



DATE: February 28, 2013

AGENDA ITEM # 2

**TO:** Public Arts Commission

**FROM:** Jon Maginot

**SUBJECT:** Downtown murals

**RECOMMENDATION:**

Discuss the murals in Downtown Los Altos created by Jan Meyer

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**BACKGROUND**

At the January 24, 2013 Public Arts Commission (PAC) meeting, Los Altos resident Penny Lave addressed the PAC during the Public Comments on Items not on the Agenda regarding the Downtown murals which were originally created by Jan Meyer. Mrs. Lave expressed disappointment that the mural on the outside of the Cranberry Scoop (Second and State Streets) had been renovated by another artist.

**DISCUSSION**

The PAC requested a future agenda item to discuss the Downtown murals. Further, Vice Chair Zucker was tasked with contacting the artist who had completed the renovation. As the murals are located on private property, the City has limited control over the private property primarily limited to design review.



DATE: February 28, 2013

AGENDA ITEM # 3

**TO:** Public Arts Commission  
**FROM:** Jon Maginot  
**SUBJECT:** Public Arts Commission Mission Statement

**RECOMMENDATION:**

Receive an update on the Los Altos Public Arts Commission Mission Statement and discuss next steps

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**BACKGROUND**

At its January 8, 2013 meeting, the City Council considered a proposed Public Arts Commission (PAC) Mission Statement. Council directed staff to work with the PAC to further refine the Mission Statement. On January 24, 2013, the PAC recommended a revised Statement that read “The mission of the Public Arts Commission is to advise the City Council on incorporating public art in Los Altos that improves the aesthetic quality of public spaces and makes the City of Los Altos a unique and vibrant community.”

**DISCUSSION**

The recommendation went before the City Council on February 12, 2013. At that time, staff recommended removing the first reference to Los Altos to avoid redundancy. The Council approved the following as the Public Arts Commission Mission Statement:

“The mission of the Public Arts Commission is to advise the City Council on incorporating public art that improves the aesthetic quality of public spaces and makes the City of Los Altos a unique and vibrant community.”



DATE: February 28, 2013

AGENDA ITEM # 4

**TO:** Public Arts Commission

**FROM:** Jon Maginot

**SUBJECT:** Sculpture search

**RECOMMENDATION:**

Discuss next

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**BACKGROUND**

At its December 13, 2012 and January 24, 2013 meetings, the Public Arts Commission (PAC) considered new entries for the outdoor sculpture loan program. A subcommittee was formed and presented an update at the January 24, 2013 meeting.

**DISCUSSION**

Since the January 24, 2013 meeting, one of the artists, Nina Lyons, withdrew her submissions (*Traveler*, *North Coast Rider*, and *Flight*). Another, Chad Heise, indicated that he had located a potential buyer for his submission (*Longhorn*).

Once the PAC has finalized recommended locations for pieces, a recommendation will be forwarded to the City Council for approval.



DATE: February 28, 2013

AGENDA ITEM # 5

**TO:** Public Arts Commission

**FROM:** Jon Maginot

**SUBJECT:** 2012 Accomplishments

**RECOMMENDATION:**

Discuss the Public Arts Commission accomplishments for 2012

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**BACKGROUND**

Each year Commissions are required to provide an annual report to be sent to the City Council highlighted accomplishments for the past year. This report is typically done during the first part of the year.

**DISCUSSION**

On May 1, 2012, the Public Arts Commission (PAC) met with the City Council and discussed its work plan (attached). The Council provided feedback at that time and gave approval of the work plan. There is no set format for drafting the accomplishments, but based on discussion at the February 28, 2013 meeting, staff will compile the accomplishments into a draft to be sent to the City Council.

## **Future work plan/ideas for the Public Arts Commission**

- Continue working on the two-year loan program:
  - “Torso 3” sculpture placement – possibly State & Third
  - Find appropriate piece for open spot on State Street & Second
  - Finish tour brochure including all of the QR codes. Publicize the availability of these brochures.
  - Put out a call for art in the fall.
  - Continue to update potential artist list – visit local art show to view sculptures
  - Placement of sculptures too large for downtown in other open places in the city.
  - If enough artists answer the call, secure a jury for this round of art.
  - Review loan agreements and renew or cancel agreements as appropriate.
  - Continue the research on other 501.c.3.entities.
  - Update website to include all sculptures
  
- First & Main – Permanent Sculpture at location that is currently available, and additional sculpture to coincide with this on other First & Main site
  
- Continue participation in the Halloween Window Contest.
  
- Continue work on “The Thinker” donation.
  
- Write a policy for Accepting Donations
  
- Bring other forms of Art to the City
  
- Possible Art Walk/Art Bike brochure and Map
  
- Obtain updated plaques for all sculptures in the city, when there is a budget to support this
  
- Adding QR codes to website and possibly current sculptures
  
- Propose a budget for:
  - Main and First Street welcome to the City pieces
  - Stipends for entries we have received of larger pieces
  - Maintenance on current permanent pieces in the city, including plaques
  - Cost to bring additional Art forms to the city