



DATE: May 23, 2013

AGENDA ITEM # 2

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: 2013/14 Work Plan

RECOMMENDATION:

Review the 2013/14 Public Arts Commission Work Plan

BACKGROUND

Each year the Public Arts Commission (PAC) develops goals and priorities for the coming 12 months. These goals and priorities are drawn together in the Commission Work Plan to guide and direct the work of the Commission. On May 2, 2013, the PAC developed its Work Plan to be approved by City Council.

DISCUSSION

The City Council approved the PAC 2013/14 Work Plan with one note. For the goal related to the Arts Master Plan, Council directed that the item be dependent upon inclusion of the project as a CIP project for the coming year.

Attachment: Approved 2013/14 Public Arts Commission Work Plan

PUBLIC ARTS COMMISSION
2013/14 Work Plan

Goal	Projects	Assignments	Target Date	Status
SFMOMA Exhibit	School outreach and activities for school-age children	Commissioners MCBIRNEY and RINI	End March 2014	
	Los Altos Art brochure and activities	Commissioners ROBINSON and ZUCKER	End March 2014	
	Activities based at Los Altos Library	Commissioner CHAPMAN	End March 2014	
	Local artist exhibit (potentially at LA History Museum)	Commissioners ELLICKSON and IVERSON	End March 2014	
	Provide support to SFMOMA as requested		End March 2014	
Arts Master Plan (Contingent upon approval of CIP)	Work with staff to develop a CIP to hire a consultant	Commissioner MCBIRNEY	May 2013	
	Explore National Endowment for the Arts grant opportunities		August 2013	
	Work with staff to develop and release Request for Proposals			
Artistic Bike Racks	Work with staff to develop an Artistic Bike Rack Policy			

	Explore City installation of artistic bike racks			
Outdoor Sculpture Program	Issue a Call for Sculptures			
	Monitor and recommend actions for loaned sculptures		Ongoing	
	Monitor permanent sculptures for maintenance needs		Ongoing	
	Acquire plaques for all sculptures			
Other forms of art	Research murals, mosaics, gateways, street/sidewalk art, digital art, etc. for placement within the City			
Community Outreach	Develop bike, walking and auto tours of Public Art			
	Develop QR codes for Outdoor Sculptures			
	Develop Map/Brochure of Public Art			
Ongoing activities	Monitor and maintain website		Ongoing	
	Other duties as assigned by Council		As needed	



DATE: May 23, 2013

AGENDA ITEM # 3

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Loaned sculptures

RECOMMENDATION:

Discuss the status and disposition of sculptures loaned to the City

BACKGROUND

The City currently has nine, installed sculptures that are on loan from the artists. These loans are for two-year increments and have various expiration dates.

DISCUSSION

The sculptures on loan to the City are:

Name	Artist	Location	Expiration Date
African Tree (Madagascar)	Rick Waltonsmith	Main and 3 rd Street	August 31, 2013
Dancing Heron	Pat Payne	Edith and Los Altos Ave	August 31, 2013
Danseuse	Jeff Owen	State and 2 nd Street	August 31, 2013
Jasper Priestess	Damien Jones	Main and 2 nd Street	August 31, 2013
Redwood Prayer	Rick Waltonsmith	Main and 3 rd Street	August 31, 2013
Pax Nova	Bill Iaculla	McKenzie Park	September 19, 2013
Dancers	Michele Alcantara	Grant & St. Joseph	September 19, 2013
Torso 3	James Hill	State and 3 rd Street	May 31, 2014
CT-27	Richard Starks	Heritage Oaks Park	August 31, 2014



DATE: May 23, 2013

AGENDA ITEM # 4

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Sculpture entries

RECOMMENDATION:

Discuss next steps in selection process for entries

BACKGROUND

At the February 28, 2013 meeting, the Public Arts Commission (PAC) considered several sculptures for placement in Los Altos. Two sculptures, *Will You Dance with Me* and *Dragonfly*, were recommended to City Council for installation. Those sculptures were approved by Council at its April 9, 2013 meeting. The PAC also considered *The Guardian*, though no location was determined. At its March 28, 2013 meeting, PAC recommended to Council installation of *By the Sea*. That sculpture was approved by Council at its May 14, 2013 meeting. At its May 2, 2013 meeting, PAC recommended to Council installation of *Bird*.

DISCUSSION

At the March 28, 2013 PAC meeting, staff presented recommended locations for *The Guardian*. Staff determined a number of locations which can be categorized into two areas. Should the PAC prefer a wooded location, possibly near a creek, suggested locations included Shoup Park near the pathway to Redwood Grove. Should a more visible location be preferred, locations included Lincoln Park near West Edith Avenue, Lincoln Park near the Chamber of Commerce building, Marymeade Park near Fremont Avenue, or the corner of Fremont Avenue and Grant Road opposite the sculpture that is currently there.

The PAC may also wish to consider the placement of other sculptures submitted for consideration. The remaining pieces (not including those withdrawn from consideration) are:

The Guardian, by Karen Cauvin Eustis
Music of the Spheres II, by Susan Pascal Beran
Tiempo, by Jeff Owen
Flames II, by Susan Pascal Beran
Fish Dance II, by Susan Pascal Beran
Estrella Nueva V.G., by Susan Pascal Beran

Winged Melody, by Sherman Hay
Rivers Edge, by Sherman Hay
Adam & Eve, by Smadar Agmon
Celestial Balance, by Sherman Hay
Wings of Fortune, by Sherman Hay
Put on Your Red Dress, Baby by Arthur Comings



DATE: May 23, 2013

AGENDA ITEM # 5

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Art recommendation process

RECOMMENDATION:

Discuss process for submitting recommendations for art in parks

BACKGROUND

The Public Arts Commission (PAC) makes recommendations to the City Council on installation of art. At times, art is recommended to be installed in a park. The Parks and Recreation Commission (PARC) advises the City Council on matters related to parks.

DISCUSSION

There is currently no method for the PARC to be advised of recommended installations of art in parks. It is recommended that a method be developed for advising PARC of recommendations related to parks.