idea is to place it in the undeveloped side of Heritage Oaks Park among the trees.

I call this sculpture Adam and Eve. The name may change in the future. It gives an illusion of balancing rocks which form simplistic man and woman figures. I have other figures in mind to create a whole family but have not made them yet. Since this sculpture was made on location without the intention of relocation, I will create a new, more or less similar one for the city of Los Altos.

A short biography of me, the artist, follows:

I started creating large sculptures in 1998 using steel, stainless steel, aluminum, bronze, and concrete. Two of my sculptures are permanently displayed in public outdoor locations. One is a large mobile made of stainless steel and aluminum, located in Union City in front of iFly (the outdoor skydiving place), and the other one which is called Two as One was purchased by the Arts on Campus Foundation of De Anza College and is part of their outdoor campus art collection. See http://www.deanza.edu/campus_art/. All my sculptures are abstract and figurative.

I hold degrees in Mathematics and Computer Science, worked in high-tech and education.

Sincerely,
Smadar Agmon

12/3/2012

10th Annual Public Sculpture Search City of Los Altos, California

Entry Form

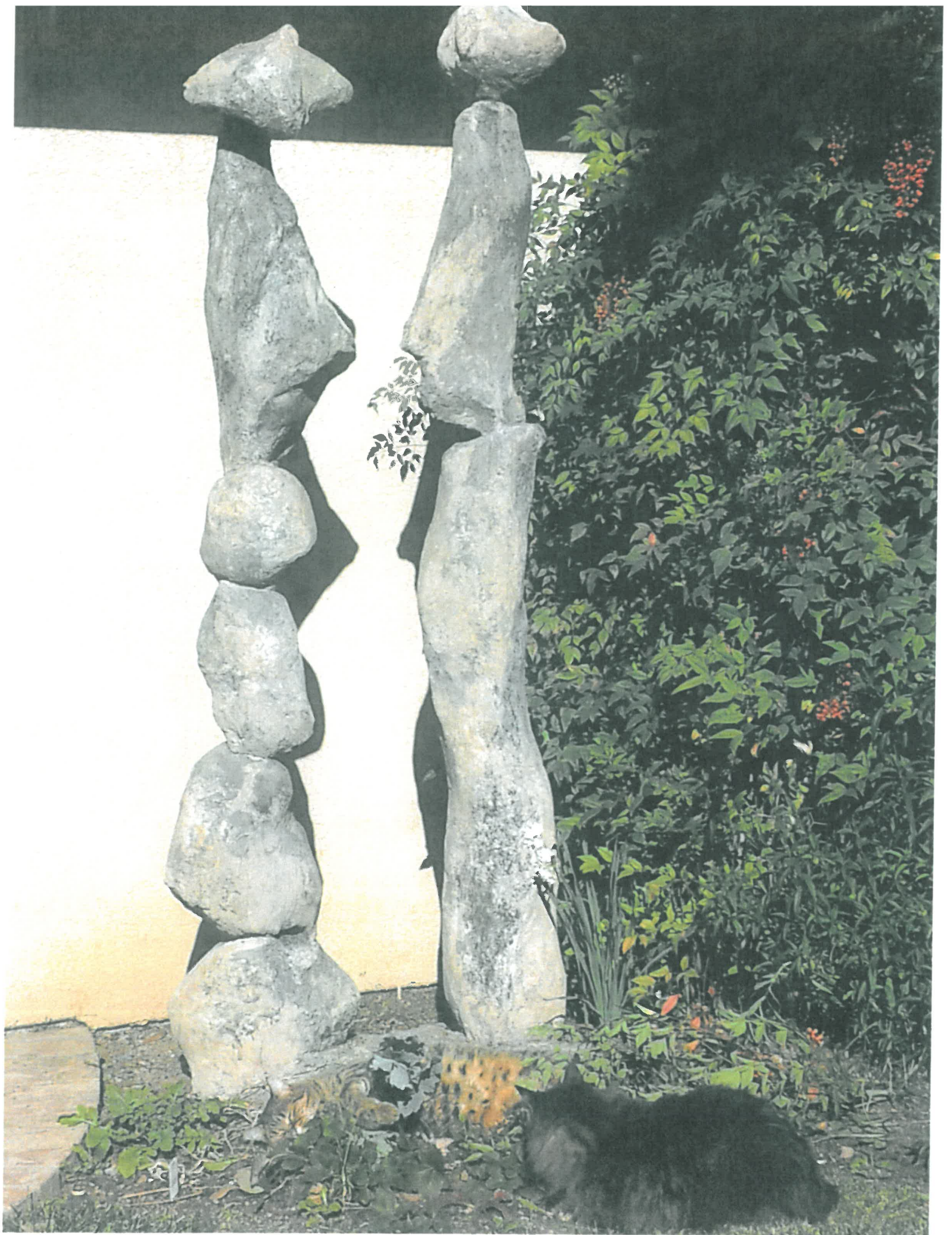
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- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

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Phone: 650-947-2609

Artist Name Smadar Agmon
Title of Piece Adam & Eve Value \$ 5,000
Medium (including finishes) Concrete on metal mesh
Artwork Measurements (h" x w" x d") _____ Total Weight Unknown
Type of base recommended concrete but does not exceed
Your Street Address _____ 10,000 lbs
City, State, Zip LOS ALTOS, CA 94024
Home Phone/Cell Phone _____
E-mail Address _____
Brief Description highlighting your inspiration for the piece: Acts of balance in
nature. Illusion of natural formation into
figurative shapes.
Where did you hear about the Los Altos sculpture search? Missy Robinson







10th Annual Public Sculpture Search City of Los Altos, California

Received
12/1/12

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One North San Antonio Road, Los Altos, California 94022
E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name Sherman Hay

Title of Piece Rivers Edge Value \$ 8,000.

Medium (including finishes) Cast concrete, rock, stone with copper green patina

Artwork Measurements (h" x w" x d") Approx. 6' X 32" X 24" Total Weight 800 lbs

Type of base recommended best if viewed on top of a pedestal at least 24" high

Your Street Address _____

City, State, Zip Sonora, CA 95370

Home Phone/Cell Phone _____

E-mail Address _____

Brief Description highlighting your inspiration for the piece: I made a mold, embedded stones into it and cast concrete into the mold. I painted a copper green patina over all the concrete surface.

Where did you hear about the Los Altos sculpture search? Ventana Gallery, Sonora, CA

Sherman was born in 1948 and raised in San Jose, California.

Sherman started his love of art at age five working along side his grandmother creating mosaic designs on bowls. He enjoyed drawing in high school. In 1966, he was drafted and served in Vietnam. In 1976, he received his B.A. Degree in Art from California State University, Hayward where he learned the fine art of lithography and intaglio printmaking. Mr. Hay attended California State University, Humboldt in Arcata, and graduated with a Masters of Art Degree in 1979. During this period of time Sherman's prints were expressionistic figurative works with surrealistic facial structures that tended to be political in nature. In the 1980's, Mr. Hay again became intrigued with design and architecture. He combined the constructivist geometric ideas along with organic shapes.

During the years of 1984 through 2003 Mr. Hay was awarded thirteen California Arts Council, Artist in Residence Grants for Artists Serving Social Institutions. He taught visual arts to inmates at Sierra Conservation Center. Each of these grants were ten months, including mediums ranging from drawing, painting, mural painting, handmade paper-making, printmaking, sculpture and mosaic tile murals.

Mr. Hay has designed and completed four Public Art Projects. In 1995 he was awarded his first Public Art Commission to create an Outdoor Sculpture for the Calaveras County Library in San Andreas, California. In 2000 and 2001, he designed and created two mosaic tile murals for local elementary schools in Calaveras County. The first one is a larger than life size mural depicting Mark Twain for Mark Twain Elementary School in Angels Camp. The second one is a cougar for Copperopolis Elementary School in Copperopolis. These images are realistic but contain sophisticated design concepts. Sherman won first place in the Gemini Saw International Competition for his mural design at Copperopolis Elementary School. In 2004, Sherman was awarded a Public Art Commission for the City of Stockton. He designed ten contemporary butterflies cut out of metal. These brass butterflies were embedded into the concrete sidewalk in front of Harrison Elementary School.

Sherman has won numerous awards in international juried art competitions in New York, California, Arizona, Texas and Utah. In 2003, he won the Juror's award, a Golden Bear from the California State Fair. Throughout the last twenty years he won five Awards of Excellence and five Awards of Merit at the California State Fair, Fine Arts Division in Sacramento.

Sherman has taught drawing and painting part-time for Yosemite Junior College District at Columbia College and Modesto Junior College. He also taught at Merced Junior College for four years.

Presently, his paintings combined both of his love for design and architecture with his love of the human figure to create surrealistic, expressionistic work. Mr. Hay has also been creating a huge environmental sculpture using rock, stone, concrete, ceramic and metal at his home in Sonora, California.

Mr. Hay is currently preparing art works for the Yosemite Gardens Park Development in Jamestown, California. He will be creating a large sculpture using the rocks from the closed Jamestown mine and combining stone mosaics with it. He has also been asked to design the entryway of one of the museums. You can view his artwork on LinkedIn, Facebook, www.ventanagallery.com and his web site at <http://shermanhay.prosite.com>







10th Annual Public Sculpture Search City of Los Altos, California

Received
12/1/12

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E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name Sherman Hay

Title of Piece Celestial Balance Value \$ 6,000.

Medium (including finishes) welded mild steel

Artwork Measurements (h" x w" x d") Approx. 6' X 32" X 24" Total Weight 250 lbs

Type of base recommended best if viewed on top of a pedestal at least 24" high

Your Street Address _____

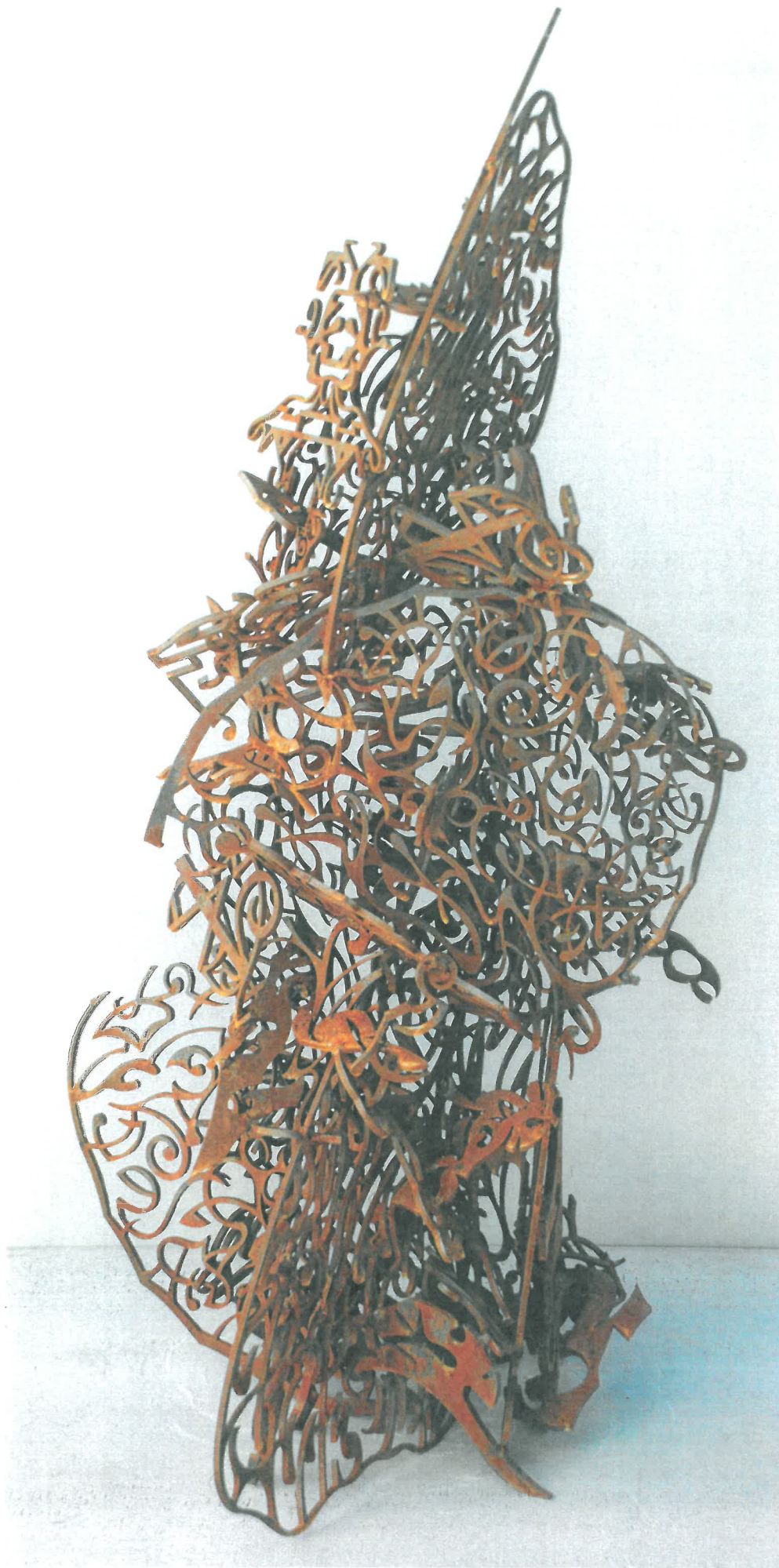
City, State, Zip Sonora, CA 95370

Home Phone/Cell Phone _____

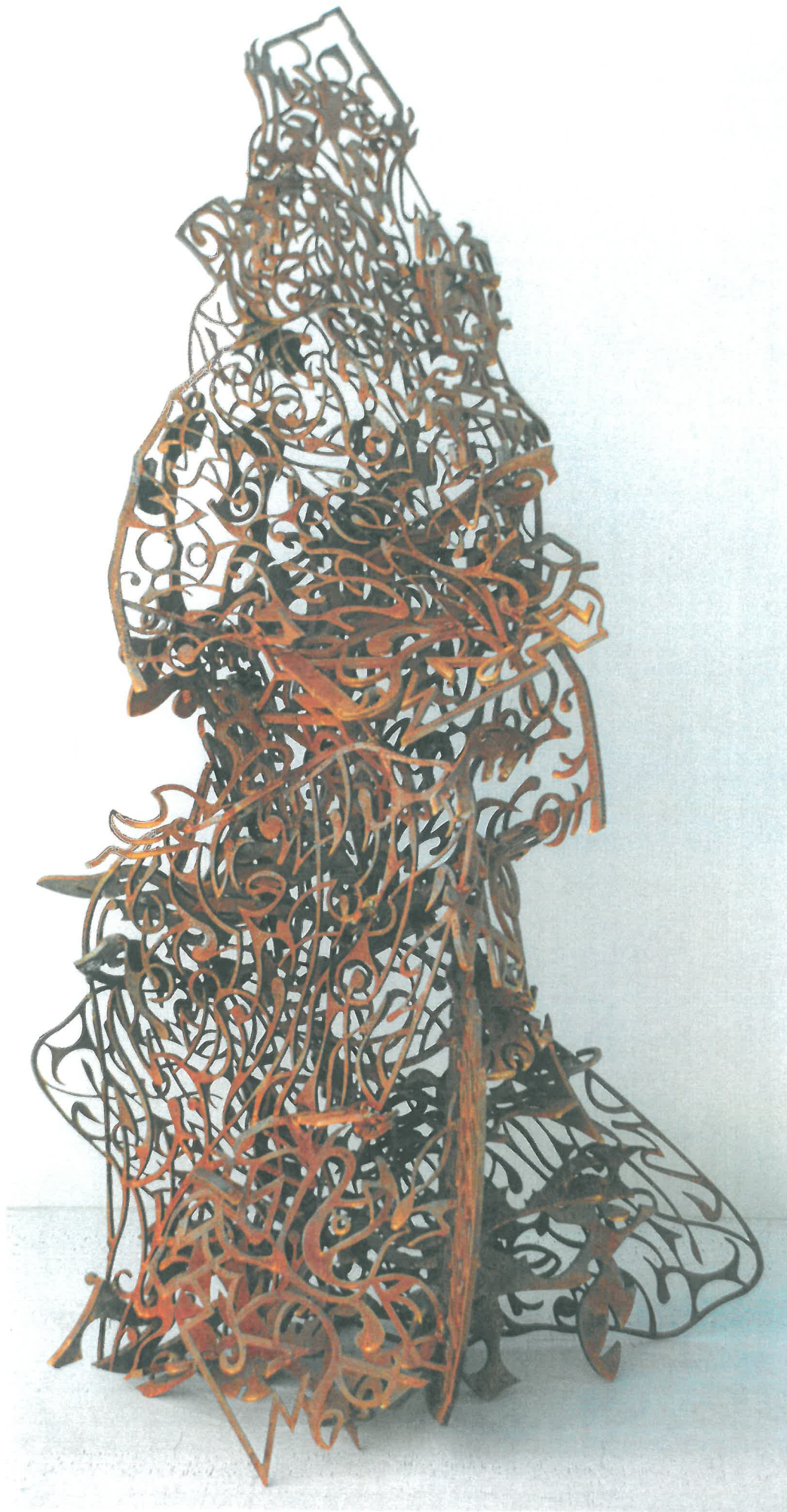
E-mail Address _____

Brief Description highlighting your inspiration for the piece: I used my designed cut out mild steel and welded the pieces together to create a sculpture to be viewed from all sides.

Where did you hear about the Los Altos sculpture search? Ventana Gallery, Sonora, CA







10th Annual Public Sculpture Search City of Los Altos, California

Received
12/11/12

Entry Form

Each entry requires a separate Entry Form. **Return by December 1, 2012.**

- Completed Entry Form.
- Three color photos (different perspectives) either by e-mail or hard copy.
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
One North San Antonio Road, Los Altos, California 94022
E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name Sherman Hay

Title of Piece Wings of Fortune Value \$ 6,000.

Medium (including finishes) welded steel

Artwork Measurements (h" x w" x d") Approx. 6' 5" X 33" X 28" Total Weight 400 lbs

Type of base recommended best if viewed on top of a pedestal at least 24" high

Your Street Address _____

City, State, Zip Sonora, CA 95370

Home Phone/Cell Phone _____

E-mail Address _____

Brief Description highlighting your inspiration for the piece: I used my designed cut out mild steel and welded the pieces together with found treasures to create a sculpture to be viewed from all sides.

Where did you hear about the Los Altos sculpture search? Ventana Gallery, Sonora, CA







10th Annual Public Sculpture Search City of Los Altos, California

Received
12/1/12

Entry Form

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- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

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One North San Antonio Road, Los Altos, California 94022
E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name Sherman Hay

Title of Piece Winged Melody Value \$ 3,000.

Medium (including finishes) welded mild steel

Artwork Measurements (h" x w" x d") Approx. 54" X 40" X 24" Total Weight 200 lbs

Type of base recommended best if viewed on top of a pedestal at least 24" high

Your Street Address _____

City, State, Zip Sonora, CA 95370

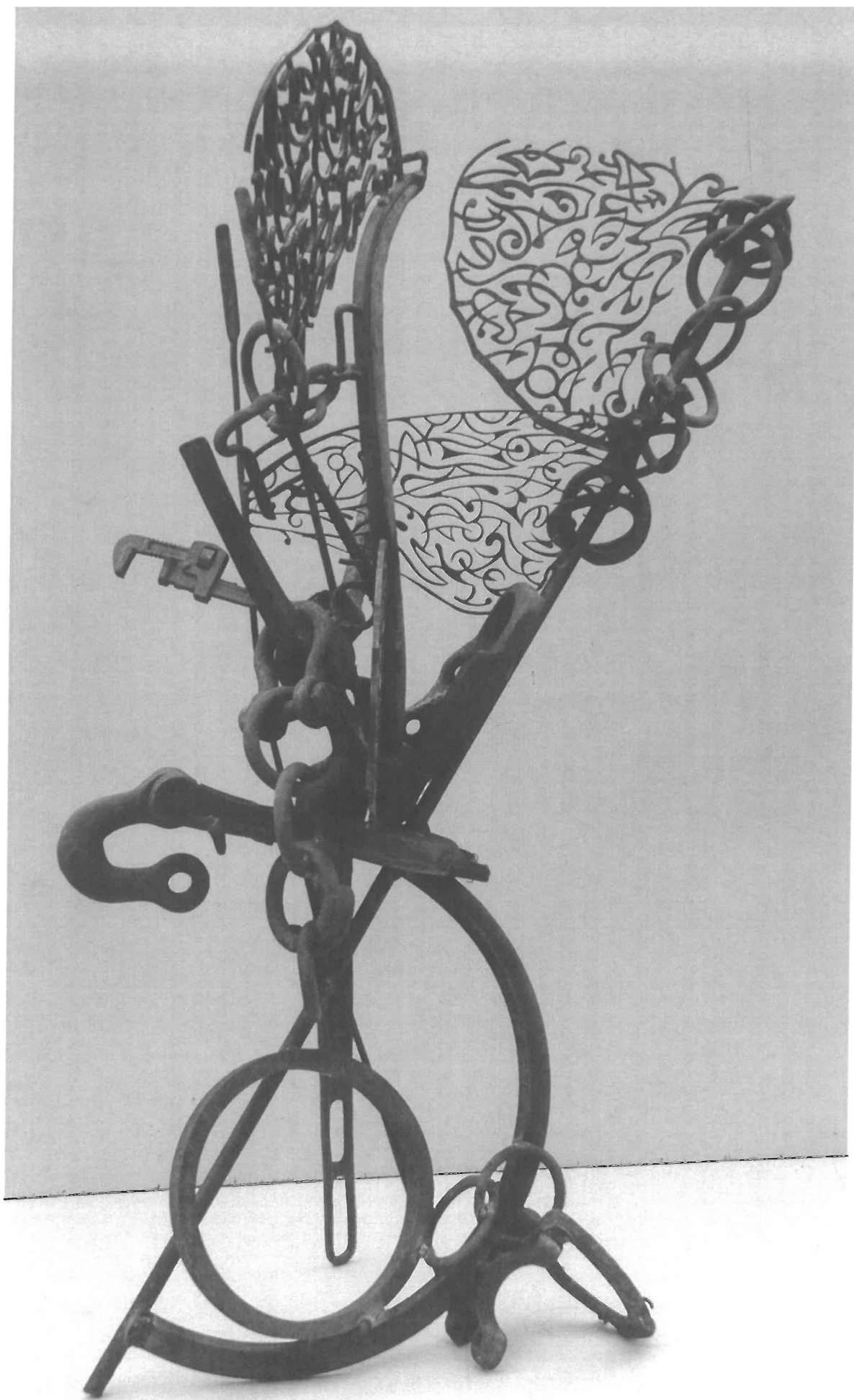
Home Phone/Cell Phone _____

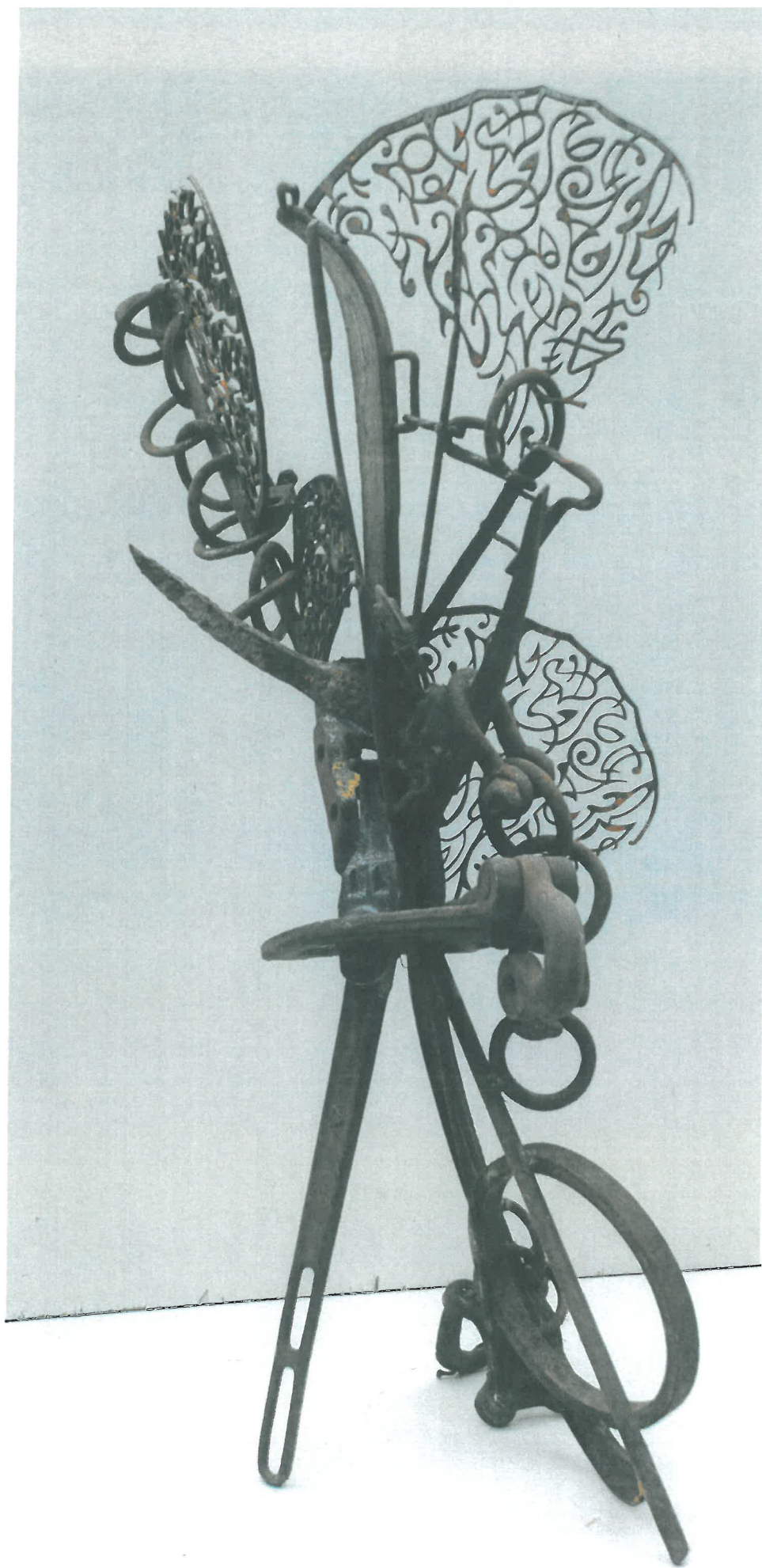
E-mail Address _____

Brief Description highlighting your inspiration for the piece: I used my designed cut out mild steel and found treasures welded the pieces together to create a sculpture

Where did you hear about the Los Altos sculpture search? Ventana Gallery, Sonora, CA







Jon Maginot

From: Faye Chapman
Sent: Thursday, November 29, 2012 1:37 PM
To: Jon Maginot
Subject: FW: Sculpture entry - The Guardian from Karen Cauvin Eustis
Attachments: The Guardian 1. by Karen Cauvin Eustis.jpg; The Guardian 2. by Karen Cauvin Eustis.jpg; The Guardian 3. by Karen Cauvin Eustis.jpg; LOS ALTOS ENTRY FORM - The Guardian.docx

Jon

To add to the submission

Faye Chapman
Los Altos Public Art Commission

<http://www.losaltossculptures.org/>

From: Greg Hok
Sent: Thursday, November 29, 2012 1:15 PM
To: Faye Chapman; Karen
Cc: Greg Hok
Subject: Sculpture entry - The Guardian from Karen Cauvin Eustis

Hi Faye and thank you for letting me send this to you directly. I created a new entry form following the same format from the one that was on Adobe Reader ... this just doesn't require a conversion, so I hope it is okay.

Karen did some reading about Los Altos and its history and suggested I submit another one of her sculptures titled "Spirit of the Earth" as a possibility for you and the city council to consider. I will send that in a separate email later today or first thing Friday.

Oh, and just so you know, I have read through the "Artist Contract" and have no problems with it including the responsibilities for the cost of crating and shipping. That is no small dollar amount to crate it properly so the sculpture is protected - but both Karen and I think it is well worth it to be able to share one or both of her sculptures with your city and its visitors.

Thank you very much Faye for your personal attention - it truly is appreciated.

Greg Hok

cc Karen Cauvin Eustis

12/3/2012

10th Annual Public Sculpture Search City of Los Altos, California

Entry Form

Artist Name Karen Cauvin Eustis ,

Title of Piece The Guardian Value \$59.000

Medium (including finishes) Cast Bronze /Patina finish

Artwork Measurements (h" w" d") 72"x 60"x 30" Total weight 500 to 600 pounds

Type of base recommended poured concrete circular column 30" high with diameter of 18"
(square base also acceptable)

Your street address

City, State, Zip New Orleans, LA 70119

Home Phone/Cell Phone

E-mail address

Brief Description highlighting your inspiration for the piece

THE GUARDIAN

The Guardian evolved over a two year period. She was due to be installed in Waveland, Mississippi literally the day hurricane Katrina ravaged Waveland destroying the entire beach front for miles. Nothing was left there at ground zero where the center of the storm came ashore. She was conceived and worked joyously to be displayed at this beachfront property. She was to be a Guardian of the coast line: a bit ironic and heart breaking to say the least. As time passed, I realized her destiny had changed and evolved with this event. Her original purpose was still there but she had developed a new meaning.

She was destined to be a symbol of *new hope*. Conceived from joy and wonder she was born out of tragedy. I now believe she acts as a 'guardian of hope'. The Guardian is a loving reminder that "We are the stuff of miracles, dreams, *new hopes* and new futures."

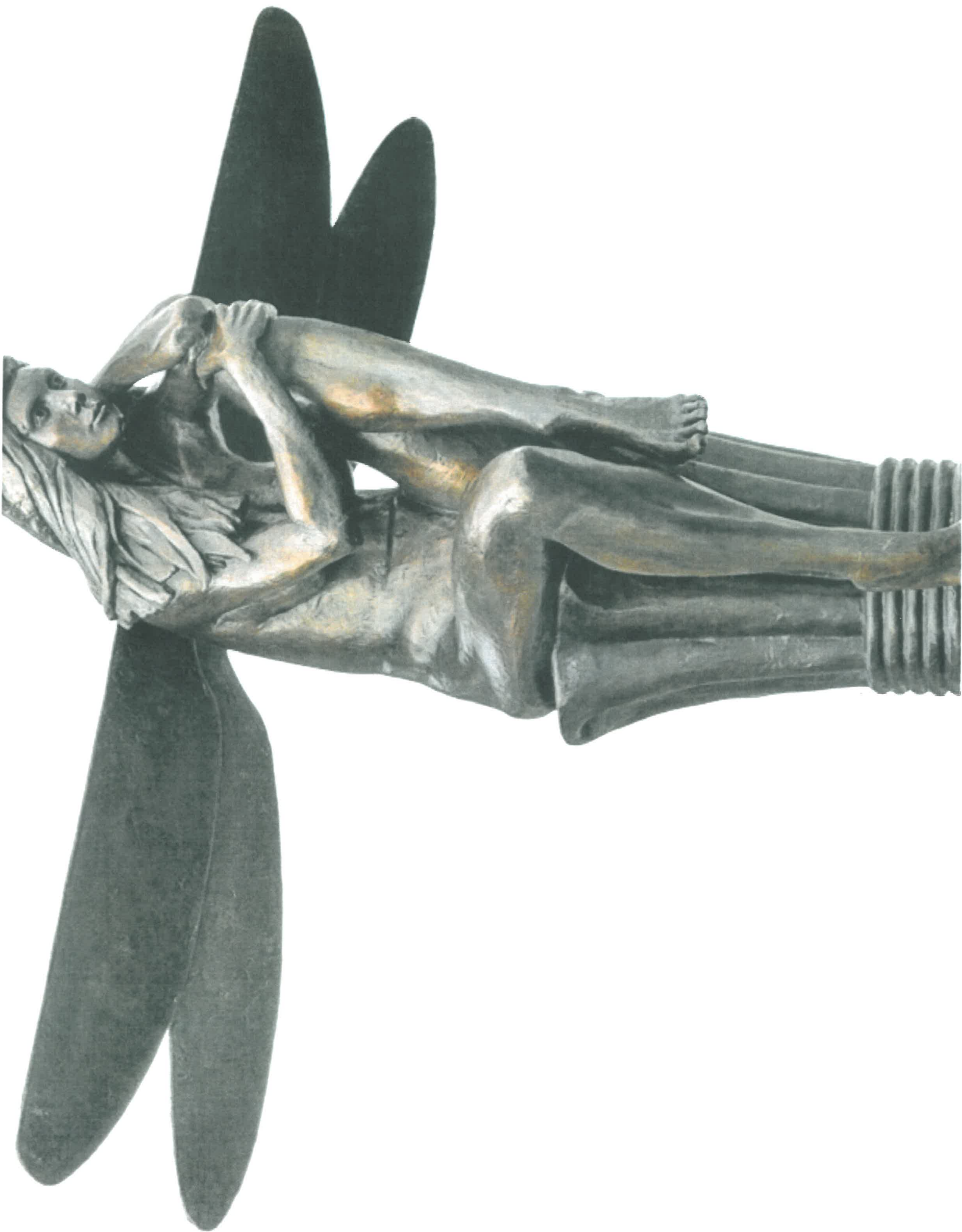
Karen Cauvin Eustis

Where did you hear about the Los Altos sculpture search?

Recommended by a friend in the art field that thought we would be a great fit

Bio for Karen Cauvin Eustis

Karen Cauvin Eustis began her career in art after studying at Tulane University School of Architecture. She intensely studied fine art at the New Orleans Academy of Fine Arts – for 10 years under Master Sculptor, Kinzey Branham. While studying sculpture, Karen's focus and attention was heavily influenced by the old masters of Italy. Most of her work has concentrated on Nature related themes, often depicting strong females. With her mind's eye on the imaginary, Karen's sculptures come to life, hoping to evoke inspirational thoughts and feelings. Karen Cauvin Eustis resides and has her studio in New Orleans, Louisiana.







10th Annual Public Sculpture Search City of Los Altos, California

Received
12/11/12

Entry Form

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- Completed Entry Form.
- Three color photos (different perspectives) either by e-mail or hard copy.
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
One North San Antonio Road, Los Altos, California 94022
E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name Susan Pascal Beran

Title of Piece Music of the Spheres II Value \$ 15000

Medium (including finishes) Stainless

Artwork Measurements (h" x w" x d") 14 x 5 x 6 Total Weight 350 lb.s

Type of base recommended Concrete footing

Your Street Address _____

City, State, Zip Fairfax, Ca. 94930

Home Phone/Cell Phone _____

E-mail Address _____

Brief Description highlighting your inspiration for the piece: The counter moving spheres are activated by a propulsion into cones which is countered by a vortical vacuum, making motion chi like, slow and silky. Inspired by the orbit of planets and electrons

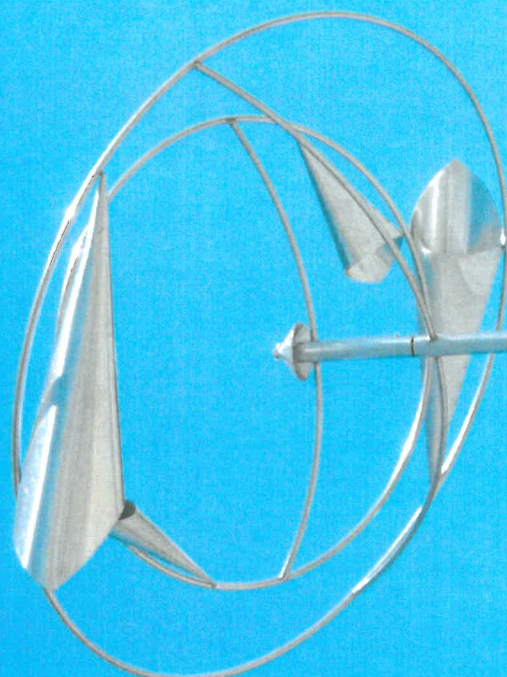
Where did you hear about the Los Altos sculpture search? At the Los Altos Art show and by email.

Artist Bibliography

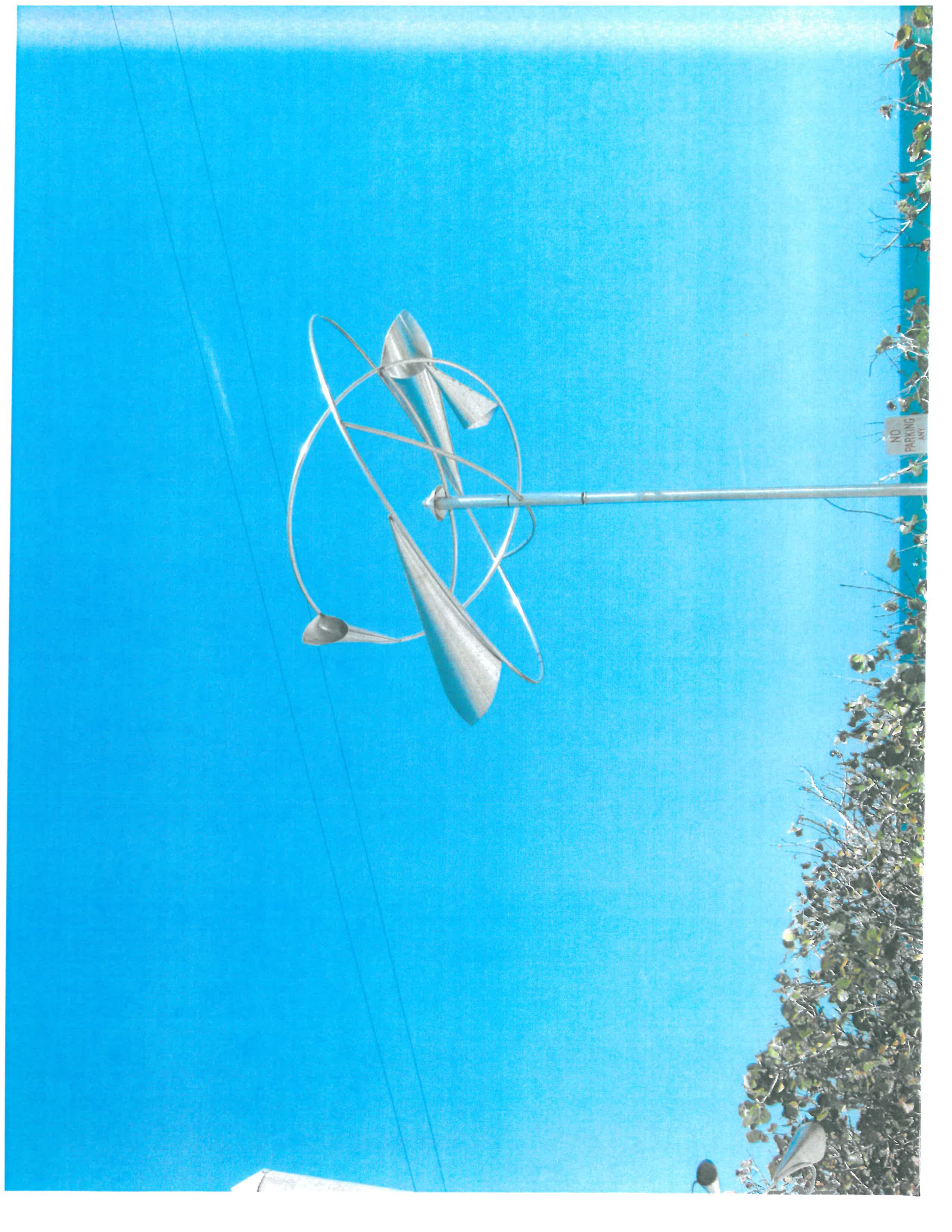
Susan Pascal Beran learned kinetic sculpture from her first husband, Josef Beran, who originated his style in the mid 1970's. Other studies include ship building, physics, botany, philosophy, dance, engineering, linguistics at Connecticut College, The Sorbonne, Stanford, and elsewhere. After Josef Beran's death in 1986, she continued, evolving a unique style and vision. Featured in films and television, her works have been collected around the world by museums, private parties, and various institutions. Monumental and significant national installations include California, Colorado, Texas, Florida, New York, Oklahoma, Georgia, New Mexico among others as well as the USBG in Washington D.C. where she presented sculptural wind generators. Recently, the 30' "Spider Lily" was installed in New Bern, North Carolina. She is currently developing new sculptural wind generator designs. See: www.pascalberan.com



NO
PARKING
ANY
TIME



NO
PARKING
ANY
TIME



10th Annual Public Sculpture Search City of Los Altos, California

Received
12/1/12

Entry Form

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E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name Susan Pascal Beran

Title of Piece Flames II Value \$ 15000

Medium (including finishes) mixed metals, enamel

Artwork Measurements (h"x w" x d") 12 x 4' x 4' Total Weight 800 lb.s

Type of base recommended Concrete footing

Your Street Address _____

City, State, Zip Fairfax, Ca. 94930

Home Phone/Cell Phone _____

E-mail Address _____

Brief Description highlighting your inspiration for the piece: In a flame there is counter swirling motion, as is expressed here, and that creates a beautifully intimate interplay of forms in motion.

Where did you hear about the Los Altos sculpture search? At the Los Altos Art show and by email.







10th Annual Public Sculpture Search City of Los Altos, California

Received
12/1/12

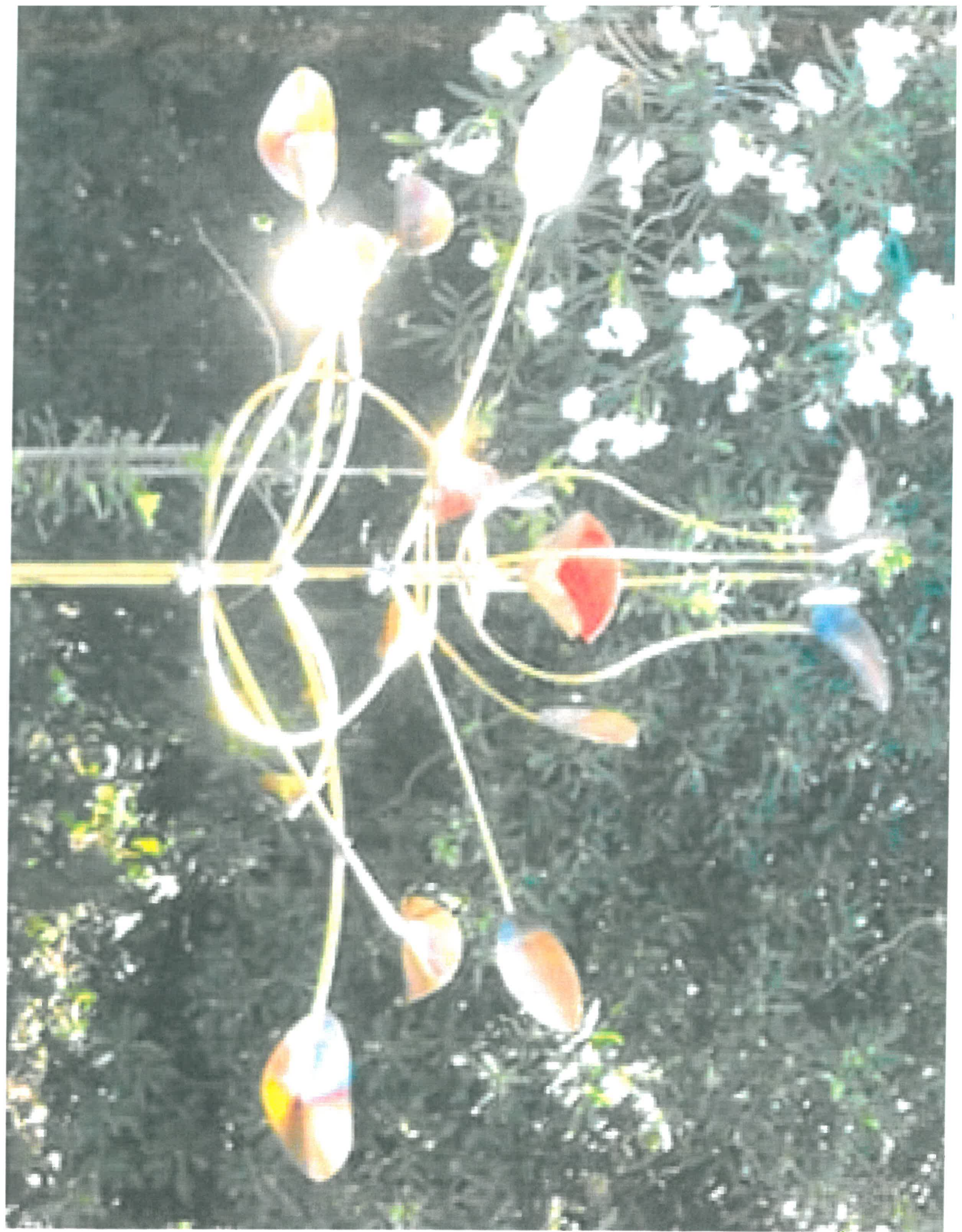
Entry Form

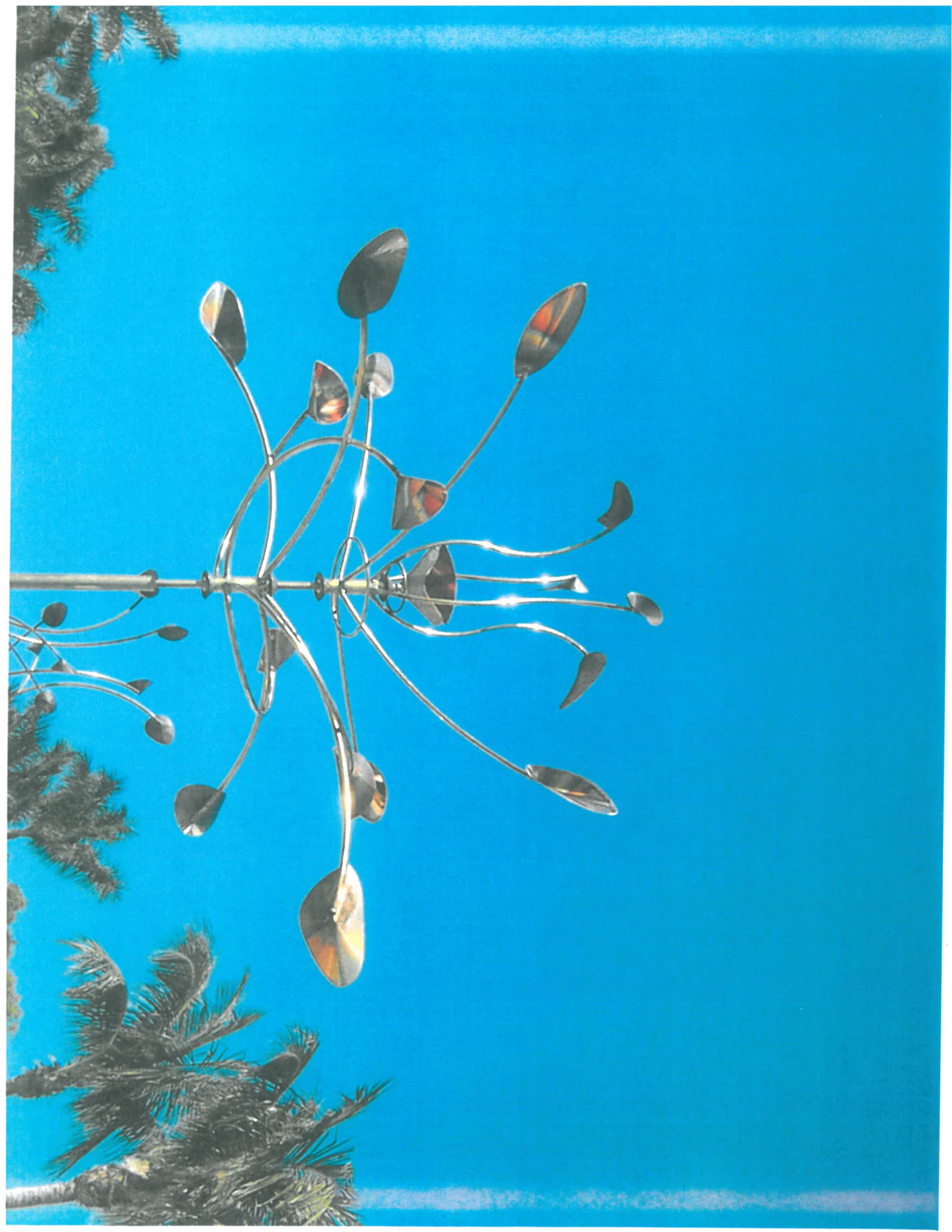
Each entry requires a separate Entry Form. **Return by December 1, 2012.**

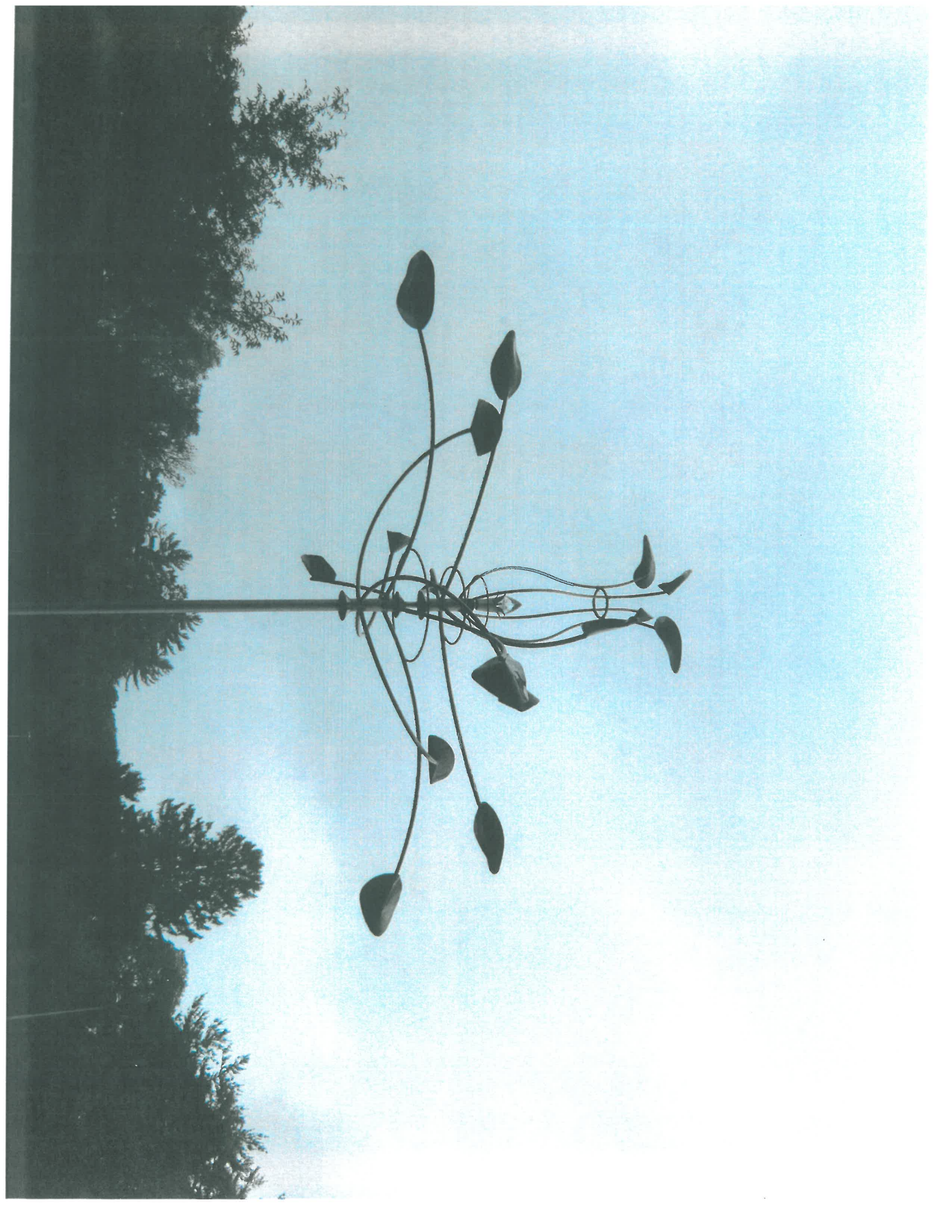
- Completed Entry Form.
- Three color photos (different perspectives) either by e-mail or hard copy.
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
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One North San Antonio Road, Los Altos, California 94022
E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name Susan Pascal Beran
Title of Piece Estrella Nueva V.G. Value \$ 18000
Medium (including finishes) mixed metals, enamel
Artwork Measurements (h" x w" x d") 18 x 6 x 6 Total Weight 500 lb.s
Type of base recommended Concrete footing
Your Street Address _____
City, State, Zip Fairfax, Ca. 94930
Home Phone/Cell Phone _____
E-mail Address _____
Brief Description highlighting your inspiration for the piece: I wanted to express the simple burst of joy I felt upon having my first child, and to commemorate the event.
Where did you hear about the Los Altos sculpture search? At the Los Altos Art show and by email.







10th Annual Public Sculpture Search City of Los Altos, California

Received
12/1/12

Entry Form

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- Three color photos (different perspectives) either by e-mail or hard copy.
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
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- Short biography of the artist.

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One North San Antonio Road, Los Altos, California 94022
E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name Susan Pascal Beran

Title of Piece Fish Dance II Value \$ 7800-

Medium (including finishes) Brass, Stainless and Copper, powder Coat finish

Artwork Measurements (h" x w" x d") 10 x 4 x 4 Total Weight 250 lb.s

Type of base recommended Concrete footing

Your Street Address _____

City, State, Zip Fairfax, Ca. 94930

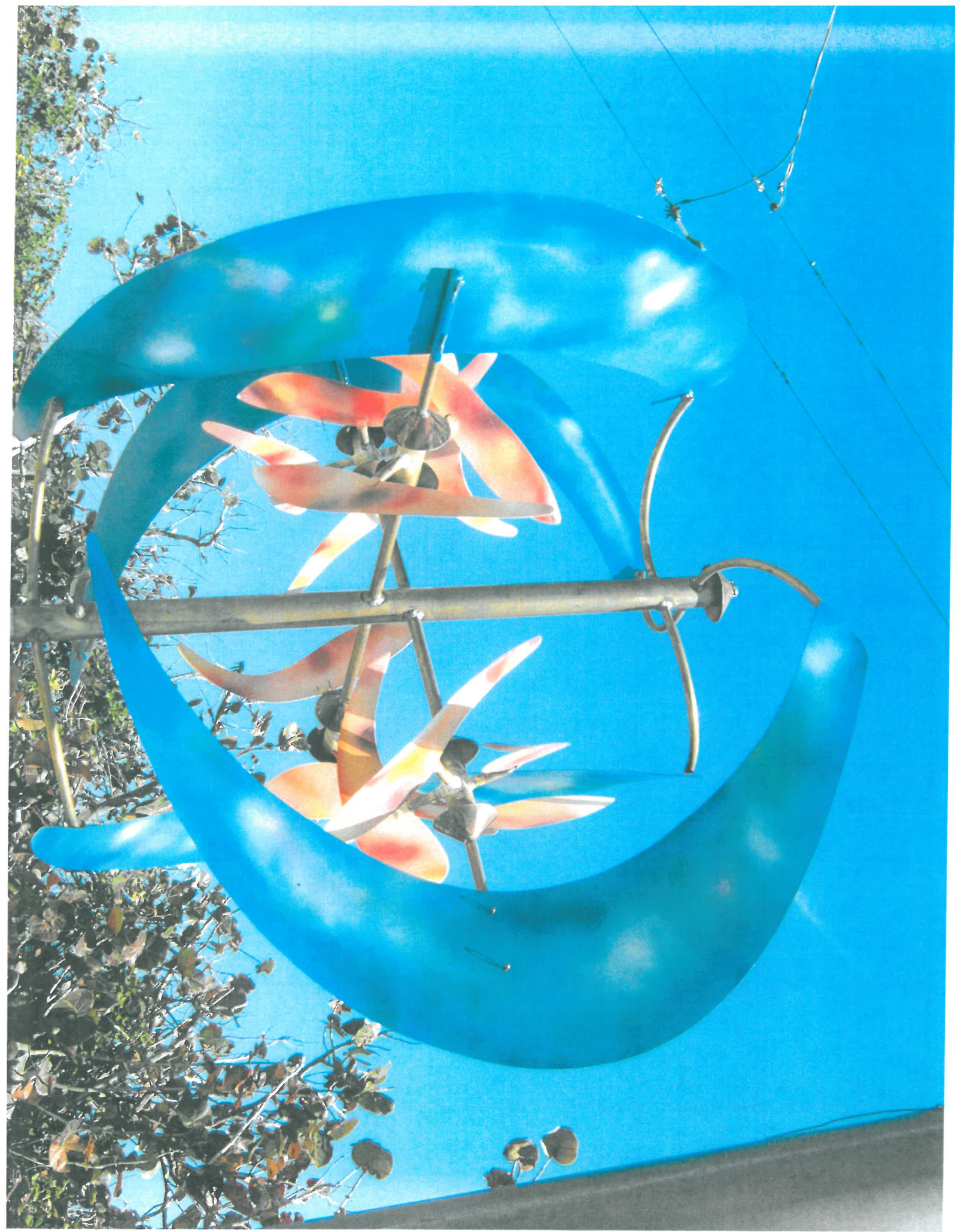
Home Phone/Cell Phone _____

E-mail Address _____

Brief Description highlighting your inspiration for the piece: Multiple independent swirling motions in color are exciting and remind of fishes swirling underwater where I spent much of my time as a child.

Where did you hear about the Los Altos sculpture search? At the Los Altos Art show and by email.





Jon Maginot

From: Tammy Bickel
Sent: Sunday, December 02, 2012 8:30 AM
To: Jon Maginot
Subject: 10th annual public sculpture search entry form 2012
Attachments: artform.pdf; dragonfly1.jpg; dragonfly2.jpg; dragonfly.jpg

Hi,

I tried using your pdf form to complete my entry yesterday, but ran into problems saving it. I've managed to complete the form (see attached) and include the rest of the required materials. I would greatly appreciate you reviewing my work even though it is a day late.

Tammy Bickel

Artist Bio

Tammy Bickel is a San Francisco based artist who creates original metal sculptures and furniture.

Through her work, Tammy Bickel reflects on nature by creating three dimensional forms made of metal. While metal may at first seem a contradictory and discordant medium to mirror the beauties of the natural world, the industrial properties of this material show the powerful and enduring underlying properties of even the most delicate of nature's creations. By emphasizing the underlying strength, nature's fragile beauty and playfulness is magnified in Tammy's work.

Installation info: No special requirements for installation.

10th Annual Public Sculpture Search City of Los Altos, California

Entry Form

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Tammy Bickel

- Completed Entry Form.
- Three color photos (different perspectives) either by e-mail or hard copy.
Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

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One North San Antonio Road, Los Altos, California 94022
E-mail: jmaginot@losaltosca.gov
Phone: 650-947-2609

Artist Name tammy bickel

Title of Piece dragonfly

Value \$ 5000.00\$

Medium (including finishes) steel/stained glass

Artwork Measurements (h"x w" x d") 5x5x2

Total Weight 50lbs

Type of base recommended steel plate(existing) or concrete

Your Street Address _____

City, State, Zip San Francisco, Ca. 94110

Home Phone/Cell Phone _____

E-mail Address _____

Brief Description highlighting your inspiration for the piece: Spending time in the wine country, I had witnessed multiple dragon flies
Never seeing one that close before, I was able to connect the outlines of the dragonfly to my technique of sculpting. The color of their wings were an
immediate reminder of iridescent glass. It came to me to combine steel together with glass.

Where did you hear about the Los Altos sculpture search? friend







10th Annual Public Sculpture Search City of Los Altos, California

111111-2 P 2:29

Entry Form

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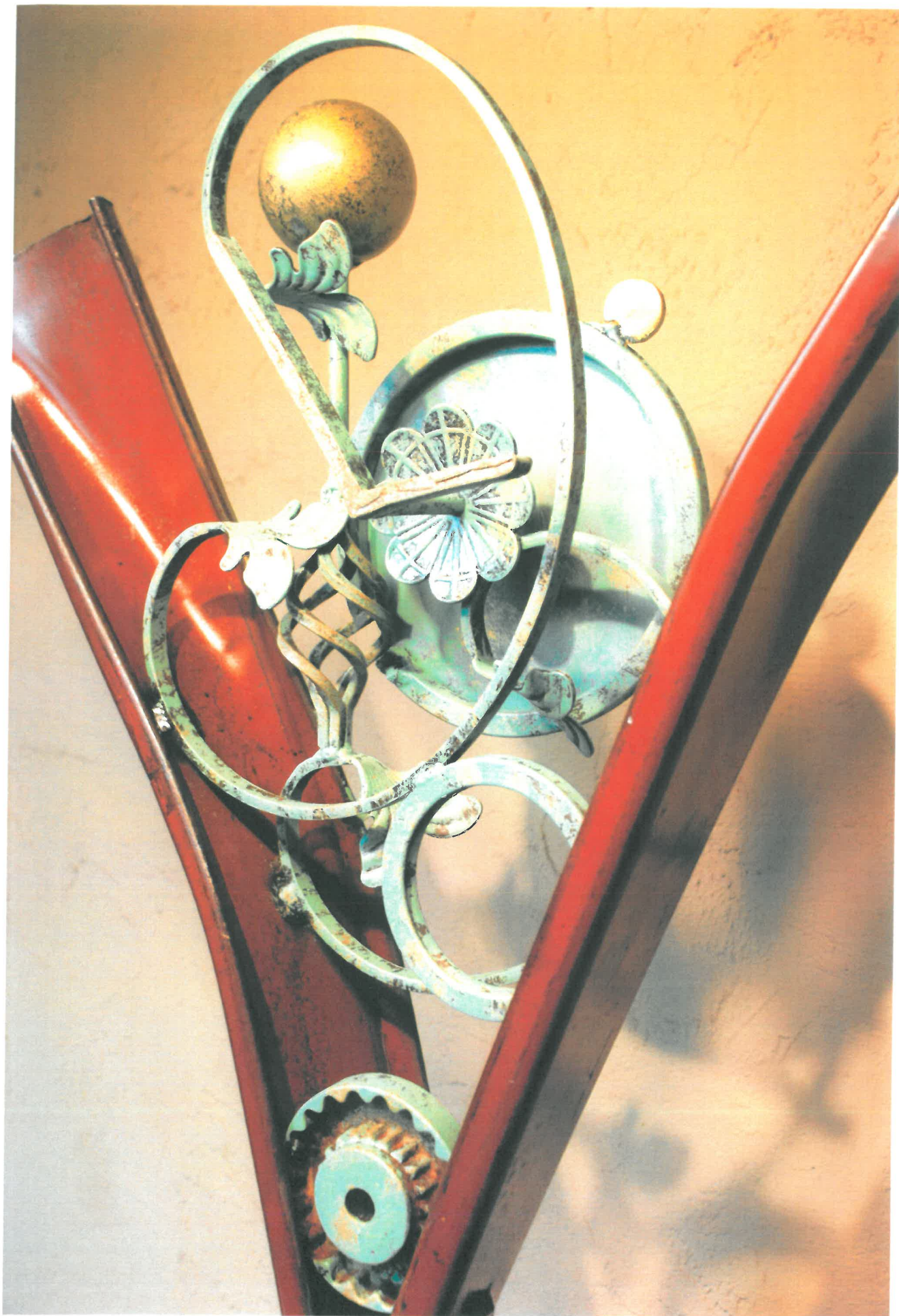
Artist Name Jeff Owen
Title of Piece Tiempo Value \$ 1800
Medium (including finishes) Steel and Paint
Artwork Measurements (h" x w" x d") 75 x 22 x 11 Total Weight 80 lbs
Type of base recommended Cement (needs to be bolted down)
Your Street Address _____
City, State, Zip San Jose, CA 95124
Home Phone/Cell Phone 39
E-mail Address -

Brief Description highlighting your inspiration for the piece: The sculpture came alive one day while I was working in my studio. The materials were just waiting to be welded together in the way they are.

Where did you hear about the Los Altos sculpture search? From Faye Chapman







Jeff *Owen* Artworks

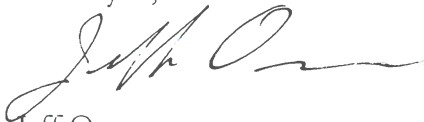
December 29, 2012

Sculpture Installation Guidelines

RE: Tiempo sculpture by Jeff Owen

The sculpture would be mounted into concrete using concrete bolts. I can install the sculpture.

Thank you,



Jeff Owen

Jeff Owen Artworks

www.JeffOwenArtworks.com

Jeff *Owen* Artworks

Narrative Biography

Jeff Owen's "art" life began as a child sitting in the back seat of a 1957 Chevrolet with a drawing tablet, only the best from the art store, and his favorite #2 pencil. His mother would toss him and all of her drawing supplies into the car and drive all around town looking for interesting buildings, homes, or people to draw. Always on a busy street, cars whizzing by with all the noise that accompanies them; no matter, they were there to draw whatever was out the side window of the car. He'd say his drawings were never much to look at, but he always received tons of "that's beautiful" or "I wish I could draw like that" from his mom.

Jeff's life as a metal sculptor began when he discovered a neglected oxy-acetylene torch set and a small welder in the back of his father-in-law's garage. What is that?" Jeff asked his father in law Chet. "Oh that, you wouldn't know" Chet said. "That's for welding metal." Jeff persisted, "Can I have it? Are you going to use it? Chet's response, "What are you going to do with it? You don't even know how to use it." Jeff brought the old torch set and welder back to San Jose and started creating. He has been addicted to metal welding ever since. Steel is the perfect media for Jeff Owen to express his emotions, dreams, and visions.

Jeff Owen is a nationally recognized metal sculptor. His sculptures express his emotions, concepts, dreams, and the patterns he sees in life. Owen's sculptures have won awards at the Palm Springs Art Museum's 39th National Juried Exhibition, Carmel's Sculpture in the Park State Juried Exhibition, Santa Clara Indoor Sculpture Exhibition, Los Gatos Art Association Member and Open Juried Exhibitions, invited to Golden Globes Gifting Suites, invited to bid on gift sculptures for the G20 Summit, and other shows and exhibitions. He sells his sculptures at fine art shows, at his studio in San Jose, at The Museums of Los Gatos Gallery in Los Gatos, Aunt Effie's Garden in Palm Springs, and on the internet. His sculptures have been purchased across the United States, and in Great Britain, Canada, and Australia.



Jeff Owen Artworks

www.JeffOwenArtworks.com

Artist Statement

My sculpture is made from rough forms and strong characters that have passed through all polish and are back to nature - the rough again - transformed.

My sculpture can come from the found discards in nature, from parts and pieces, assembled or monolithic, solid form, open form, lines of form, or, like a painting, the illusion of form. And my sculpture can be paintings and my paintings can be sculpture and no one can overrule me in his declaration. Not even the philosopher, the aesthetician, or the connoisseur.

Much of art comes wrapped in words and pictures; traps which lead into clichés. This leads to comparative evaluation and obtuse conclusion, especially in the hands of historians. Where conclusions are felt, the understanding of art has been hampered, and the innovations of the contemporary scene are often damned.

My artist's language is the memory from sight. My art is made from dreams, and visions, and things not known, and least of all from things that can and cannot be said. It comes from the inside of who I am when I face myself. It is my inner declaration of purpose; it is a factor which determines my artist's identity.

The nature to which we all refer in the history of art is still with us, although something changed; it is no longer robed and blind-folded virtue that very abstract reference called realistic; it is very often the simple subject called "the artist". Identifying myself as the artist, I become my subject as one of the elements in nature. I no longer dissect it, nor moralize upon it; I am part of it. The outside world of nature is equal, without accent, unquestioning. I am an element in the atmosphere called nature; my reference to nature is as primitive man addressing "thou" and not "it."

Words become difficult; they can do little in explaining a work of art, let alone the position of the artist in the creative irrational flow of power and force which underlies the position and conception.

When I begin a sculpture I'm not always sure how it is going to end. In a way it may have a relationship to the work before, it is in continuity with the previous work—it often holds a promise or a gesture toward the one to follow. I do not often follow its path from a previously conceived drawing. If I have a strong feeling about its start, I do not need to know its end; the battle for solution, finish, end, is the most important. If the end of the work seems too complete and final, posing no question, I am apt to work back from the end that in its finality, poses the question and not the solution.

When I start a sculpture it may be with only a realized part; the rest is travel, excitement, realization to be unfolded, much in the order of a dream or quest.

My conflict for realization is what makes art? Not its certainty, its technique, or material. I do not look for total success or conclusions. If one part is successful, the rest interesting, clumsy or incomplete, I can still call it finished.

I will not change an error if it feels right, especially if the error is more human than perfection. I do not seek answers. I do not think of what the work is for, except that it is made to be seen. I've made it because it comes closer to saying who I am than any other method I can use. This work is my identity. There are no words in my mind during its creation, and I'm certain words are not needed in its seeing; and why should anyone expect understanding when I do not? That is the marvel—to question but not to understand. Seeing is the true language of perception. Understanding is for words. As far as I am concerned, after I've made the work, I've said everything I can say.

RESUME

Jeff Owen – Jeff Owen Artworks

San Jose, CA 95124

Website: www.jeffowenartworks.com

STATEMENT

My art is about life. My sculptures are a combination of the past and present.

I have a deep affinity toward the materials I work with, a sense of emotion for what the material was originally used for and now what it will become in my hands. These thoughts direct me on my path as I work. My sculptures emerge with patterns. I take one piece of steel, add to it, delete from it, add to it. I am constantly discovering. When a sculpture contains all of my creative energies, I am done.

My technique is brute force, decide-at-the-moment. The interesting shapes and textures of metal; the patterns and grains; all entice me. I am fascinated with form. My aspiration is to make sculpture that is completely unique, to resist conformity and mass production.

My art is as individual as I am.

ASPIRATIONS

My aspiration is to create sculpture that is unique, something that no one has done before. I resist conformity and mass production. My art is as individual as I am.

EDUCATION

I am a self taught metal sculptor. I began sculpting in metal in 2001.

EXHIBITIONS (Alphabetical)

- Blackhawk Gallery, *Guest Artist*, Danville, CA.
- Carmel Art Association, *Carmel Art Festival*, Statewide Sculpture in the Park, Carmel, CA.
- City of Geyserville, public art, Geyserville, CA.
- Davies Symphony Hall, *Davies After Hours exhibition*, San Francisco, CA.
- Filoli, *Filoli Flower Show*, Woodside, CA.
- Los Gatos Art Association, *Statewide Open and Member Juried Shows*, Los Gatos, CA.
- Palm Springs Museum, *National Exhibition*, Palm Springs, CA.
- San Jose City Hall, *City Windows gallery*, San Jose, CA.
- Santa Clara City Hall, *Biannual Sculpture Exhibitions*, Santa Clara, CA.
- Pajaro Valley Arts Council (PVAC), *Sculpture Is*, Sierra Azul Nursery & Gardens, Watsonville, CA.
- Sunset Magazine, *Sunset Celebration*, *Hinder Designs, Inc.*, Menlo Park, CA
- Triton Museum of Art, *Poetics of Disposability* exhibition, Santa Clara, CA
- 2009 Golden Globes, Beverly Hills, CA.

EVENTS (Alphabetical)

- Artfest of Scottsdale, Scottsdale, AZ
- AVArtFest, Triton Museum, Santa Clara, CA.
- Beverly Hills – Affaire in the Gardens, Beverly Hills, CA.
- Connoisseur's Marketplace, Menlo Park, CA.
- Contemporary Crafts Market, Santa Monica, CA.
- Danville Fine Art Festival, Danville, CA.
- 4th Avenue Art Festival, Tucson, AZ.
- Indian Wells Arts Festival, Indian Wells, CA.
- Lafayette Art Festival, Lafayette, CA.
- Los Altos Rotary Fine Art in the Park, Los Altos, CA.
- Los Altos Art Festival, Los Altos, CA.
- Marin Art Festival, Marin, CA
- Ojai Art in the Park Festival, Ojai, CA.
- Palo Alto Festival of the Arts, Palo Alto, CA.
- Rancho Mirage Art Affaire, Rancho Mirage, CA
- Sacramento Art Festival, Sacramento, CA.
- San Francisco Flower and Garden Show, San Mateo, CA.
- Saratoga Rotary Art Show, Saratoga, CA.
- Sausalito Art Festival, Sausalito, CA.
- Sedona Art Festival, Sedona, AZ.
- Southwest Art Festival, Indio, CA.
- Tempe Art Fall Festival, Tempe, AZ.
- Walnut Creek Art Festival, Walnut Creek, CA.

AWARDS

- Third Place ribbon, "O" sculpture, 2012 Indian Wells Art Festival
- Award of Merit for Outstanding Artwork, *Dreamcatcher*, City of Santa Clara 4th Biennial Indoor Art Sculpture, Santa Clara, CA. (*City of Santa Clara Cultural Advisory Commission*)
- Blue Ribbon for Emerging Artist, *Mask*, Carmel Art Festival, Sculpture in the Park, Carmel, CA. (*Juror: sculptor Albert Paley, awarded ribbon by LA art critic Peter Frank*)
- First Place, *The Opera Singer*, Los Gatos Member Juried show, Los Gatos, CA.
- First Place, *Vein*, Los Gatos Member Juried show, Los Gatos, CA.
- Honorable Mention, *Key Master*, The Fine Art of Recycling, City of Santa Clara, Santa Clara, CA.
- Honorable Mention, *Roadside Attractions*, Los Gatos Open Juried show, Los Gatos, CA.
- Honorable Mention, *Roadside Attractions*, Palm Springs 39th Annual National Exhibition, Palm Springs, CA. (*Juror: Susan Parke, Museum of Southwest Art*)
- Honorable Mention, *Shout*, Los Gatos Open Juried show, Los Gatos, CA. (*Juror: Marian Parmenter, SFMOMA*)
- Invited Artist, 2007 Triton Fall Museum Invitational Exhibition, Santa Clara, CA.
- Third Place, *Stone Geisha*, Los Gatos Member Juried Show, Los Gatos, CA.

PRIVATE COMMISSIONS (Alphabetical)

- *42nd Street*, Wynantskill, NY.
- *Blossoms*, Saratoga, CA
- *Broadway*, Benicia, CA.
- *Caramel*, Orange County, CA
- *Dion's Portal*, Campbell, CA
- *Fifth Avenue*, Saratoga, CA.
- *Flames*, Walnut Creek, CA
- *Golden Gate II*, Saratoga, CA
- *Infinite Loop, Man, Ringa*, Annapolis, MD
- *Irregular Planes II*, Orange County, CA
- *Joy II*, Santa Barbara, CA
- *Joy III*, Whistler, BC, Canada

- *L'Amour Uno, Senses*, Annapolis, MD
- *Life Threads, Crashing Waves, Capitola Wave*, Capitola, CA
- *Madam Vanderbilt*, Foster City, CA.
- *Motorcycle*, Los Altos, CA
- *Navajo*, Atherton, CA
- *Peace Bell III*, London, England
- *Pi, Talisman*, Tuxedo Park, NY
- *Primal, Reeds*, Los Altos, CA
- *Puerta de Cristales*, Foster City, CA
- *Seven Cousins*, Fayetteville, AR
- *The Two of Us*, (metal-glass sculpture with Marc Demian), Minneapolis, MN
- *Three Reeds*, Los Angeles, CA
- *Together*, Palm Springs, CA
- *Tuscany*, Swannanoa, NC
- *Wedge*, Annapolis, MD
- *Wide Reeds*, Pleasanton, CA

CORPORATE COMMISSIONS (Alphabetical)

- Clearwater Film Festival, *Wavecrest Awards*, Clearwater, FL.
- Desperate Landscapes Television, DIY Network, *Ballet*, Las Vegas, NV.
- Motion picture, “Cheer Up, Sam”, background sculptures, San Jose, CA
- U.S. State Department, G20 International Summit Conference, Bid Invitation, Pittsburgh, PA.
- Bethel Church, *Vern*, Campbell, CA.
- Gerdau Ameristeel, *Green Bay Packers Super Bowl Sculpture*, Miami, FL.
- Glasshouse building, *Santa Cruz*, metal-glass sculpture (with Marc Demian), Dallas, TX.
- Global Fluency, *Global, Fluency, Grid, Colours*, Palo Alto, CA.
- Kenneth Associates, *Labyrinth 3*, wall sculpture, Mountain View, CA.
- Marmot Home Design, *Gambler*, Lake Tahoe, CA.
- Meyer, Olson, Lowry & Meyers, LLP, *Madam Lisa*, Los Angeles, CA.
- Parrish Hansen, Inc., *Paths, Puzzle*, Clovis, CA.
- Rosie’s New York Pizzeria, *NY City Scene, Empire State Building, NY Logo*, San Jose, CA.
- Suhr Risk Services, *Kaizen, Blue Paper Clips*, San Jose, CA.
- Top Quadrant, *Semantic XML model*, Mountain View, CA.

PUBLIC ART COMMISSIONS

- *Danseuse*, contemporary sculpture (temporary), Los Altos, Los Altos, CA.
- *Spire 1*, contemporary 15’ tall public sculpture (permanent), The Shops at Dos Lagos, Corona, CA.

PUBLICATIONS

- Air Tran Magazine – *Go*, “Small Wonders”, by Tony Ware, December 2011
- Los Altos Patch, “Danseuse installed in downtown Los Altos”, Los Altos, September 14, 2011
- Los Gatos Weekly Times newspaper, “Emerging Artist”, Los Gatos, CA
- San Jose Mercury News – Eye section, *Joy sculpture article*, San Jose, CA.

MEMBERSHIPS

- Kinetic Sculpture Organization
- Los Gatos Art Association
- Los Gatos Museum, Los Gatos, CA
- Sculpture.org

GALLERIES (Alphabetical)

- Aunt Effie’s Gardens, Sculpture Garden, Palm Springs, CA.
- Roger Reynolds Nursery, Menlo Park, CA.
- Winters Fine Art Gallery and Sculpture Garden, Carmel, CA

Jon Maginot

From: Jane Reyes
Sent: Sunday, November 25, 2012 9:51 AM
To: Jon Maginot
Cc: Jane Reyes
Subject: public sculpture search

10th Annual Public Sculpture Search City of Los Altos, California Entry Form

Each entry requires a separate Entry Form. **Return by December 1, 2012.**

- Completed Entry Form.
- Three color photos (different perspectives) either by e-mail or hard copy.
 Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist.

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
 One North San Antonio Road, Los Altos, California 94022
 E-mail: jmaginot@losaltosca.gov
 Phone: 650-947-2609

Artist Name Jane Reyes

Title of Piece "By the Sea" Value \$ \$1500.00

Medium (including finishes) Ceramic Totem

Artwork Measurements (h"x w" x d") 51/2' x 14" Total Weight 50lbs

Type of base recommended On a steel base(15"diameter) & rod, a two foot cement base

Your Street Address

City, State, Zip Aptos, Ca. 95003

Home Phone/Cell Phone

E-mail Address

Brief Description highlighting your inspiration for the piece: I live two blocks from the beach. The ocean and all the wildlife that inhabits the ocean is always on my mind.

Where did you hear about the Los Altos sculpture search? I received an email from Faye Chapman

Pictures to follow...with artist statement...thank you!

Jane Reyes

Rev. 11/12

12/3/2012

Jon Maginot

From: Jane Reyes

Sent: Sunday, November 25, 2012 9:55 AM

To: Jon Maginot

Subject: IMG_4591.JPG



IMG_4591.JPG

Ceramic sculpture 5/12' x 12" "By the Sea"
Jane Reyes, artist

Aptos, Ca. 95003

12/3/2012

Jon Maginot

From: Jane Reyes
Sent: Sunday, November 25, 2012 9:58 AM
To: Jon Maginot
Subject: IMG_4592.JPG



IMG_4592.JPG
Jane Reyes, artist
Ceramic sculpture view 2
5/12' x 12" steel base, 15" diameter

Aptos, Ca. 95003

Jon Maginot

From:
Sent: Sunday, November 25, 2012 10:20 AM
To: Jon Maginot
Subject: jane reyes artist statement

> ARTIST STATEMENT
> JANE E. REYES
> My Art is about transformation. It is about history and life and color
and
> joy and politics and healing. My rich African-Latina heritage
influences
> my simple palate of red, blue and yellow.
> Time is what I need to be able to create...
> I am an artist, educator, activist, gardener, herbalist, mother,
grandmother and lover of life.
> I was born and grew up in Oakland, California. I have been living in
> Santa Cruz County for the past forty years.
I live in a beautiful place two blocks from the beach. I can hear the surf at night while
I fall asleep.

This little paradise allows me to reflect and contemplate in a certain atmosphere of
calmness.

Many of my images are inspired by the aesthetics found in the figure and
> the abstractions that can be created.

> Enjoy!
> Peace and Love,
> Jane E. Reyes
> janeereyes@cruzio.com
> RECENT EXHIBITIONS
> 2009
> "SCULPTURE IS"
> Sierra Azul Nursery
> Watsonville, California
> "SCULPTURE IS"
> Pajaro Valley Gallery
> Watsonville, California
> 2nd STREET CAFE
> Watsonville, California
> "IN THIS HOUSE"
> Pajaro Valley Gallery
> Watsonville, California
> GALERIA TONATZIN
> San Juan Bautista, California
> SISTER'S SINGING BOOK SIGNING
> Santa Cruz, California
> 2008
> "MI CASA ES TU CASA"
> Pajaro Valley Gallery
> Watsonville, California
> APTOS COFFEE ROASTING COMPANY
> Aptos, California
> "CURIOUS"
> Pajaro Valley Gallery
> Watsonville, California
> GALERIA TONATZIN
> San Juan Bautista, California
> CAFE ELLA
> Watsonville, California
> 2007
> "IMAGES OF THE VIRGIN"
> Galeria Tonatzin
> San Juan Bautista, California

> ECO-DESIGN RESOURCES
> Santa Cruz, California
> "DIA DE LOS MUERTOS"
> Alma's
> Santa Cruz, California
> APTOS COFFEE ROASTING COMPANY
> Aptos, California
> "MI CASA ES TU CASA"
> Pajaro Valley Gallery
> Watsonville, California
> 2006
> "SCULPTURE IS"
> Pajaro Valley Gallery
> Watsonville, California
> "DIA DE LOS MUERTOS"
> Alma's
> Santa Cruz, California
> 2005
> APTOS COFFEE ROASTING COMPANY
> Aptos, California
> NIDO GALLERY
> Moss Landing, California
> "WOMEN'S HISTORY MONTH"
> Louden Nelson Community Center
> Santa Cruz, California
> 2003-4
> "MI CASA ES TU CASA"
> Pajaro Valley Gallery
> Watsonville, California



DATE: December 13, 2012

AGENDA ITEM # 3

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Los Altos Arts Mission Statement

RECOMMENDATION:

Review and finalize the draft Public Art Mission Statement

BACKGROUND

At its October 25, 2012 meeting, the Public Arts Commission (PAC) discussed ideas for a potential Los Altos Arts Mission Statement. Commissioners McBirney and Robinson were charged at that meeting with writing a draft Mission Statement for review by the full Commission.

DISCUSSION

The draft Mission Statement has been reviewed by staff and minor, grammatical changes were made. As discussed at the October 25, 2012 meeting, the next steps are for the PAC to finalize and recommend approval of the Mission Statement by the City Council.

Attachment: Draft Public Art Mission Statement

Public Art Mission Statement:

To support Public Art in Los Altos as a community investment, promoting civic pride, and art in public spaces, creating a more livable, personal, visually exciting, cross-generational environment; supporting public art activities that benefit the citizens of Los Altos; encouraging partnerships that further the awareness of beauty in our community through conversations, reflection, and response to public art; and making Los Altos an attractive, unique destination.



DATE: December 13, 2012

AGENDA ITEM # 4

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Artistic bike racks

RECOMMENDATION:

Review and discuss potential installation of artistic bike racks in Downtown

BACKGROUND

At its July 26, 2012, September 27, 2012 and October 25, 2012 meetings, the Public Arts Commission (PAC) discussed the potential installation of artistic bike racks in Downtown Los Altos, including a survey of business owners gauging interest in having bike racks installed. Commissioners generally supported exploring the installation of artistic bike racks.

DISCUSSION

As part of the discussion of installing artistic bike racks, suggestions have been made regarding waiting until the Downtown Parking Management Plan was completed since that document will potentially indicate where and how much bicycle parking is needed downtown.



DATE: December 13, 2012

AGENDA ITEM # 5

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Insurance language in contracts

RECOMMENDATION:

Discuss updating insurance requirements for pieces loaned to the City

BACKGROUND

In recent meetings, the Public Arts Commission (PAC) has discussed potentially changing the insurance requirements in the sculpture loan agreement in the hopes of attracting more artist participation in the loan program.

DISCUSSION

The current loan agreement requires the artist to be responsible for the sculpture at all times and does not provide for reimbursement by the City for any costs for repair, replacement or insurance of the piece. The PAC discussed potentially changing the language after an artist withdrew his pieces due to unwillingness to sign the loan agreement. At that time, the City Attorney and Assistant City Manager in charge of risk management recommended not changing the language.

Attachment: City of Los Altos Loan Agreement for Public Sculpture

City of Los Altos
Loan Agreement for Public Sculpture

This Agreement is made and entered into as of (Date) , by and between the City of Los Altos, a California municipal corporation (“City”), and _____ (“Artist”).

1. PURPOSE

Artist agrees to loan to City, and City agrees to permit Artist to display, the sculpture entitled “_____” (the “Sculpture”). This is not an agreement to purchase the Sculpture.

2. EXHIBITION SITE

The exhibition site for the Sculpture will be located at _____, or such other location as to which City and Artist shall agree in writing (the “Site”).

3. TERM

The loan effective date is _____, and shall terminate on _____ (the “Termination Date”). Artist shall remove the Sculpture from the Site within thirty (30) days of the Termination Date. City, at its sole discretion, can terminate the loan and require Artist to remove the Sculpture from the Site prior to the Termination Date upon thirty (30) days prior written notice (the “Notice of Early Termination”).

4. BASE

The Sculpture shall be installed on a base that is located at the Site (the “Base”). The Base will be constructed by City. By installing the Sculpture on the Base, Artist represents and warrants to City that the Base is suitable for display of the Sculpture. City shall at all times, and without prior notice to Artist, have the right to control access to the Site and the Base, and to modify and relocate the Base and any Sculpture thereon within the Site.

5. IDENTIFICATION PLAQUE

City shall design and install an identification plaque at the Site to identify the Artist’s name, and the title and date of creation of the Sculpture (the “Plaque”).

6. INSTALLATION AND REMOVAL

Artist shall be responsible for transportation and delivery of the Sculpture to the Site, and for installation of the Sculpture on the Base.

Artist shall be responsible for removal of the Sculpture from the Site, and for transportation of the Sculpture away from the Site.

All costs and expenses of transportation, delivery, installation and removal of the Sculpture shall be borne by Artist.

City may assist Artist with installation and removal of the Sculpture by providing a minimal workforce and equipment as agreed by City and Artist. City shall not seek reimbursement from Artist for

any costs and expenses incurred by City should it decide to assist Artist with installation and removal of the Sculpture.

In all cases, Artist shall obtain City's approval of the date and time of installation and removal of the Sculpture. City shall have the right, but not the obligation, to supervise and/or assist in the installation and removal of the Sculpture.

7. MAINTENANCE

Artist shall maintain the Sculpture at Artist's cost and expense. City shall not provide reimbursement to Artist for maintenance costs.

City shall maintain the Site, the Base and the Plaque at City's cost and expense. City shall not seek reimbursement for City's maintenance costs from Artist.

In the event of defacing of, or damage to, or extraordinary wear and tear of, the Sculpture, whether by vandalism, natural disaster, exposure to the elements, or otherwise, Artist shall within four (4) weeks of written notice from City make, or cause to be made, the necessary repairs to the Sculpture. If that time is not reasonable, Artist shall make the repairs within a reasonable time as agreed to by City and Artist.

If the nature of the damage renders the Sculpture hazardous to the public, then the Sculpture must be restored to a safe condition as determined by City in its sole discretion within two (2) weeks. In the alternative, the Sculpture shall be removed from exhibition by City or Artist at the expense of Artist.

8. LIMITED GRANT OF LICENSE

Artist hereby grants to City and others it authorizes a non-exclusive, irrevocable, perpetual, worldwide, fully-paid license to make, reproduce, distribute, and publicly display and perform images of the Sculpture in any medium, now known or hereafter invented, for the "Permitted Uses." The "Permitted Uses" shall be any non-commercial or non-profit uses in City's promotional and descriptive materials of or authorized by City regarding City, City's Public Sculpture Program and/or any other event, group, entity or activity authorized or associated with City, including, without limitation, catalogues, posters, web sites, brochures, books, slides, photographs, drawing, videos, films, advertisements, articles, and the like.

9. REMOVAL BY CITY

If Artist does not remove the Sculpture within the earlier of (30) days of the Termination Date or a Notice of Early Termination, the Sculpture may be removed by City. If City removes the Sculpture, City may dispose of the Sculpture as it sees fit, including by sale or destruction of the Sculpture.

10. RISK OF LOSS AND INSURANCE

Artist shall be responsible for the Sculpture at all times, including during transportation, delivery, installation, display and removal, and will bear the risk of loss or damage to the Sculpture. City will not be liable for any accident, theft, vandalism or damage to the Sculpture from any cause.

If Artist desires, Artist may provide property insurance on the Sculpture at Artist's cost and expense. City will not provide reimbursement to Artist for this insurance.

11. HOLD HARMLESS AND INDEMNITY PROVISION

Artist shall hold harmless, indemnify and defend City, its officers, agents, employees and volunteers from all damages, costs or expenses in law or equity that may at any time arise or be asserted because of injury to property or bodily or personal injury (including death) occasioned by any willful or negligent act or omissions of Artist or any of Artist's officers, agents, employees and volunteers.

12. RESERVATION OF RIGHTS

Notwithstanding any other provision of this Agreement, if City is unable or unwilling to make, or to continue to make, the Site available, or to construct the Base (due to budgetary constraints, City Council action, inadequate available staffing, natural disaster or for any other reason, or no reason), Artist shall have no right to bring action or make any claim against City as a result of such action or inaction.

13. NOTICE

Unless otherwise provided herein, all notices required hereunder shall be given by United States registered or certified mail, or other form of mail which offers proof of mailing, postage prepaid and addressed to the party at the address below:

If to City:

City of Los Altos
City Manager
One North San Antonio Road
Los Altos, CA 94022-3088

If to Artist:
(Artist Address)

14. WAIVER OF ARTIST'S RIGHT

Artist hereby waives any moral or statutory rights Artist may have to prevent anything specifically authorized by this Agreement or to demand anything not required by this Agreement and shall confirm such waivers from time to time upon request by City and others it authorizes.

15. APPLICABLE LAWS AND ATTORNEY'S FEES

This Agreement shall be interpreted and enforced pursuant to California law. Any action to enforce or interpret this Agreement shall be brought in a court of competent jurisdiction in Santa Clara County, California. Should any legal action be brought by a party for breach of this Agreement, or to enforce any provision of this Agreement, the prevailing party shall be entitled reasonable attorney's fees, court costs, and other such costs as may be affixed by the court.

16. COUNTERPARTS; ENTIRETY; AMENDMENT

This Agreement may be executed in one or more counterparts which shall together constitute one Agreement. This Agreement constitutes the entire Agreement of parties and supercedes any prior written or verbal communication between the parties. This Agreement may only be amended by written Agreement signed by both parties.

IN WITNESS WHEREOF, the parties have executed this Agreement on the date written above.

CITY OF LOS ALTOS:

City Manager

ARTIST:

Artist

Print Name



DATE: December 13, 2012

AGENDA ITEM # 6

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: 2013 Commission meeting schedule

RECOMMENDATION:

Determine Commission meeting schedule for 2013

BACKGROUND

The Public Arts Commission (PAC) holds its regular meetings on the fourth Thursday of each month beginning at 5:00 p.m. in the Community Meeting Chambers.

DISCUSSION

The following is a proposed list of meeting dates for 2013:

January 24, 2013
February 28, 2013
March 28, 2013
April 25, 2013
May 23, 2013
June 27, 2013
July 25, 2013
August 22, 2013
September 26, 2013
October 24, 2013
December 12, 2013

The regular meeting in November falls on the same day as the Thanksgiving Holiday and the regular meeting in December falls on the day after the Christmas Holiday, as such, a special meeting held in between the two dates is recommended, as has been done in the past. As of now, there are no conflicts with the proposed dates and the local, public school districts.



DATE: December 13, 2012

AGENDA ITEM # 7

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: 2013 City Council meeting representatives

RECOMMENDATION:

Review and assign Commissioner attendance at 2013 Council meetings

The City Council schedule for 2013 has not been set, therefore it is recommended that Commissioners be assigned to the first few meetings of the year. The remainder of meetings can be assigned once the calendar is set.

January 8, 2013	
January 22, 2013	
February 12, 2013	
February 26, 2013	
March 12, 2013	
March 26, 2013	
April 9, 2013	
April 23, 2013	
May 14, 2013	
May 28, 2013	
June 11, 2013	
June 25, 2013	
July 9, 2013	
July 23, 2013	
August 13, 2013	
August 27, 2013	
September 10, 2013	
September 24, 2013	
October 8, 2013	
October 22, 2013	
November 12, 2013	
November 26, 2013	
December 10, 2013 (only one regular meeting scheduled in December)	