

**DISCUSSION ITEM****Agenda Item # 14****AGENDA REPORT SUMMARY**

Meeting Date: November 10, 2020

Subject: Community Center Art

Prepared by: Jon Maginot, Deputy City Manager

Approved by: Chris Jordan, City Manager

Attachment(s):

1. Potential Exterior Art Locations
2. Mural Artwork for the Los Altos Community Center proposal

Initiated by:

Public Arts Commission

Previous Council Consideration:

None

Fiscal Impact:

The proposed art installations will cost \$26,500; \$5,000 stipend for a loaned sculpture and \$21,500 for two proposed murals (\$13,500 for one and \$8,000 for the other)

- Breakdown of funds to be used:
 - o \$26,500 Annual Public Arts Project, Project CD-01003
- Amount already included in approved budget: \$17,000
- Amount above budget requested: \$9,500

Environmental Review:

Not applicable

Policy Question(s) for Council Consideration:

- Does the Council wish to commission two Los Altos artists to install two murals in the interior of the new community center?

Summary:

- The new community center is scheduled to open in 2021 and will serve as a recreational and cultural center for the community
- The Public Arts Commission has worked to develop a comprehensive art plan for both the exterior and interior which complement the state-of-the-art community center
- The Public Arts Commission has identified two Los Altos artists to create murals for the interior of the new community center

Reviewed By:

City Manager

CJ

City Attorney

JH

Finance Director

SE



Subject: Community Center Art

Staff Recommendation:

Approve the commission of two murals for the North Lobby and the south entrance seating area and appropriate \$9,500 from the Capital Improvement Reserve to the Annual Public Arts Project, Project CD-01003



Subject: Community Center Art

Purpose

To approve the commissioning of two murals for the interior of the new community center

Background

The purpose of the Public Arts Commission (PAC) is to take an active role in bringing about public awareness of visual arts through the installation and promotion of public art. The PAC makes recommendations to the City Council regarding the acquisition of permanent art installations.

The City is in the process of building a state-of-the-art community center. Once completed, the community center will serve as a recreational and cultural focal point of the City. Construction is anticipated to be completed in late spring 2021.

Discussion/Analysis

The architectural features and use of sustainable materials highlight the buildings support of nature, sunlight, and an attractive green space, including the courtyard. The facility rooms have been identified with tree names. The new community center has certain locations that have been identified for potential art installations, including a community art display area, interior and exterior sculpture and murals. The PAC has spent much of the past two years developing plans and recommendations which embrace the nature theme of the community center materials and green space.

Outdoor installations

The PAC has approved the installation of three sculptures as part of the outdoor art program. Two of these sculptures are currently owned by the City and the third will be on loan from the artist. The three sculptures are: *Dancing Man* and *Conversation Peace* (both owned by the City) and *Tower* (on loan from artist).

Dancing Man was previously installed in front of the old Hillview Community Center and will be placed on the eastern end of the new community center.

Conversation Peace is currently installed at the corner of First and Main Streets in Downtown. The PAC feels that the proposed location at the community center will provide a more suitable backdrop for the community to appreciate the artwork as the scale is too small for its current location. A representative of the PAC discussed the proposed move with the original donors of *Conversation Peace* and they concurred and approve of the new location.

Tower was selected as part of a recent Call for Art and will be on loan from the artist. As part of the Call for Art, a \$5,000 stipend was offered for those artworks selected. These funds will be taken from the Annual Public Arts Project CIP.



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Indoor installations

The PAC has explored several different options for art in the interior of the community center. The primary focus of the PAC has been to secure a permanent and prominent artwork for the North Lobby. This lobby will serve as the primary entrance to the facility and will include the reception desk for the community center. In addition, there are other locations for which public art can be incorporated in the interior of the building.

The PAC recommends that the City engage the talents of Morgan Bricca and Linda Gass to install two murals, one in the North Lobby and one in the seating area near the south entrance. Ms. Bricca and Ms. Gass are both residents of Los Altos and have had their works installed and exhibited throughout the community. Ms. Bricca's has installed works throughout the country and internationally, including locally at: Almond, Covington, Loyola, Montclair, Oak, Santa Rita and Springer Elementary Schools and Egan Junior High School. Ms. Gass has displayed her artworks throughout the Bay Area, including the "Shaped by Water" Exhibition at the Los Altos History Museum. Their initial proposal is included as Attachment 2.

Ms. Gass will create a design focused on the natural environment of Los Altos. This design will be based on Ms. Gass' artistic style. Following design, Ms. Bricca will then create and install the murals. It is anticipated that the artists will work with the PAC and City staff on the final design of the murals.

The proposal also includes an additional proposal for artistic acoustic panels for the North Lobby. The PAC is not recommending the City pursue this installation at this time, however, should additional funds become available in the future, the PAC may recommend this installation.

As this will require the acquisition of permanent artworks, the PAC recommends that the Council approve the purchase of the two murals. The combined cost for the two installations is \$21,500. There is approximately \$12,000 in the Annual Public Arts Projects CIP (not including funds used for the aforementioned *Tower*). Staff recommends that the City Council appropriate \$9,500 from the Capital Improvement Reserve to the Annual Public Arts Project, Project CD-01003.

In addition to the above-mentioned interior installations, the PAC is exploring options for a temporary display of artwork along the corridor leading from the North Lobby to the south entrance. This space was designed for temporary community art. For the first installation, the PAC is currently working with the History Museum to exhibit artworks in their collection.

Artistic Bicycle Racks

In addition to the artworks already described, the new community center site will include a number of bicycle rack locations. Many of these locations could feature artistic bicycle racks. At this time, the PAC feels it is important to focus on the other artistic elements of the community center. The PAC will keep in mind the locations for artistic bicycle racks and will explore opportunities for these



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installations in the future. Separately, the PAC has been approached by the Executive Director of the History Museum about the Museum potentially installing artistic bicycle racks near the community center.

Options

- 1) Approve the commission of murals for the North Lobby and the south entrance seating area and appropriate \$9,500 from the Capital Improvement Reserve to the Annual Public Arts Project, Project CD-01003

Advantages: The artworks will add to the welcoming environment of the new community center and will highlight the works of two Los Altos residents

Disadvantages: None identified

- 2) Approve the commission of the mural for the North Lobby

Advantages: The artwork will add to the welcoming environment of the new community center and will highlight the works of two Los Altos residents. Commissioning one of the murals will save funds initially.

Disadvantages: The south entrance seating area will not have an artwork. Installing this artwork in the future may cost more than installing it now.

- 3) Approve the commission of murals for the North Lobby and the south entrance seating area and the North Lobby acoustical panels and appropriate \$44,600 from the Capital Improvement Reserve to the Annual Public Arts Project, Project CD-01003

Advantages: The artworks will add to the welcoming environment of the new community center and will highlight the works of two Los Altos residents.

Disadvantages: Installing the acoustical panels will require a significant cost. At this time, funds have not been identified for the panels.

- 4) Do not approve the proposal for commissioning interior artworks

Advantages: None identified



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Disadvantages: This will save the City funds initially, but may require additional funds if installed in the future.

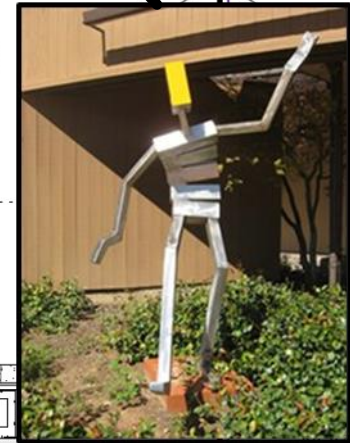
Recommendation

The Public Arts Commission and staff recommend Option 1.

The Tower

Conversation Peace
(Rock, Paper, Scissors)

- A SITE FUNCTIONAL / "BIKE RACK ART"
- B ACCENT WALL MURAL OPTIONS
- C SCULPTURE / "3D ART" OPPORTUNITIES
- D INTERIOR ART
- E COMMUNITY ART DISPLAY AREA

SCULPTURE WITHIN
THE CIRCLE OF
OLDER REDWOODSDancing
Man

NORTH

1 SITE PLAN
NOT TO SCALE



October 8, 2020

Los Altos Arts Commission Artwork Selection Subcommittee for Los Altos Community Center
Project: Mural Artwork for the Los Altos Community Center

Dear Artwork Selection Committee Members,

Thank you for the opportunity to bid on mural art for the new community center. As artists, both of our work is interdisciplinary and place-based; we use beauty and color to tell stories about the natural world. We are Los Altos residents and have over four decades of professional artmaking experience between the two of us. Collectively our work is recognized locally, as well as nationally and internationally.

Morgan Bricca has been painting large-scale, site-specific landscape murals for the past 19 years. Clients include Stanford University, lululemon, and Google.org, as well as city-funded projects for Palo Alto, Redwood City, Morgan Hill, and Hayward. Morgan has painted several murals over 100' long, including a 180' long wall currently under commission by the City of San Jose. Her primary intention as a mural artist is to create art inspired by nature using colors and a composition that makes a space feel good to be in.

Linda Gass has been making art about the connection between humans and the water and land that sustain them for over two decades. She has exhibited her work internationally in museums, galleries and public spaces since 1998, including a recent solo show at the Museum of Craft and Design in San Francisco. Linda's work is in several museum collections and in the public art collections of the cities of San Francisco, Palo Alto, Lafayette and the county of Alameda. Linda's awards include the prestigious Fleishhacker Foundation Eureka Fellowship and her work has been written about in the San Francisco Chronicle, KQED, National Geographic's *All Over the Map: A Cartographic Odyssey*, and American Craft as well as numerous other publications. Linda was the curator of the popular traveling exhibition, *Shaped by Water*, at the Los Altos History Museum.

We are excited to work on a design for original and innovative artwork that would serve as a focal point for the Community Center lobby, integrates with the architecture of the space and expands on the "building in a park" theme. We believe the artwork can be educational as well as beautiful, informed by scientific and historical facts. Our proposal includes pricing and concept designs for several areas in the community center that are well suited for mural art. We have included preliminary concepts with this proposal, however a site-specific design for the mural would be developed during the design phase of the project.

We look forward to collaborating with the Arts Commission to identify the spaces and themes that will best serve the vision for the community center.

Sincerely,

A handwritten signature in black ink that reads "Morgan" in a cursive, flowing script.

Morgan Bricca, Morgan Mural Studios
morgan@morganmurals.com
California State Contractors License #994746

A handwritten signature in black ink that reads "Linda Gass" in a cursive, flowing script.

Linda Gass, Artist
linda@lindagass.com

Proposal for 10' x 15' mural wall in North Lobby

Our mural proposal focuses on the natural environment of Los Altos to complement the "building in a park" design of the Community Center. Inspired by the dry stream bed that leads from the rear doors of the North Lobby to the redwood trees in the distance, we propose to create a birds eye view of the actual course of one of the local creeks in Los Altos (Adobe, Hale, Permanente and Stevens). The design would be based on research including historical maps and aerial photography, present day satellite imagery and historical ecology of the watersheds in Los Altos.

Linda will create the design for the mural in the style of her signature stitched paintings on silk (see work samples) to harmonize with the Community Center color palette. Her process begins with research to inform and inspire the artwork. She then creates a composition and color palette. From there she makes small scale watercolor paintings on paper to finalize the design. At each step in this process, Linda will consult with Morgan to ensure the design will translate well into the final painted mural. In Linda's typical process, she would then paint the design on silk using translucent silk dyes and resist, a process very similar to watercolor painting, followed by stitching the silk painting on her sewing machine using quilting techniques. This time consuming intricate process can take up to 6 months depending on the size of the artwork. Due to the time constraints of this project, Linda's designs will consist of watercolor paintings with drawings for the stitching lines that Morgan will then use to paint the mural.

Below is an enlarged example of Linda's typical work. Morgan will paint the mural to show the intricacies and shading created by the stitching of the silk. This collaboration between us brings a level of mystery and wonder to the mural to engage visitors to the Community Center in conversation about the work.



Below are mockups showing what a creek based design could look like.

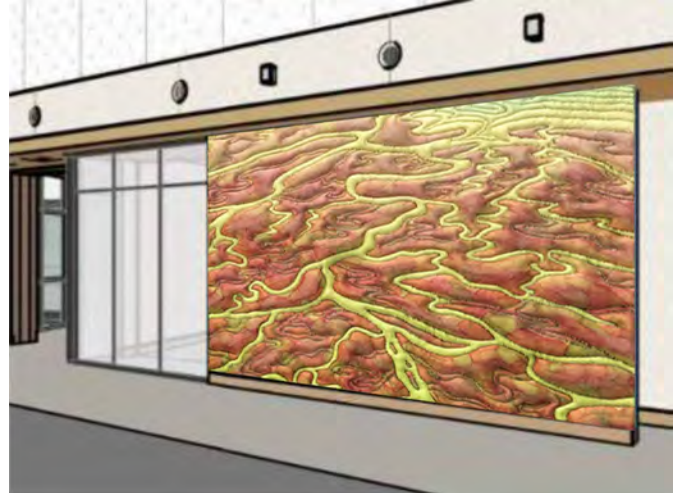


Design inspired by birds eye view of a local creek (note: this mockup is based on a creek in the East Bay)



Mockup of mural to show its scale in the space

Other possible designs could show representational or abstract birds-eye views of the wetlands in San Francisco Bay:



Additional Proposal - South Lobby Seating Area Wall

During our walk-through of the Community Center under construction, the architect pointed out the wall of the seating area in the South Lobby near the entrance to the community room as another opportunity for a mural. If there are funds to add this on, it would create a nice symmetry and connection between the lobby areas. The idea would be to stay with the same theme from the North Lobby (e.g., creek or wetlands).





Mockup in the architect rendering of the lobby.

Additional Proposal - North Lobby Acoustic Panels

The fabric acoustic panels that run just below the roofline on the northwest and southeast walls of the main entrance would be ideal locations for landscape mural art. These fabric walls are currently called out to be white, but provide a highly visible and expansive canvas to create a unique statement in the main entryway of the community center. The proposal for this area is a painted wash over the fabric that has the look of painted silk and will not diminish the sound dampening functionality of the panels. This project would be designed and painted by Morgan Bricca.



Concept: Landscape mural of the view to the east and the west along the respective walls, showcasing uninterrupted views and details of the natural habitat endemic to the area.



Mockup of the west wall with Los Altos Hills landscape and the east wall with Shoreline landscape:



Bid for Work

Item	Cost
10' x 15' Mural in North Lobby Design and Development fee \$7500 Materials and Mural Painting \$6000	\$13,500
Additional Proposal: Seating Area in South Lobby Additional Design fee based on design related to 10'x15' mural \$2000 Materials and Mural Painting \$6000	\$8000
Additional Proposal: North Lobby Acoustic Panels Materials and execution - approx 560 SF (x2) @ \$30 PSF = \$33,600* (Includes design and development fee) Scaffolding fee -\$1500 <i>*This is a cost estimate. The final cost will be based on actual square footage included in the project, which can be decided in the design phase. The PSF cost may increase or decrease up to 20% depending on the level of complexity of the final design.</i>	\$35,100*

Payment schedule terms:

50% of design fee due on contract signing
 25% of design fee paid when design submitted to Public Art Selection Committee
 25% of design fee paid when final design approved

50% of mural fee due two weeks prior to onsite work
 50% of mural fee paid upon completion

Examples of Work - Morgan Bricca

Echeveria and Gnatcatcher

San Diego, CA
1500 SF on Stucco



Los Altos Hills Landscape

Private Residence
12' x 25' on Wood Panels



(650) 814-1490

876 Carmel Ave., Los Altos, CA 94022

www.morganmurals.com

(650) 687-7170

221 Main Street, #1406, Los Altos, CA 94022

www.lindagasss.com

Shoreline Sunset

Pittsburg, CA

15' x 120' on stucco



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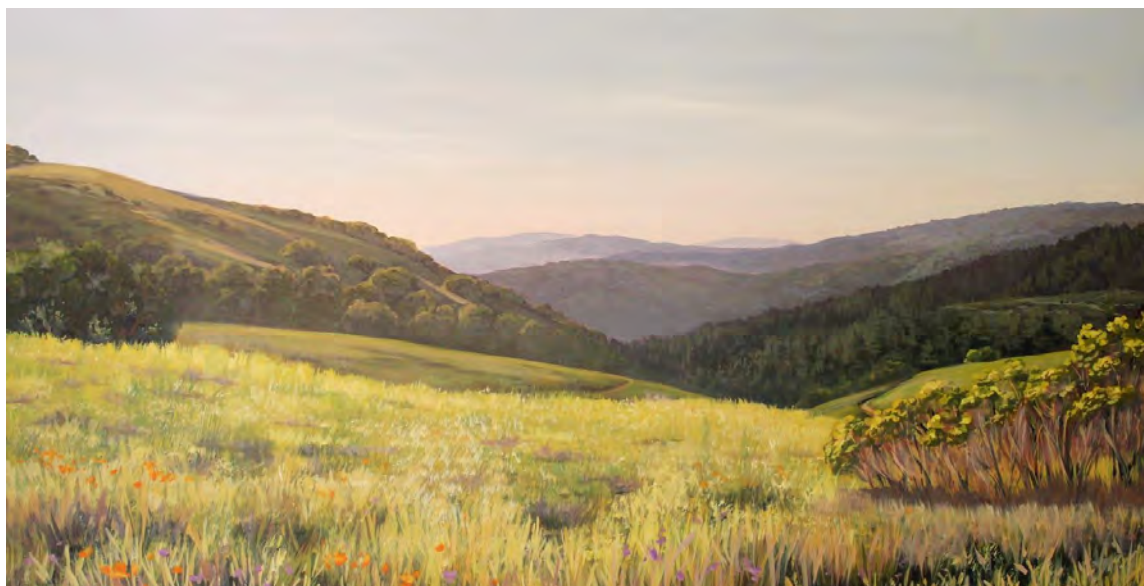
Shoreline Morning

Painting, Private residence



Monte Bello Preserve

Painting, Private residence



All murals are painted with Benjamin Moore Aura exterior low luster base coat and Golden Acrylics for topcoat and details.

Additional examples of work and detail images can be found at www.morganmurals.com



CV / Morgan Bricca

(650) 814-1490
221 Main Street, Suite 695
Los Altos, CA 94022
www.morganmurals.com
Instagram: @morgan.mural.studios

2000 – Present

Artist, Owner
Morgan Mural Studios

Morgan Bricca is passionate about the transformative power of murals in public spaces to increase community engagement and civic pride.

Morgan has worked on over 500 mural projects, with clients including Google.org, Stanford University, and the San Francisco 49ers. In the fall of 2017 Morgan was selected to represent the United States and join 100 other artists from over 60 different countries to contribute to the Miracle Mural Project at Hua Quan Village in Jiangxi province, China, the largest coordinated mural project in the world to date. Morgan is currently working on a 3500 SF mural project commissioned by the City of San Jose.

Morgan is involved in every part of the creation of the mural design, contract negotiation, project communication, and execution of the mural art.

Past public clients include the Cities of San Jose, Palo Alto, Morgan Hill, Redwood City. Commercial clients include Google.org, lululemon, Stanford University, Trader Joes, Frys, San Francisco 49ers, Michael Mina Restaurants, Etude Winery, Doubletree, and Hilton Hotels.

2009 - Present

Author of a monthly blog about mural art and reflections on life and the art-making process.

2018 - Present

The creator and host of *If These Walls Could Talk*, a podcast about mural art-making in the bay area. Through in-depth interviews with artists, public art professionals, and art advocates, the podcast aims to connect and educate artists and art advocates in the bay area about best practices for mural projects so that more impactful mural projects can get made.

Education

University of California, San Diego, San Diego, CA
Bachelor of Arts, *Economics*
Fluent in Spanish.

Contractors State License # 994746 (Licensed, bonded, insured.)

Client List for Public and Commercial Mural Projects

2019

City of San Jose (*in progress*)
City of Half Moon Bay
City of Los Altos
Beckstoffer Vineyards, Mendocino
Collins Elementary School
Noddin Elementary School
Stocklmeir Elementary School
Santa Clara County Fairgrounds
San Mateo Credit Union Half Moon Bay Branch
Live Moves Silicon Valley
Sunnyvale Historical Society

2018

Lululemon, Los Gatos, Napa
Tilton Pacific/ City of Hayward, Hayward
Prudential, Sunnyvale
Nova Fireplace, San Carlos
Siena Youth Center, Redwood City
Beckstoffer Vineyards, Napa
Stoneridge Creek Retirement Community, Pleasanton
Rugby World Cup Sevens, San Francisco
Covington Elementary School, Los Altos
Blach Middle School, Los Altos
Hand in Hand Parenting, Palo Alto

2017

California Underpass, City of Palo Alto
Minted, San Francisco
La Viga Restaurant, Redwood City
Google.org, San Francisco
Nature is Home Bird mural series, Ilha das Flores, Azores, Portugal
Hua Quan Village, Jianxi, China
Oak Elementary School (Peace in our World), Los Altos
Springer Elementary School, Los Altos

2016

Amgen, San Diego
San Mateo Credit Union, Redwood City
The Great Highway, San Mateo, CA
Adobe Partners, Napa
TRG, San Mateo
Pabu, a Michael Mina Restaurant, Boston

San Jose Juvenile Hall, San Jose
Security Public Storage, San Pablo
Courtwood Inn, Murphys

2016

Almond Elementary School, Los Altos
Springer Elementary School, Los Altos
Stocklmeir Elementary School, Sunnyvale

2015

Armstrong Brewery, S San Francisco
Four Points by Sheraton, San Rafael
Crouching Tiger/ City of Redwood City, Redwood City
World Forestry Center Discovery Center, Portland OR
Covington School, Los Altos, CA
Bubb Elementary School, Mountain View
Egan Middle School, Los Altos
Hand in Hand Parenting, Palo Alto
Jive Software, Palo Alto
Pella Retail Store, Alamo
San Francisco 49ers, Santa Clara

2014

Stanford (Yosemite Valley)
Etude Winery, Napa
Pabu, A Michael Mina Restaurant, San Francisco
Goodwill, Sunnyvale
Tarragon, Sunnyvale
Raleigh Swim Center, Raleigh, NC
Barron Elementary, Palo Alto

2013

Markham School, Oakland
Swimoutlet.com, San Jose
Evergreen Elementary, San Jose
Cortese Apartments, San Jose
Raphael House, San Francisco
Santa Rita Elementary School, Los Altos

References for Morgan Bricca

Project: *Freestyle in Raleigh*, Sonner Swim Center, Raleigh, NC



"Morgan blew it out of the water. As a general contractor, I would say my decision to hire Morgan for this mural is one of the best decisions I have made in terms of the impact of my work. Every kid will remember this mural as long as he or she shall live. Watching a child see the mural for the first time is an experience words can't describe. It's mesmerizing to them. Adults too, for that matter. It's a show stopper. So much better than I could have ever imagined."

"I would go out of my very busy way to recommend Ms. Morgan Bricca on every possible level, with no hesitation. Please feel free to call me if you are considering hiring Morgan but can't quite take the leap. I will be glad to push you in."

Chris Carver
Partner
Aquatic Management Group
Raleigh, North Carolina
Cell: (919) 600-4118 Email: ccarver@aquaticmanagementgroup.com

Project: *Dancing on the Square*, San Mateo Credit Union, Redwood City, CA

"Morgan offers a unique collaborative approach with her clients. On our project, she struck the perfect balance; she listened to our ideas and feedback but very much maintained her role as the creative expert, making us feel comfortable the entire time."

"I would absolutely recommend Morgan with no hesitation. With all that she has done, she is going to find the right approach for just about any client."



Jonathan Meyer
VP, Marketing and Community Relations
San Mateo Credit Union
Cell: 805.748.3979 Email: jmeyer@smcu.org

References for Morgan Bricca *(continued)*

Project: *Tuesday Morning, 1720*, Second Street, Napa, CA



"The mural you created for our building has been a major attraction for both locals and visitors in Downtown Napa. The transformation of an eyesore to a work of art has been nothing short of

amazing. Your attention to detail and sensitivity, and bringing the Wappo tribe into the process, unified Napa's residents with the beautiful story of our history. Every day, as I watch children and adults transported to an earlier time in the Napa Valley, I appreciate your ability to be the vehicle for their journey."

Michael L. Holcomb
Strong Hayden Partners
Napa, CA
Cell: (707) 332-5462 E-mail: MHolcomb@stronghayden.com

References for Linda Gass

Rachel Osajima, Director, Alameda County Arts Commission
401 Lakeside Drive, Suite 603, Oakland, CA 94612
rachel.osajima@acgov.org (510) 271-5162

Karen Kienzle, Director, Palo Alto Art Center, City of Palo Alto
1313 Newell Rd, Palo Alto, CA 94303
karen.kienzle@cityofpaloalto.org 650-617-3535

Barbara Goldstein, Creative Placemaking and Public Art Planning (former director of Public Art for the City of San Jose)
Barbara Goldstein & Associates
241 S. 12th St., San Jose, CA 95112-2139
pubicartplan@earthlink.net 408-582-3947

Jennifer Easton, Art Program Manager
BART Planning, Development + Construction
300 Lakeside Drive, 22nd floor, Oakland, CA 94612
JEaston@bart.gov 510-874-7328

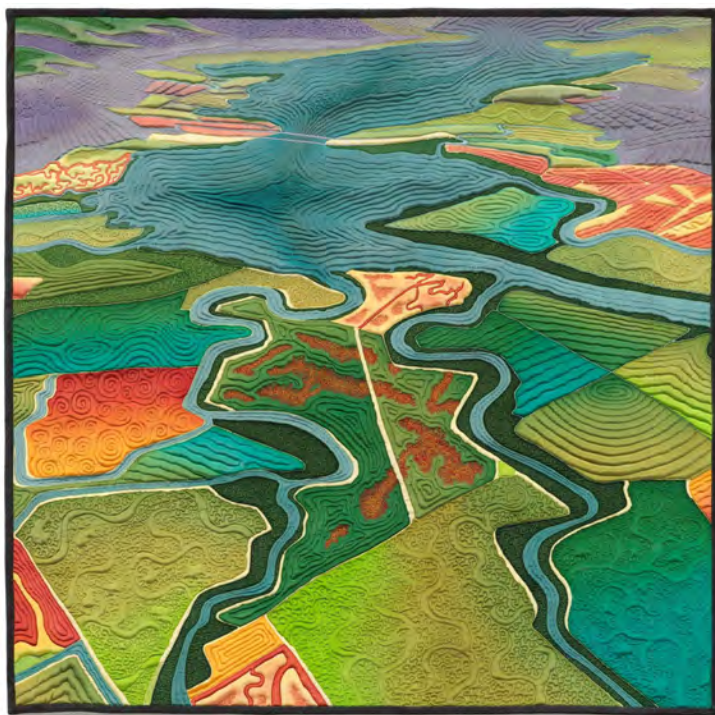
Examples of Work - Linda Gass



Urban Power vs. San Lorenzo Creek, 1867
©2019 Linda Gass, *stitched painting on silk 12" h x 57" w*



After the Gold Rush
©1999 Linda Gass, *stitched painting on silk 21" h x 26" w*



Fields of Salt

©2007 Linda Gass, *stitched painting on silk 30" h x 30" w*



On the Edge

©2008 Linda Gass, *stitched painting on silk 12" h x 12" w*



Wetlands Dream Revisited

©2008 Linda Gass, *stitched painting on silk 30 "h x 30" w*



Threading the Past

©2006 Linda Gass, *stitched painting on silk 30" h x 30" w*

Additional examples of work and detail images can be found at www.lindagass.com

SOLO & 2-ARTIST EXHIBITIONS

- 2020** *Linda Gass: and then this happened...*, (Solo), Museum of Craft and Design, San Francisco, CA
2018 *Reticulation*, (2-Artist), Bullseye Projects Gallery, Emeryville, CA
2015 *Creative Ecology: Linda Gass-What we Discovered at Cooley Landing*, (Solo), Palo Alto Art Center, Palo Alto, CA
2014 *Bird's Eye View: Aerial Art*, (2-Artist), Gallery at 48 Natoma, Folsom, CA
2010 *Worlds*, (2-Artist), Triton Museum, Santa Clara, CA
2004 *No Swimming*, (Solo), Mountain View Center for the Performing Arts, Mountain View, CA
2002 *Transparent Trespasses*, (Solo), The Main Gallery, Redwood City, CA

SELECTED INVITATIONAL EXHIBITIONS

- 2020** *FIRE*, DVC Art Gallery, Diablo Valley College, Pleasant Hill, CA
2019 *Fragile Blue Marble*, Artik Art & Architecture, San Jose CA
Our Community Prepares, Acts of Nature Then and Now, Los Altos History Museum, Los Altos, CA
2018 *Art Responds: The Wine Country Fires*, 1252 Gallery, Napa, CA
The Nature of a Stitch, Sheehan Gallery, Whitman College, Walla Walla, WA
Waterlines, New Museum Los Gatos, Los Gatos, CA
2017 *Detritus*, Institute of Contemporary Art, San Jose, CA
Retrofit 1.0, Telegraph Hill Gallery, San Francisco, CA
Three Left Coast Artists: Linda Gass, Gyongy Lakey, Linda MacDonald, SJ Museum of Quilts & Textiles, CA
Rise Up: Art as Action, Minnesota Street Project, San Francisco, CA
2016 *The California Art Quilt Revolution*, San Jose Museum of Quilts and Textiles, CA
Burning Ice, Euphrat Museum of Art, Cupertino, CA
Demarcate: Territorial shift in personal and societal mapping, Institute of Contemporary Art, San Jose, CA
2014 *Above & Below: Stories From our Changing Bay*, Oakland Museum, Oakland, CA
Standing with the Watershed, Sherwood Gallery, San Francisco, CA
2013 *By Mainly Unexpected Means*, Meridian Gallery, San Francisco, CA
Works on Water, Marin Community Foundation, Novato, CA
2012 *Art + Life*, Commonweal Gallery, Bolinas, CA
Delta Waters, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
2011 *Collecting California*, San Jose Museum of Quilts & Textiles, San Jose, CA
Reflections on Water, Katherine Nash Gallery, Minneapolis, MN
Green: the Color and the Cause, The Textile Museum, Washington, DC
2010 *Sew New: Contemporary Art Quilts*, Osilas Gallery, Concordia College, Bronxville, NY
New Shades of Green, Hoffman Gallery of Contemporary Art, Portland, OR
2009 *Still Water*, Dalton Gallery, Agnes Scott College, Atlanta GA
Seeing Green: Visions of a Changing Planet, Visions Gallery, San Diego, CA
2007 *Mapping the Territory*, Craft Alliance, St. Louis, MO
Vanishing Borders: Contemporary Environmental Art, Herndon Gallery, Antioch College, Yellow Springs, OH
2006 *On Mapping: New Perspectives with a Common Thread*, Bellevue Arts Museum, Bellevue, WA.
Expo Magic Quilt, La Sucrière, Lyon, France
2005 *Beyond Tradition: Contemporary Art Quilts*, Carl Solway Gallery, Cincinnati, OH

PUBLIC ART & ART IN PUBLIC PLACES

- 2019** Alameda County, Alameda County Department of Environmental Health (3 artworks)
2017 East Palo Alto, *The Living Shoreline* Community Engaged Land Art Installation at Cooley Landing
2015 San Francisco General Hospital Acute Care Building Art Collection (3 artworks)
2013 Alameda County: one of five semi-finalists, San Lorenzo Library Renovation Project
2012-14 U.S. Embassy in Moscow, Art in Embassies program; 9 framed artworks loaned
2011 City of Palo Alto, Art in Public Places Collection, acquired *Wetlands Musings* for permanent collection
2009 City of Lafayette, Public Library, acquired *On the Edge I* for permanent collection

LINDA GASS

ARTIST RESUME, PAGE 2

MUSEUM & CORPORATE COLLECTIONS

International Quilt Museum, acquired *After the Gold Rush* for permanent collection, Lincoln, NE
 UCSF Precision Cancer Medicine Building, Mission Bay, acquired *In Transition* for permanent collection, San Francisco, CA
 University of Chicago Medicine, acquired 3 artworks for permanent collection, Chicago, IL
 Kapor Center for Social Impact, acquired *Land Use Series* for their collection, Oakland, CA
 San Jose Museum of Quilts and Textiles, acquired *On the Edge II* for permanent collection, San Jose, CA
 Pacific Gas and Electric, acquired 3 artworks for new LEED Certified Building, San Ramon, CA

SELECTED JURIED EXHIBITIONS

2016 *Emerge/Evolve 2016*, Bullseye Projects Gallery, Portland, OR
2015 *Security Question*, Hazel Wolf Gallery, Berkeley, CA

AWARDS & ARTIST RESIDENCIES

2015 *Creative Ecology Art + Science Residency*, Palo Alto Art Center and Junior Museum and Zoo
2013 *Silicon Valley Water Conservation Award*, Education Category, for *Shaped by Water* Exhibition
2011 *Eureka Fellowship*, Fleishhacker Foundation
2010 *Artist Fellowship Award*, Arts Council Silicon Valley (now Silicon Valley Creates)
 Finalist for Center for Cultural Innovation *Investing in Artists Grant*
2007-17 *Artist in Residence*, Cubberley Artist Studio Program, City of Palo Alto, CA
1999 *Emerging Artist Award*, Quilt National '99, Dairy Barn Cultural Arts Center, Athens, OH

CURATING

2011-13 *Shaped by Water: Past, Present & Future*, traveling educational and art exhibition: Los Altos History Museum, Los Gatos History Museum and History San Jose.
2007-10 *Intimate Apparel*, traveling art exhibition: Pi Gallery, Kansas City, MO; Textile Center, Minneapolis, MN & U Mass Dartmouth, MA.

SELECTED BIBLIOGRAPHY & PUBLICATIONS

2020 *Linda Gass + Survival Architecture @ MCD*, SquareCylinder, February 28, 2020
In Review: Linda Gass: and then this happened... Surface Design Journal, Spring 2020 (pp. 62-164)
Die Artivism Linda Gass Kunst trifft Aktivismus, Patchwork Professional 04/2020
A Stitch in Time (José Romussi, Linda Gass, Jessica Rankin, Bisa Butler), Artists Magazine September 2020
Linda Gass: and then this happened... Solo exhibition explores climate change, SAQA Journal, 2020 Volume 30, No. 1
Linda Gass: and then this happened... at the Museum of Craft and Design, Fiber Art Now, January 23, 2020
2019 *Climate Change Told With Needle and Thread*, Rachael Myrow, KOED Arts, December 21, 2019
Art Quilts Unfolding: 50 Years of Innovation, Schiffer Publishers
Why We Quilt: Contemporary Makers Speak Out about the Power of Art, Activism, Community and Creativity, by Thomas Knauer, Storey Publishing, LLC
Environmental Art Calendar 2020, Amber Lotus Publishers
2018 *All Over the Map: A Cartographic Odyssey*, pp. 294-5, National Geographic Publishers
Color, texture, nature on gallery's exhibit schedule, Walla Walla Union Bulletin, August 23, 2018
Waterlines, Los Gatos Magazine, January 2018 issue
2017 *Living Art Growing in East Palo Alto*, Palo Alto Weekly, February 22, 2017
An Artist's Sense of Place, FiberArtNow, Fall 2017
 Cover art for *Flightpaths: The Lost Journals of Amelia Earhart* book of poetry by Heidi Greco
Eureka at Thirty Years: Fleishhacker Foundation Artist Fellowships, forward by Christian L. Frock
2016 *Quilts Help Stitch Together New Perception of East Palo Alto's Cooley Landing*, Rachael Myrow, KOED, April 14, 2016
Beauty in Truth, Earth Island Journal, Spring 2016
Cooley Landing Life Inspires Artist, San Jose Mercury News, January 18, 2016
2015 *Earthy Artist*, ABC News Bay Area March 23, 2015
East Palo Alto: Artist Residency at Cooley Landing, Kevin Kelly, Palo Alto Daily News, June 3, 2015
Blending Art and the Environment, Sal Pizarro, San Jose Mercury News, June 3, 2015

LINDA GASS

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SELECTED BIBLIOGRAPHY & PUBLICATIONS - CONTINUED

- 2014** *Sufi Journal Environment Issue*, Khaniqah Nimatullahi Publications
Bird's Eye View, SacTown Magazine, August/September 2014 issue
- 2013** *Environmental Art Calendar 2014*, Amber Lotus Publishers
Art in Defense of Nature by Carol Doup Miller, Stanford Magazine, Jan/Feb 2013
- 2012** *Artist Linda Gass immersed in love of water* by Sam Whiting, San Francisco Chronicle, January 8, 2012
The Sky's the Limit at "Delta Waters" Art Show Stockton Record, March 1, 2012
- 2011** *Review of Green: A color and a Cause*, Voice of America News June 14, 2011
Contemporary Color: Theory & Use, 2nd Edition, by Steven Bleicher, Delmar Cengage Learning
- 2010** *Creative Flow: Three Activist Artists* by Sally Hansell, Fiberarts Summer 2010
500 Art Quilts, by Ray Hemachandra and Karey Bresenham, Lark Books
- 2009** *The Map As Art*, by Katharine Harmon, Princeton Architectural Press
Innovative Quilts: Painting with Thread, AmericanStyle, February 2009
- 2008** Author of *Radical Self-Expression: The Costumes of Burning Man*, Fiberarts Jan/Feb 2008
- 2006** *The Silk Road* OnEarth Magazine, Natural Resource Defense Council, Fall 2006
- 2005** *Art Notes* by Kenneth Baker, San Francisco Chronicle. January 11, 2005

SELECTED PUBLIC SPEAKING & TEACHING

- 2019** Invited Speaker for The Foster, Palo Alto, CA
 Invited Speaker for the San Jose Museum of Quilts and Textiles, San Jose, CA
- 2018** Invited Speaker for the Kingsley Art Club, Crocker Museum, Sacramento, CA
- 2017** Invited Speaker for California Map Society Conference, Stanford, CA
 Panelist for Society of Women Geographers, Triennial Conference, Asilomar, CA
- 2013** Panelist for *Arts In Silicon Valley*, moderator: Barbara Goldstein, Alliance of Artist Communities Conference, San Jose
- 2010** Plenary Speaker, *Can Art Change our Water Consciousness*, Bay-Delta Science Conference, Sacramento, CA
- 2009** Invited Speaker, *The Costumes of Burning Man*, de Young Museum, San Francisco, CA
- 2007-08** Workshop Instructor for *Quilted Paintings on Silk*, Mendocino Art Center, Mendocino, CA
- 2005** Invited Speaker, *Turning Activism Into Art*, Textile Arts Council of the de Young Museum, San Francisco, CA
 Workshop Instructor for *Painting on Silk*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2004** Invited guest in two Episodes of *Simply Quilts*, Home and Garden Television Network

PROFESSIONAL AFFILIATIONS

Black Rock Arts Foundation, Advisory Board Member 2005 - 2015
 Baulines Craft Guild, Master Member, 2008 - 2016
 San Jose Museum of Quilts and Textiles, member of Board of Directors 2001 - 2003
 Society of Women Geographers, member since 2020
 Surface Design Association, Member since 1997, Southwest Regional Representative 2001 - 2009
 Textile Arts Council, deYoung Museum of San Francisco, Member since 1999, Board Member 2003 - 2007
 Women Environmental Artists Directory, Member since 2008

EDUCATION

Bay Area Public Art Academy, Certificate of Completion received January 2010
 Sponsored by the Northern California Public Art Administrators Network

MS Computer Engineering, Stanford University, Stanford, CA
 Art Course work: Digital Typography with Chuck Bigelow, Calligraphy with Kris Holmes, Advanced Black and White Photography with Joel Leivick

BS Mathematical Sciences, Stanford University, Stanford, CA
 Art Course work: Life Drawing, Basic Design with Matt Kahn, Black and White Photography with Mariam Ring, History of Modern Art, History of Renaissance Art

Liability Insurance

		CERTIFICATE OF LIABILITY INSURANCE		DATE (MM/DD/YYYY) 5/24/2018				
<p>THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.</p> <p>IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).</p>								
PRODUCER Citadel Insurance Services, LC 826 E State Rd, Suite 100 American Fork, UT 84003			CONTACT NAME: Rachel Olsen PHONE: _____ FAX: _____ EMAIL ADDR: rolsen@citadelus.com					
INSURED Morgan Bricca Morgan Mural Studios 876 Carmel Ave Los Altos Hills, CA 94022			INSURER(S) AFFORDING COVERAGE		NAIC:			
			INSURER A : Crum and Forster Insurance Company		44520			
			INSURER B :					
			INSURER C :					
			INSURER D :					
			INSURER E :					
			INSURER F :					
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INSR LTR	TYPE OF INSURANCE	ADDL INSR	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS	
	GENERAL LIABILITY			BAK-21462-20185	5/27/2018	5/27/2019	EACH OCCURRENCE	\$1,000,000
	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY						DAMAGE TO RENTED PREMISES (EA OCCURRENCE)	\$100,000
A	<input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR						MED EXP (ANY ONE PERSON)	\$5,000
							PERSONAL & ADV INJURY	\$1,000,000
							GENERAL AGGREGATE	\$2,000,000
							PRODUCTS-COMP/OP AGG	\$2,000,000
	GEN'L AGGREGATE LIMIT APPLIES PER:							
	<input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PROJECT <input type="checkbox"/> LOC							
	AUTOMOBILE LIABILITY						COMBINED SINGLE LIMIT (Ea accident)	
	ANY AUTO						BODILY INJURY (Per Person)	
	ALL OWNED AUTOS						BODILY INJURY (Per accident)	
	HIRED AUTOS						PROPERTY DAMAGE (Per accident)	
	UMBRELLA LIAB						EACH OCCURRENCE	
	EXCESS LIAB						AGGREGATE	
	DED							
	RETENTION \$							
	WORKERS COMPENSATION AND EMPLOYER'S LIABILITY						WC Statutory LIMITS	OTHER
	ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/ MEMBER EXCLUDED?						E.L. EACH ACCIDENT	
	(Mandatory in NH)						E.L. DISEASE - EA EMPLOYEE	
	If yes, describe under DESCRIPTION OF OPERATIONS below						E.L. DISEASE - POLICY LIMIT	
DESCRIPTION OF OPERATION / LOCATIONS / VEHICLES (Attach ACORD 101, Additional Remarks Schedule, if more space is required) Operations necessary and incidental to decorative painting, decorative plastering, and wall stenciling.								
CERTIFICATE HOLDER					CANCELLATION			
Proof of Insurance					SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.			
					AUTHORIZED REPRESENTATIVE Anthony Eardley			