

**MINUTES OF THE MEETING OF THE PUBLIC ARTS COMMISSION OF THE
CITY OF LOS ALTOS, HELD ON THURSDAY, JUNE 27, 2013, AT 5:00 P.M. AT LOS
ALTOS CITY HALL, ONE NORTH SAN ANTONIO ROAD, LOS ALTOS,
CALIFORNIA**

ROLL CALL

PRESENT: Chapman, Ellickson, McBirney, Zucker

ABSENT: Iverson, Rini, Robinson

PUBLIC COMMENTS

None

ITEMS FOR CONSIDERATION/ACTION

1. Commission Minutes

Action: Upon a motion by Commissioner Ellickson, seconded by Vice Chair Zucker, the Commission approved the minutes of the meeting of May 23, 2013 by a 4-0-3 vote, with Commissioners Iverson, Rini and Robinson absent.

2. 2013/14 Work Plan

Staff presented the updated 2013/14 Work Plan based on Council comments and Commissioners discussed the updated Work Plan.

Action: Upon a motion by Commissioner Ellickson, seconded by Vice Chair Zucker, the Commission requested a joint meeting be scheduled with the City Council to discuss the role of the Public Arts Commission, the Work Plan and an Arts Master Plan by a 4-0-3 vote, with Commissioners Iverson, Rini and Robinson absent.

3. Loaned sculptures

Commissioners discussed those sculptures currently on loan to the City.

Action: Upon a motion by Chair Chapman, seconded by Vice Chair Zucker, the Commission recommended two-year extensions to the loan agreements for *Dancing Heron*, *Jasper Priestess*, *Pax Nova*, *Dancers* and *Redwood Prayer* by a 4-0-3 vote, with Commissioners Iverson, Rini and Robinson absent.

4. Sculpture entries

Action: Upon a motion by Vice Chair Zucker, seconded by Commissioner Ellickson, the Commission recommended replacement of *African Tree (Madagascar)* with *Parallax* and *Danseuse* with *Tiempo*, by a 4-0-3 vote, with Commissioners Iverson, Rini and Robinson absent.

5. Artistic gateways
Commissioners discussed potential artistic gateway features.

INFORMATIONAL ITEMS

6. Monthly staff report
Staff reported that *The Guardian* and *Bird* will be recommended for installation at the July 9, 2013 Council meeting, that staff is working with the artists on the installation of *Dragonfly* and *By the Sea* and that staff is working on developing the Artistic Bicycle Rack Program.

COMMISSION AND STAFF REPORTS AND DIRECTIONS ON FUTURE AGENDA ITEMS

Chair Chapman reported that she, Commissioners McBirney and Rini and staff would be meeting with San Francisco Museum of Modern Art staff on July 1, 2013.

ADJOURNMENT

Chair Chapman adjourned the meeting at 6:16 p.m.



DATE: July 25, 2013

AGENDA ITEM # 2

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Artistic Bicycle Rack Program

RECOMMENDATION:

Review the draft Artistic Bicycle Rack Program and provide feedback accordingly

BACKGROUND

At its May 14, 2013 meeting, the City Council directed staff to develop an Artistic Bicycle Rack Program.

DISCUSSION

The staff liaison has been working with staff from the Engineering Division to develop a draft Artistic Bicycle Rack Program. The draft is based on the City of Portland's program. Once the Public Arts Commission (PAC) and the Bicycle and Pedestrian Advisory Commission (BPAC) have reviewed the draft and provided feedback, staff will edit the Program and, if needed, return the draft to the two Commissions for further review. Once a final draft has been created, the Program will be sent to Council for approval.

Attachment: The draft Artistic Bicycle Rack Program will be distributed prior to the July 25, 2013 PAC meeting.



DATE: July 25, 2013

AGENDA ITEM # 3

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Call for art

RECOMMENDATION:

Discuss a new call for art

BACKGROUND

At its June 25, 2013 meeting, the Public Arts Commission (PAC) requested a future agenda item to discuss a new call for art. The most recent public sculpture search concluded on December 1, 2012.

DISCUSSION

It should be noted that the Council recently approved a Capital Improvement Program project for art in the amount of \$10,000. Of that amount, approximately \$2,500 has been designated for stipends and plaques for *Bird* and *The Guardian*.

Further, one aspect of a new call for art to consider is where new sculptures will be located. As all of the current locations for sculptures downtown have sculptures in them, it may be advantageous to consider a call for art to be placed in locations outside of downtown. An idea may be to select five locations throughout the City prior to issuing the call for art and to focus on those five locations.

Also, in the past, when a call for art has been issued, the PAC has sent out the information to artists. To further continue the streamlining of Commission functions, City staff will distribute the information to the artists. It is anticipated that Commissioners will continue to develop the materials and shape the structure of the program.



DATE: July 25, 2013

AGENDA ITEM # 4

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Sculpture entries

RECOMMENDATION:

Discuss next steps in selection process for entries

BACKGROUND

As part of the most recent sculpture search, the Public Arts Commission (PAC) recommended, and Council approved, installation of the following pieces: *Will You Dance with Me* by Ed Hart, *Dragonfly* by Tammy Bickel, *By the Sea* by Jane Reyes, *The Guardian* by Karen Cauvin Eustis and *Bird* by Riis Burwell. In addition, at the June 27, 2013 PAC meeting, the Commission recommended installation of *Parallax* and *Tiempo* to replace two sculptures downtown. Those two pieces will need to be approved by Council.

DISCUSSION

The remaining pieces to be considered by PAC include Susan Pascal Beran's pieces and Sherman Hayes's pieces. As a reminder, the call for art concluded on December 1, 2012. If the PAC decides to conduct a new call for art, it is recommended that the remaining artists be notified of the new search and encouraged to submit entries.



DATE: July 25, 2013

AGENDA ITEM # 5

TO: Public Arts Commission

FROM: Jon Maginot, Staff Liaison

SUBJECT: Project Los Altos: SFMOMA in Silicon Valley

RECOMMENDATION:

Discuss activities related to Project Los Altos: SFMOMA in Silicon Valley

BACKGROUND

The San Francisco Museum of Modern Art (SFMOMA) exhibit Project Los Altos: SFMOMA in Silicon Valley will be in Los Altos from November 9, 2013 to March 2, 2014. City staff and Public Arts Commission (PAC) members are working with SFMOMA staff on the project.

DISCUSSION

City staff and PAC members have met with various staff from SFMOMA regarding educational opportunities and programming. Efforts are underway to involve the local schools and libraries in the project. Also, staff from the History Museum have indicated a desire to feature local artists during the exhibit. As the time for the exhibit draws closer, it is anticipated that PAC will have an ever increasing role in various aspects of the project.



DATE: July 25, 2013

AGENDA ITEM # 6

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Joint meeting with City Council topics

RECOMMENDATION:

Discuss potential topics for a joint meeting with City Council

BACKGROUND

At its June 27, 2013 meeting, the Public Arts Commission (PAC) requested a joint meeting with the City Council. That meeting will likely take place in the Fall.

DISCUSSION

As part of the request for a joint meeting, several topics were generally discussed as potential topics including the role of PAC, the Work Plan and an Arts Master Plan. The Commission requested a future agenda item to further discuss potential agenda topics.



DATE: June 27, 2013

AGENDA ITEM # 7

TO: Public Arts Commission
FROM: Jon Maginot, Staff Liaison
SUBJECT: Monthly staff report

RECOMMENDATION:

Receive information and announcements from City staff

DISCUSSION

At its July 9, 2013 meeting, the City Council approved the Public Arts Commission's (PAC) recommendation to install *Bird* and *The Guardian*. Staff has contacted both artists and is working on the installation plan. The artist for *Bird* indicated that that piece is currently in a show and will most likely be installed in September. Staff also continues to work with the artists of *Dragonfly* and *By the Sea* on installation of the pieces.

Staff is also working with those artists of the pieces recommended to have their loan periods extended (*Dancers*, *Dancing Heron*, *Pax Nova*, *Jasper Priestess*, *Redwood Prayer*).