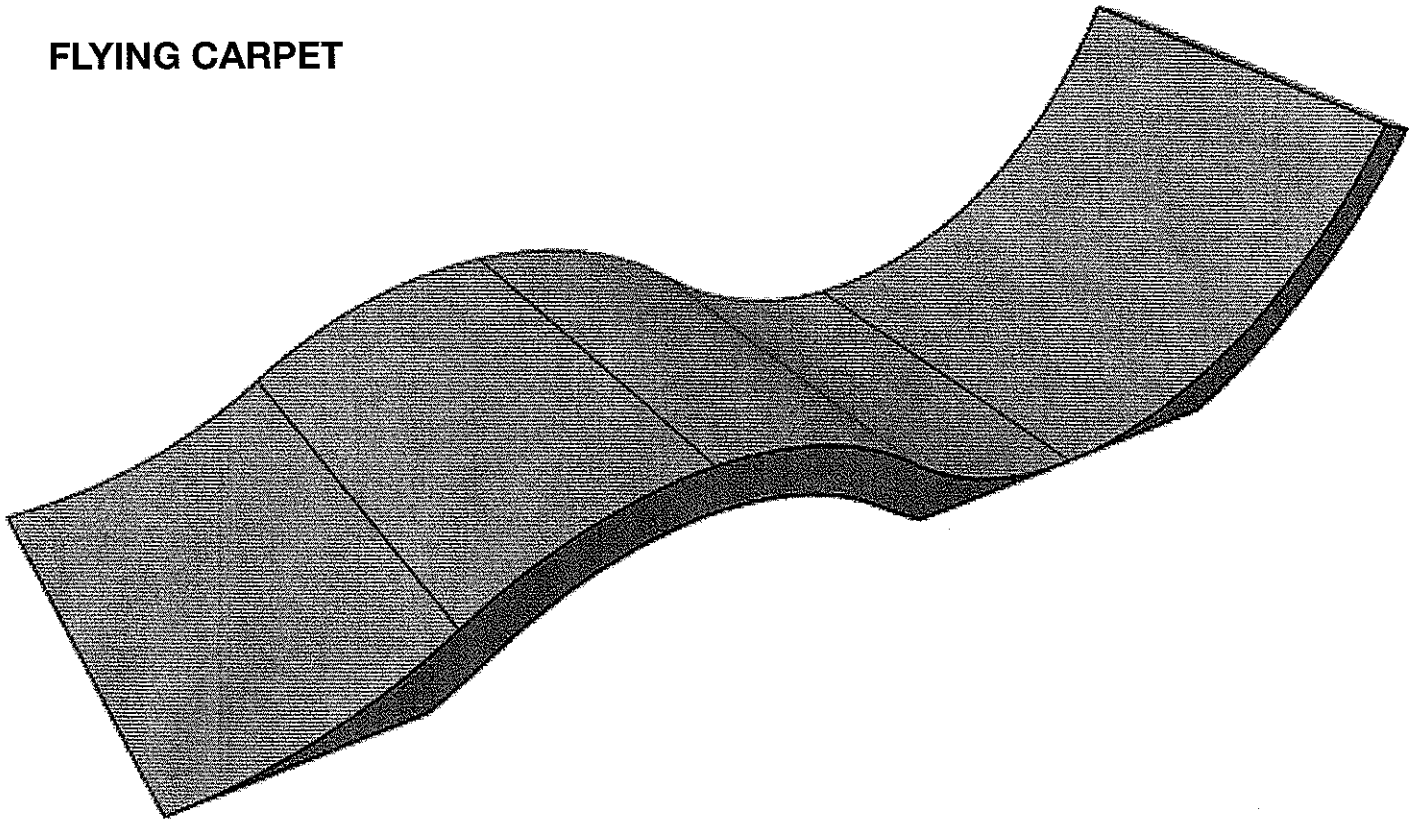


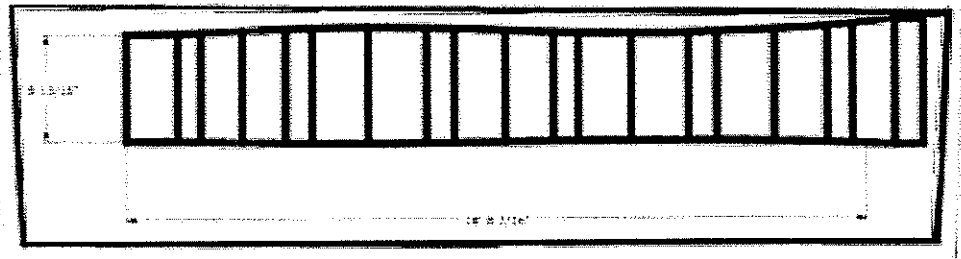
FLYING CARPET



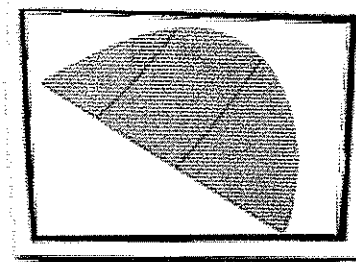
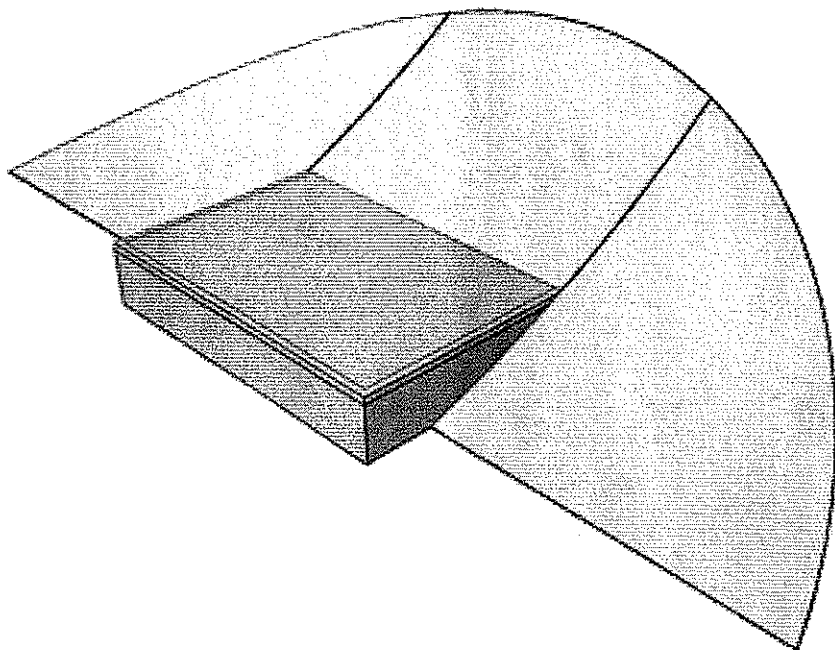
This piece is a creative manipulation of the common ledges and benches found at skateparks. Rather than replicating a standard concrete block, this piece is made by creating a concrete wave with a series of peaks and valleys.

Whether placed in a skatepark or used to decorate a public space, this piece stands out. It is perfect for urban planning and landscape architecture because its wave design adds an artistic flair to an otherwise ordinary bench.

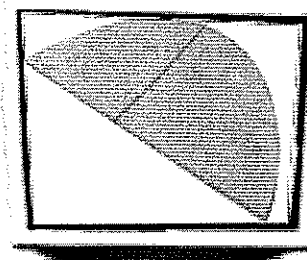
Tallest Point = 4'



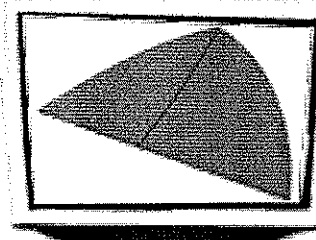
BENT PENNY



Without Manual Pad



Large Two Section



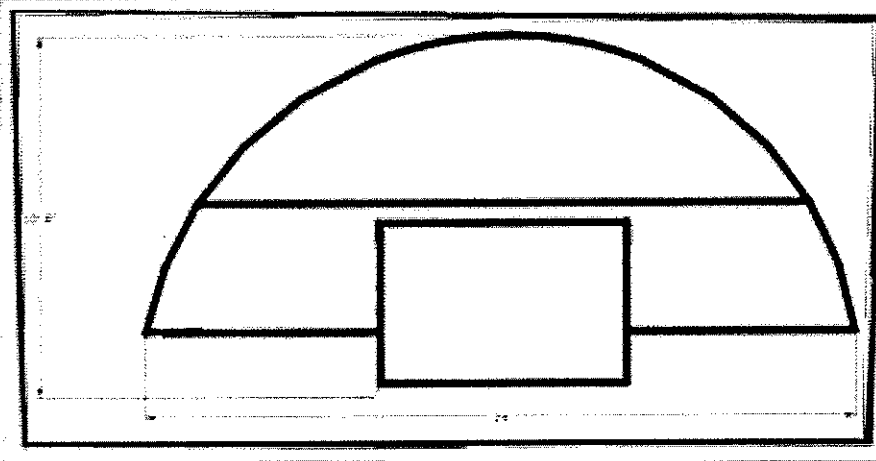
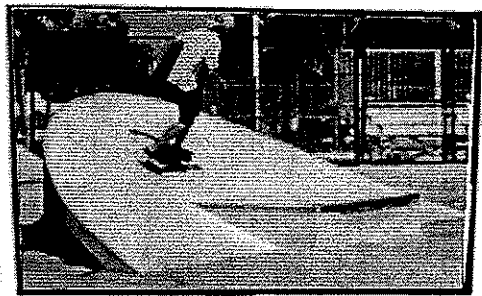
Small Two Section

BEAUTIFUL AND FUNCTIONAL

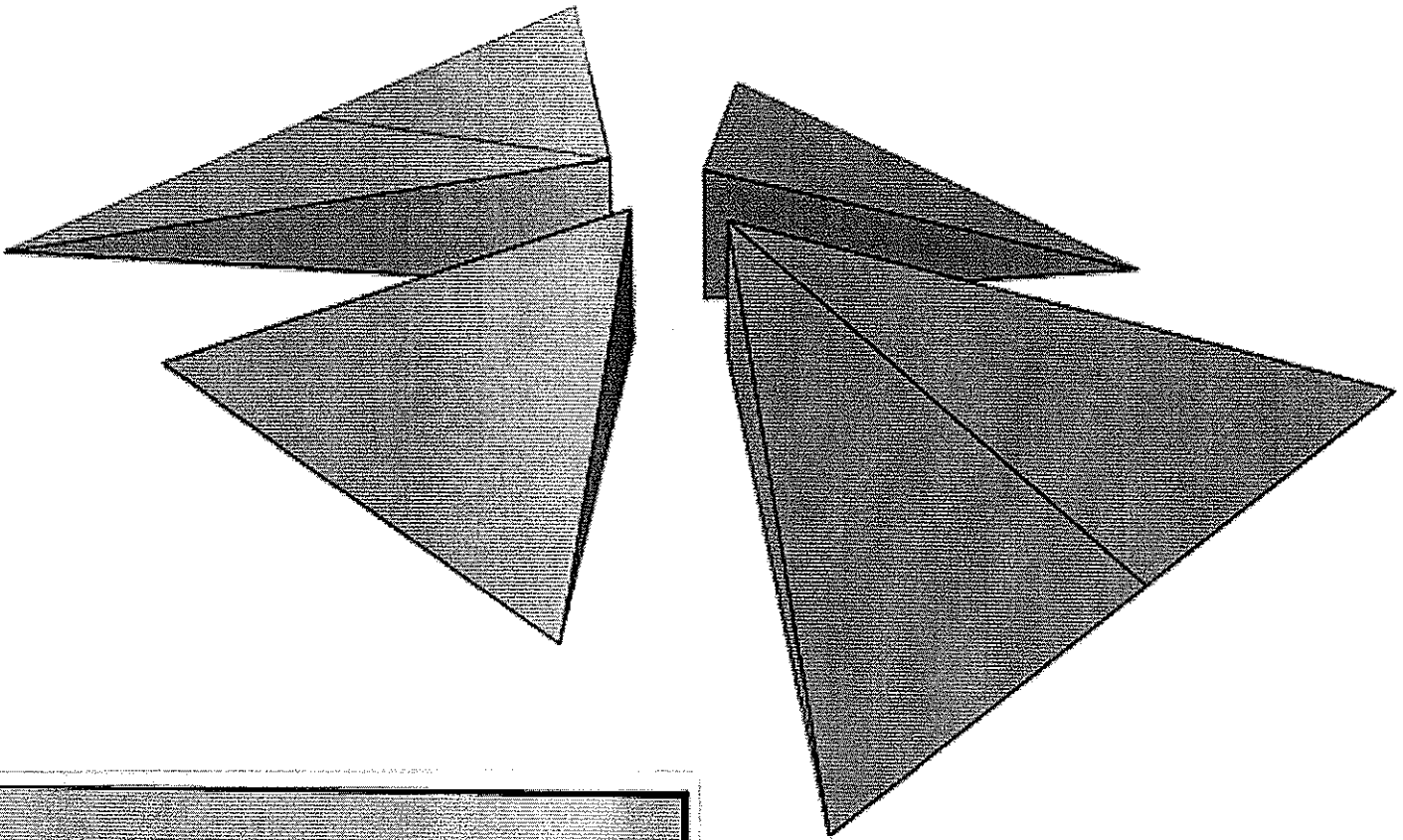
The Bent Penny is a great piece derived from the traditional school yard banks that have been popular with skaters since the 1960's. The piece's simplicity allows for an endless number of easy customizations and tweaks.

In it's simplest form the Bent Penny provides a perfectly sloped bank for skaters to ride up onto, do a trick, and then ride back down. By incorporating a ledge into the piece, the ability to grind and transfer makes the obstacle even more versatile.

Tallest Point = 5'



BROKEN PYRAMID



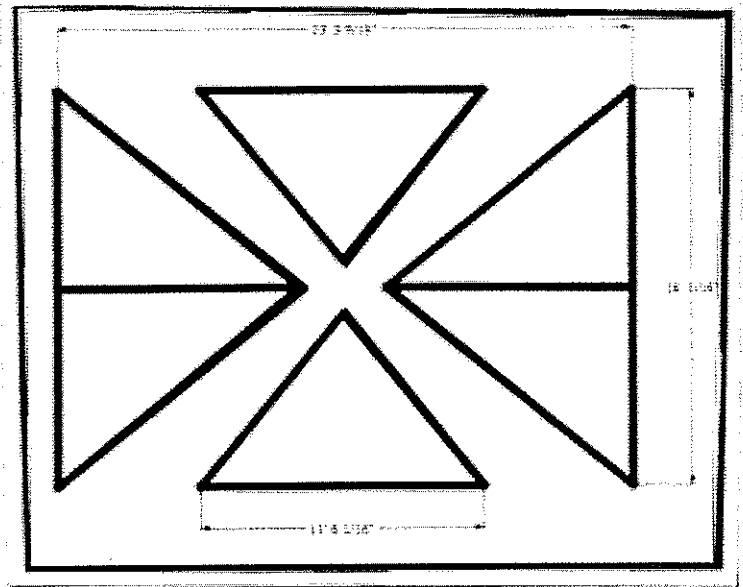
MIND THE GAP

A "break" from common pyramid obstacles found in skateparks, this piece takes sections of the pyramid and spaces them apart from one another - creating an interesting dynamic between ground and skating.

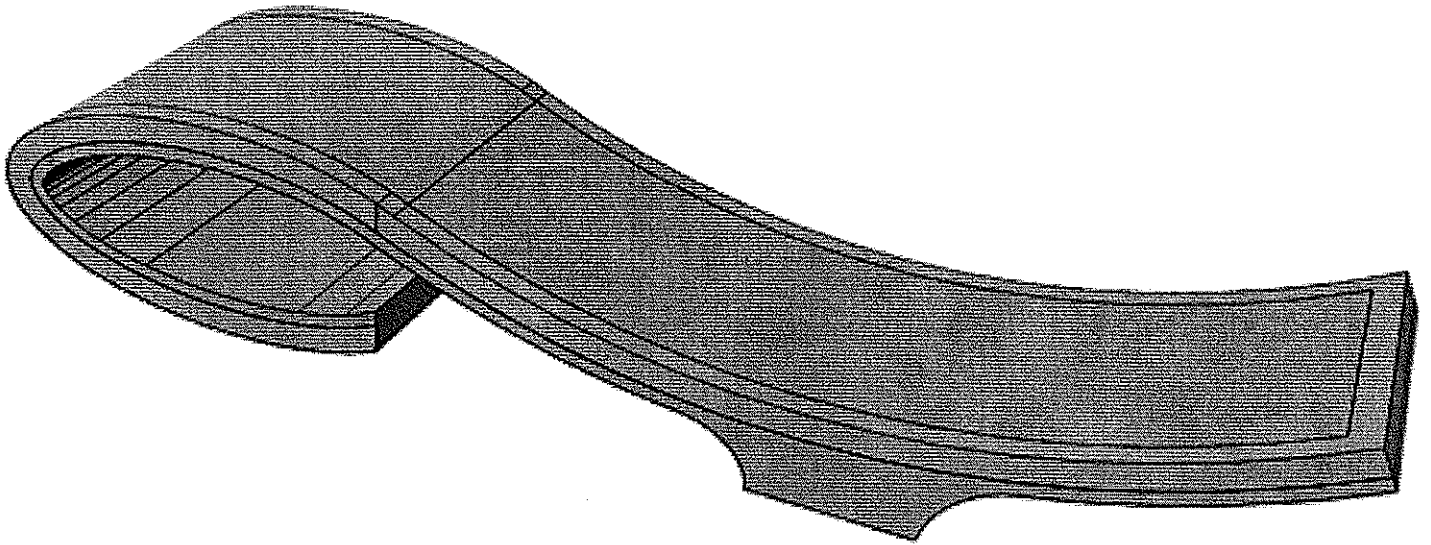
The Broken Pyramid offers all of the same lines and opportunities as a standard pyramid with the added gap elements into the piece. Skaters can choose a different gap to transfer across each time they approach the obstacle.

The piece immediately catches the eye because it strays from our common perception of what a pyramid should look like.

Tallest Point = 3'

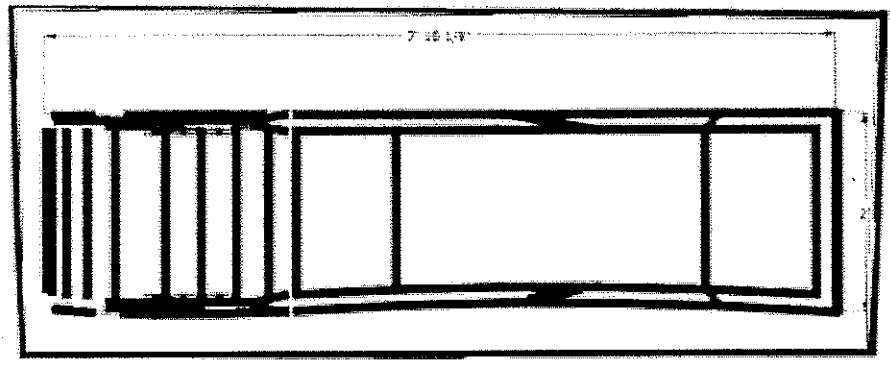


AMULET BENCH

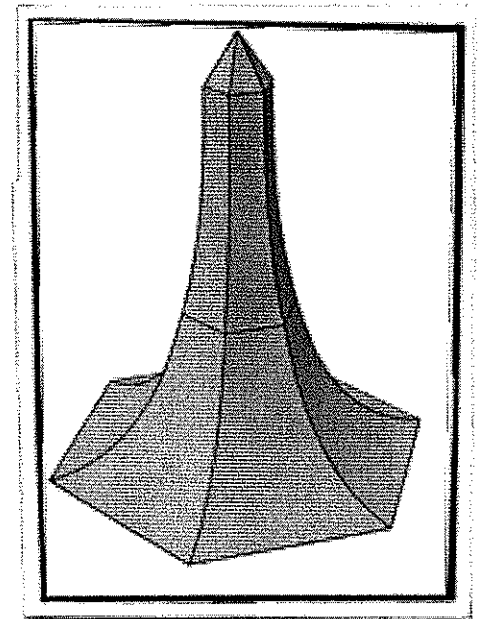
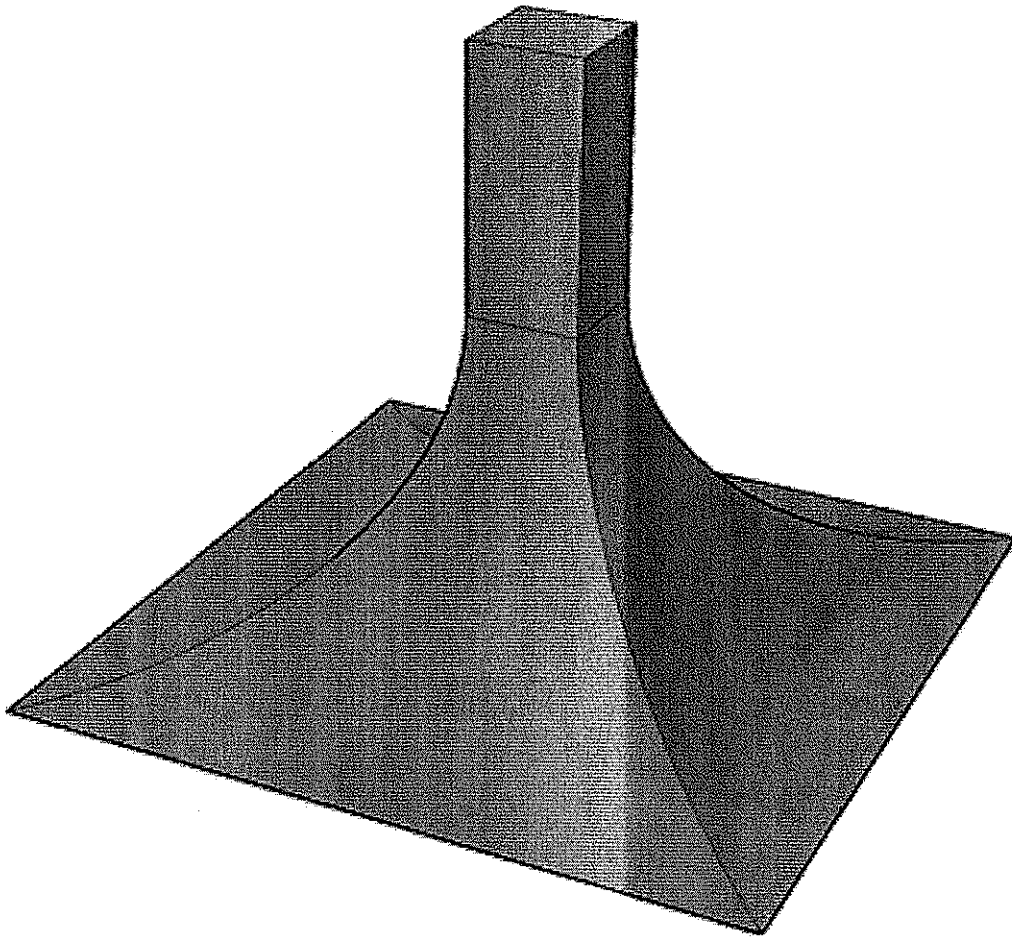


Similar to our Gatorade bench, these pieces can be placed on flat or stairs to create a unique grinding and sliding obstacle. Serving double-duty as pedestrian seating, the Amulet Bench gives a custom touch to any public space.

Tallest Point = 1' 5"



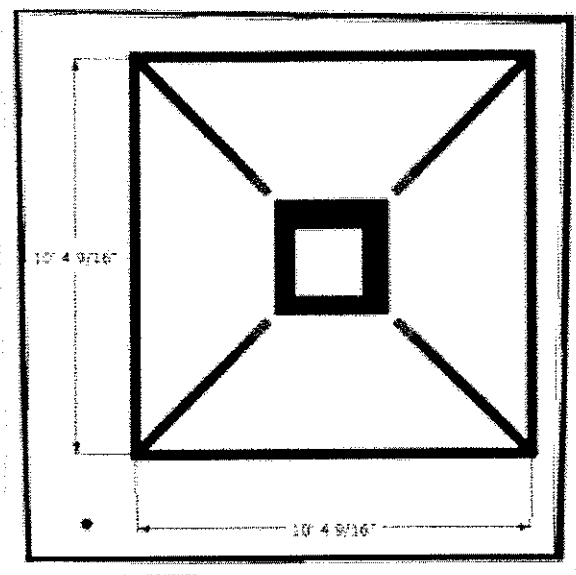
PYRACANO



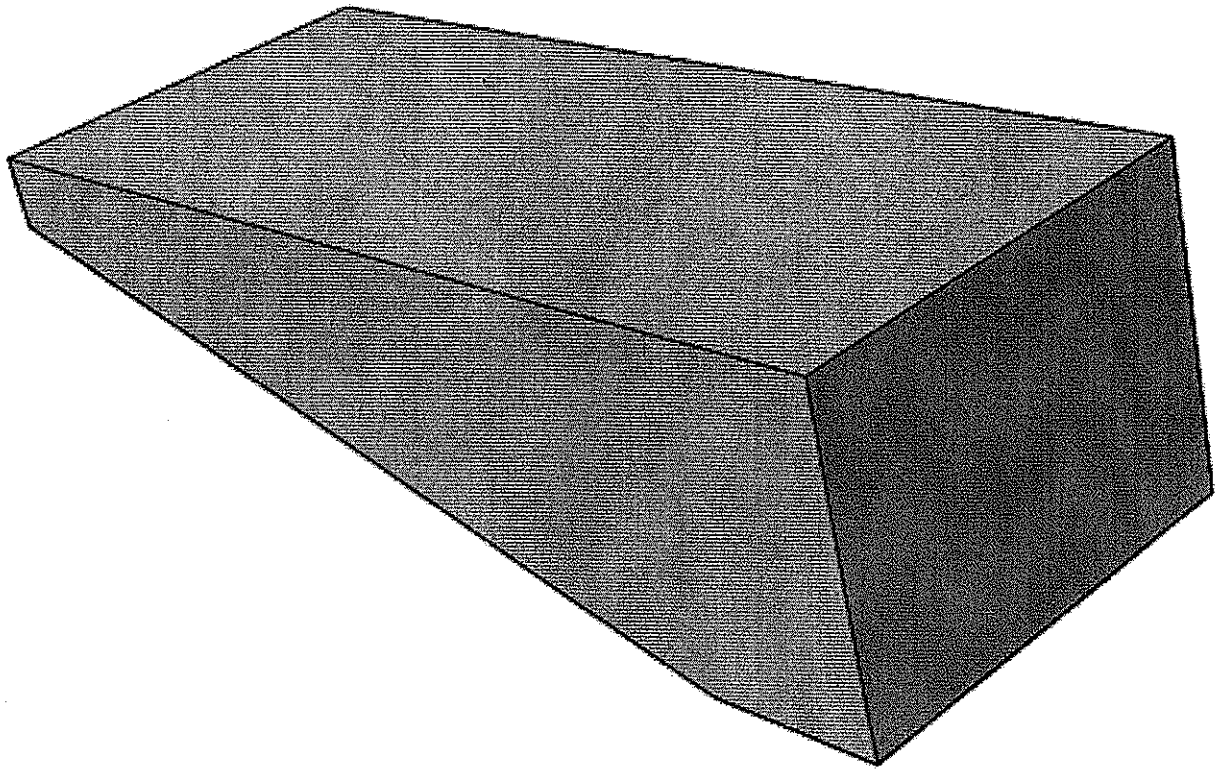
A MONUMENT TO SHREDDING

Providing a vertical element often missing from skate plazas, these extended pyramids serve the same function as a traditional volcano with more flair and more trick possibilities due to the faceted sides.

Tallest Point = 8' 5"



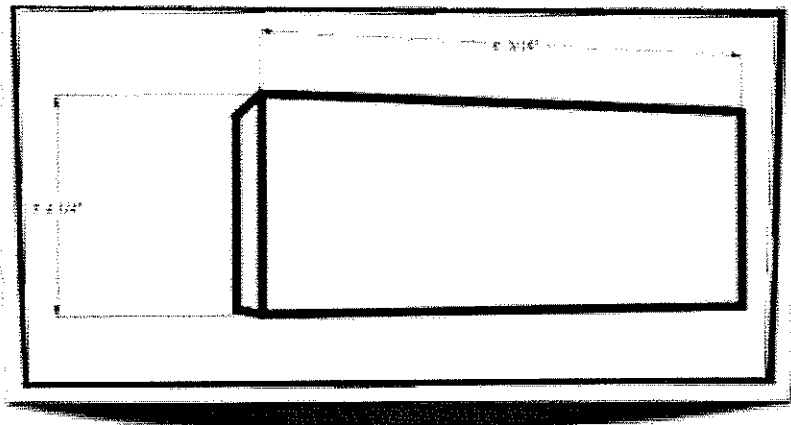
EQ MANUAL PAD



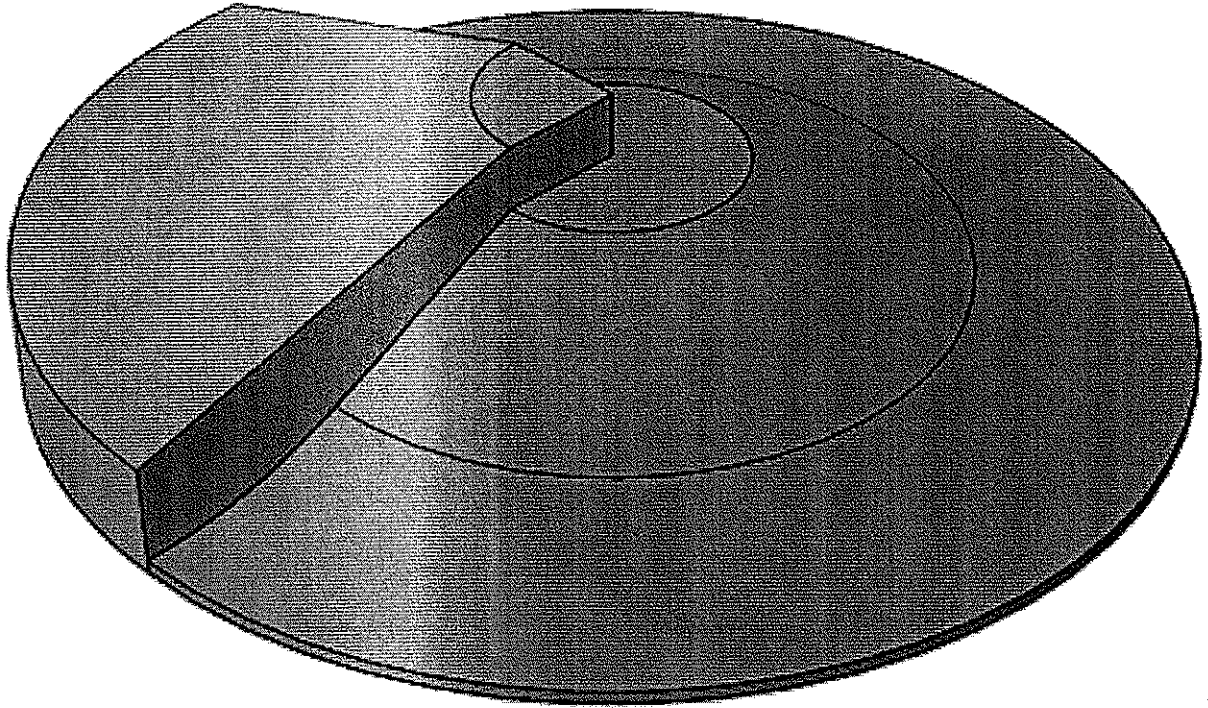
THE LEANING PAD OF SKATE

This piece takes our popular "raked manual pad" one step further, tilting all edges to keep skaters off balance and constantly challenged.

Tallest Point = 2' 8"



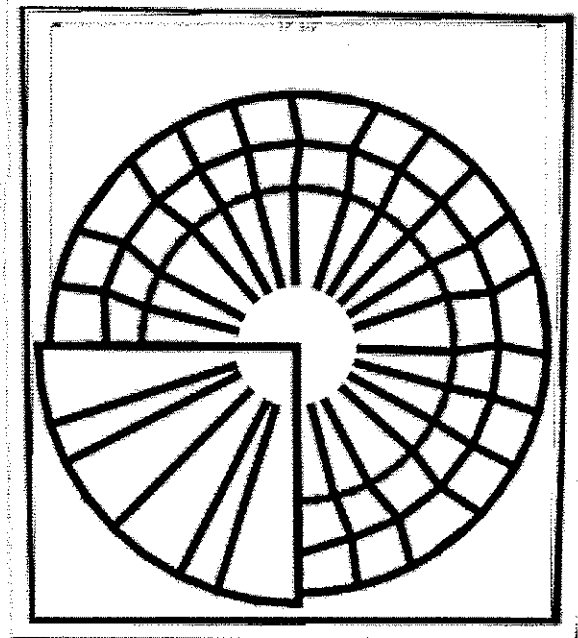
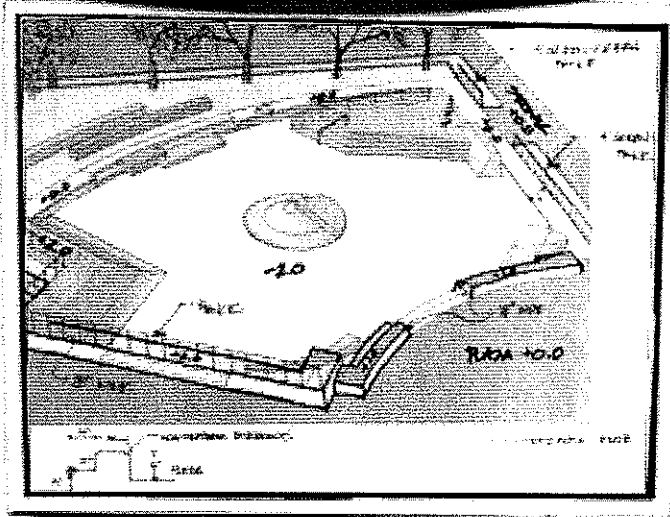
CAT'S EYE



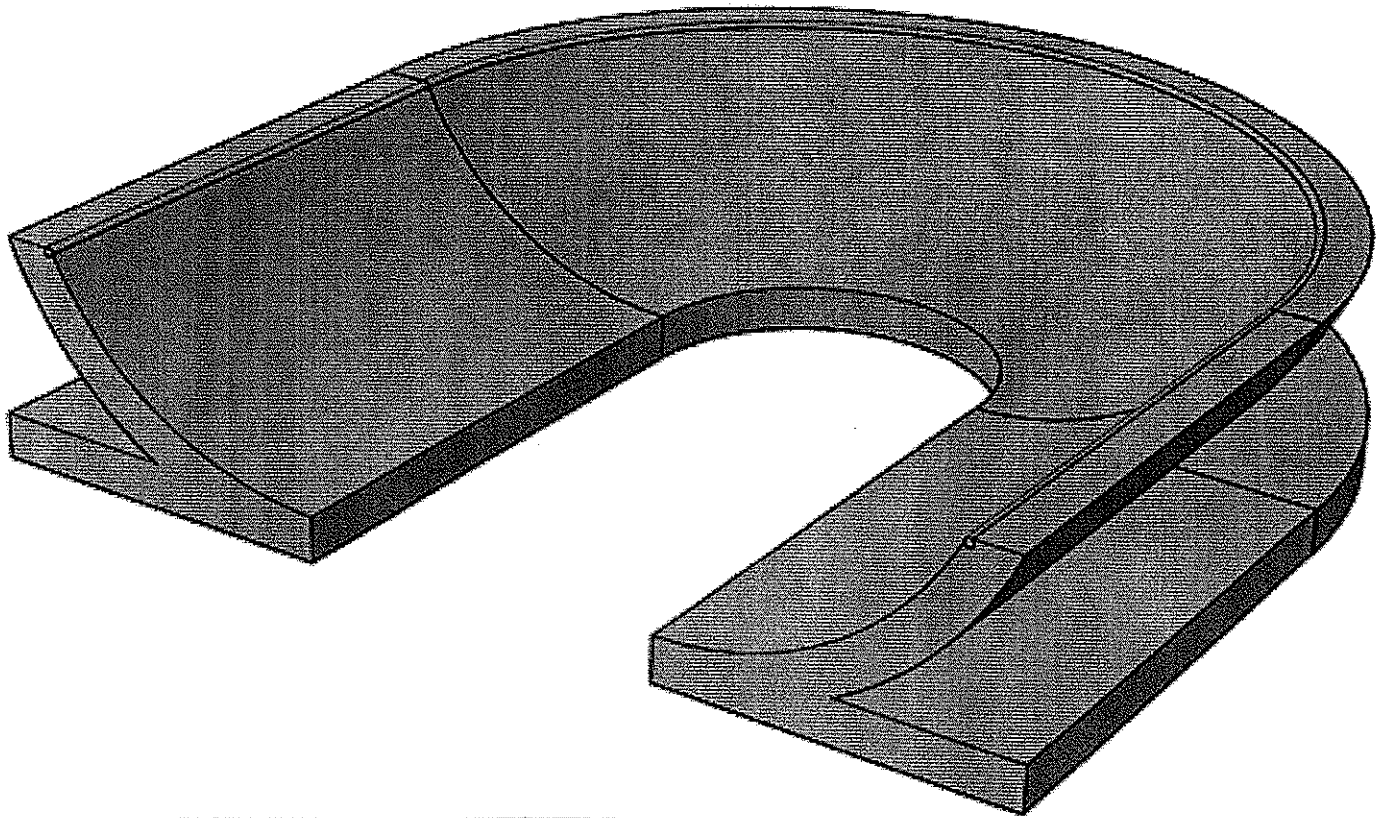
A ROLL-OVER WITH AN ATTITUDE

Adding features of a manual pad and high low ledge to a traditional volcano roll over, the Cat's Eye adds flow and street cred to any skate spot.

Tallest Point = 3' 8"



FLOATING U-BOWL



BRINGING FLOW TO SKATEABLE ART

While most skateable art pieces are street elements designed for single-trick runs, the Floating U-Bowl lets skaters carve in complex lines. Great for adding extra lines without site work, cracks or berms.

Tallest Point = 4'

