



CONSENT CALENDAR

Agenda Item # 2

AGENDA REPORT SUMMARY

Meeting Date: July 11, 2017

Subject: Installation of sculptures

Prepared by: Jon Maginot, City Clerk/Assistant to the City Manager

Approved by: Chris Jordan, City Manager

Attachment(s):

1. *Mutha Hen* by Eileen Fitz-Faulkner
2. *Alegria* by Adrian Litman
3. *Reverse Prometheus* by Jimmy Descant

Initiated by:

Public Arts Commission

Previous Council Consideration:

None

Fiscal Impact:

As part of the artist solicitation, the City offered a \$1,000 stipend per sculpture to help with transportation costs. Each sculpture placed as part of the loan program receives a plaque identifying the artist and the piece. The funds for these incidental expenses will come from Capital Improvement Program Project CD-01003.

Environmental Review:

Not applicable

Policy Question(s) for Council Consideration:

- Does Council wish to install all or some of these sculptures within the City for a two-year loan period?

Summary:

- Consideration of installation of three sculptures for two years

Staff Recommendation:

Move to approve the installation of *Mutha Hen* at the corner of State Street and Third Street, *Alegria* at Village Park, and *Reverse Prometheus* on the Civic Center campus between the Library and City Hall



Subject: Installation of sculptures

Purpose

Consideration of installation of three sculptures within the City

Background

During spring 2017, the Public Arts Commission (PAC) sponsored a Public Sculpture Search, which offered a \$1,000 stipend for sculptures displayed throughout the City. The PAC received 15 entries from eight artists.

Discussion/Analysis

During its regular meeting on May 25, 2017, the PAC recommended installation of *Mutha Hen* at the corner of State Street and Third Street, *Alegria* at Village Park (to replace the currently sited *Magic Garden*), and *Reverse Prometheus* on the Civic Center campus next to the walkway between City Hall and the Main Library and adjacent to the San Antonio Road sidewalk.

Options

- 1) Approve the proposed installations

Advantages: Installation would increase the City's public art inventory and would allow for display of new styles and techniques of public art

Disadvantages: Installation would preclude the use of the identified spaces for other uses

- 2) Do not approve installation of any sculptures

Advantages: This would allow the City to use the identified spaces for other uses

Disadvantages: The denial of the proposed installations may discourage artists from submitting entries to future searches

Recommendation

The Public Arts Commission recommends Option 1.

Annual Public Sculpture Search City of Los Altos, California



Entry Form

Each entry requires a separate Entry Form. Return by March 15, 2017.

\$1,000 Artist Stipend provided if accepted into the program.

Please submit:

- Completed Entry Form
- Three color photos (different perspectives) either by e-mail or hard copy. Minimum hard copy size: 5" x 7" (prefer 8" x 10"). Each photo should include name of the sculptor, title of sculpture, brief description of the sculpture and inspiration for the piece. At least one photo must be a close-up showing a detailed look of the artwork.
- Supplemental statement of additional installation guidelines, if any.
- Short biography of the artist

E-mail, mail or deliver to: City of Los Altos, Public Arts Commission
1 N San Antonio Road, Los Altos, California 94022
E-mail: administration@losaltosca.gov
Phone: (650) 947-2720

Artist Name Eileen Fitz-faulkner

Title of Piece Mutha Hen Value \$ 7,000^{est}

Medium (including finishes) concrete, steel, fiber glass, ceramic tile

Artwork Measurements (h"x w" x d") 48"H x 24"W x 36" Total Weight _____

Type of base recommended 6x6 (or 4' by 4' if possible)

Your Street Address _____

City, State, Zip Orinda CA 94563

Home Phone/Cell Phone _____

E-mail Address _____

Brief description highlighting your inspiration for the piece I see birds as messengers and this one was a friendly backyard hen who ~~doesn't~~ ~~is~~ ~~knows~~ knows whose boss.

Where did you hear about the Los Altos Sculpture Search? info sent to my email



Mutha Hen proposed location



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Artist Name ADRIAN LITMAN
Title of Piece ALEGRIA - KINETIC Value \$ 18,000
Medium (including finishes) PAINTED STEEL + WOOD BENCH
Artwork Measurements (h" x w" x d") 14'H x 4'D x 4'W Total Weight _____
Type of base recommended BOLTED IN CONCRETE PAD OR STAND ALONE
Your Street Address _____ BENCH FILLED
City, State, Zip SANTA ROSA, CA 95404 WITH CONCRETE BLOCK
Home Phone/Cell Phone _____
E-mail Address _____

Brief description highlighting your inspiration for the piece A MARY-GO-ROUND
INSPIRED KINETIC SCULPTURE, ACTIVATED BY WIND,
CREATING A JOYFUL & HAPPY VISUAL ACTION

Where did you hear about the Los Altos Sculpture Search? _____

I WAS NOTIFIED BY THE LOS ALTOS
ARTS COMMISSION

CITY CLERK'S OFFICE
2017 MAR 14 AM 9 13
CITY OF LOS ALTOS
CALIFORNIA



Adrian Litman ALEGRIA Kinetic sculpture

Painted steel kinetic sculpture expressing joy and happiness in motion.

14'H x 4'W x 4'D. Install with bolts on a concrete surface or place on site with a bench base incorporating concrete blocks for stability.

Alegria proposed location



Annual Public Sculpture Search City of Los Altos, California



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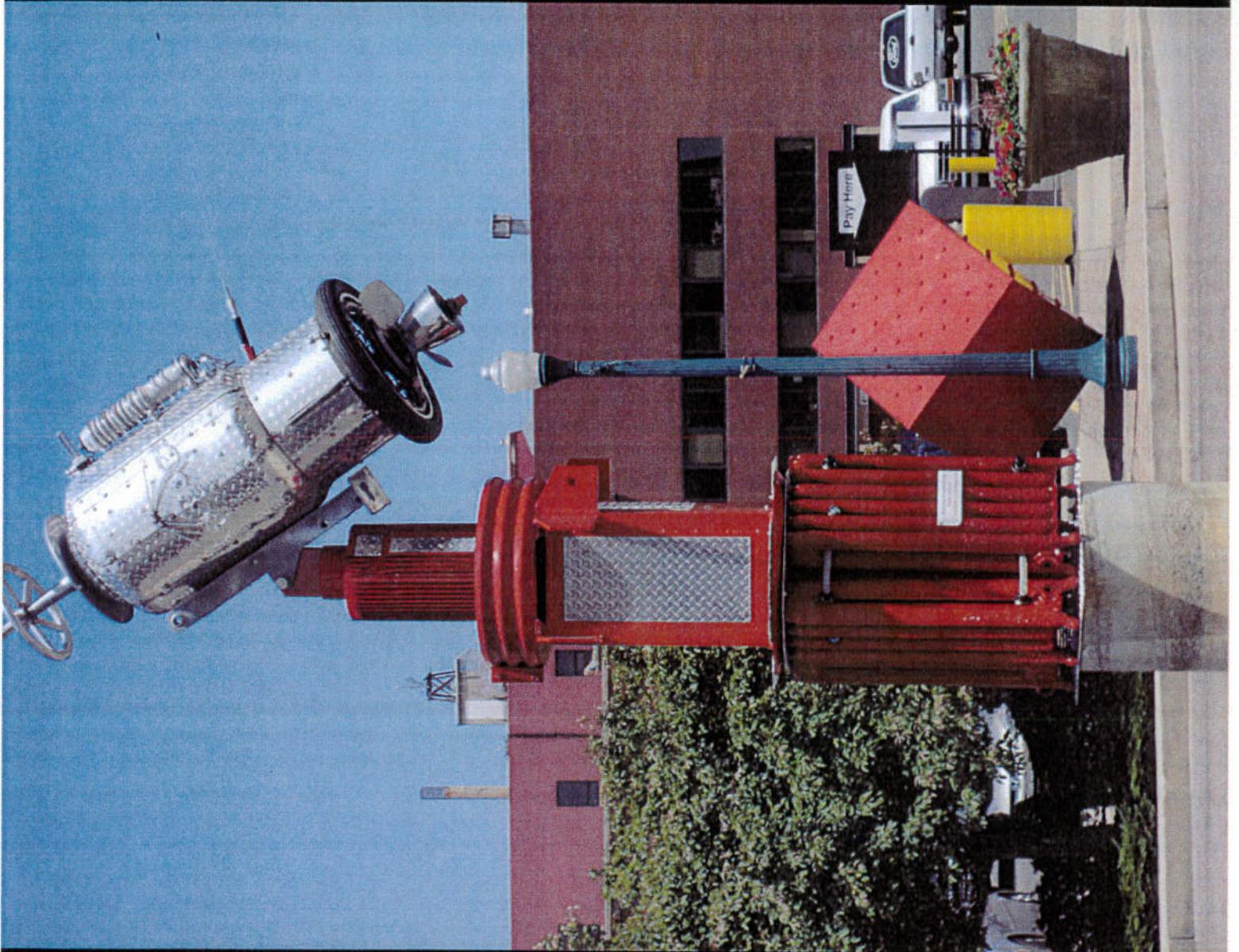
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Artist Name Jimmy Descant
Title of Piece "Reverse Prometheus" Value \$ 25,000
Medium (including finishes) Found object assemblage
Artwork Measurements (h"x w" x d") 12'x6'x3' Total Weight 1500
Type of base recommended Sculpture is metal base, bolted to concrete base
Your Street Address. _____
City, State, Zip Salida, CO. 81201
Home Phone/Cell Phone _____
E-mail Address _____
Brief description highlighting your inspiration for the piece Deluxe rocketship, giving back to the gods.

Where did you hear about the Los Altos Sculpture Search? Online



Reverse Prometheus proposed location

